

Venture™

Embroidery Design Guide

Model BMVT10



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Note

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use as a reference purpose only.

Nota

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

Remarque

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Contents

Summary of Embroidery Patterns	3
Pattern type selection screen	3
Embroidery Patterns	3
“Featured” and Common Design Patterns.....	4
Frame Patterns.....	5
Utility embroidery patterns / Large buttonhole patterns	6
Monograms.....	7
Character patterns.....	8
Decorative Alphabet Patterns	19
Quilting border patterns.....	23
Embroidery Pattern Color Change Table	24
Embroidery Patterns	24
“Featured” and Common Design Patterns.....	37
Utility embroidery patterns / Large buttonhole patterns	42
Monograms.....	47
Decorative Alphabet Patterns	49
Examples of Combinations	88
Font Name Chart.....	96

Table des matières

Sommaire des motifs de broderie	3
Écran de sélection des types de motifs.....	3
Motifs de broderie.....	3
Motifs de dessins « à la Une » et communs.....	4
Motifs d'encadrement	5
Motifs de broderie courants/ Grands motifs de boutonniers.....	6
Monogrammes.....	7
Motifs de caractères.....	8
Motifs d'alphabet décoratif.....	19
Motifs de bordure en points quilting (courtepointe).....	23
Tableau de changement des couleurs des motifs de broderie	24
Motifs de broderie.....	24
Motifs de dessins « à la Une » et communs.....	37
Motifs de broderie courants/ Grands motifs de boutonniers.....	42
Monogrammes.....	47
Motifs d'alphabet décoratif.....	49
Exemples de combinaisons	88
Tableau des noms de polices.....	96

Contenido

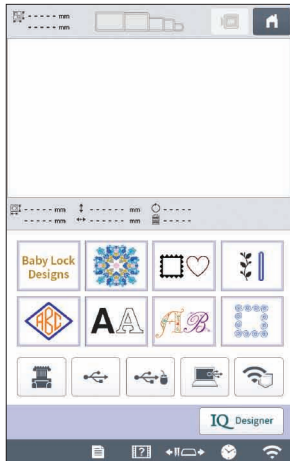
Resumen de diseños de bordado	3
Pantalla de selección del tipo de patrón	3
Patrones de bordado	3
Patrones de diseño habituales y “Destacados”.....	4
Costura de encuadre	5
Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño	6
Monogramas.....	7
Patrones de caracteres.....	8
Patrones de alfabeto decorativo.....	19
Patrones de borde de acolchado	23
Tabla de cambio de color del diseño de bordado	24
Patrones de bordado	24
Patrones de diseño habituales y “Destacados”.....	37
Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño	42
Monogramas.....	47
Patrones de alfabeto decorativo.....	49
Ejemplos de combinaciones.....	88
Diagrama de nombre de las fuentes	96

Summary of Embroidery Patterns

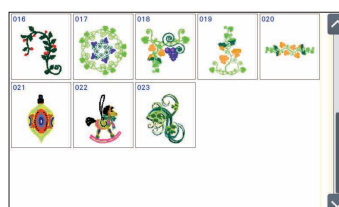
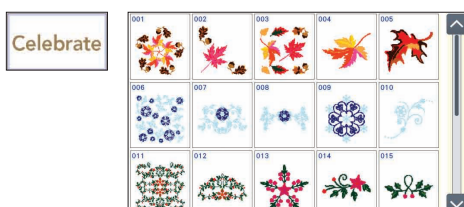
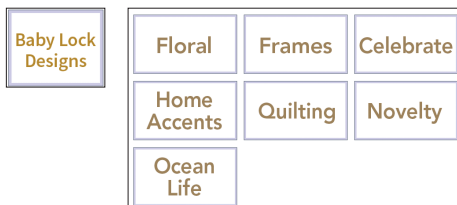
Resumen de diseños de bordado

Sommaire des motifs de broderie

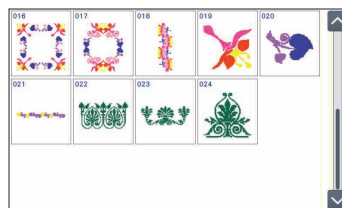
- ◆ Pattern type selection screen
- ◆ Pantalla de selección del tipo de patrón
- ◆ Écran de sélection des types de motifs



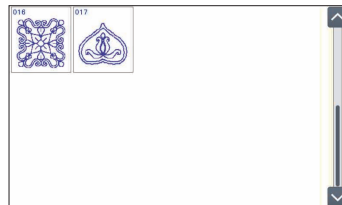
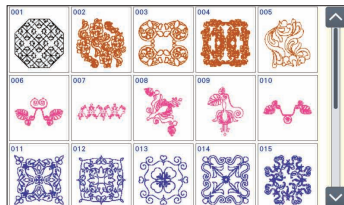
- ◆ Embroidery Patterns
- ◆ Patrones de bordado
- ◆ Motifs de broderie



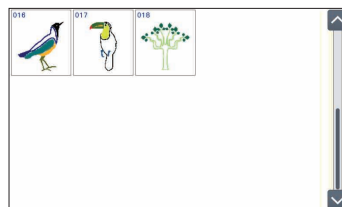
Home Accents



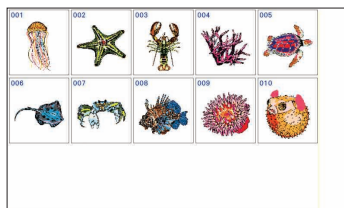
Quilting



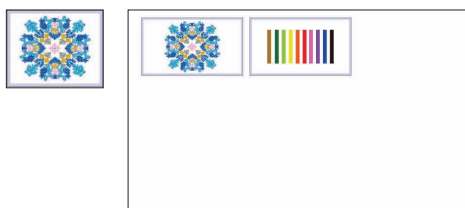
Novelty



Ocean Life

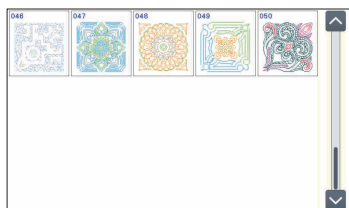


- ◆ “Featured” and Common Design Patterns
- ◆ Patrones de diseño habituales y “Destacados”
- ◆ Motifs de dessins « à la Une » et communs

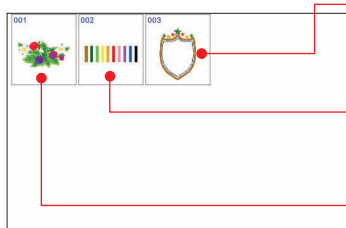


- “Featured” Designs
- Diseños “Destacados”
- Motifs « à la Une »



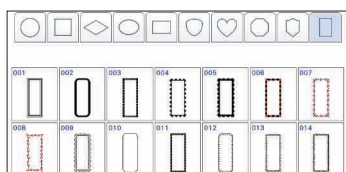
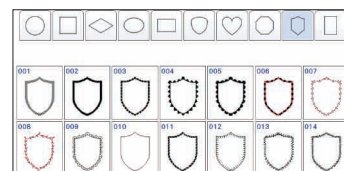
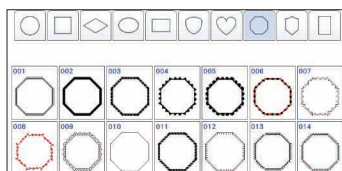
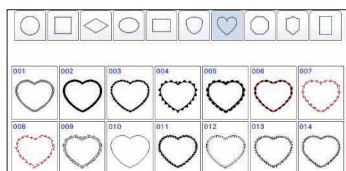
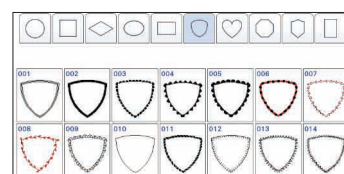
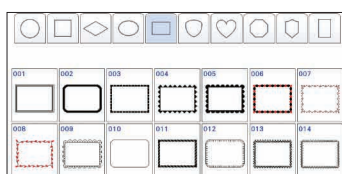
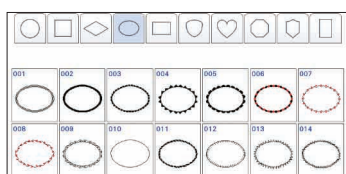
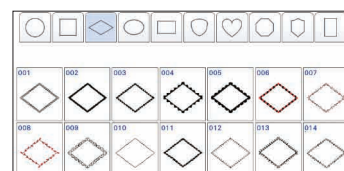
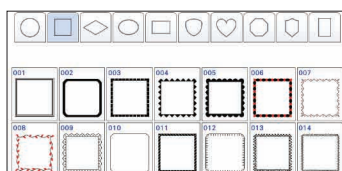
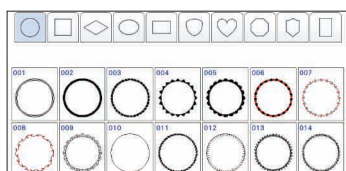
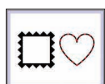


- Common Design Patterns
- Diseños comunes
- Motifs courants

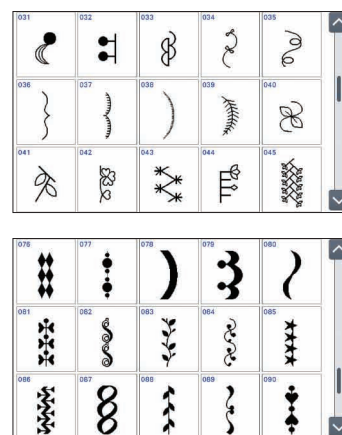
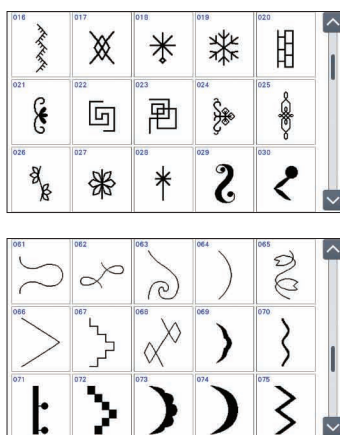
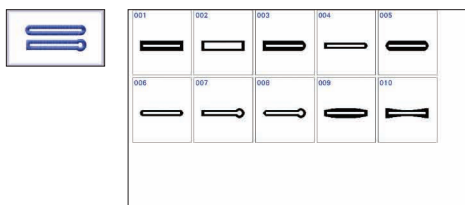
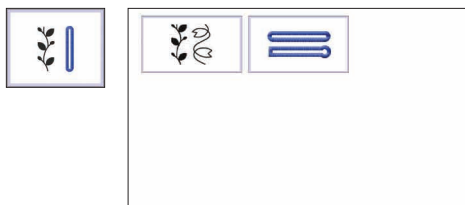


- For tutorial practice of embroidering appliqué
Para la práctica del tutorial de bordado de adornos
Pour une pratique d'apprentissage de broderie d'un motif d'appliqué
- For checking the thread tension
Para comprobar la tensión del hilo
Pour contrôler la tension du fil
- For tutorial practice
Para práctica tutorial
Pour une pratique d'apprentissage

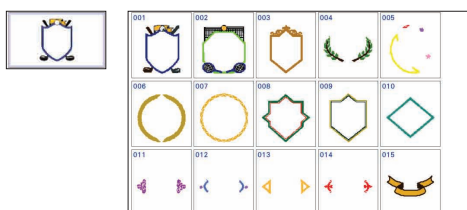
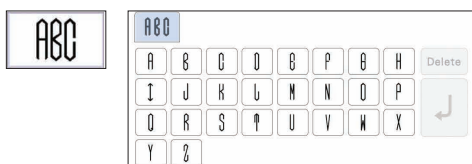
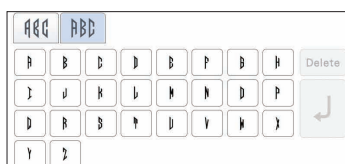
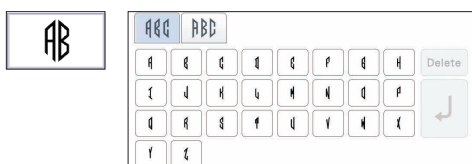
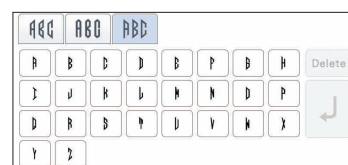
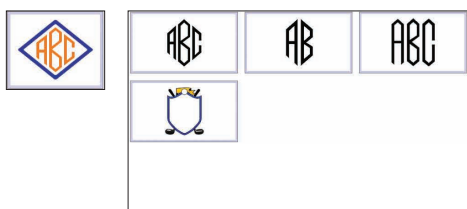
- ◆ Frame Patterns
- ◆ Costura de encuadre
- ◆ Motifs d'encadrement



- ◆ Utility embroidery patterns / Large buttonhole patterns
- ◆ Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño
- ◆ Motifs de broderie courants/ Grands motifs de bouttonnières



◆ Monograms
◆ Monogramas
◆ Monogrammes

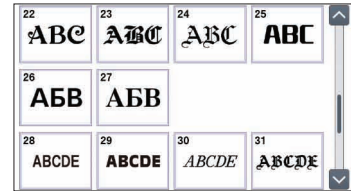
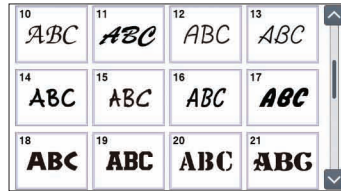


*Monogram frames

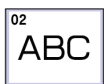
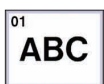
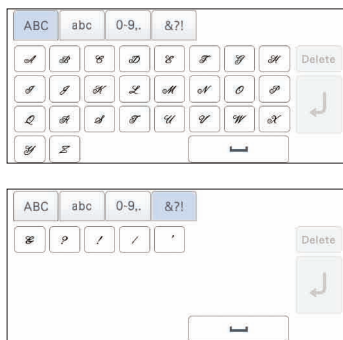
*Costuras de encuadre con texto de monograma

*Encadrements pour monogrammes

- ◆ Character patterns
- ◆ Patrones de caracteres
- ◆ Motifs de caractères



Exclusive Script



03
ABC

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o	p	q	r	s	t	u
v	w	x	y	z	⌵	

ABC	abc	0-9..	&?! 0	ÄÄä	NÑñ	Delete
0	1	2	3	4	5	6
7	8	9	#	%	\$	£
€	¥	-	+	x	÷	=
*	.	,	⌵			

ABC	abc	0-9..	&?! &	ÄÄä	NÑñ	Delete
&	?	!	@	<	>	()
l	l	/	\	~	:	; ©
®	™	"	"	"	'	' ,
⌵						

ABC	abc	0-9..	&?! Á	ÄÄä	NÑñ	Delete
Á	Ä	Ä	Æ	à	á	â
ä	ä	æ	Ç	ç	Ð	È
Ê	Ë	è	é	ë	Ĝ	ğ
Í	İ	ı	ı	ı	ı	ı
⌵						

ABC	abc	0-9..	&?! Ñ	ÄÄä	NÑñ	Delete
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó
ò	ó	ô	õ	ø	œ	ř
Š	š	ť	Ú	Û	ù	ú
ü	ž	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ
⌵						

11
ABC

ABC	abc	0-9..	&?! A	ÄÄä	NÑñ	Delete
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z	⌵	

ABC	abc	0-9..	&?! a	ÄÄä	NÑñ	Delete
a	b	c	d	e	f	g
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z	⌵	

ABC	abc	0-9..	&?! 0	ÄÄä	NÑñ	Delete
0	1	2	3	4	5	6
7	8	9	#	%	\$	£
€	¥	-	+	x	÷	=
*	.	,	⌵			

ABC	abc	0-9..	&?! &	ÄÄä	NÑñ	Delete
&	?	!	@	<	>	()
l	l	/	\	~	:	; ©
®	™	"	"	"	'	' ,
⌵						

ABC	abc	0-9..	&?! Á	ÄÄä	NÑñ	Delete
Á	Ä	Ä	Æ	à	á	â
ä	ä	æ	Ç	ç	Ð	È
Ê	Ë	è	é	ë	Ĝ	ğ
Í	İ	ı	ı	ı	ı	ı
⌵						

ABC	abc	0-9..	&?! Ñ	ÄÄä	NÑñ	Delete
Ñ	Ñ	ñ	Ô	Ö	Ø	Ó
ò	ó	ô	õ	ø	œ	ř
Š	š	ť	Ú	Û	ù	ú
ü	ž	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ
⌵						

12
ABC

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
&	?	!	@	<	>	()
[]	/	\	~	:	:	©
®	™	"	"	"	'	'

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
À	Á	Â	Ã	Ä	Å	Æ
Ç	È	É	Ê	Ë	Ì	Í
Î	Ï	Ð	Ñ	Ò	Ó	Ô
Õ	Ö	×	÷	=	*	.

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
0	1	2	3	4	5	6
7	8	9	#	%	\$	£
¥	-	+	x	÷	=	*
.	,					

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
Ñ	Ñ	ñ	Ô	Ô	ø	Ö
œ	ò	ó	ô	õ	ö	ø
œ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ
ŝ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ

13
ABC

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
&	?	!	@	<	>	()
[]	/	\	~	:	:	©
®	™	"	"	"	'	'

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
À	Á	Â	Ã	Ä	Å	Æ
Ç	È	É	Ê	Ë	Ì	Í
Î	Ï	Ð	Ñ	Ò	Ó	Ô
Õ	Ö	×	÷	=	*	.

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
0	1	2	3	4	5	6
7	8	9	#	%	\$	£
¥	-	+	x	÷	=	*
.	,					

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
Ñ	Ñ	ñ	Ô	Ô	ø	Ö
œ	ò	ó	ô	õ	ö	ø
œ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ
ŝ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ

14
ABC

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
&	?	!	@	<	>	()
[]	/	\	~	:	:	©
®	™	"	"	"	'	'

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
À	Á	Â	Ã	Ä	Å	Æ
Ç	È	É	Ê	Ë	Ì	Í
Î	Ï	Ð	Ñ	Ò	Ó	Ô
Õ	Ö	×	÷	=	*	.

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
0	1	2	3	4	5	6
7	8	9	#	%	\$	£
¥	-	+	x	÷	=	*
.	,					

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
Ñ	Ñ	ñ	Ô	Ô	ø	Ö
œ	ò	ó	ô	õ	ö	ø
œ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ
ŝ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ

15
ABC

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
&	?	!	@	<	>	()
[]	/	\	~	:	:	©
®	™	"	"	"	'	'

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
À	Á	Â	Ã	Ä	Å	Æ
Ç	È	É	Ê	Ë	Ì	Í
Î	Ï	Ð	Ñ	Ò	Ó	Ô
Õ	Ö	×	÷	=	*	.

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
0	1	2	3	4	5	6
7	8	9	#	%	\$	£
¥	-	+	x	÷	=	*
.	,					

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
Ñ	Ñ	ñ	Ô	Ô	ø	Ö
œ	ò	ó	ô	õ	ö	ø
œ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ
ŝ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ

16
ABC

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
V	W	X	Y	Z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
&	?	!	@	<	>	()
[]	/	\	~	:	:	©
®	™	"	"	"	'	'

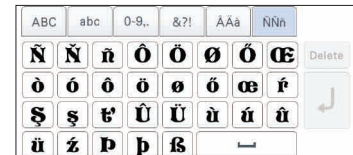
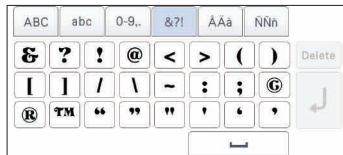
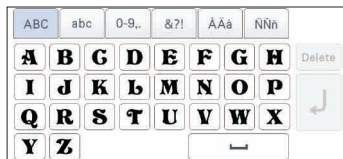
ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
a	b	c	d	e	f	g
h	i	j	k	l	m	n
o	p	q	r	s	t	u
v	w	x	y	z		

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
À	Á	Â	Ã	Ä	Å	Æ
Ç	È	É	Ê	Ë	Ì	Í
Î	Ï	Ð	Ñ	Ò	Ó	Ô
Õ	Ö	×	÷	=	*	.

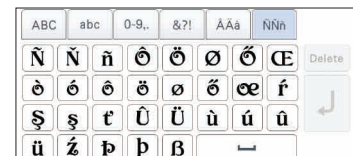
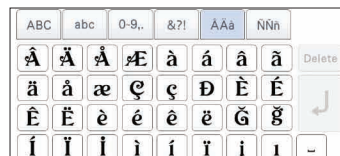
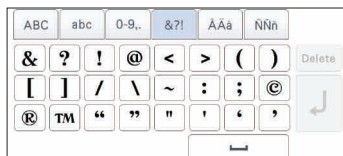
ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
0	1	2	3	4	5	6
7	8	9	#	%	\$	£
¥	-	+	x	÷	=	*
.	,					

ABC	abc	0-9..	&?!	ÄÄä	ÑÑñ	
Ñ	Ñ	ñ	Ô	Ô	ø	Ö
œ	ò	ó	ô	õ	ö	ø
œ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ
ŝ	ŝ	ŝ	ŝ	ŝ	ŝ	ŝ

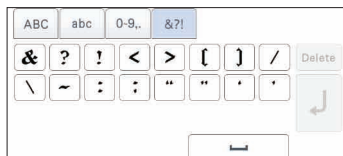
21
ABC



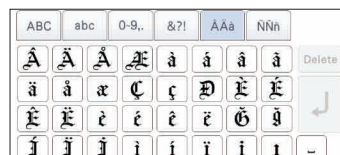
22
ABC



23
ABC

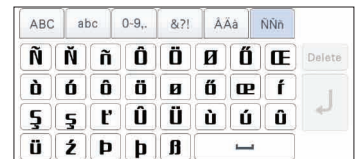
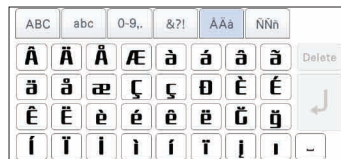


24
ABC

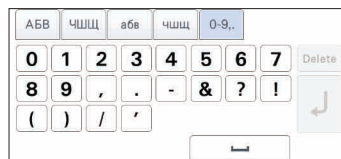
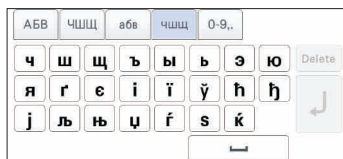
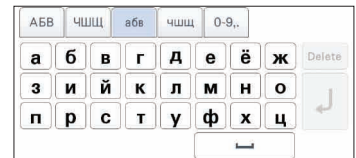
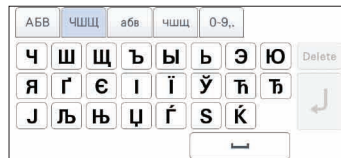
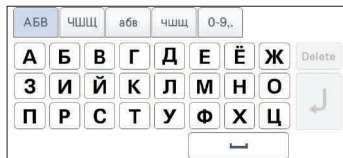


25
ABC

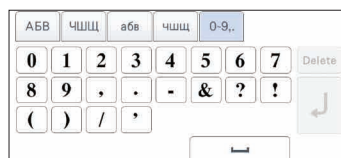
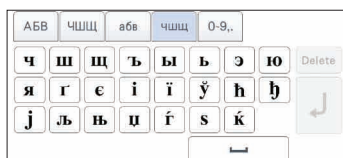
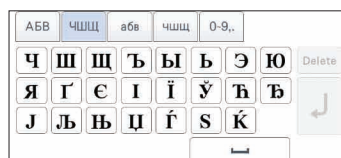




26
АБВ



27
АБВ



28
ABCDE



29
ABCDE



30
ABCDE

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
&	?	!	@	(	)	/	'

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete	
À	Á	Â	Ã	Ä	Å	Æ	Ç	
à	á	â	ã	ä	å	æ	ç	
î	í	ï						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete	
0	1	2	3	4	5	6	7	
8	9	-	.	,				

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
Ñ	ñ	Ö	ö	Š	š	Ž	ž
ø	Û	ü	û	ü	ß		

31
ABCDE

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
&	?	!	@	(	)	/	'

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete	
À	Á	Â	Ã	Ä	Å	Æ	Ç	
à	á	â	ã	ä	å	æ	ç	
î	í	ï						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete	
0	1	2	3	4	5	6	7	
8	9	-	.	,				

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
Ñ	ñ	Ö	ö	Š	š	Ž	ž
ø	Û	ü	û	ü	ß		

32
ABCDE

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
&	?	!	@	(	)	/	'

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete	
À	Á	Â	Ã	Ä	Å	Æ	Ç	
à	á	â	ã	ä	å	æ	ç	
î	í	ï						

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete	
0	1	2	3	4	5	6	7	
8	9	-	.	,				

ABC	abc	0-9..	&?!.	ÁÁá	NNñ		Delete
Ñ	ñ	Ö	ö	Š	š	Ž	ž
ø	Û	ü	û	ü	ß		

33
ABCDEFGH

ABC	abc	0-9..					
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	0-9..					
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

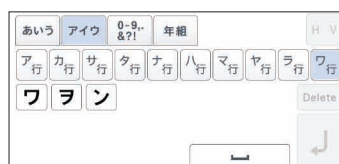
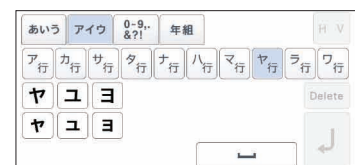
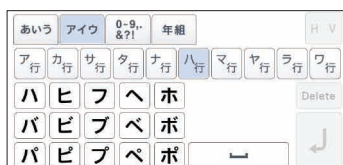
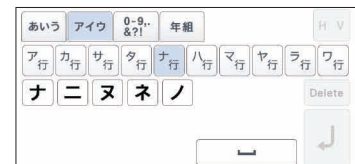
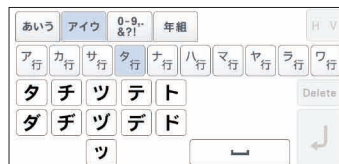
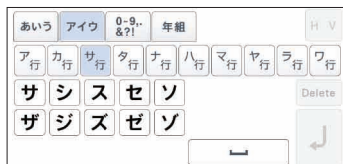
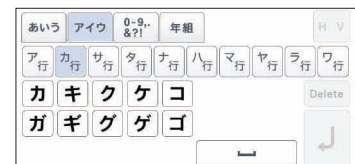
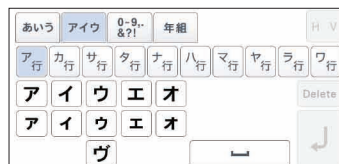
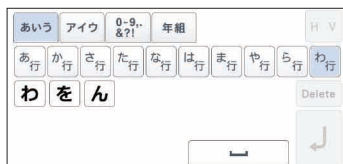
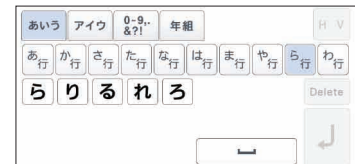
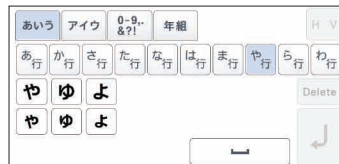
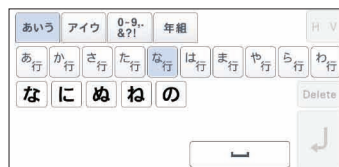
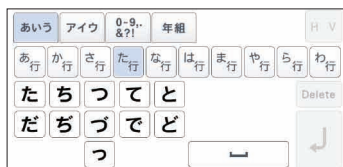
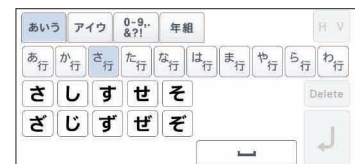
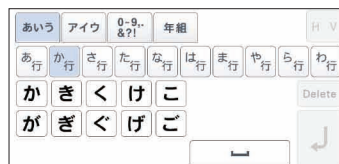
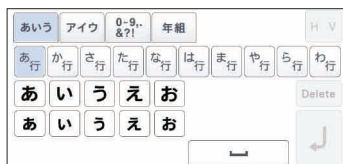
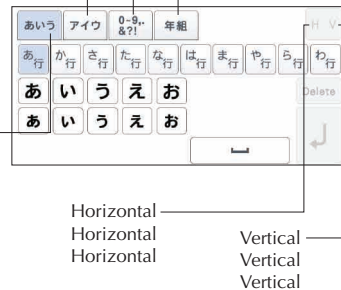
ABC	abc	0-9..					
0	1	2	3	4	5	6	7
8	9	#	%	\$	£	€	¥
-	+	x	÷	=	*	.	,

Katakana characters: One of the character sets of Japanese.
 Caracteres Katakana: uno de los grupos de caracteres del japonés.
 Caractères Katakana: l'un des types de caractères japonais.

Hiragana characters: One of the character sets of Japanese.
 Caracteres Hiragana: uno de los grupos de caracteres del japonés.
 Caractères Hiragana: l'un des types de caractères japonais.

Arabic numerals, Japanese Kanji numerals
 Números arábigos, números Kanji japoneses
 Chiffres arabes, chiffres Kanji japonais

Kanji characters often used in daily life / symbols.
 Los caracteres Kanji se utilizan a menudo en la vida diaria / como símbolos.
 Les caractères Kanji sont souvent utilisés dans la vie de tous les jours / symboles.



35

あいう

あいう	アイウ	0-9.. &?!	年組	H V
生	年	月	日	才
校	組	火	水	木
育	幼	稚	園	番
保	名	前		

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
あ	い	う	え	お

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
か	き	く	け	こ
が	ぎ	ぐ	げ	ご

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
さ	し	す	せ	そ
ざ	じ	ず	ぜ	ぞ

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
た	ち	つ	て	と
だ	ぢ	づ	で	ど
	っ			

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
な	に	ぬ	ね	の

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
は	ひ	ふ	へ	ほ
ば	び	ぶ	べ	ぼ
ぱ	ぴ	ぷ	ぺ	ぽ

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
ま	み	む	め	も

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
や	ゆ	よ		
や	ゆ	よ		

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
ら	り	る	れ	ろ

あいう	アイウ	0-9.. &?!	年組	H V
あ	い	う	え	お
わ	を	ん		

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
アイ	ウ	エ	オ	
ア	イ	ウ	エ	オ
	ヴ			

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
カ	キ	ク	ケ	コ
ガ	ギ	グ	ゲ	ゴ

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
サ	シ	ス	セ	ソ
ザ	ジ	ズ	ゼ	ゾ

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
タ	チ	ツ	テ	ト
ダ	ヂ	ヅ	デ	ド
	ッ			

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
ナ	ニ	ヌ	ネ	ノ

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
ハ	ヒ	フ	ヘ	ホ
バ	ビ	ブ	ベ	ボ
パ	ピ	プ	ペ	ポ

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
マ	ミ	ム	メ	モ

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
ヤ	ユ	ヨ		
ヤ	ユ	ヨ		

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
ラ	リ	ル	レ	ロ

あいう	アイウ	0-9.. &?!	年組	H V
ア	カ	サ	タ	ナ
ワ	ラン			

あいう	アイウ	0-9.. &?!	年組	H V
0	1	2	3	4
5	6	7	8	9
〇	一	二	三	四
五	六	七	八	九
十	&	?	!	
(	)	-		

あいう	アイウ	0-9.. &?!	年組	H V
生	年	月	日	才
校	組	火	水	木
育	幼	稚	園	番
保	名	前		

The screenshot shows the Japanese input interface. The top row contains the characters 'あいう' (ai-ue), 'アイウ' (ai-ue), '0-9..&!?' (numbers and symbols), and '年組' (year group). The second row contains 'あ' (a), 'か' (ka), 'さ' (sa), 'た' (ta), 'な' (na), 'は' (ha), 'ま' (ma), 'や' (ya), 'ら' (ra), and 'わ' (wa). The third row contains 'か' (ka), 'き' (ki), 'く' (ku), 'け' (ke), and 'こ' (ko). The fourth row contains 'が' (ga), 'ぎ' (gi), 'ぐ' (gu), 'げ' (ge), and 'ご' (go). A 'Delete' button is located to the right of the third row. A cursor is positioned at the end of the fourth row.

あいう えお 0-9, ., & ? ! , 年組

あ 行 か 行 さ 行 た 行 な 行 は 行 ま 行 や 行 ら 行 わ 行

さ し す せ そ

ざ じ ず ぜ ぞ

Delete

→

あいう アイウ 0-9、
&?! 年組

あ 行 が 行 さ 行 た 行 な 行 は 行 ま 行 や 行 ら 行 わ 行

た ち つ て と Delete

だ ぢ づ で ど

？

⏏ ↩

The screenshot shows the Japanese input interface with the second row of the keyboard highlighted. The characters in this row are: あ (a), い (i), う (u), え (e), お (o), か (ka), き (ki), く (ku), け (ke), こ (ko), 行 (yaku), ま (ma), や (ya), ら (ra), わ (wa). The character 'な' (na) is selected, indicated by a blue highlight. The text 'な に め ね の' is visible in the input area, and the 'Delete' button is on the right.

The screenshot shows the Japanese input method interface. The top row of buttons includes 'あい' (ai), 'アイウ' (ai u), '0-9, &?!', '年組' (nenkumi), and 'H.V.'. The second row of buttons shows the 'は行' (ha row) options: 'あ行' (a row), 'か行' (ka row), 'さ行' (sa row), 'た行' (ta row), 'な行' (na row), 'は行' (ha row), 'ま行' (ma row), 'や行' (ya row), 'ら行' (ra row), and 'わ行' (wa row). The 'は行' button is highlighted in blue. Below this, a grid of characters is displayed: the first row contains 'は', 'ひ', 'ふ', 'へ', 'ほ'; the second row contains 'ば', 'び', 'ぶ', 'べ', 'ぼ'; and the third row contains 'ぱ', 'ぴ', 'ぷ', 'ぺ', 'ぽ'. To the right of the grid is a 'Delete' button. At the bottom right, there is a large right arrow button and a smaller button with a right arrow and a 'J' key symbol.

あいう アイウ 0-9、&?! 年組
 あ行 が行 さ行 た行 な行 は行 ま行 **や行** ら行 わ行
 や ゆ よ
 や ゆ よ
 Delete
 1

あいう えお 0-9、
? ! , . 年組

あ行 か行 さ行 た行 な行 は行 ま行 や行 ら行 わ行

ら り る れ ろ

Delete

↓

あいう アイウ 0-9、&?! 年組 H Y

あ 行 が 行 さ 行 た 行 な 行 は 行 ま 行 や 行 ら 行 わ 行

わ を ん Delete

⏏ ↩

The screenshot shows the Japanese input interface with the character 'ア' (A) selected from the 'あいう' (a i u) row. The interface includes a grid of characters and a 'Delete' button.

The screenshot shows a Japanese input method editor (IME) window. The top row contains the input 'あい' (ai) and 'う' (u) in blue boxes, followed by a dropdown menu showing '0-9, &?!' and '年組' (nenkumi). To the right is a 'HIM' button. The second row shows the conversion of 'ア' (a) to 'カ' (ka), 'イ' (i) to 'キ' (ki), 'ウ' (u) to 'ク' (ku), 'エ' (e) to 'ゲ' (ge), and 'オ' (o) to 'コ' (ko). The third row shows the conversion of 'カ' (ka) to 'ガ' (ga), 'キ' (ki) to 'ギ' (gi), 'ク' (ku) to 'グ' (gu), 'ケ' (ke) to 'ゲ' (ge), and 'コ' (ko) to 'ゴ' (go). To the right of the third row is a 'Delete' button. At the bottom right, there is a 'J' key icon and a 'Enter' key icon.

あいう **アイウ** 0-9、
?&! 年組 H Y

ア行 カ行 **サ行** タ行 ナ行 ハ行 マ行 ヤ行 ラ行 ワ行

サ **シ** **ス** **セ** **ソ** Delete

ザ **ジ** **ズ** **ゼ** **ゾ**

— ↵

あいう **アイウ** 0-9、
?!、 年組

ア行 カ行 サ行 タ行 **ナ行** ハ行 マ行 ヤ行 ラ行 ワ行

ナ ニ ヌ ネ ノ

Delete

↓

The screenshot shows the Japanese input interface. The top row contains the text 'あいウ' (ai u), a dropdown menu showing '0-9, !&?' (0-9, !&?), and the label '年組' (nenkumi). The second row shows the selection of 'ハ' (ha) from the 'ナ行' (na-gyou) row. The third row shows the selection of 'ハ' (ha) from the 'ハ行' (ha-gyou) row. The bottom row shows the selection of 'ハ' (ha) from the 'ハ行' (ha-gyou) row. The 'Delete' button is visible on the right.

The screenshot shows the Japanese input interface with the character 'マ' (Ma) selected from the second row of the keyboard. The first row contains 'あい' (Ai), 'アイ' (Ai), '0-9, &?!', and '年組' (Nengumi). The second row contains 'ア' (A), 'カ' (Ka), 'サ' (Sa), 'タ' (Ta), 'ナ' (Na), 'ハ' (Ha), 'マ' (Ma), 'ヤ' (Ya), 'ラ' (Ra), and 'ワ' (Wa). The third row contains 'マ' (Ma), 'ミ' (Mi), 'ム' (Mu), 'メ' (Me), and 'モ' (Mo). The 'Delete' button is visible on the right, and the 'Enter' key is at the bottom right.

あいう **アイウ** 0-9、&?! 年組 H.V

ア行 カ行 サ行 タ行 ナ行 ハ行 マ行 **ヤ行** ラ行 ワ行

ヤ **ユ** **ヨ** Delete

ヤ **ユ** **ヨ**

The screenshot shows the Japanese input interface with the character 'ラ' (Ra) selected from the 'ラ行' (Ra-kei) row. The interface includes a top bar with 'あい' (Ai), 'アイ' (Ai), '0-9,&?!', and '年組' (nenkumi). The main input area shows 'ア行' (A-kei), 'カ行' (Ka-kei), 'サ行' (Sa-kei), 'タ行' (Ta-kei), 'ナ行' (Na-kei), 'ハ行' (Ha-kei), 'マ行' (Ma-kei), 'ヤ行' (Ya-kei), 'ラ行' (Ra-kei), and 'ワ行' (Wa-kei). The 'ラ行' row is highlighted, and the character 'ラ' is selected. Below the main input area, there are additional characters 'う', 'り', 'ル', 'し', and 'ロ'. A 'Delete' button is visible on the right, and a 'J' key is shown at the bottom right.

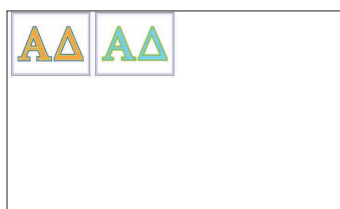
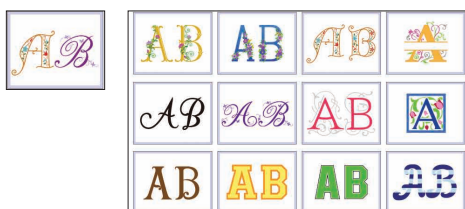
あいう **アイウ** 0-9、
?!、 年組

0	1	2	3	4	5	6	7	Delete ↓
8	9	〇	一	二	三	四	五	
六	七	八	九	+	&	?	!	
(	)	—	⎵					

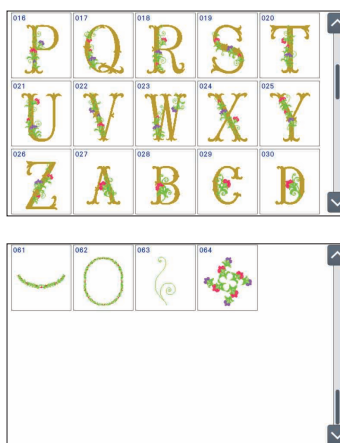
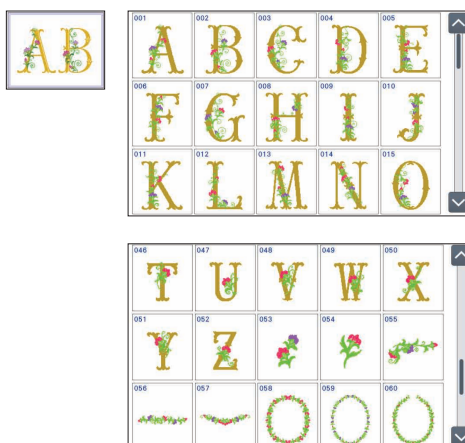
あいう えお アイウ エオ 0-9、&?! 年組 H Y

生	年	月	日	才	小	中	学	Delete
校	組	火	水	木	金	土	保	↵
育	幼	稚	園	番	部	班	会	
係	名	前						

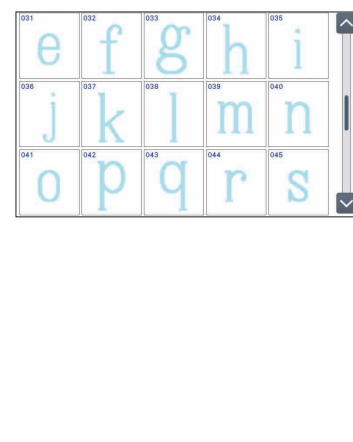
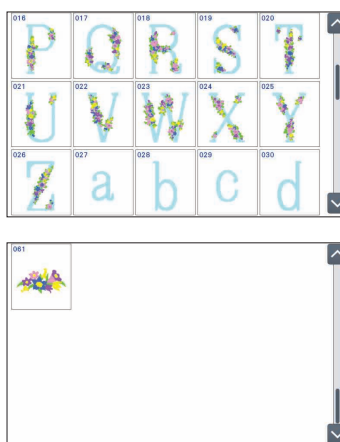
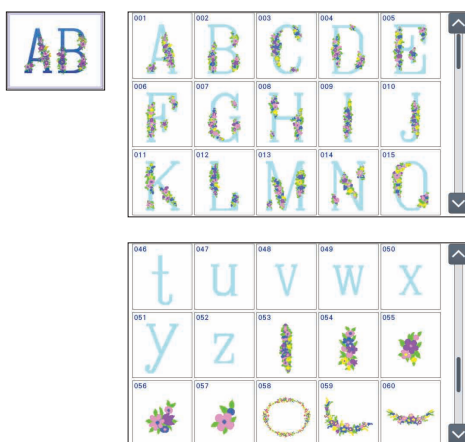
◆ Decorative Alphabet Patterns
◆ Patrones de alfabeto decorativo
◆ Motifs d'alphabet décoratif



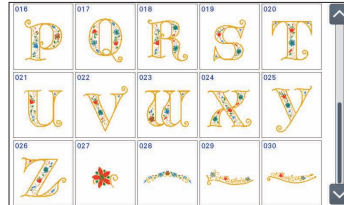
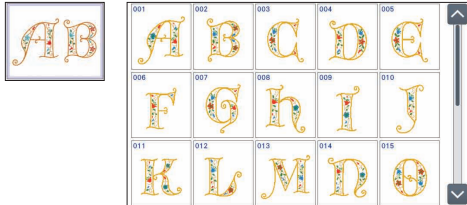
● Floral Alphabet(Gold)
● Alfabeto floral (dorado)
● Alphabet floral (doré)



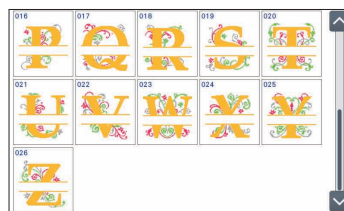
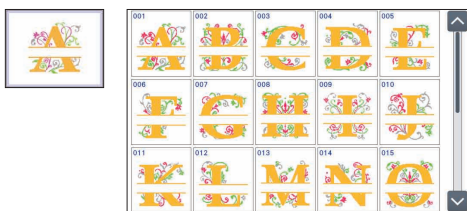
● Floral Alphabet(Blue)
● Alfabeto floral (azul)
● Alphabet floral (bleu)



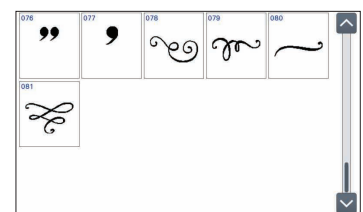
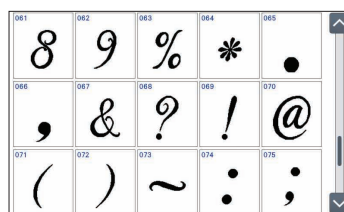
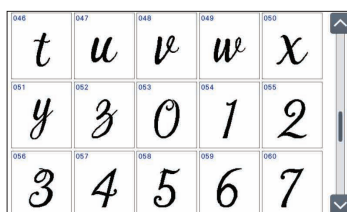
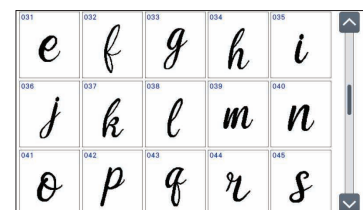
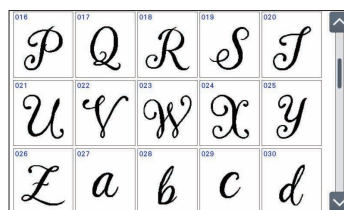
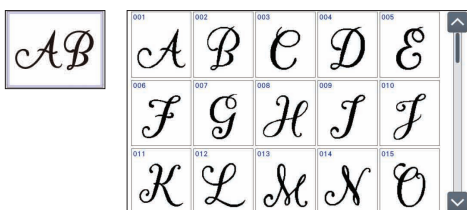
- Floral Alphabet
- Alfabeto floral
- Alphabet floral



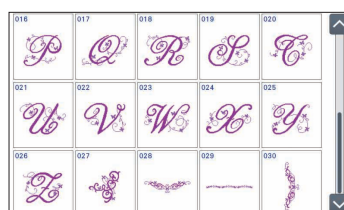
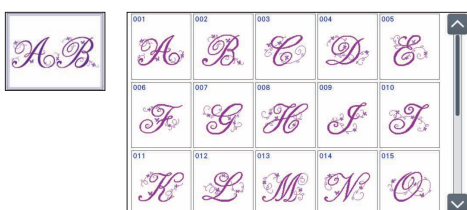
- Split Monogram
- Monograma dividido
- Monogramme fractionné



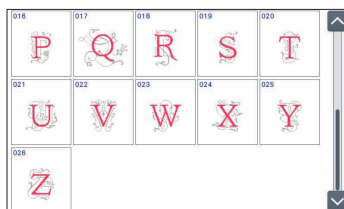
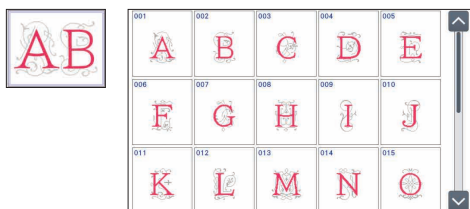
- Calligraphy
- Caligrafia
- Calligraphie



- Vine Alphabet
- Alfabeto floral
- Alphabet vine



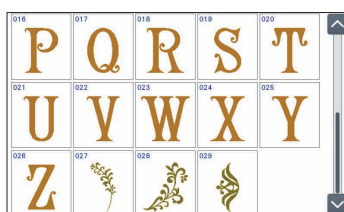
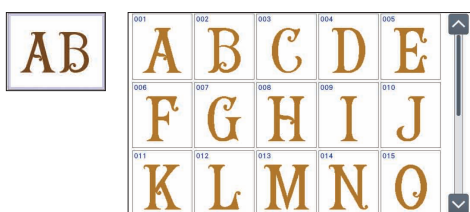
- Line Alphabet
- Alfabeto lineal
- Alphabet « lignes »



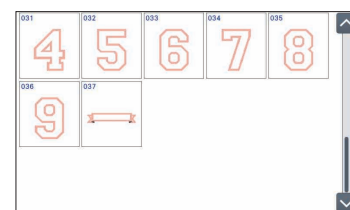
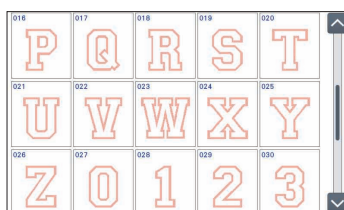
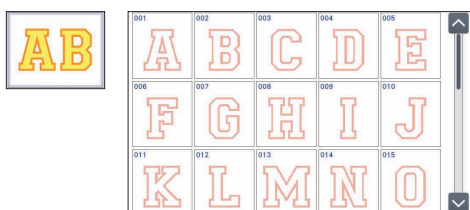
- Renaissance Alphabet
- Alfabético renacentista
- Alphabet Renaissance



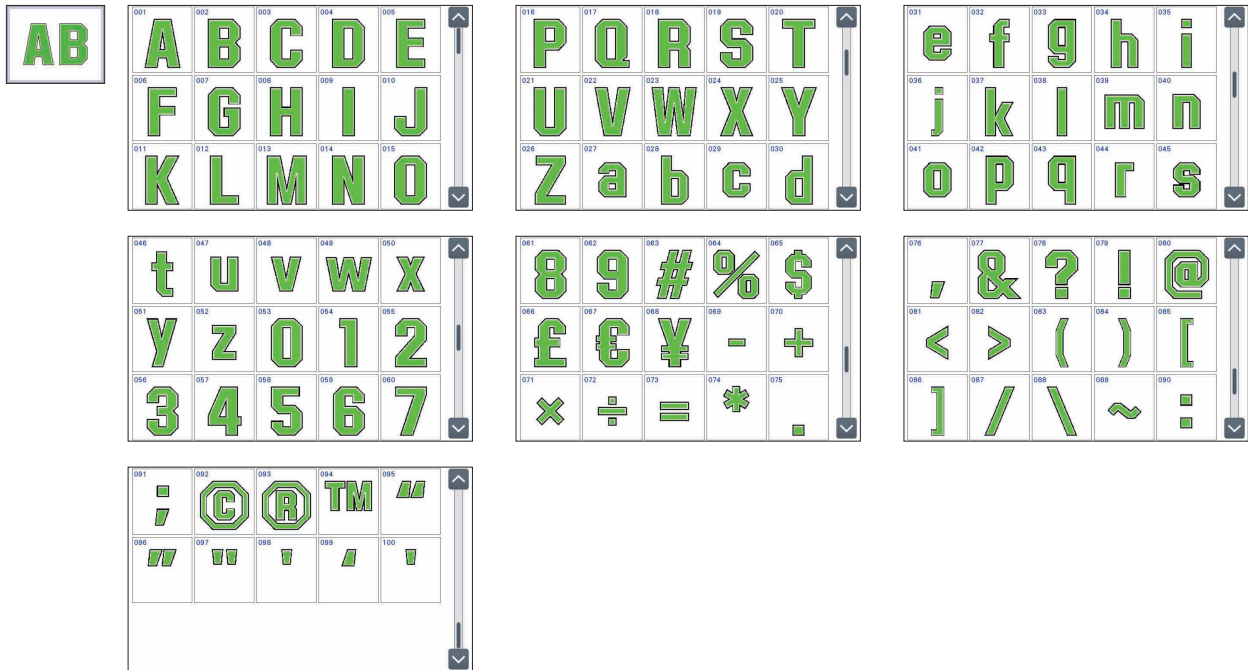
- Vintage Alphabet
- Alfabeto antiguo
- Alphabet vintage (rétro)



- Appliqué Alphabet
- Diseños alfabéticos con adornos
- Alphabet appliqué



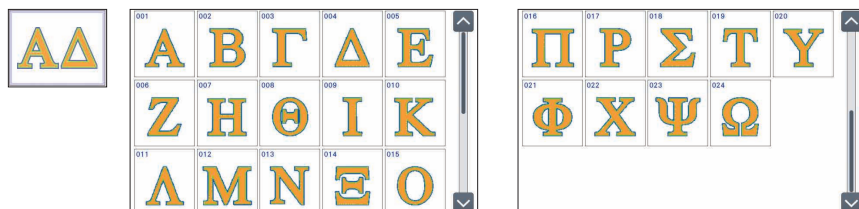
- Block Alphabet
- Alfabeto sólido
- Alphabet en bloc



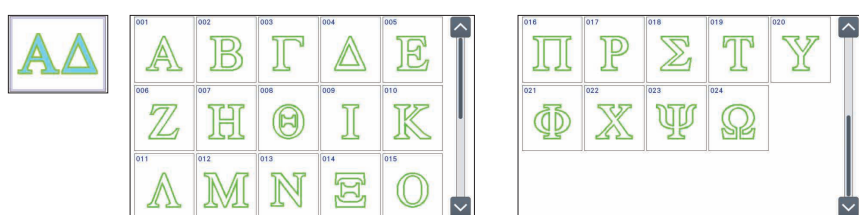
- Striped Alphabet
- Alfabeto rayado
- Alphabet rayé



- Greek Alphabet
- Costuras de caracteres alfabéticos griegos
- Motifs alphabet grec



- Appliqué Greek Alphabet
- Alfabeto griego con adornos
- Alphabet grec Appliqué



- ◆ Quilting border patterns
- ◆ Patrones de borde de acolchado
- ◆ Motifs de bordure en points quilting (courtepointe)



Embroidery Pattern Color Change Table

Tabla de cambio de color del diseño de bordado

Tableau de changement des couleurs des motifs de broderie

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use as a reference purpose only.
The color numbers in this guide are for the Embroidery thread brand unless otherwise noted.

(●) Patterns marked with ● have been rotated. Check your design placement prior to embroidering.

(★) Refer to the instruction and reference guide for the embroidery machine for details on how to embroider appliqués.

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

Los números de colores en esta guía se refieren a la marca de hilos de Bordado, a menos que se indique lo contrario.

(●) Los patrones marcado con ● se han girado. Compruebe la colocación del diseño antes de bordar.

(★) Consulte el Guía de referencia y de instrucciones de la máquina de bordar si desea más información sobre cómo border appliques.

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Les numéros des couleurs dans ce guide correspondent à la marque de fils à broder, sauf indication contraire.

(●) Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.

(★) Reportez-vous au Guide d'instructions et de référence de la machine à broder pour plus d'informations sur la broderie des appliqués.

◆ Embroidery Patterns

◆ Patrones de bordado

◆ Motifs de broderie

Baby Lock
Designs

● Floral Patterns

● Patrones florales

● Motifs floraux

Floral



No. 001

132 min

1	(808)	6	(205)
2	(333)	7	(209)
3	(086)	8	(214)
4	(030)	9	(900)
5	(534)		

Time required for embroidering
Tiempo requerido para el bordado
Durée requise pour broder

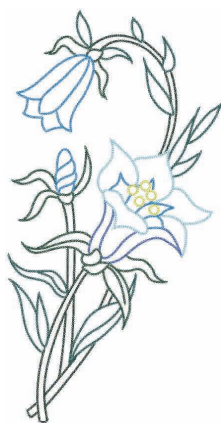
Embroidery thread color number
Número de color del hilo de bordado
Numéro de couleur du fil de broderie

↓ 193.9 mm
↔ 356.0 mm

Embroidery size
Tecla de tamaño
Taille de la broderie

Order to embroider
Orden para el bordador
Séquence de broderie

Embroidery thread color
Color del hilo de bordado
Couleur du fil de broderie



● No. 002

25 min

1	(808)
2	(534)
3	(070)
4	(017)
5	(507)
6	(019)
7	(202)

↓ 184.5 mm
↔ 356.0 mm

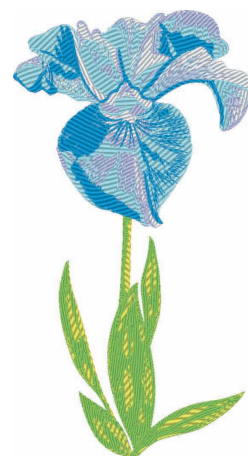


● No. 004

38 min

1	(328)
2	(808)
3	(534)
4	(804)
5	(807)
6	(107)

↓ 196.0 mm
↔ 293.6 mm



● No. 006

74 min

1	(027)
2	(509)
3	(001)
4	(804)
5	(017)
6	(019)

↓ 159.1 mm
↔ 296.0 mm



● No. 003

67 min

1	(800)
2	(030)
3	(107)
4	(513)
5	(507)
6	(206)
7	(517)

↓ 190.4 mm
↔ 296.0 mm



● No. 005

34 min

1	(509)
2	(614)
3	(086)

↓ 195.6 mm
↔ 203.8 mm

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● No. 007

86 min

- | | |
|----|-------|
| 1 | (085) |
| 2 | (086) |
| 3 | (810) |
| 4 | (107) |
| 5 | (620) |
| 6 | (208) |
| 7 | (513) |
| 8 | (507) |
| 9 | (209) |
| 10 | (339) |
| 11 | (085) |
| 12 | (086) |
| 13 | (810) |
| 14 | (620) |
| 15 | (107) |

↓ 199.0 mm
↔ 279.4 mm



No. 011

64 min

- | | |
|---|-------|
| 1 | (205) |
| 2 | (206) |
| 3 | (337) |
| 4 | (209) |
| 5 | (001) |

↓ 196.0 mm
↔ 196.0 mm



No. 008

116 min

- | | |
|----|-------|
| 1 | (502) |
| 2 | (509) |
| 3 | (502) |
| 4 | (509) |
| 5 | (085) |
| 6 | (001) |
| 7 | (812) |
| 8 | (070) |
| 9 | (704) |
| 10 | (206) |
| 11 | (209) |
| 12 | (817) |

↓ 199.0 mm
↔ 194.0 mm



No. 012

12 min

- | | |
|---|-------|
| 1 | (206) |
| 2 | (337) |
| 3 | (209) |
| 4 | (001) |

↓ 92.0 mm
↔ 75.0 mm

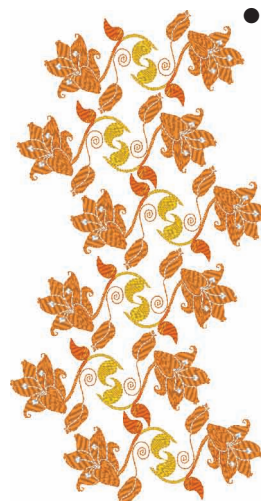


No. 009

94 min

- | | | | |
|---------|---------|----------|----------|
| 1 (010) | 5 (206) | 9 (812) | 13 (515) |
| 2 (812) | 6 (010) | 10 (206) | 14 (507) |
| 3 (206) | 7 (206) | 11 (214) | |
| 4 (214) | 8 (214) | 12 (812) | |

↓ 193.8 mm ↔ 296.0 mm



● No. 013

72 min

- | | |
|---|-------|
| 1 | (205) |
| 2 | (206) |
| 3 | (337) |
| 4 | (209) |
| 5 | (001) |

↓ 137.3 mm
↔ 262.9 mm



No. 014

10 min

- | | |
|---|-------|
| 1 | (800) |
|---|-------|

↓ 123.7 mm
↔ 126.0 mm



No. 010

14 min

- | | |
|---|-------|
| 1 | (513) |
| 2 | (507) |
| 3 | (869) |
| 4 | (086) |
| 5 | (620) |
| 6 | (001) |

↓ 86.8 mm
↔ 96.0 mm



No. 015

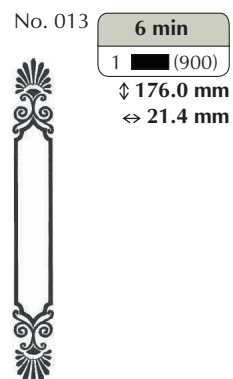
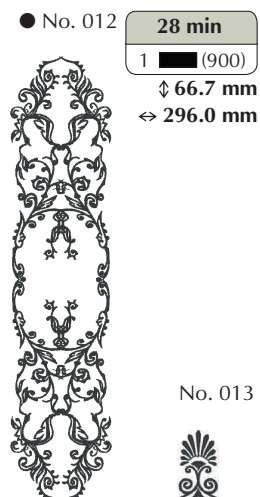
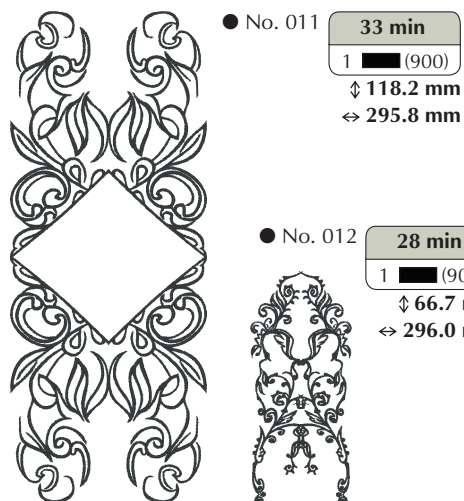
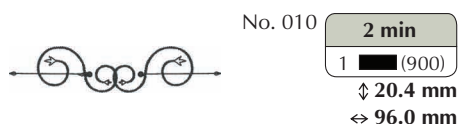
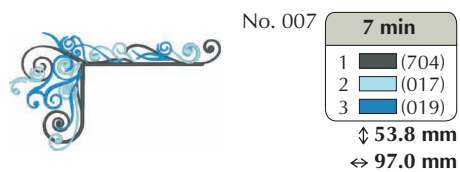
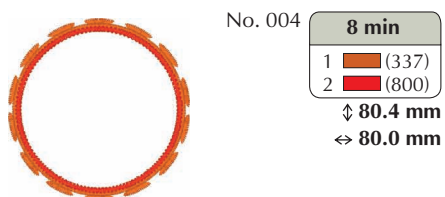
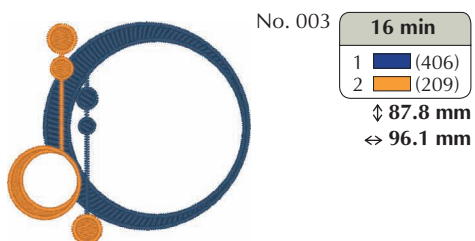
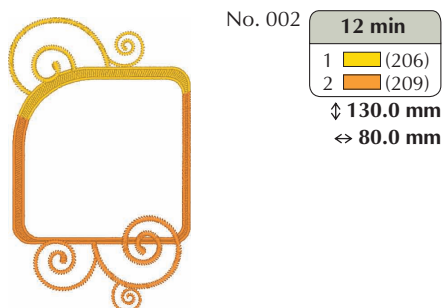
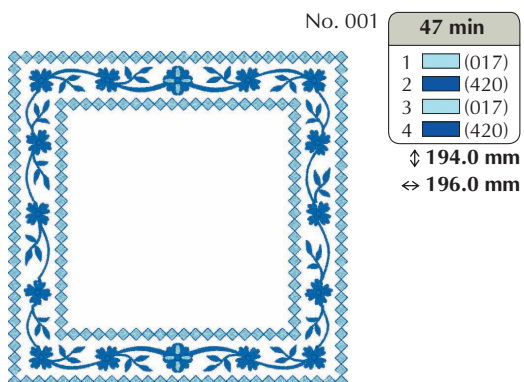
6 min

- | | |
|---|-------|
| 1 | (800) |
|---|-------|

↓ 47.8 mm
↔ 96.0 mm

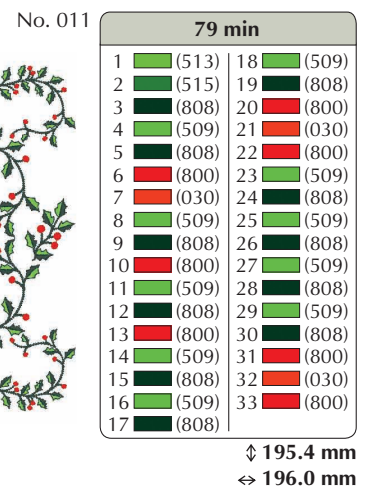
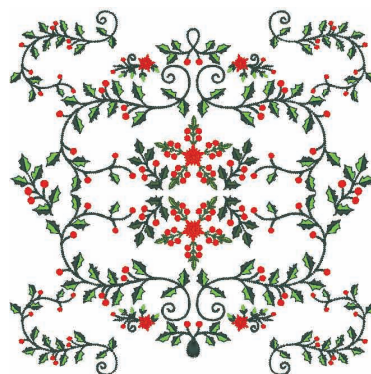
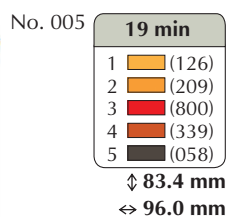
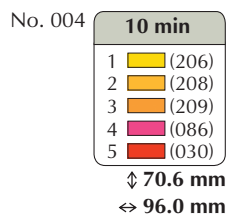
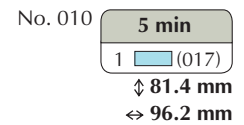
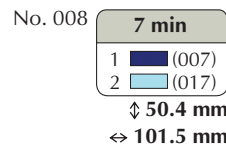
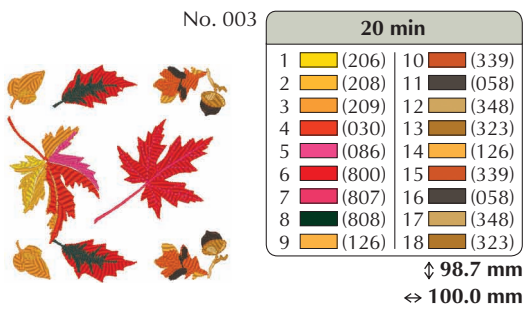
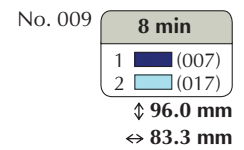
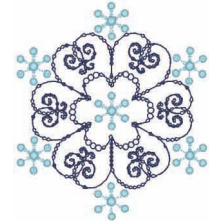
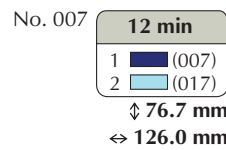
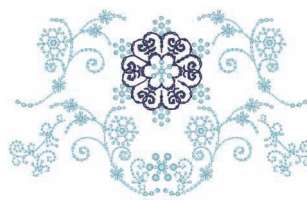
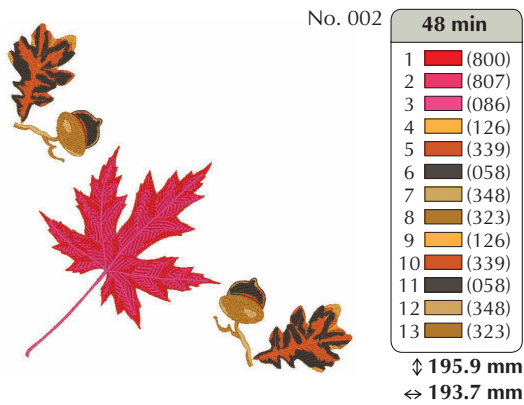
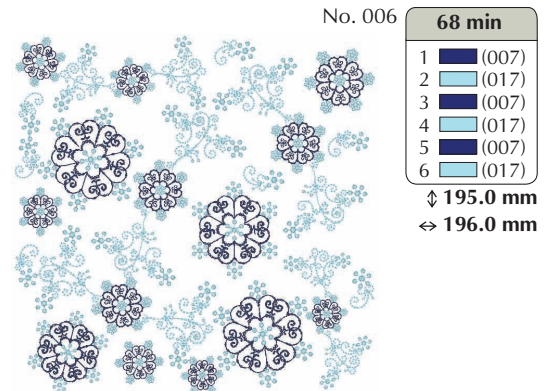
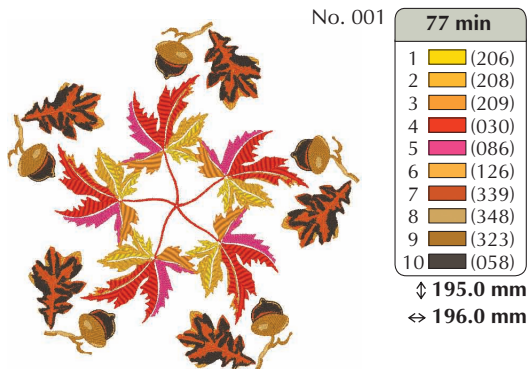
- Frame Patterns
- Costuras de encuadre
- Motifs d'encadrement

Frames



Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

- Celebrate Patterns
- Patrones de celebración
- Motifs festifs





No. 012

27 min	
1	■ (509)
2	■ (515)
3	■ (808)
4	■ (800)
5	■ (030)
6	■ (509)
7	■ (808)
8	■ (800)
↓ 87.8 mm	
↔ 157.8 mm	



No. 013

23 min	
1	■ (515)
2	■ (808)
3	■ (800)
4	■ (107)
↓ 91.3 mm	
↔ 95.9 mm	



No. 014

9 min	
1	■ (513)
2	■ (808)
3	■ (800)
4	■ (107)
5	■ (800)
↓ 54.7 mm	
↔ 96.0 mm	



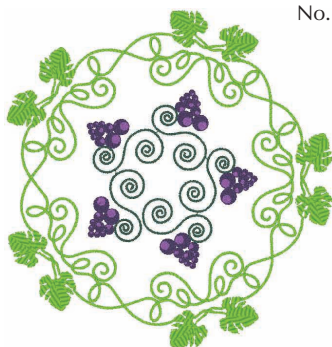
No. 015

6 min	
1	■ (515)
2	■ (808)
3	■ (800)
4	■ (107)
↓ 47.6 mm	
↔ 95.7 mm	



No. 016

5 min	
1	■ (515)
2	■ (808)
3	■ (800)
↓ 57.4 mm	
↔ 49.1 mm	



No. 017

40 min	
1	■ (507)
2	■ (612)
3	■ (614)
4	■ (513)
↓ 196.0 mm	
↔ 190.3 mm	



No. 018

12 min	
1	■ (513)
2	■ (612)
3	■ (614)
4	■ (507)
5	■ (509)
6	■ (507)
7	■ (214)
8	■ (209)
9	■ (509)
↓ 86.1 mm	
↔ 96.0 mm	



No. 019

18 min	
1	■ (214)
2	■ (209)
3	■ (513)
4	■ (509)
5	■ (507)
↓ 163.4 mm	
↔ 125.1 mm	



No. 020

12 min	
1	■ (214)
2	■ (209)
3	■ (509)
4	■ (507)
↓ 54.0 mm	
↔ 160.0 mm	



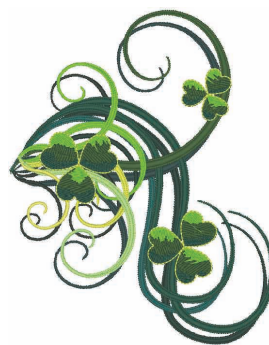
No. 021

22 min	
1	■ (027)
2	■ (502)
3	■ (337)
4	■ (001)
5	■ (070)
6	■ (007)
7	■ (030)
8	■ (900)
↓ 96.0 mm	
↔ 53.3 mm	



No. 022

17 min	
1	■ (328)
2	■ (001)
3	■ (502)
4	■ (070)
5	■ (007)
6	■ (900)
7	■ (507)
8	■ (337)
9	■ (086)
↓ 96.0 mm	
↔ 70.8 mm	



No. 023

40 min	
1	■ (415)
2	■ (808)
3	■ (519)
4	■ (534)
5	■ (507)
6	■ (515)
7	■ (513)
8	■ (027)
9	■ (502)
10	■ (202)
11	■ (513)
12	■ (515)
13	■ (507)
14	■ (027)
↓ 159.4 mm	
↔ 126.0 mm	

- Home Accents Patterns
- Patrones de diseños domésticos
- Motifs de décoration pour la maison

Home
Accents



No. 001

37 min
1 (010)
2 (507)
3 (086)
4 (208)
5 (206)

↓ 130.0 mm
 ⇔ 97.5 mm



No. 002

39 min
1 (010)
2 (206)
3 (208)
4 (086)
5 (507)

↓ 130.0 mm
 ⇔ 98.9 mm



No. 003

35 min
1 (010)
2 (507)
3 (208)
4 (086)
5 (206)
6 (010)
7 (206)

↓ 130.0 mm
 ⇔ 99.3 mm



No. 004

34 min
1 (010)
2 (507)
3 (612)
4 (810)
5 (086)

↓ 130.0 mm
 ⇔ 99.5 mm



No. 005

9 min
1 (010)

↓ 176.0 mm
 ⇔ 46.0 mm



● No. 006

59 min
1 (502)
2 (810)
3 (614)
4 (534)
5 (810)
6 (542)
7 (534)
8 (502)
9 (534)
10 (307)
11 (502)
12 (810)
13 (614)
14 (810)
15 (502)
16 (079)
17 (614)
18 (534)
19 (502)
20 (614)
21 (810)
22 (534)

↓ 196.0 mm
 ⇔ 264.8 mm



No. 007

21 min
1 (507)
2 (027)
3 (515)
4 (502)
5 (534)
6 (079)
7 (502)
8 (810)
9 (614)
10 (502)
11 (614)

↓ 173.4 mm
 ⇔ 126.0 mm



No. 008

15 min
1 (507)
2 (027)
3 (515)
4 (502)
5 (534)
6 (079)
7 (502)
8 (810)
9 (614)

↓ 96.0 mm
 ⇔ 69.6 mm



No. 009

7 min
1 (507)
2 (027)
3 (515)
4 (502)
5 (534)
6 (810)
7 (614)
8 (810)
9 (614)
10 (502)
11 (534)
12 (502)

↓ 96.0 mm
 ⇔ 41.2 mm



No. 010

3 min
1 (810)
2 (614)
3 (534)
4 (502)

↓ 62.6 mm
 ⇔ 41.2 mm



No. 011

125 min			
1 (058)	9 (058)	17 (058)	25 (058)
2 (515)	10 (515)	18 (515)	26 (515)
3 (001)	11 (001)	19 (001)	27 (001)
4 (399)	12 (399)	20 (399)	28 (399)
5 (406)	13 (406)	21 (406)	29 (406)
6 (800)	14 (800)	22 (800)	30 (800)
7 (058)	15 (058)	23 (058)	31 (058)
8 (001)	16 (001)	24 (001)	32 (001)

↑ 196.0 mm ⇔ 196.0 mm



No. 014

53 min	
1 (507)	
2 (415)	
3 (027)	
4 (030)	

↑ 196.0 mm
⇔ 196.0 mm



No. 015

9 min	
1 (415)	
2 (507)	
3 (027)	
4 (030)	

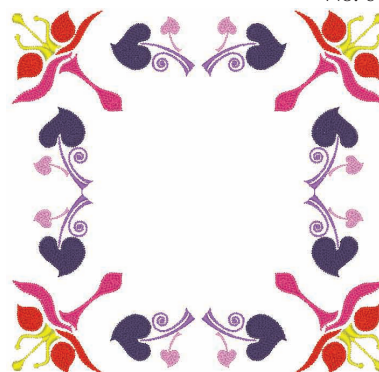
↑ 99.0 mm
⇔ 61.8 mm



No. 012

58 min	
1 (058)	
2 (515)	
3 (817)	
4 (001)	
5 (005)	
6 (807)	
7 (704)	
8 (399)	
9 (406)	
10 (019)	
11 (058)	
12 (800)	
13 (843)	

↑ 144.2 mm
⇔ 126.0 mm



No. 016

54 min	
1 (086)	
2 (612)	
3 (810)	
4 (614)	
5 (205)	
6 (030)	

↑ 190.8 mm
⇔ 196.1 mm



No. 013

56 min	
1 (058)	
2 (800)	
3 (515)	
4 (001)	
5 (399)	
6 (406)	
7 (019)	
8 (800)	
9 (058)	
10 (807)	
11 (843)	
12 (001)	

↑ 176.0 mm
⇔ 110.1 mm



No. 017

48 min	
1 (612)	
2 (614)	
3 (810)	
4 (030)	
5 (205)	
6 (086)	
7 (612)	
8 (614)	

↑ 196.0 mm
⇔ 158.0 mm

Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 018 **21 min**

1	(810)
2	(086)
3	(612)
4	(614)
5	(030)
6	(205)

↓ 175.9 mm
 ⇔ 51.5 mm

No. 019 **6 min**

1	(205)
2	(030)
3	(086)

↓ 53.1 mm
 ⇔ 57.8 mm

No. 020 **4 min**

1	(612)
2	(614)

↓ 30.8 mm
 ⇔ 43.4 mm

No. 021 **4 min**

1	(612)
2	(205)

↓ 12.9 mm
 ⇔ 99.0 mm

No. 022 **17 min**

1	(507)
---	-------

↓ 80.8 mm
 ⇔ 145.8 mm

No. 023 **16 min**

1	(507)
---	-------

↓ 58.0 mm
 ⇔ 145.0 mm

No. 024 **9 min**

1	(507)
---	-------

↓ 80.9 mm
 ⇔ 87.6 mm

- Quilting Patterns
- Diseños de acolchado
- Motifs quilting

Quilting

No. 001 **25 min**

1	(900)
---	-------

↓ 196.0 mm
 ⇔ 196.0 mm

No. 002 **15 min**

1	(339)
---	-------

↓ 196.0 mm
 ⇔ 196.0 mm

No. 003 **11 min**

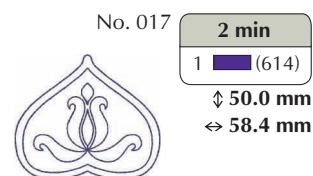
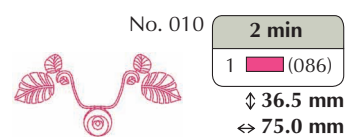
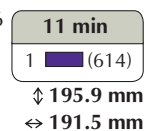
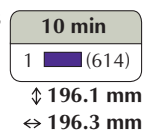
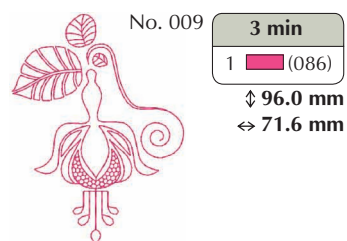
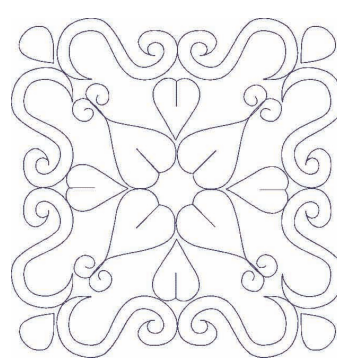
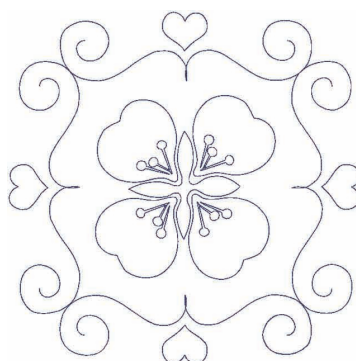
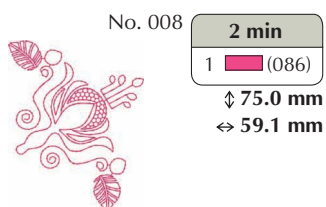
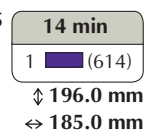
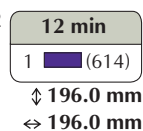
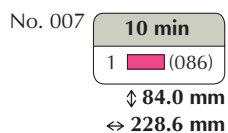
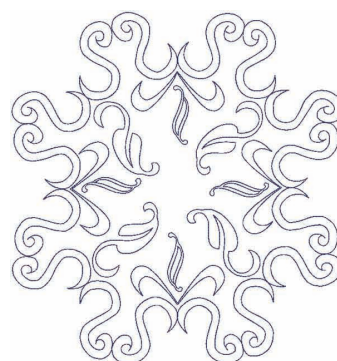
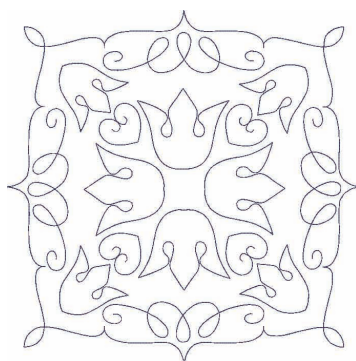
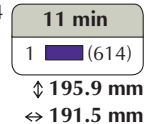
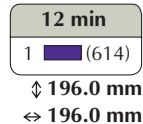
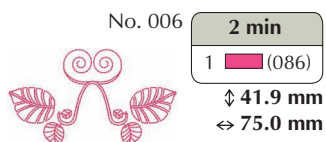
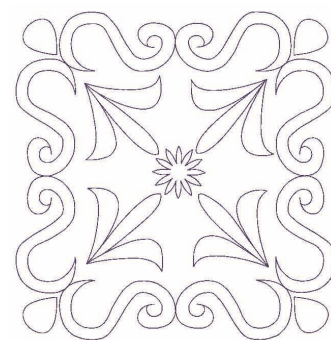
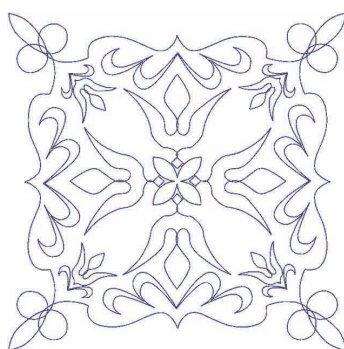
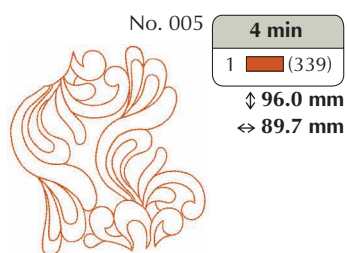
1	(339)
---	-------

↓ 196.0 mm
 ⇔ 209.2 mm

No. 004 **27 min**

1	(339)
---	-------

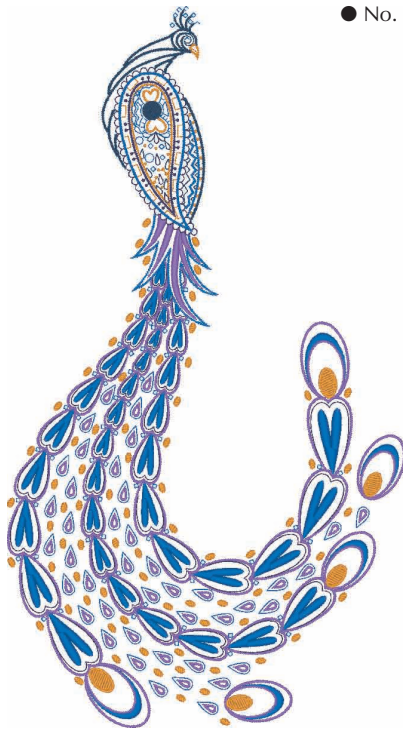
↓ 196.0 mm
 ⇔ 203.0 mm



Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

- Novelty Patterns
- Diseños novedosos
- Motifs fantaisie

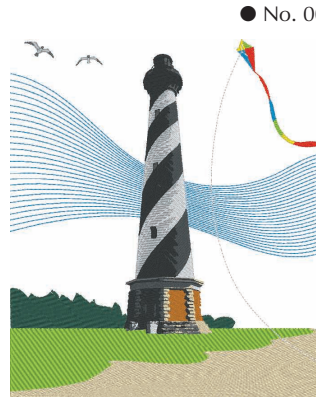
Novelty



● No. 001

107 min	
1	(420)
2	(612)
3	(420)
4	(612)
5	(420)
6	(612)
7	(614)
8	(126)
9	(612)
10	(420)
11	(126)
12	(406)
13	(614)
14	(420)

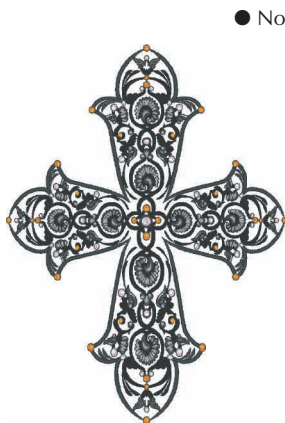
↓ 196.0 mm
 ⇔ 355.0 mm



● No. 004

49 min	
1	(019)
2	(513)
3	(205)
4	(800)
5	(507)
6	(513)
7	(843)
8	(001)
9	(005)
10	(704)
11	(817)
12	(900)
13	(323)
14	(001)
15	(843)
16	(005)
17	(817)
18	(704)
19	(900)

↓ 196.0 mm ⇔ 225.1 mm



● No. 002

112 min	
1	(005)
2	(704)
3	(817)
4	(900)
5	(005)
6	(704)
7	(817)
8	(900)
9	(707)
10	(001)
11	(124)
12	(208)
13	(209)
14	(707)
15	(001)
16	(124)
17	(208)
18	(209)
19	(707)
20	(001)
21	(124)
22	(208)
23	(209)
24	(707)
25	(001)
26	(124)
27	(208)
28	(209)
29	(707)

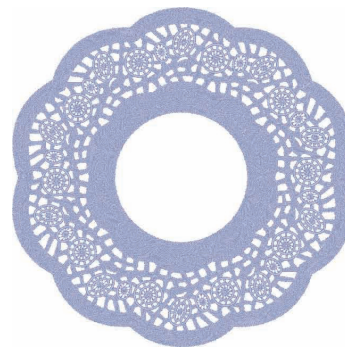
↓ 196.0 mm ⇔ 265.2 mm



● No. 005

103 min	
1	(001)
2	(399)
3	(206)
4	(900)
5	(333)
6	(330)
7	(502)
8	(843)
9	(900)
10	(001)
11	(399)

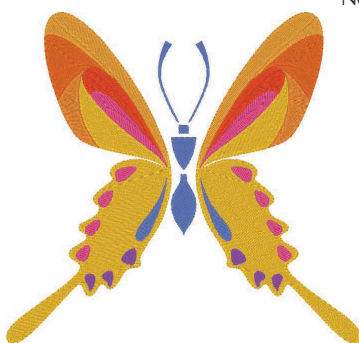
↓ 196.0 mm
 ⇔ 290.3 mm



No. 006

75 min	
1	(804)

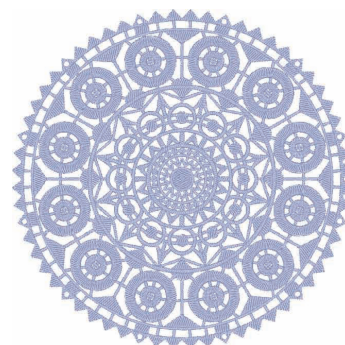
↓ 196.0 mm
 ⇔ 196.0 mm



No. 003

60 min	
1	(206)
2	(607)
3	(086)
4	(030)
5	(209)
6	(208)
7	(337)
8	(620)

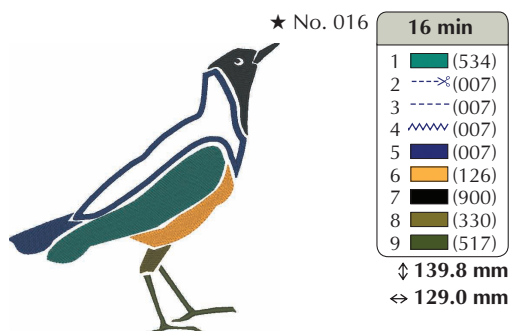
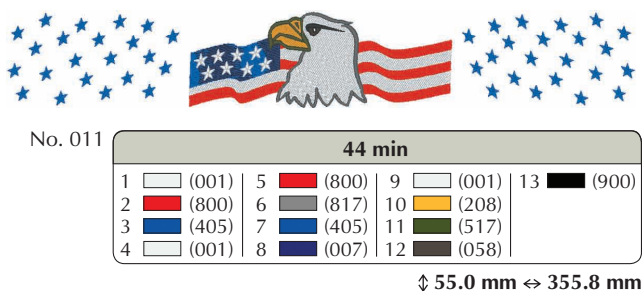
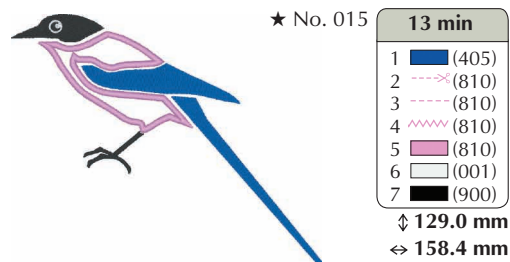
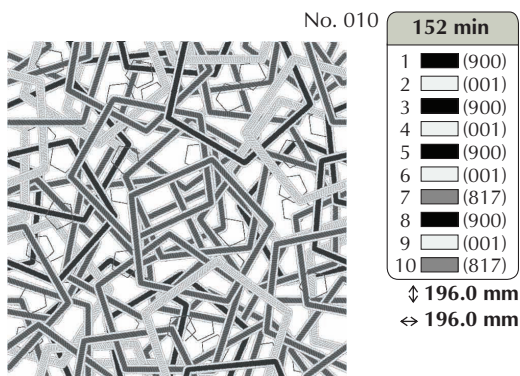
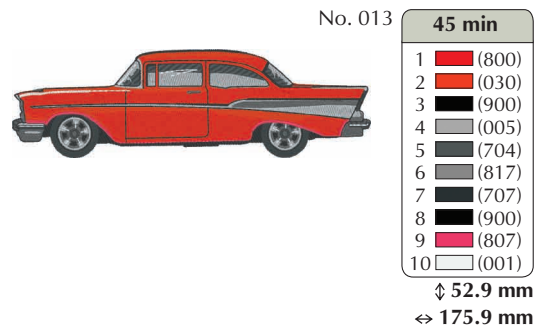
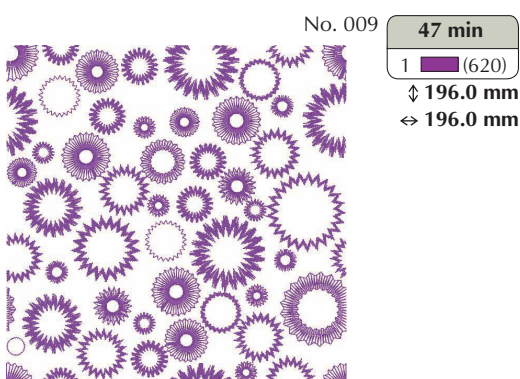
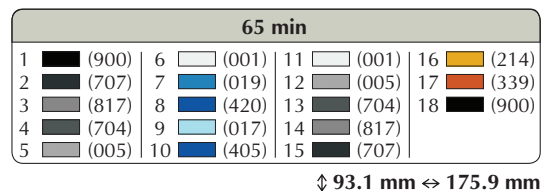
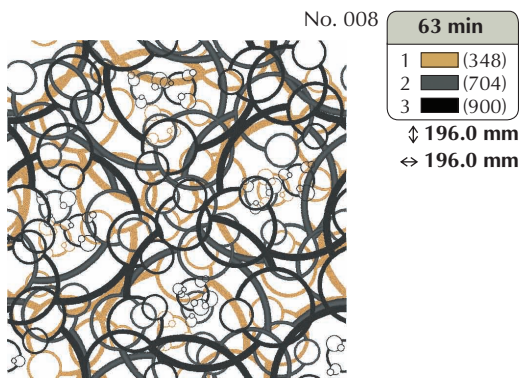
↓ 183.0 mm
 ⇔ 196.0 mm



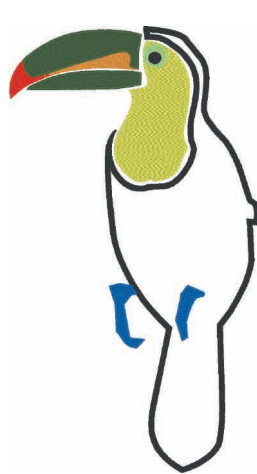
No. 007

51 min	
1	(804)

↓ 196.0 mm
 ⇔ 196.0 mm

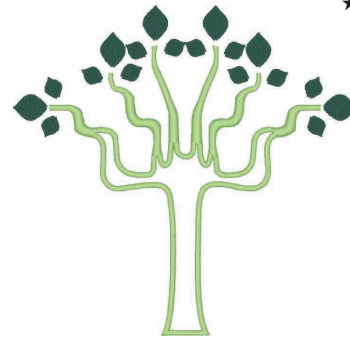


Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie



● ★ No. 017

35 min	
1	(027)
2	---x(900)
3	----(900)
4	~~~~(900)
5	(900)
6	(502)
7	(900)
8	(126)
9	(800)
10	(515)
11	(405)
↓ 165.1 mm	
↔ 295.9 mm	

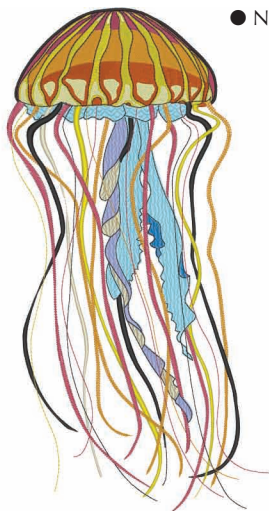


★ No. 018

26 min	
1	---x(502)
2	---x(502)
3	~~~~(502)
4	(502)
5	(507)
↓ 196.0 mm	
↔ 204.2 mm	

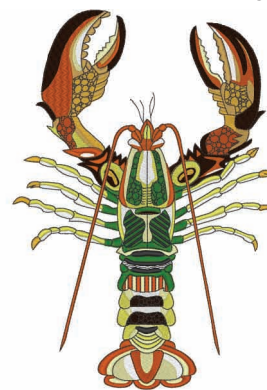
● Ocean Life Patterns
 ● Patrones de fauna marina
 ● Motifs de la vie marine

Ocean
Life



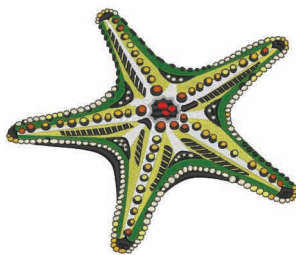
● No. 001

92 min	
1	(337)
2	(209)
3	(900)
4	(206)
5	(333)
6	(307)
7	(804)
8	(019)
9	(017)
10	(900)
11	(017)
12	(900)
13	(206)
14	(209)
15	(900)
16	(333)
17	(206)
18	(010)
19	(206)
20	(337)
21	(209)
22	(333)
23	(900)
↓ 173.8 mm ↔ 332.0 mm	



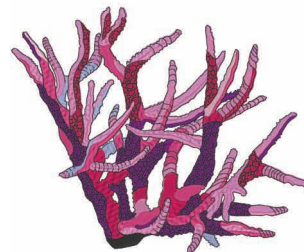
● No. 003

96 min	
1	(001)
2	(010)
3	(348)
4	(337)
5	(339)
6	(126)
7	(058)
8	(027)
9	(515)
10	(900)
11	(001)
12	(010)
13	(027)
14	(337)
15	(339)
16	(058)
17	(515)
18	(337)
19	(900)
↓ 171.9 mm ↔ 250.4 mm	



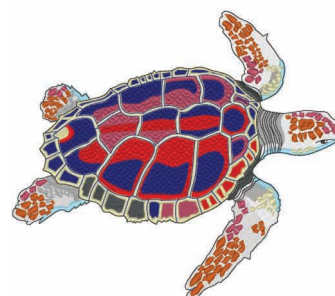
No. 002

106 min	
1	(001)
2	(027)
3	(515)
4	(900)
5	(005)
6	(800)
7	(307)
8	(208)
9	(202)
10	(900)
11	(339)
12	(900)
↓ 161.5 mm	
↔ 192.1 mm	



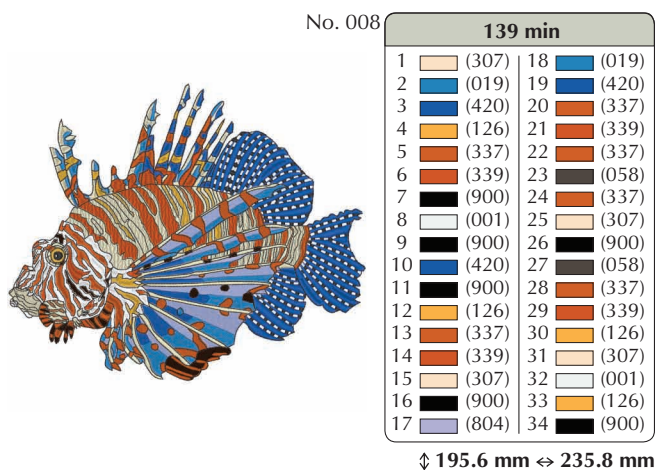
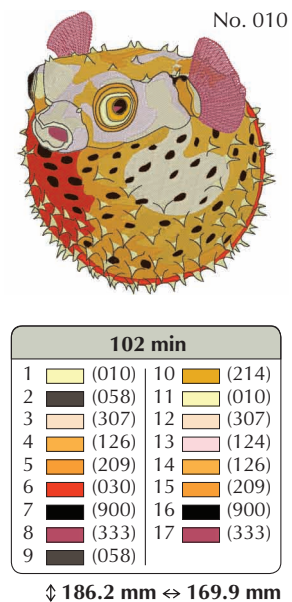
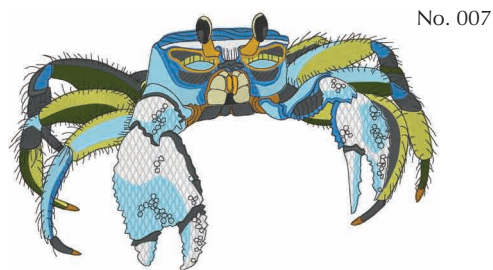
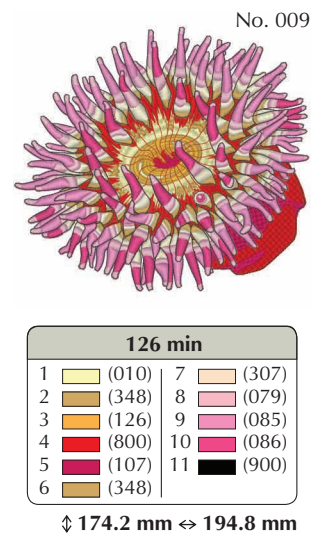
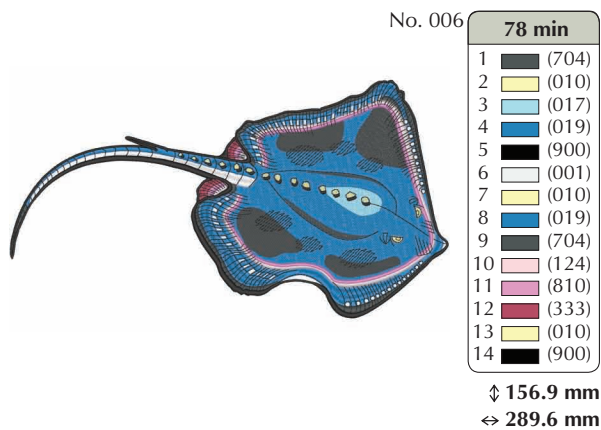
No. 004

72 min	
1	(079)
2	(810)
3	(804)
4	(085)
5	(086)
6	(107)
7	(869)
8	(900)
↓ 161.8 mm	
↔ 199.2 mm	



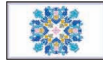
No. 005

80 min	
1	(001)
2	(005)
3	(017)
4	(704)
5	(900)
6	(843)
7	(333)
8	(337)
9	(001)
10	(017)
11	(005)
12	(900)
13	(337)
14	(333)
15	(007)
16	(800)
17	(333)
18	(704)
19	(843)
20	(007)
21	(900)
↓ 190.5 mm ↔ 218.8 mm	



◆ “Featured” and Common Design Patterns
 ◆ Patrones de diseño habituales y “Destacados”
 ◆ Motifs de dessins « à la Une » et communs

- “Featured” Designs
- Diseños “Destacados”
- Motifs « à la Une »



● No. 001



92 min			
1 (001)	8 (086)		
2 (804)	9 (085)		
3 (019)	10 (206)		
4 (804)	11 (513)		
5 (085)	12 (005)		
6 (126)	13 (001)		
7 (070)			

↕ 195.9 mm ↔ 355.6 mm

● No. 002



17 min	
1 (804)	
2 (070)	
3 (399)	

↕ 153.6 mm
 ↔ 355.3 mm

● No. 003



195 min					
1 (534)	17 (086)	33 (030)			
2 (515)	18 (807)	34 (206)			
3 (085)	19 (534)	35 (405)			
4 (079)	20 (515)	36 (534)			
5 (086)	21 (085)	37 (515)			
6 (807)	22 (079)	38 (085)			
7 (534)	23 (086)	39 (079)			
8 (515)	24 (807)	40 (086)			
9 (085)	25 (534)	41 (807)			
10 (079)	26 (515)	42 (534)			
11 (086)	27 (085)	43 (515)			
12 (807)	28 (079)	44 (085)			
13 (534)	29 (086)	45 (079)			
14 (515)	30 (807)	46 (086)			
15 (085)	31 (001)	47 (807)			
16 (079)	32 (405)				

↕ 195.2 mm ↔ 342.2 mm

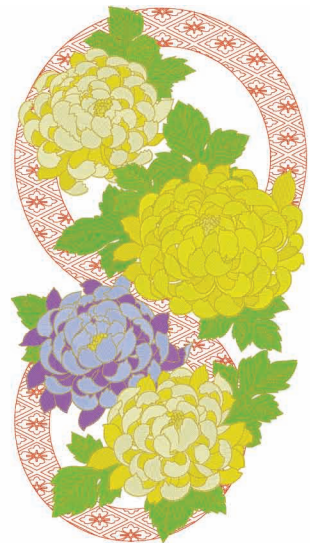
No. 005



8 min	
1 (405)	
2 (030)	

↕ 197.0 mm
 ↔ 64.3 mm

● No. 006



No. 004

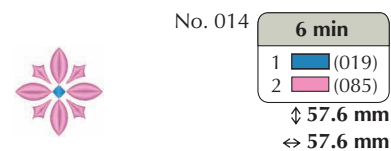
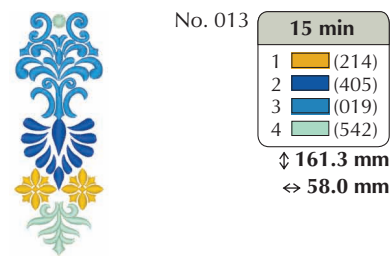
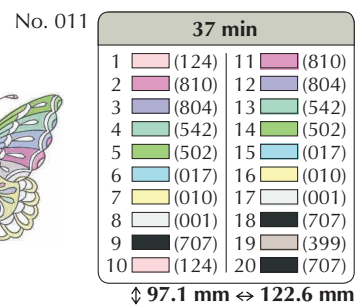
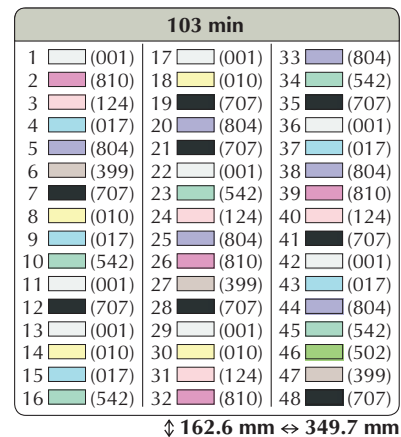
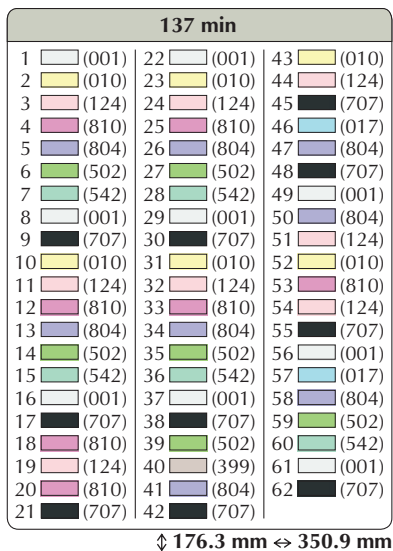
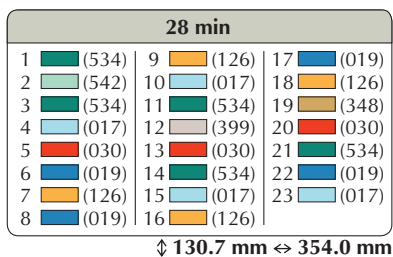
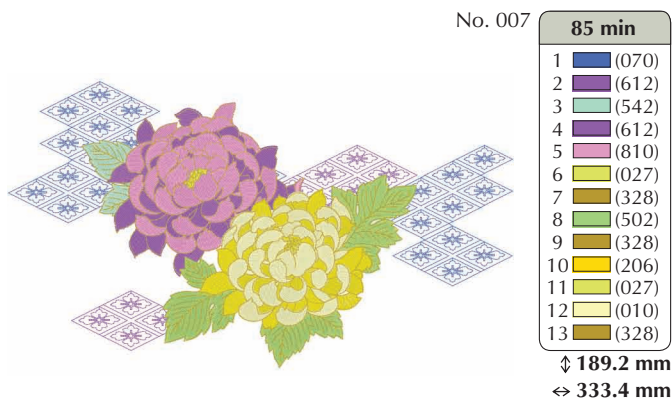


53 min	
1 (405)	
2 (534)	
3 (086)	

↕ 195.8 mm
 ↔ 357.8 mm

171 min			
1 (030)	14 (513)		
2 (509)	15 (206)		
3 (612)	16 (010)		
4 (804)	17 (027)		
5 (027)	18 (328)		
6 (328)	19 (509)		
7 (513)	20 (513)		
8 (328)	21 (328)		
9 (206)	22 (206)		
10 (027)	23 (027)		
11 (010)	24 (205)		
12 (328)	25 (328)		
13 (509)			

↕ 195.4 mm ↔ 354.8 mm



Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 015



36 min	
1	(399)
2	(515)
3	(517)
4	(107)
5	(807)
6	(001)
7	(900)
8	(001)
9	(515)
10	(517)
11	(107)
12	(807)
13	(086)
14	(001)
15	(900)
16	(001)

↓ 195.6 mm
 ⇔ 47.6 mm

No. 016



22 min	
1	(399)
2	(515)
3	(517)
4	(107)
5	(807)
6	(086)
7	(001)
8	(900)

↓ 53.9 mm
 ⇔ 112.4 mm

No. 017



8 min	
1	(869)
2	(707)

↓ 195.4 mm
 ⇔ 53.9 mm

No. 018



13 min	
1	(058)
2	(707)
3	(058)
4	(869)
5	(707)

↓ 54.9 mm
 ⇔ 124.8 mm

No. 019



34 min	
1	(001)
2	(017)
3	(502)
4	(126)
5	(399)
6	(206)
7	(126)
8	(804)
9	(085)
10	(017)
11	(126)
12	(206)
13	(502)
14	(206)
15	(085)
16	(017)
17	(502)
18	(704)
19	(001)

↓ 56.0 mm ⇔ 293.9 mm

No. 020



16 min	
1	(900)
2	(001)
3	(208)
4	(513)
5	(612)
6	(019)
7	(086)
8	(807)

↓ 49.6 mm
 ⇔ 120.5 mm

No. 021



26 min	
1	(515)
2	(030)
3	(001)
4	(005)
5	(019)
6	(126)
7	(707)
8	(126)
9	(005)
10	(323)
11	(017)
12	(206)
13	(030)
14	(019)
15	(515)
16	(019)
17	(030)
18	(005)
19	(001)
20	(707)

↓ 190.6 mm ⇔ 62.2 mm

No. 022



11 min	
1	(001)
2	(019)
3	(323)
4	(214)
5	(030)
6	(206)
7	(058)
8	(126)
9	(017)

↓ 53.6 mm
 ⇔ 56.7 mm

No. 023



21 min	
1	(086)
2	(307)
3	(206)
4	(001)
5	(017)
6	(085)
7	(707)
8	(086)
9	(515)
10	(323)
11	(206)
12	(001)
13	(307)
14	(323)
15	(005)
16	(707)

↓ 174.4 mm ⇔ 58.1 mm

No. 024



11 min	
1	(126)
2	(513)
3	(542)
4	(001)
5	(005)
6	(124)
7	(542)
8	(058)
9	(126)
10	(086)
11	(019)
12	(206)

↓ 55.2 mm ⇔ 49.0 mm

No. 025



49 min	
1	(517)
2	(515)
3	(810)
4	(030)
5	(209)
6	(620)
7	(869)
8	(328)
9	(517)
10	(515)
11	(214)
12	(328)
13	(517)
14	(515)
15	(030)
16	(337)
17	(620)
18	(869)
19	(810)
20	(030)
21	(209)
22	(517)
23	(515)
24	(869)
25	(030)
26	(209)
27	(517)
28	(515)
29	(620)
30	(328)
31	(620)
32	(517)
33	(515)
34	(030)
35	(209)
36	(810)
37	(030)
38	(620)
39	(869)

↓ 138.9 mm ⇔ 277.0 mm

No. 026



21 min	
1	(517)
2	(515)
3	(030)
4	(337)
5	(030)
6	(209)
7	(517)
8	(515)
9	(869)
10	(620)
11	(030)
12	(209)
13	(810)
14	(030)
15	(214)
16	(328)
17	(517)
18	(515)
19	(810)
20	(869)

↓ 142.8 mm ⇔ 120.7 mm

● No. 027



18 min	
1	(030)
2	(209)
3	(517)
4	(515)
5	(214)
6	(328)
7	(810)
8	(869)
9	(517)
10	(515)
11	(214)
12	(328)
13	(810)
14	(869)
15	(810)
16	(030)
17	(209)

↓ 195.3 mm ⇔ 59.3 mm

No. 028



4 min

- | | |
|---|-------|
| 1 | (030) |
| 2 | (209) |
| 3 | (517) |
| 4 | (515) |

↓ 47.1 mm
↔ 41.3 mm

No. 033



15 min

- | | |
|---|-------|
| 1 | (348) |
| 2 | (328) |

↓ 141.8 mm
↔ 142.9 mm

● No. 029



46 min

- | | |
|----|-------|
| 1 | (019) |
| 2 | (328) |
| 3 | (534) |
| 4 | (613) |
| 5 | (019) |
| 6 | (328) |
| 7 | (214) |
| 8 | (807) |
| 9 | (613) |
| 10 | (807) |
| 11 | (328) |
| 12 | (534) |
| 13 | (019) |
| 14 | (613) |
| 15 | (807) |
| 16 | (328) |
| 17 | (613) |
| 18 | (807) |
| 19 | (214) |
| 20 | (534) |
| 21 | (019) |
| 22 | (328) |
| 23 | (019) |
| 24 | (534) |

↓ 195.2 mm
↔ 342.2 mm

No. 034

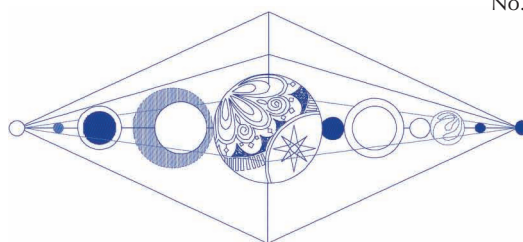


6 min

- | | |
|---|-------|
| 1 | (399) |
|---|-------|

↓ 121.0 mm
↔ 113.9 mm

No. 035



13 min

- | | |
|---|-------|
| 1 | (070) |
| 2 | (406) |
| 3 | (070) |
| 4 | (406) |

↓ 152.5 mm
↔ 342.5 mm

No. 030



2 min

- | | |
|---|-------|
| 1 | (328) |
| 2 | (613) |

↓ 12.5 mm
↔ 95.6 mm

No. 036



7 min

- | | | | |
|---|-------|---|-------|
| 1 | (607) | 5 | (079) |
| 2 | (420) | 6 | (086) |
| 3 | (206) | 7 | (019) |
| 4 | (214) | 8 | (007) |

↓ 24.6 mm ↔ 114.6 mm

No. 039



11 min

- | | |
|---|-------|
| 1 | (399) |
| 2 | (614) |
| 3 | (007) |
| 4 | (900) |
| 5 | (399) |
| 6 | (001) |
| 7 | (005) |

↓ 47.2 mm
↔ 85.3 mm

No. 031



4 min

- | | |
|---|-------|
| 1 | (328) |
| 2 | (613) |

↓ 29.2 mm
↔ 95.7 mm

No. 037



6 min

- | | | | |
|---|-------|---|-------|
| 1 | (607) | 5 | (079) |
| 2 | (420) | 6 | (086) |
| 3 | (206) | 7 | (007) |
| 4 | (214) | 8 | (420) |

↓ 38.5 mm ↔ 64.0 mm

No. 032



5 min

- | | |
|---|-------|
| 1 | (534) |
| 2 | (019) |
| 3 | (328) |
| 4 | (019) |
| 5 | (534) |

↓ 56.3 mm
↔ 44.5 mm

No. 038



30 min

- | | | | |
|---|-------|----|-------|
| 1 | (079) | 7 | (206) |
| 2 | (086) | 8 | (214) |
| 3 | (019) | 9 | (079) |
| 4 | (607) | 10 | (086) |
| 5 | (420) | 11 | (007) |
| 6 | (001) | 12 | (420) |

↓ 59.0 mm ↔ 192.3 mm

No. 040



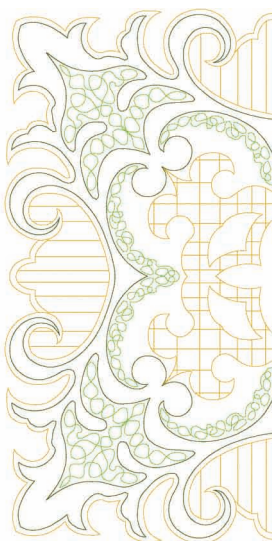
10 min

- | | |
|---|-------|
| 1 | (107) |
| 2 | (007) |
| 3 | (214) |
| 4 | (328) |

↓ 66.6 mm
↔ 68.8 mm

Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

● No. 041



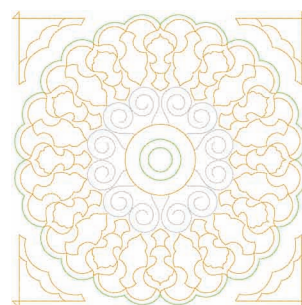
17 min
 1 (517)
 2 (513)
 3 (214)
 ↓ 176.6 mm
 ⇔ 352.8 mm

● No. 045



23 min
 1 (804)
 2 (399)
 3 (804)
 4 (542)
 ↓ 175.2 mm
 ⇔ 354.5 mm

No. 048



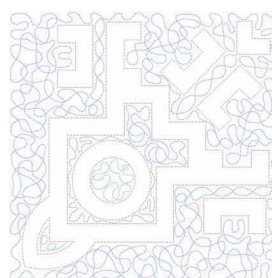
7 min
 1 (005)
 2 (209)
 3 (509)
 4 (209)
 ↓ 195.6 mm
 ⇔ 195.6 mm

No. 042



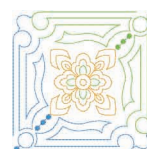
5 min
 1 (517)
 2 (214)
 ↓ 176.0 mm
 ⇔ 88.8 mm

No. 046



10 min
 1 (804)
 2 (399)
 3 (804)
 4 (399)
 5 (542)
 ↓ 176.5 mm
 ⇔ 176.5 mm

No. 049



5 min
 1 (019)
 2 (509)
 3 (209)
 4 (509)
 5 (209)
 ↓ 92.0 mm
 ⇔ 92.5 mm

No. 043



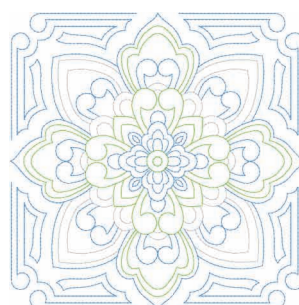
7 min
 1 (517)
 2 (030)
 3 (214)
 ↓ 92.4 mm
 ⇔ 92.4 mm

● No. 044



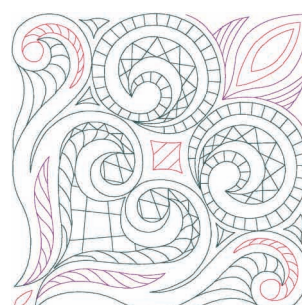
22 min
 1 (804)
 2 (399)
 3 (804)
 4 (542)
 ↓ 177.8 mm
 ⇔ 354.9 mm

No. 047



13 min
 1 (019)
 2 (005)
 3 (509)
 4 (019)
 5 (509)
 ↓ 194.9 mm
 ⇔ 194.6 mm

No. 050



10 min
 1 (415)
 2 (620)
 3 (807)
 ↓ 195.4 mm
 ⇔ 195.4 mm

- Common Design Patterns
- Diseños comunes
- Motifs courants



No. 001



9 min	
1	(513)
2	(515)
3	(807)
4	(800)
5	(620)
6	(607)
7	(613)
8	(001)
9	(206)

↓ 29.5 mm
↔ 56.6 mm

No. 002



6 min	
1	(323)
2	(507)
3	(513)
4	(205)
5	(209)
6	(800)
7	(085)
8	(612)
9	(420)
10	(900)

↓ 30.0 mm ↔ 96.1 mm

No. 003



6 min	
1	(323)
2	(323)
3	(323)
4	(323)
5	(405)
6	(515)
7	(030)
8	(214)

↓ 94.3 mm
↔ 66.3 mm

For tutorial practice
Para práctica tutorial
Pour une pratique d'apprentissage

For checking the thread tension
Para comprobar la tensión del hilo
Pour contrôler la tension du fil

For tutorial practice of embroidering appliqué
Para la práctica del tutorial de bordado de adornos
Pour une pratique d'apprentissage de broderie d'un motif d'appliqué

♦ Utility embroidery patterns / Large buttonhole patterns ♦ Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño ♦ Motifs de broderie courants/ Grands motifs de boutonnières



- Utility embroidery patterns
- Patrones de bordado de utilidad
- Motifs de broderie courants



No. 001



1 min	
1	(900)

↓ 31.5 mm
↔ 0.1 mm

No. 006



1 min	
1	(900)

↓ 8.4 mm
↔ 7.0 mm

No. 011



1 min	
1	(900)

↓ 19.7 mm
↔ 9.0 mm

No. 016



1 min	
1	(900)

↓ 38.0 mm
↔ 8.0 mm

No. 002



1 min	
1	(900)

↓ 30.4 mm
↔ 3.0 mm

No. 007



1 min	
1	(900)

↓ 19.2 mm
↔ 7.0 mm

No. 012



1 min	
1	(900)

↓ 10.8 mm
↔ 12.0 mm

No. 017



1 min	
1	(900)

↓ 12.6 mm
↔ 8.4 mm

No. 003



1 min	
1	(900)

↓ 16.5 mm
↔ 7.0 mm

No. 008



1 min	
1	(900)

↓ 11.0 mm
↔ 7.0 mm

No. 013



1 min	
1	(900)

↓ 11.4 mm
↔ 11.9 mm

No. 018



1 min	
1	(900)

↓ 10.8 mm
↔ 8.4 mm

No. 004



1 min	
1	(900)

↓ 16.8 mm
↔ 7.0 mm

No. 009



1 min	
1	(900)

↓ 19.5 mm
↔ 12.0 mm

No. 014



1 min	
1	(900)

↓ 13.6 mm
↔ 13.6 mm

No. 019



1 min	
1	(900)

↓ 15.8 mm
↔ 12.4 mm

No. 005



1 min	
1	(900)

↓ 38.0 mm
↔ 3.0 mm

No. 010



1 min	
1	(900)

↓ 15.8 mm
↔ 9.2 mm

No. 015



1 min	
1	(900)

↓ 14.4 mm
↔ 7.0 mm

No. 020



1 min	
1	(900)

↓ 16.8 mm
↔ 7.0 mm

Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 021  1 min 1 ■ (900) ↕ 33.0 mm ↔ 12.0 mm	No. 029  1 min 1 ■ (900) ↕ 29.0 mm ↔ 14.9 mm	No. 037  1 min 1 ■ (900) ↕ 48.1 mm ↔ 8.1 mm	No. 045  1 min 1 ■ (900) ↕ 47.5 mm ↔ 20.0 mm
No. 022  1 min 1 ■ (900) ↕ 16.0 mm ↔ 12.4 mm	No. 030  1 min 1 ■ (900) ↕ 15.7 mm ↔ 11.2 mm	No. 038  1 min 1 ■ (900) ↕ 82.3 mm ↔ 19.4 mm	No. 046  1 min 1 ■ (900) ↕ 16.4 mm ↔ 21.8 mm
No. 023  1 min 1 ■ (900) ↕ 15.4 mm ↔ 12.0 mm	No. 031  1 min 1 ■ (900) ↕ 19.1 mm ↔ 11.4 mm	No. 039  1 min 1 ■ (900) ↕ 28.0 mm ↔ 11.9 mm	No. 047  1 min 1 ■ (900) ↕ 15.5 mm ↔ 14.0 mm
No. 024  1 min 1 ■ (900) ↕ 20.8 mm ↔ 12.2 mm	No. 032  1 min 1 ■ (900) ↕ 13.0 mm ↔ 7.9 mm	No. 040  1 min 1 ■ (900) ↕ 16.8 mm ↔ 12.0 mm	No. 048  1 min 1 ■ (900) ↕ 16.2 mm ↔ 14.8 mm
No. 025  1 min 1 ■ (900) ↕ 42.0 mm ↔ 13.2 mm	No. 033  1 min 1 ■ (900) ↕ 21.4 mm ↔ 8.0 mm	No. 041  1 min 1 ■ (900) ↕ 19.2 mm ↔ 12.0 mm	No. 049  1 min 1 ■ (900) ↕ 18.1 mm ↔ 12.7 mm
No. 026  1 min 1 ■ (900) ↕ 16.8 mm ↔ 10.0 mm	No. 034  1 min 1 ■ (900) ↕ 29.7 mm ↔ 11.0 mm	No. 042  1 min 1 ■ (900) ↕ 29.2 mm ↔ 12.0 mm	No. 050  1 min 1 ■ (900) ↕ 25.2 mm ↔ 15.1 mm
No. 027  1 min 1 ■ (900) ↕ 8.7 mm ↔ 8.0 mm	No. 035  1 min 1 ■ (900) ↕ 24.1 mm ↔ 12.0 mm	No. 043  1 min 1 ■ (900) ↕ 17.6 mm ↔ 15.6 mm	No. 051  1 min 1 ■ (900) ↕ 71.8 mm ↔ 16.9 mm
No. 028  1 min 1 ■ (900) ↕ 11.4 mm ↔ 5.0 mm	No. 036  1 min 1 ■ (900) ↕ 45.0 mm ↔ 7.0 mm	No. 044  1 min 1 ■ (900) ↕ 17.6 mm ↔ 9.0 mm	No. 052  1 min 1 ■ (900) ↕ 50.5 mm ↔ 13.5 mm

No. 053

1 min	
1	■ (900)
↓ 13.0 mm	
↔ 14.6 mm	



No. 061

1 min	
1	■ (900)
↓ 33.7 mm	
↔ 40.0 mm	



No. 069

1 min	
1	■ (900)
↓ 24.5 mm	
↔ 9.0 mm	



No. 077

1 min	
1	■ (900)
↓ 42.0 mm	
↔ 8.5 mm	



No. 054

1 min	
1	■ (900)
↓ 14.4 mm	
↔ 11.9 mm	



No. 062

1 min	
1	■ (900)
↓ 46.0 mm	
↔ 80.0 mm	



No. 070

1 min	
1	■ (900)
↓ 57.0 mm	
↔ 9.0 mm	



No. 078

1 min	
1	■ (900)
↓ 29.5 mm	
↔ 10.0 mm	



No. 055

1 min	
1	■ (900)
↓ 31.6 mm	
↔ 14.9 mm	



No. 063

1 min	
1	■ (900)
↓ 65.3 mm	
↔ 40.3 mm	



No. 071

1 min	
1	■ (900)
↓ 32.0 mm	
↔ 10.0 mm	



No. 079

1 min	
1	■ (900)
↓ 39.0 mm	
↔ 20.0 mm	



No. 056

1 min	
1	■ (900)
↓ 39.2 mm	
↔ 7.0 mm	



No. 064

1 min	
1	■ (900)
↓ 77.3 mm	
↔ 19.9 mm	



No. 072

1 min	
1	■ (900)
↓ 33.5 mm	
↔ 20.0 mm	



No. 080

1 min	
1	■ (900)
↓ 49.0 mm	
↔ 18.0 mm	



No. 057

1 min	
1	■ (900)
↓ 41.8 mm	
↔ 9.6 mm	



No. 065

1 min	
1	■ (900)
↓ 85.9 mm	
↔ 42.1 mm	



No. 073

1 min	
1	■ (900)
↓ 37.5 mm	
↔ 21.0 mm	



No. 081

1 min	
1	■ (900)
↓ 39.0 mm	
↔ 12.5 mm	



No. 058

1 min	
1	■ (900)
↓ 45.7 mm	
↔ 45.9 mm	



No. 066

1 min	
1	■ (900)
↓ 50.0 mm	
↔ 40.0 mm	



No. 074

1 min	
1	■ (900)
↓ 36.0 mm	
↔ 20.0 mm	



No. 082

1 min	
1	■ (900)
↓ 49.0 mm	
↔ 10.0 mm	



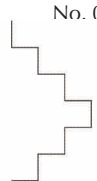
No. 059

1 min	
1	■ (900)
↓ 35.8 mm	
↔ 12.0 mm	



No. 067

1 min	
1	■ (900)
↓ 84.0 mm	
↔ 42.0 mm	



No. 075

1 min	
1	■ (900)
↓ 57.0 mm	
↔ 24.5 mm	



No. 083

1 min	
1	■ (900)
↓ 36.4 mm	
↔ 10.0 mm	



No. 060

1 min	
1	■ (900)
↓ 28.0 mm	
↔ 39.9 mm	



No. 068

1 min	
1	■ (900)
↓ 50.0 mm	
↔ 40.0 mm	



No. 076

1 min	
1	■ (900)
↓ 30.0 mm	
↔ 10.0 mm	



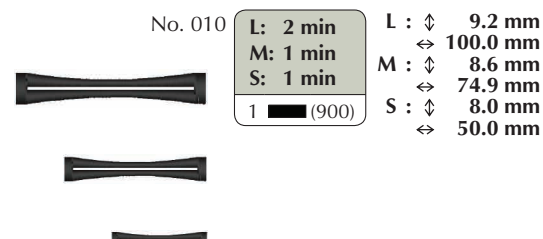
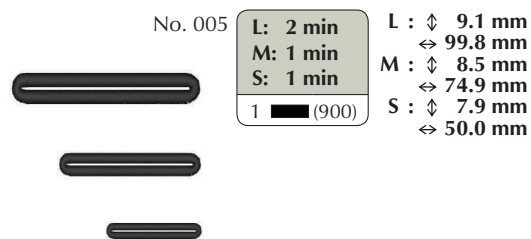
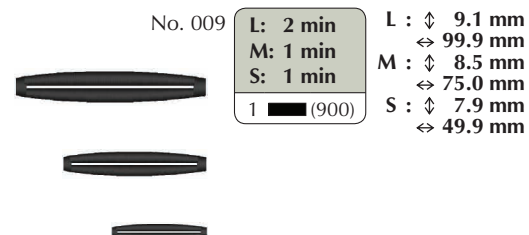
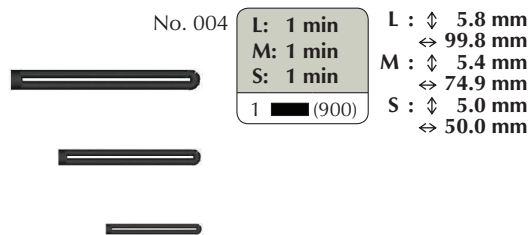
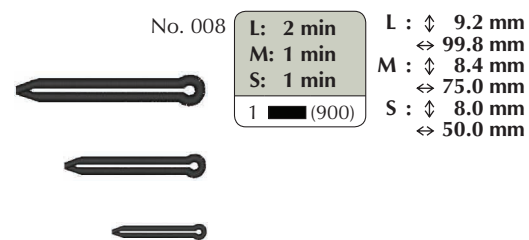
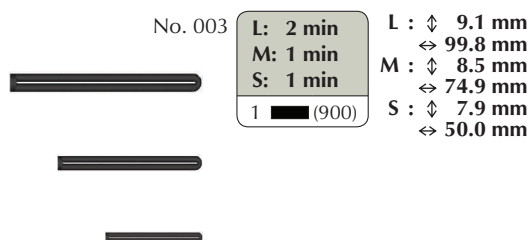
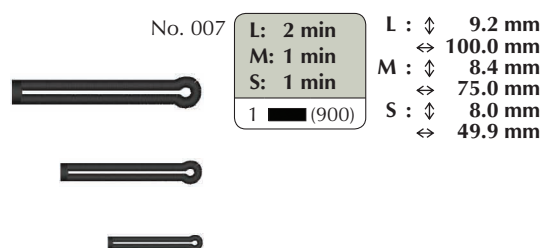
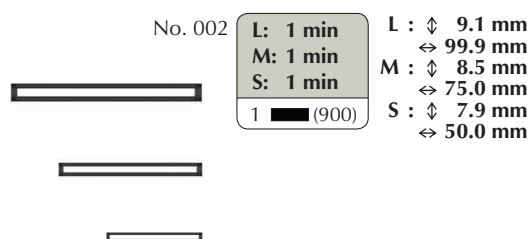
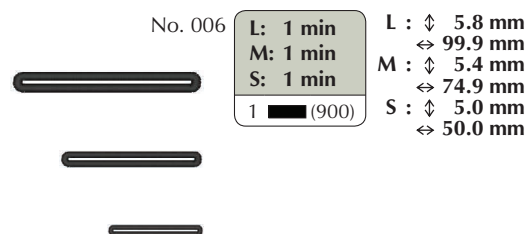
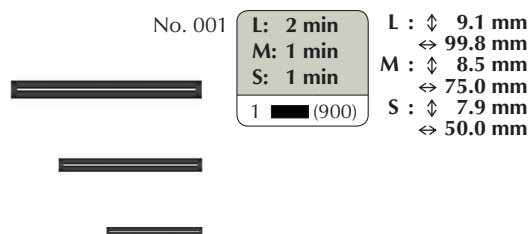
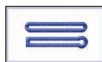
No. 084

1 min	
1	■ (900)
↓ 53.0 mm	
↔ 12.0 mm	

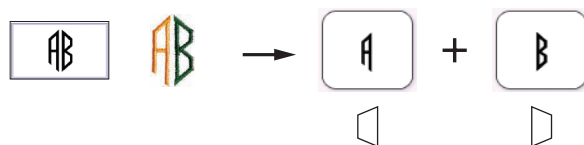
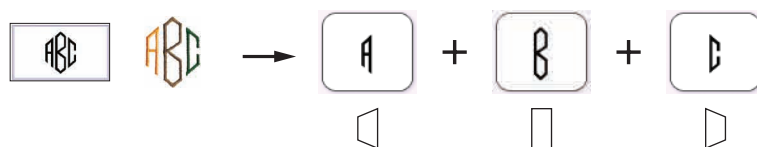


No. 085  1 min 1 (900) ↕ 38.0 mm ↔ 9.0 mm	No. 093  1 min 1 (900) ↕ 33.6 mm ↔ 7.0 mm
No. 086  1 min 1 (900) ↕ 36.0 mm ↔ 12.5 mm	No. 094  1 min 1 (900) ↕ 18.4 mm ↔ 7.5 mm
No. 087  1 min 1 (900) ↕ 30.0 mm ↔ 12.0 mm	No. 095  1 min 1 (900) ↕ 32.0 mm ↔ 4.0 mm
No. 088  1 min 1 (900) ↕ 44.7 mm ↔ 10.0 mm	No. 096  1 min 1 (900) ↕ 14.0 mm ↔ 12.0 mm
No. 089  1 min 1 (900) ↕ 59.5 mm ↔ 9.0 mm	No. 097  1 min 1 (900) ↕ 30.0 mm ↔ 9.0 mm
No. 090  1 min 1 (900) ↕ 35.6 mm ↔ 9.0 mm	No. 098  1 min 1 (900) ↕ 30.0 mm ↔ 6.0 mm
No. 091  1 min 1 (900) ↕ 33.6 mm ↔ 7.0 mm	No. 099  1 min 1 (900) ↕ 16.0 mm ↔ 6.0 mm
No. 092  1 min 1 (900) ↕ 33.6 mm ↔ 7.0 mm	No. 100  1 min 1 (900) ↕ 36.0 mm ↔ 6.0 mm

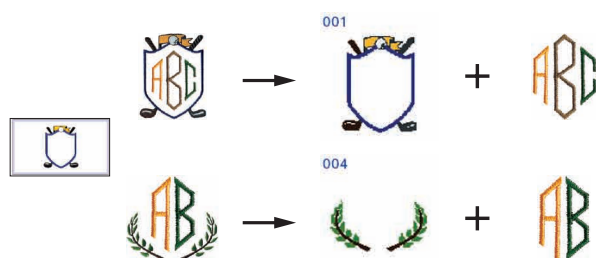
- Large buttonhole patterns
- Patrones para ojales de gran tamaño
- Grands motifs de boutonnieres



◆ Monograms
 ◆ Monogramas
 ◆ Monogrammes



- Monogram Frames
- Costuras de encuadre con texto de monograma
- Encadrements pour monogrammes



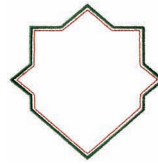
- Monogram Frames
- Costuras de encuadre con texto de monograma
- Encadrements pour monogrammes



No. 001

L: 6 min
M: 4 min
S: 3 min
1 (001)
2 (058)
3 (208)
4 (707)
5 (007)

L : ∇ 94.4 mm
 ∇ 73.6 mm
M : ∇ 64.1 mm
 ∇ 50.1 mm
S : ∇ 40.9 mm
 ∇ 31.2 mm



No. 008

L: 2 min
M: 2 min
S: 1 min
1 (507)
2 (800)

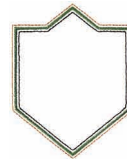
L : ∇ 94.9 mm
 ∇ 94.4 mm
M : ∇ 63.6 mm
 ∇ 63.9 mm
S : ∇ 39.9 mm
 ∇ 40.2 mm



No. 002

L: 6 min
M: 5 min
S: 4 min
1 (001)
2 (513)
3 (208)
4 (007)
5 (900)

L : ∇ 90.1 mm
 ∇ 81.6 mm
M : ∇ 60.2 mm
 ∇ 54.9 mm
S : ∇ 38.8 mm
 ∇ 36.1 mm



No. 009

L: 3 min
M: 2 min
S: 1 min
1 (900)
2 (515)
3 (214)

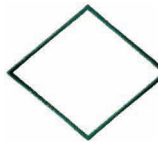
L : ∇ 94.6 mm
 ∇ 72.3 mm
M : ∇ 59.5 mm
 ∇ 46.0 mm
S : ∇ 37.2 mm
 ∇ 28.8 mm



No. 003

L: 3 min
M: 2 min
S: 1 min
1 (323)

L : ∇ 93.8 mm
 ∇ 64.5 mm
M : ∇ 61.4 mm
 ∇ 42.6 mm
S : ∇ 40.3 mm
 ∇ 27.5 mm



No. 010

L: 2 min
M: 1 min
S: 1 min
1 (534)

L : ∇ 83.4 mm
 ∇ 98.7 mm
M : ∇ 56.1 mm
 ∇ 66.8 mm
S : ∇ 35.1 mm
 ∇ 41.8 mm



No. 004

L: 3 min
M: 2 min
S: 2 min
1 (515)
2 (058)

L : ∇ 48.4 mm
 ∇ 92.5 mm
M : ∇ 31.2 mm
 ∇ 59.5 mm
S : ∇ 19.1 mm
 ∇ 36.4 mm



No. 011

L: 1 min
M: 1 min
S: 1 min
1 (620)

L : ∇ 25.2 mm
 ∇ 89.4 mm
M : ∇ 16.8 mm
 ∇ 57.4 mm
S : ∇ 9.1 mm
 ∇ 34.0 mm



No. 005

L: 2 min
M: 2 min
S: 1 min
1 (205)
2 (085)
3 (612)
4 (800)

L : ∇ 92.5 mm
 ∇ 78.9 mm
M : ∇ 59.6 mm
 ∇ 50.9 mm
S : ∇ 34.9 mm
 ∇ 29.7 mm



No. 012

L: 1 min
M: 1 min
S: 1 min
1 (070)
2 (612)

L : ∇ 22.7 mm
 ∇ 90.0 mm
M : ∇ 14.5 mm
 ∇ 57.3 mm
S : ∇ 8.9 mm
 ∇ 34.6 mm



No. 006

L: 4 min
M: 2 min
S: 1 min
1 (328)

L : ∇ 77.5 mm
 ∇ 78.2 mm
M : ∇ 50.0 mm
 ∇ 50.4 mm
S : ∇ 29.7 mm
 ∇ 29.9 mm



No. 013

L: 1 min
M: 1 min
S: 1 min
1 (208)

L : ∇ 28.3 mm
 ∇ 91.4 mm
M : ∇ 18.4 mm
 ∇ 59.0 mm
S : ∇ 11.5 mm
 ∇ 36.1 mm



No. 007

L: 2 min
M: 2 min
S: 1 min
1 (214)
2 (843)

L : ∇ 84.8 mm
 ∇ 84.8 mm
M : ∇ 55.0 mm
 ∇ 54.9 mm
S : ∇ 33.9 mm
 ∇ 33.9 mm



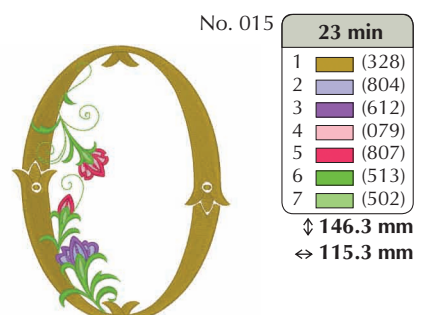
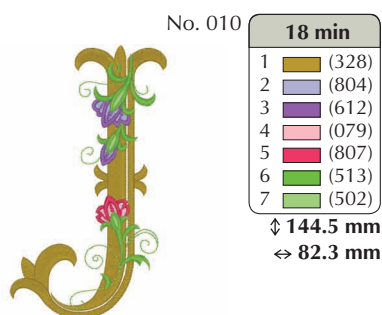
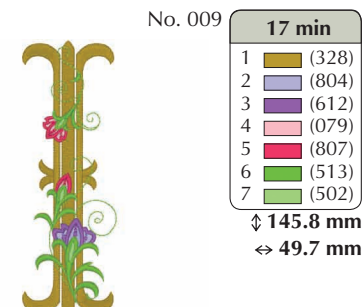
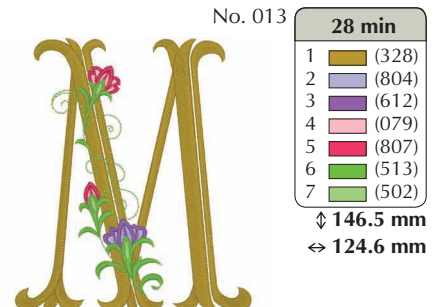
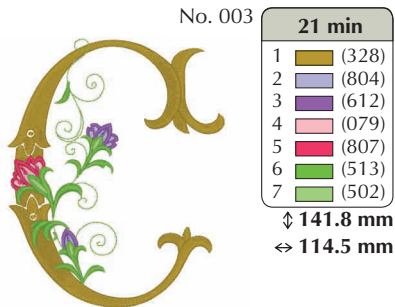
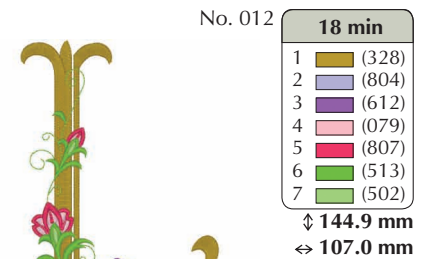
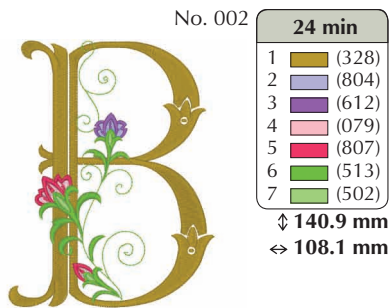
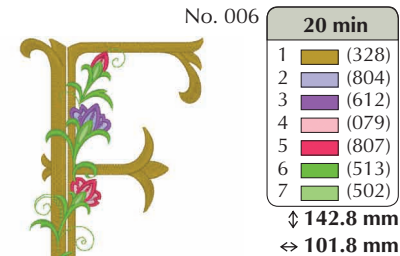
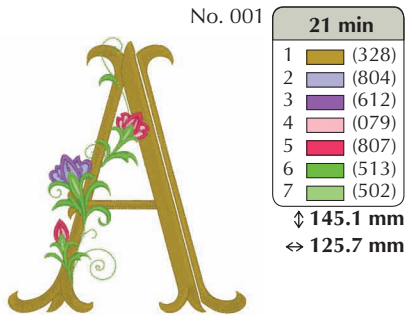
No. 015

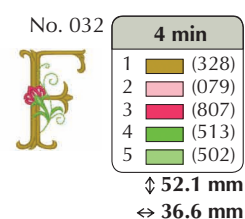
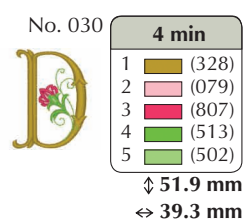
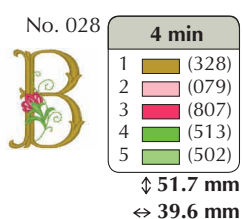
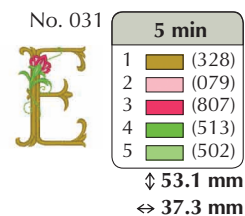
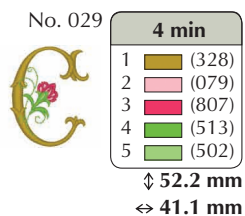
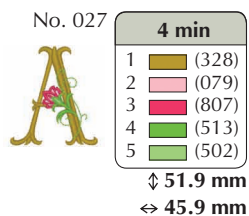
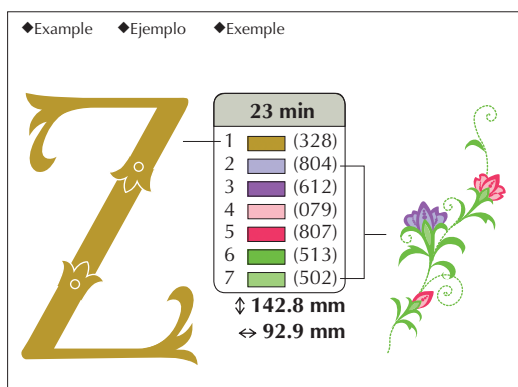
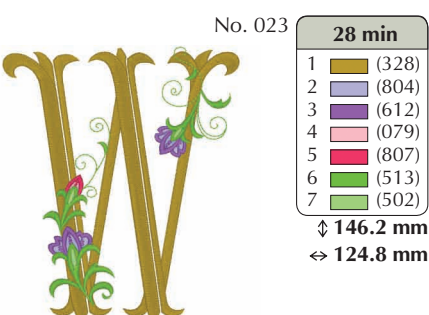
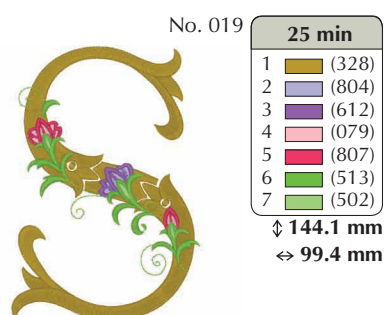
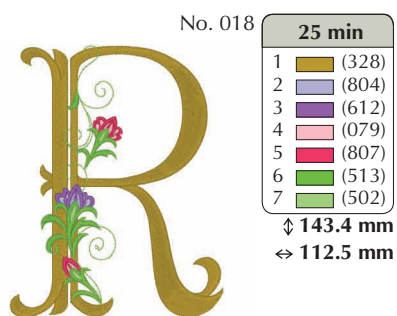
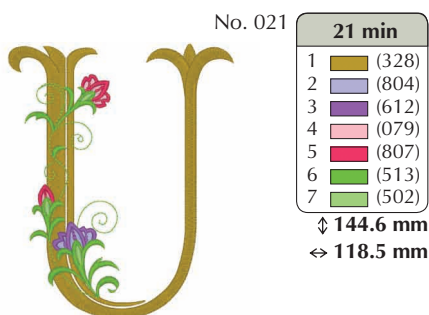
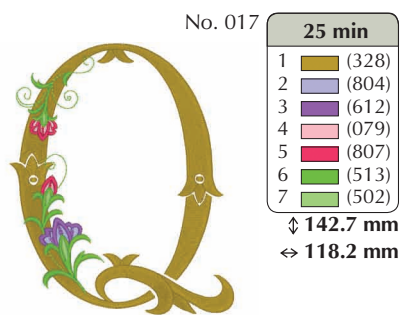
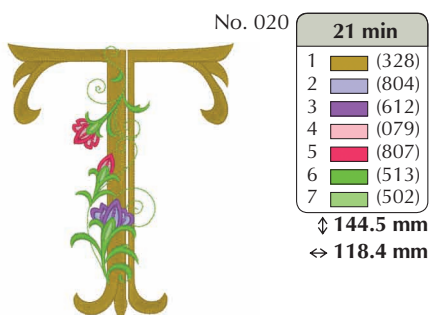
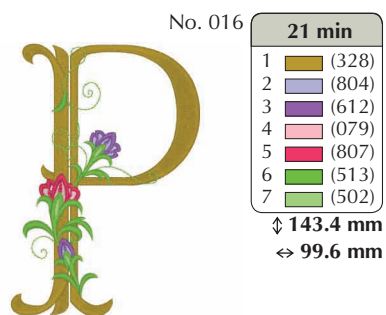
L: 2 min
M: 1 min
S: 1 min
1 (214)
2 (058)

L : ∇ 24.3 mm
 ∇ 54.4 mm
M : ∇ 15.5 mm
 ∇ 34.7 mm
S : ∇ 9.3 mm
 ∇ 20.8 mm

◆ Decorative Alphabet Patterns
 ◆ Patrones de alfabeto decorativo
 ◆ Motifs d'alphabet décoratif

- Floral Alphabet (Gold)
- Alfabeto floral (dorado)
- Alphabet floral (doré)





Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 033



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.9 mm
↔ 42.7 mm

No. 038



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.5 mm
↔ 38.9 mm

No. 043



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 43.3 mm

No. 048



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.8 mm
↔ 43.9 mm

No. 034



5 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.2 mm
↔ 44.3 mm

No. 039



6 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.3 mm
↔ 46.4 mm

No. 044



5 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.3 mm
↔ 40.7 mm

No. 049



5 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.3 mm
↔ 46.5 mm

No. 035



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.9 mm
↔ 23.8 mm

No. 040



5 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.9 mm
↔ 43.1 mm

No. 045



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 35.0 mm

No. 050



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.7 mm
↔ 42.0 mm

No. 036



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 30.1 mm

No. 041



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.8 mm
↔ 42.6 mm

No. 046



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.0 mm
↔ 42.0 mm

No. 051



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.8 mm
↔ 42.2 mm

No. 037



5 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.4 mm
↔ 43.4 mm

No. 042



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.1 mm
↔ 36.9 mm

No. 047



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.5 mm
↔ 42.8 mm

No. 052



4 min

1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.4 mm
↔ 33.4 mm

No. 053



4 min

1	(804)
2	(612)
3	(079)
4	(807)
5	(513)
6	(502)

↓ 34.4 mm
↔ 22.7 mm

No. 055



6 min

1	(804)	3	(079)	5	(513)
2	(612)	4	(807)	6	(502)

↓ 39.3 mm ↔ 75.4 mm

No. 057



11 min

1	(804)	7	(804)	13	(079)
2	(612)	8	(612)	14	(807)
3	(079)	9	(079)	15	(513)
4	(807)	10	(807)	16	(502)
5	(513)	11	(513)		
6	(502)	12	(502)		

↓ 27.9 mm ↔ 121.9 mm

No. 054



2 min

1	(079)
2	(807)
3	(513)
4	(502)

↓ 39.8 mm
↔ 25.6 mm

No. 056



10 min

1	(804)	5	(513)	9	(079)
2	(612)	6	(502)	10	(807)
3	(079)	7	(804)	11	(513)
4	(807)	8	(612)	12	(502)

↓ 23.4 mm ↔ 123.7 mm



No. 058

21 min		
1 (079)	7 (513)	13 (079)
2 (807)	8 (502)	14 (807)
3 (513)	9 (079)	15 (513)
4 (502)	10 (807)	16 (502)
5 (079)	11 (513)	
6 (807)	12 (502)	

↓ 103.6 mm ↔ 94.9 mm



No. 060

9 min	
1 (513)	
2 (807)	
3 (513)	
4 (807)	

↓ 106.7 mm
↔ 93.4 mm



No. 063

1 min	
1 (513)	

↓ 147.2 mm
↔ 61.8 mm



No. 059

43 min		
1 (079)	17 (513)	33 (804)
2 (807)	18 (502)	34 (612)
3 (804)	19 (079)	35 (513)
4 (612)	20 (807)	36 (502)
5 (513)	21 (804)	37 (079)
6 (502)	22 (612)	38 (807)
7 (079)	23 (513)	39 (804)
8 (807)	24 (502)	40 (612)
9 (804)	25 (079)	41 (513)
10 (612)	26 (807)	42 (502)
11 (513)	27 (804)	43 (079)
12 (502)	28 (612)	44 (807)
13 (079)	29 (513)	45 (804)
14 (807)	30 (502)	46 (612)
15 (804)	31 (079)	47 (513)
16 (612)	32 (807)	48 (502)

↓ 195.4 mm ↔ 157.3 mm



No. 061

6 min	
1 (513)	
2 (807)	
3 (513)	
4 (807)	

↓ 42.6 mm
↔ 142.0 mm



No. 062

19 min		
1 (513)	4 (807)	7 (513)
2 (807)	5 (513)	8 (807)
3 (513)	6 (807)	

↓ 195.4 mm ↔ 158.5 mm



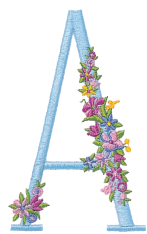
No. 064

14 min		
1 (804)	17 (079)	33 (513)
2 (612)	18 (807)	34 (502)
3 (079)	19 (513)	35 (804)
4 (807)	20 (502)	36 (612)
5 (513)	21 (804)	37 (079)
6 (502)	22 (612)	38 (807)
7 (804)	23 (079)	39 (513)
8 (612)	24 (807)	40 (502)

↓ 73.3 mm ↔ 72.8 mm

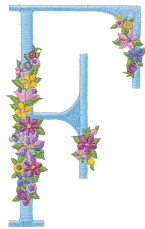
Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

- Floral Alphabet (Blue)
- Alfabeto floral (azul)
- Alphabet floral (bleu)



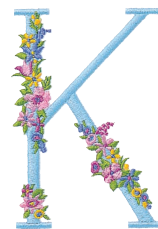
No. 001

15 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(612)
6	(205)
↓ 125.9 mm	
↔ 78.6 mm	



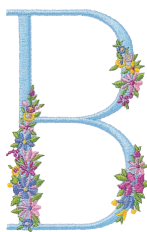
No. 006

21 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(205)
6	(612)
↓ 125.9 mm	
↔ 81.4 mm	



No. 011

21 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(205)
6	(070)
↓ 125.8 mm	
↔ 87.8 mm	



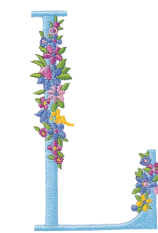
No. 002

19 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(070)
6	(612)
↓ 127.4 mm	
↔ 83.1 mm	



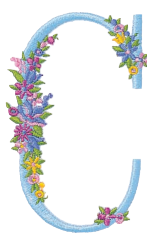
No. 007

18 min	
1	(017)
2	(513)
3	(205)
4	(612)
5	(070)
6	(810)
↓ 126.6 mm	
↔ 84.0 mm	



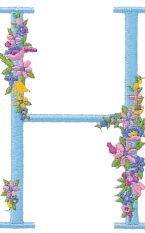
No. 012

12 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)
↓ 126.0 mm	
↔ 77.2 mm	



No. 003

15 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)
↓ 125.8 mm	
↔ 81.7 mm	



No. 008

18 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(205)
6	(070)
↓ 126.0 mm	
↔ 90.4 mm	



No. 013

23 min	
1	(017)
2	(513)
3	(205)
4	(612)
5	(810)
6	(070)
↓ 125.9 mm	
↔ 103.7 mm	



No. 004

17 min	
1	(017)
2	(513)
3	(205)
4	(810)
5	(612)
6	(070)
↓ 127.2 mm	
↔ 86.3 mm	



No. 009

11 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)
↓ 125.9 mm	
↔ 26.1 mm	



No. 014

16 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(612)
6	(205)
↓ 125.8 mm	
↔ 86.6 mm	



No. 005

21 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(612)
6	(205)
↓ 126.1 mm	
↔ 85.9 mm	



No. 010

10 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)
↓ 125.8 mm	
↔ 49.8 mm	



No. 015

16 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)
↓ 125.3 mm	
↔ 95.0 mm	



No. 016

13 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(205)
6	(612)
↓ 126.0 mm	
↔ 73.4 mm	



No. 022

13 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(612)
6	(205)
↓ 126.0 mm	
↔ 77.8 mm	



No. 027

5 min	
1	(017)
↓ 79.8 mm	
↔ 58.8 mm	



No. 017

22 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(205)
6	(070)
↓ 129.4 mm	
↔ 95.3 mm	



No. 023

24 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)
↓ 125.8 mm	
↔ 119.4 mm	



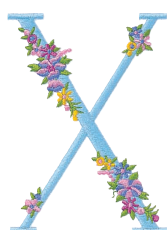
No. 028

6 min	
1	(017)
↓ 125.9 mm	
↔ 60.7 mm	



No. 018

17 min	
1	(017)
2	(513)
3	(612)
4	(070)
5	(810)
6	(205)
↓ 126.0 mm	
↔ 83.0 mm	



No. 024

17 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(205)
6	(612)
↓ 126.1 mm	
↔ 91.6 mm	



No. 029

4 min	
1	(017)
↓ 83.1 mm	
↔ 56.2 mm	



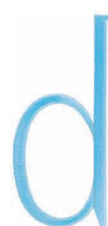
No. 019

15 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(205)
6	(070)
↓ 125.9 mm	
↔ 70.3 mm	



No. 025

15 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(612)
6	(205)
↓ 125.9 mm	
↔ 84.8 mm	



No. 030

6 min	
1	(017)
↓ 125.9 mm	
↔ 60.7 mm	



No. 020

14 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)
↓ 126.1 mm	
↔ 70.0 mm	



No. 026

15 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)
↓ 125.9 mm	
↔ 70.0 mm	



No. 032

4 min	
1	(017)
↓ 126.0 mm	
↔ 55.4 mm	



No. 021

13 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(070)
6	(205)
↓ 126.1 mm	
↔ 79.9 mm	



No. 033

8 min	
1	(017)
↓ 125.9 mm	
↔ 86.3 mm	

h	No. 034 5 min 1  (017) ↓ 126.0 mm ⇔ 62.8 mm	o	No. 041 4 min 1  (017) ↓ 82.0 mm ⇔ 55.8 mm	v	No. 048 3 min 1  (017) ↓ 79.8 mm ⇔ 56.7 mm
i	No. 035 3 min 1  (017) ↓ 110.0 mm ⇔ 19.4 mm	p	No. 042 6 min 1  (017) ↓ 126.0 mm ⇔ 68.7 mm	w	No. 049 6 min 1  (017) ↓ 80.0 mm ⇔ 82.2 mm
j	No. 036 4 min 1  (017) ↓ 157.9 mm ⇔ 39.9 mm	q	No. 043 6 min 1  (017) ↓ 126.0 mm ⇔ 68.7 mm	x	No. 050 4 min 1  (017) ↓ 80.0 mm ⇔ 59.9 mm
k	No. 037 6 min 1  (017) ↓ 126.0 mm ⇔ 66.4 mm	r	No. 044 4 min 1  (017) ↓ 80.5 mm ⇔ 54.0 mm	y	No. 051 6 min 1  (017) ↓ 125.8 mm ⇔ 84.7 mm
l	No. 038 3 min 1  (017) ↓ 126.0 mm ⇔ 19.5 mm	s	No. 045 5 min 1  (017) ↓ 81.1 mm ⇔ 50.1 mm	z	No. 052 4 min 1  (017) ↓ 79.9 mm ⇔ 52.2 mm
m	No. 039 7 min 1  (017) ↓ 80.1 mm ⇔ 90.2 mm	t	No. 046 4 min 1  (017) ↓ 127.1 mm ⇔ 51.8 mm		
n	No. 040 5 min 1  (017) ↓ 80.0 mm ⇔ 65.3 mm	u	No. 047 5 min 1  (017) ↓ 80.0 mm ⇔ 65.3 mm		



No. 053

6 min	
1	(513)
2	(612)
3	(810)
4	(070)
5	(205)
↓ 95.4 mm	
↔ 24.7 mm	



No. 054

5 min	
1	(513)
2	(810)
3	(612)
4	(205)
5	(070)
↓ 47.9 mm	
↔ 20.5 mm	



No. 055

2 min	
1	(513)
2	(810)
3	(205)
4	(612)
↓ 25.7 mm	
↔ 17.0 mm	



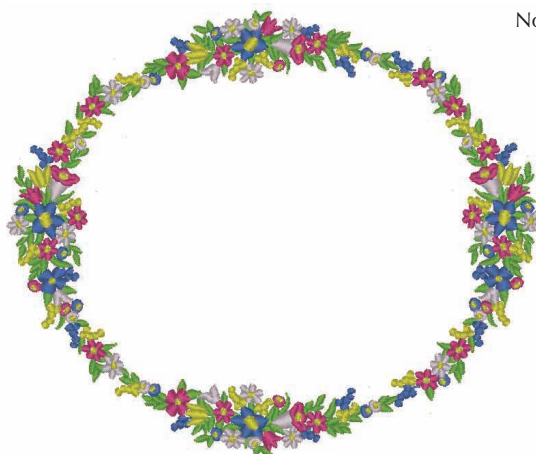
No. 056

2 min	
1	(513)
2	(810)
3	(070)
4	(612)
↓ 25.8 mm	
↔ 24.0 mm	



No. 057

1 min	
1	(513)
2	(070)
3	(810)
↓ 17.9 mm	
↔ 13.1 mm	



No. 058

66 min	
1	(513)
2	(070)
3	(124)
4	(086)
5	(205)
6	(513)
7	(070)
8	(124)
9	(086)
10	(205)
↓ 198.8 mm	
↔ 239.3 mm	



No. 059

14 min	
1	(513)
2	(070)
3	(810)
4	(612)
5	(205)
↓ 76.2 mm	
↔ 95.8 mm	



No. 060

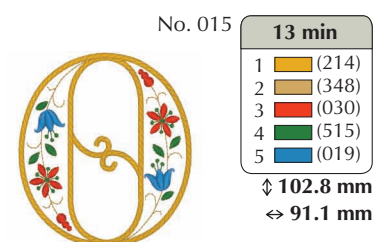
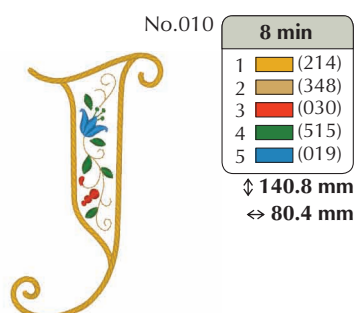
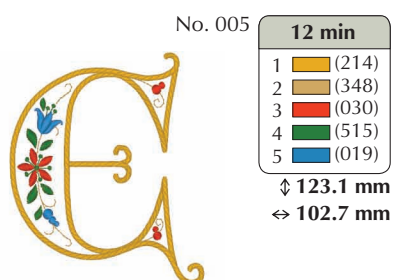
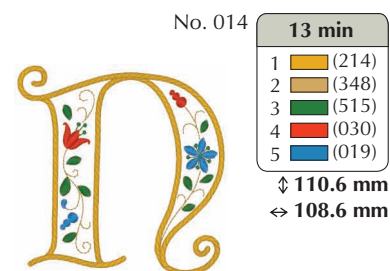
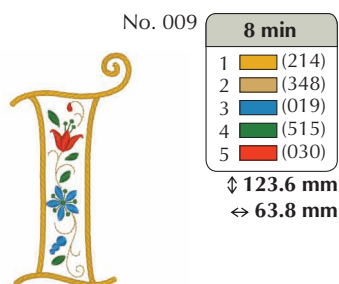
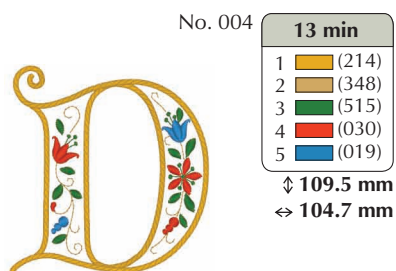
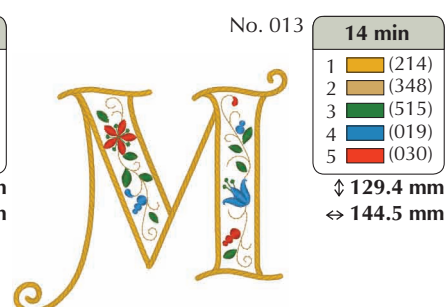
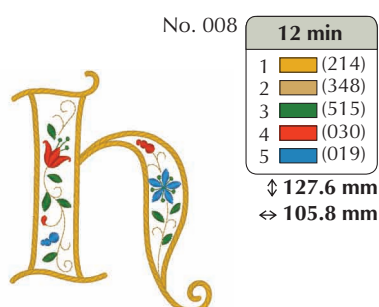
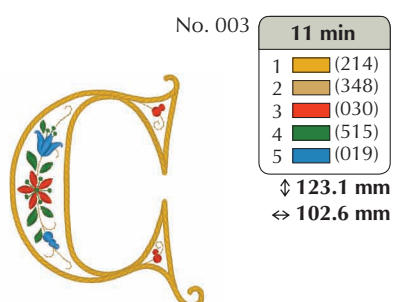
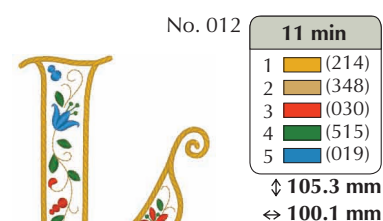
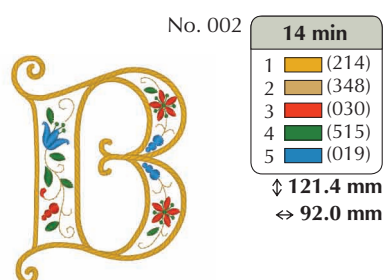
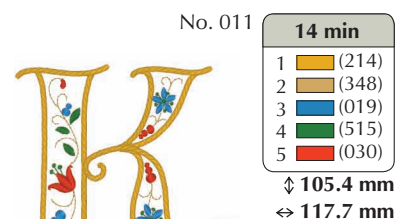
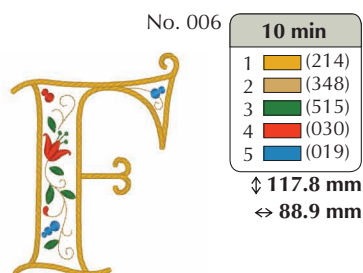
11 min	
1	(513)
2	(070)
3	(810)
4	(612)
5	(205)
↓ 37.6 mm	
↔ 109.4 mm	

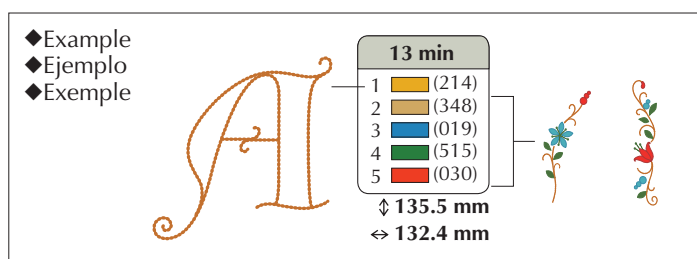
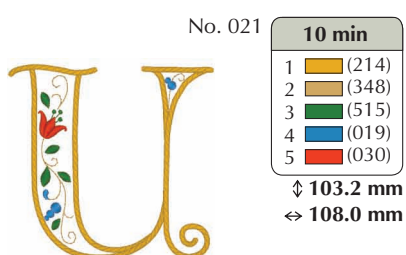
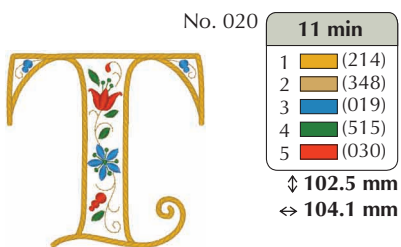
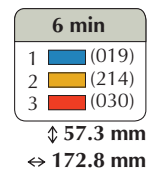
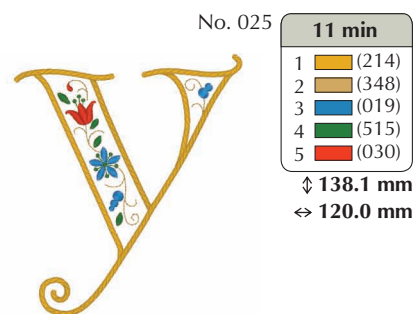
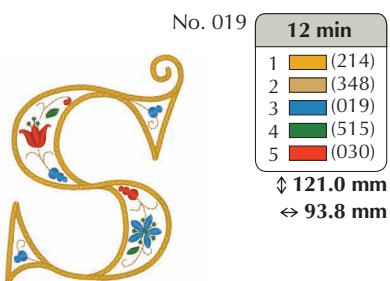
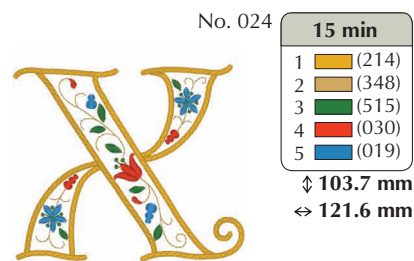
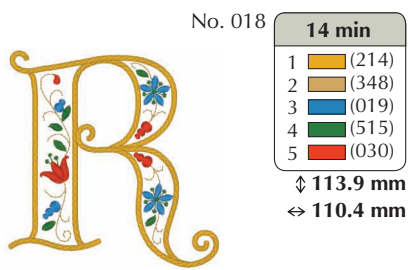
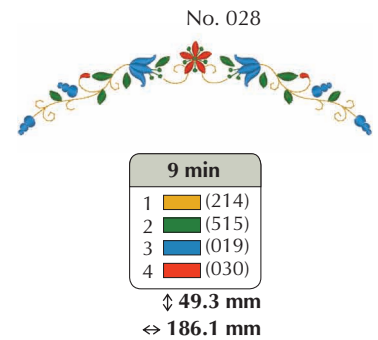
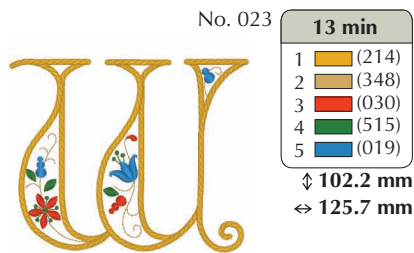
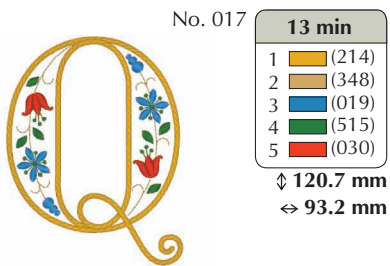
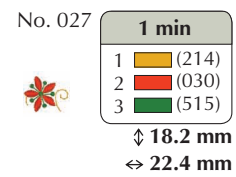
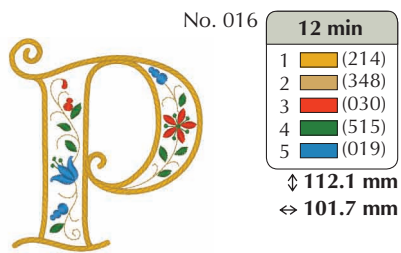


No. 061

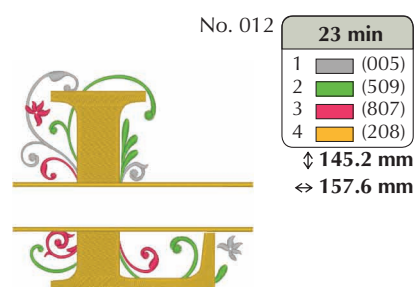
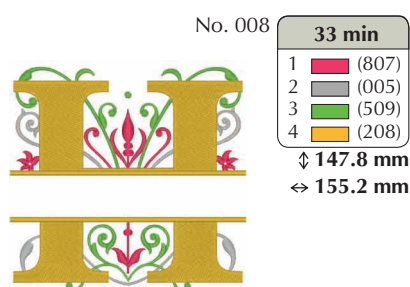
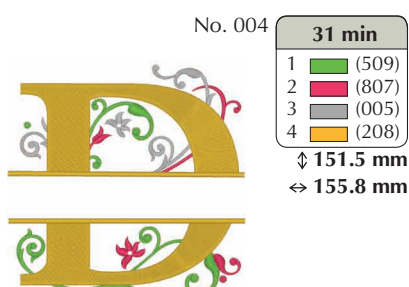
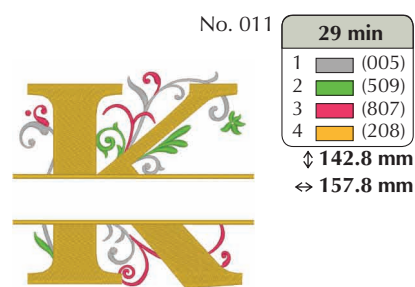
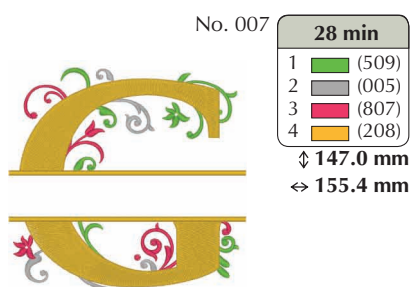
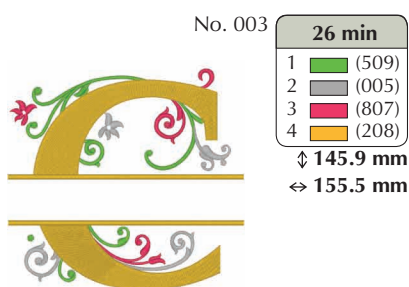
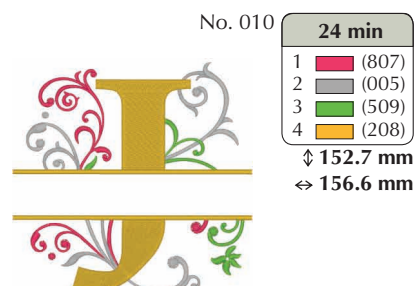
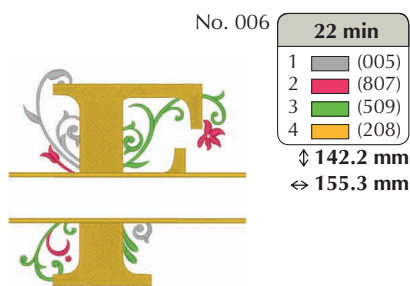
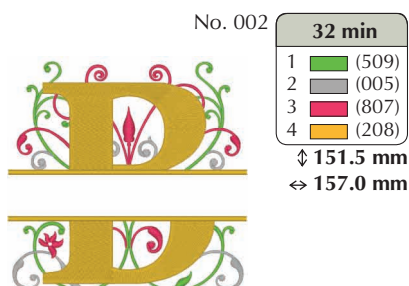
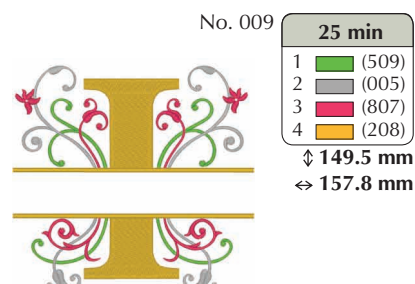
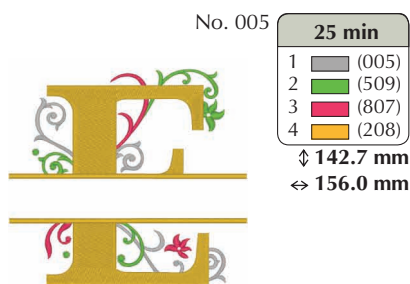
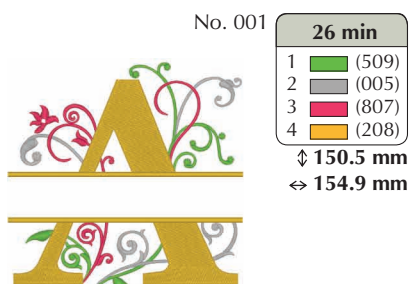
9 min	
1	(513)
2	(070)
3	(810)
4	(612)
5	(205)
↓ 41.6 mm	
↔ 79.8 mm	

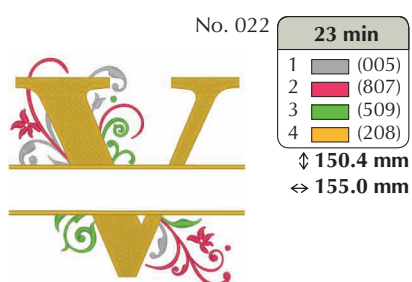
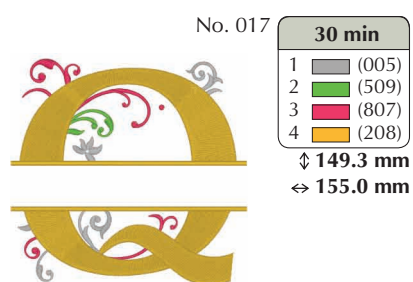
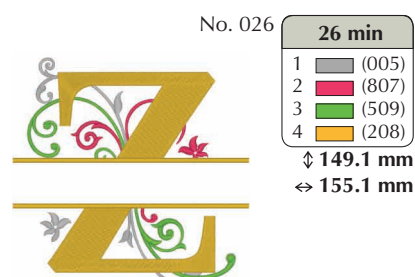
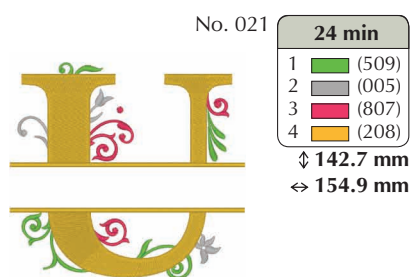
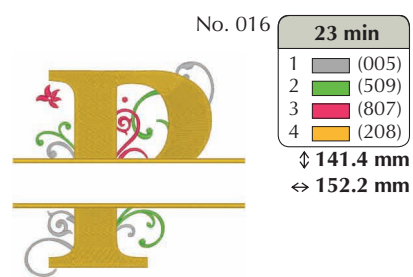
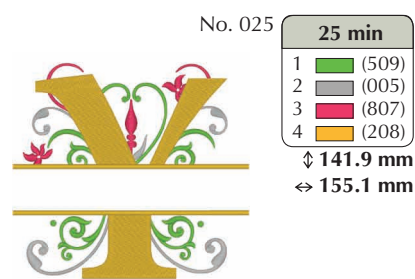
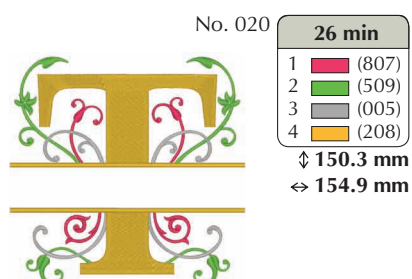
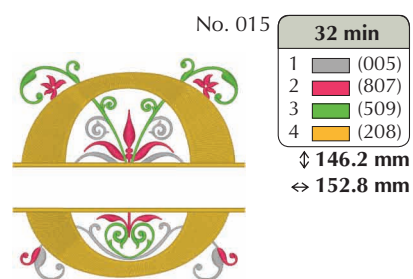
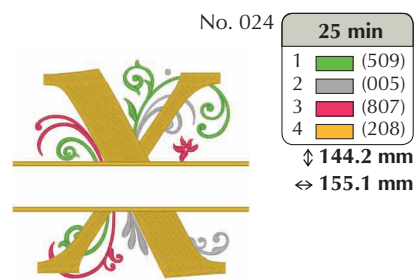
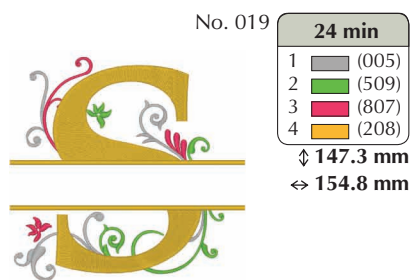
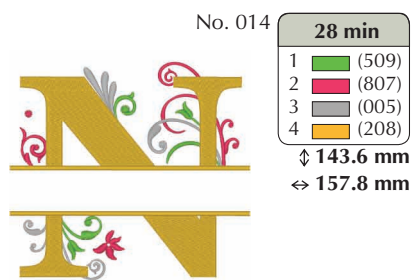
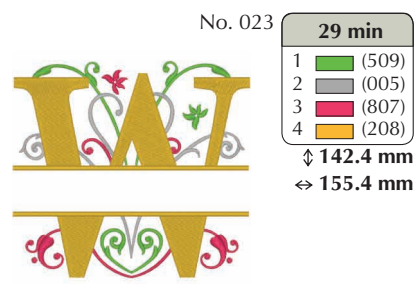
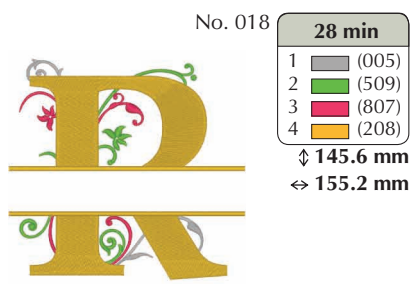
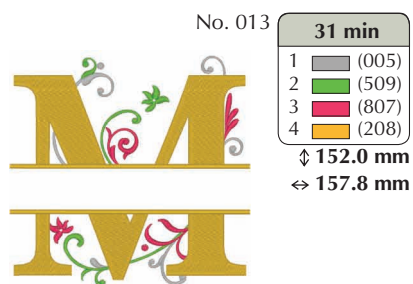
- Floral Alphabet
- Alfabeto floral
- Alphabet floral





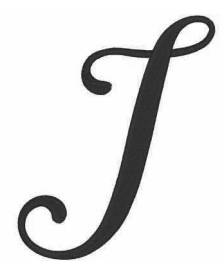
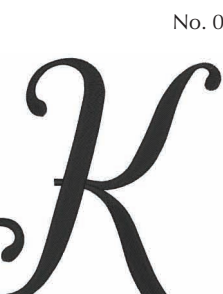
- Split Monogram
- Monograma dividido
- Monogramme fractionné

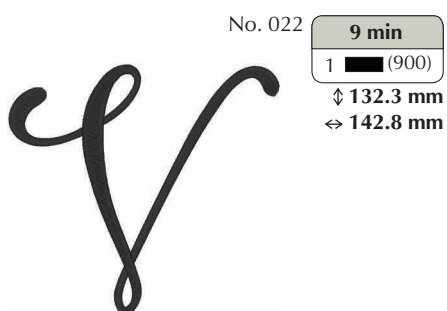
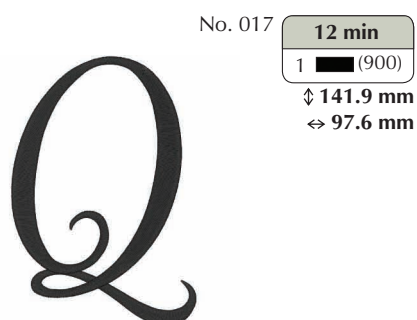
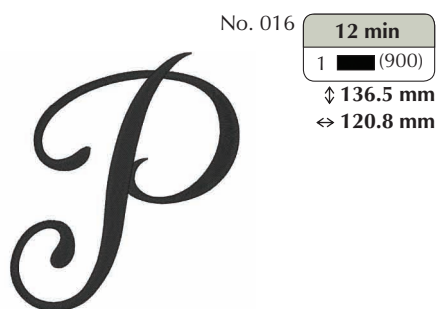
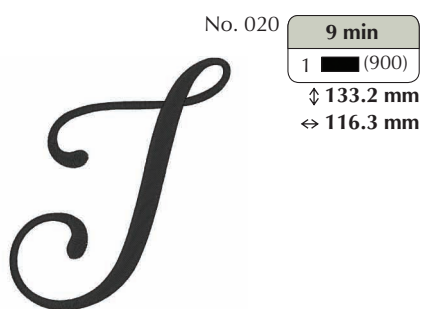
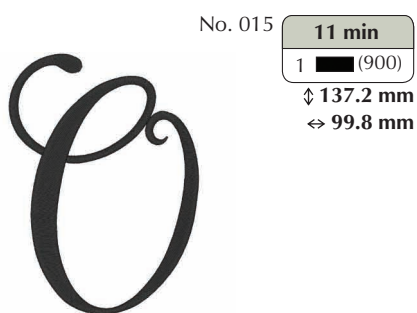
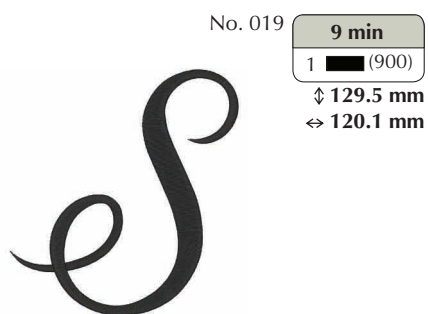
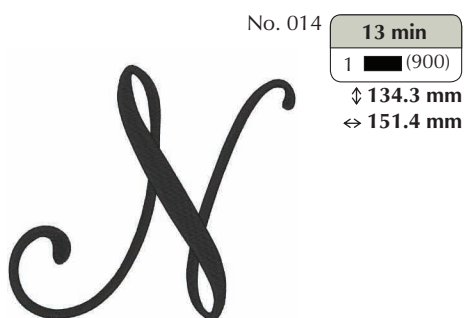
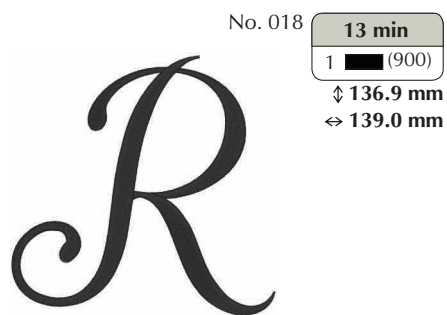
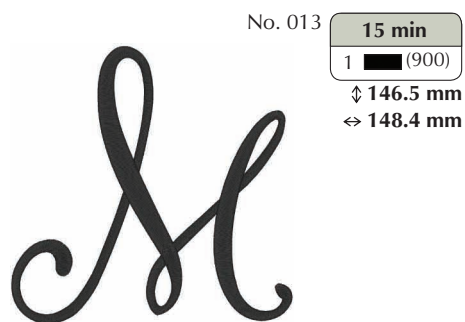


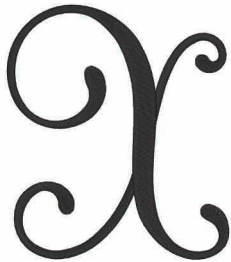


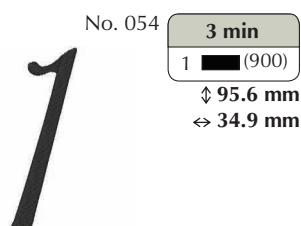
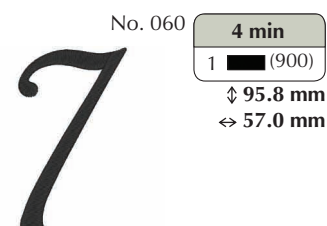
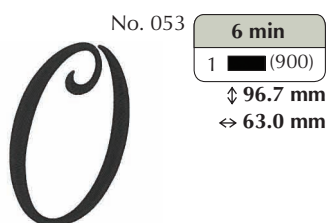
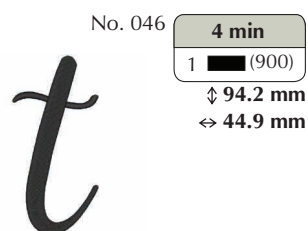
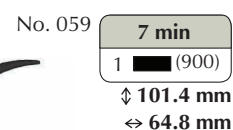
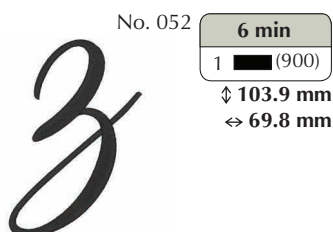
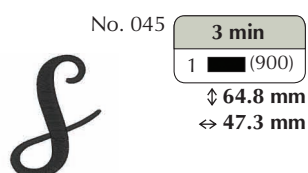
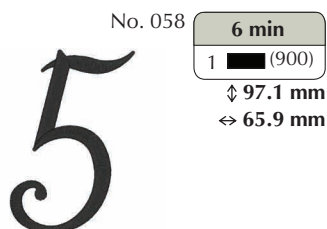
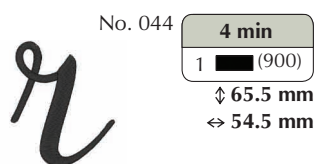
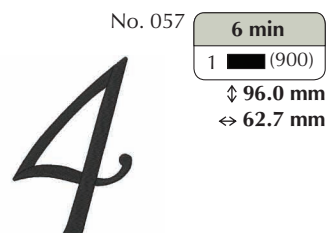
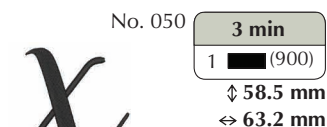
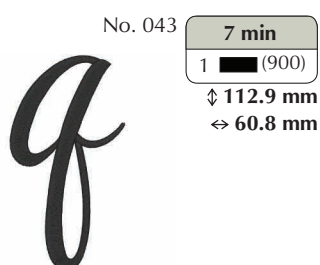
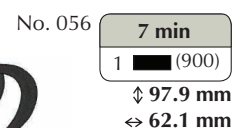
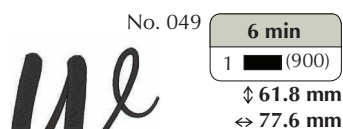
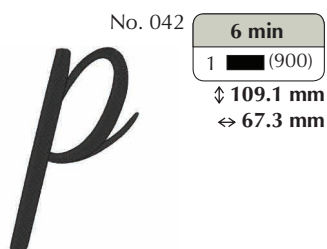
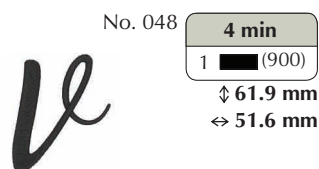
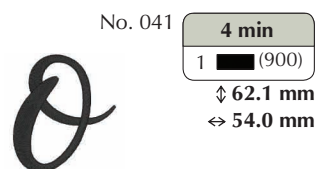
- Calligraphy
- Caligrafía
- Calligraphie

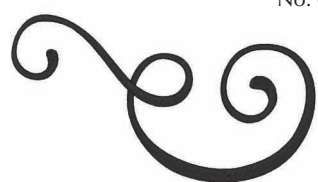
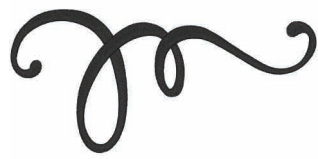


No. 001  10 min 1 ■ (900) ↓ 129.3 mm ⇔ 155.4 mm	No. 005  10 min 1 ■ (900) ↓ 125.6 mm ⇔ 84.2 mm	No. 009  8 min 1 ■ (900) ↓ 128.2 mm ⇔ 103.8 mm
No. 002  11 min 1 ■ (900) ↓ 132.8 mm ⇔ 97.7 mm	No. 006  9 min 1 ■ (900) ↓ 130.3 mm ⇔ 118.5 mm	No. 010  10 min 1 ■ (900) ↓ 154.1 mm ⇔ 108.5 mm
No. 003  9 min 1 ■ (900) ↓ 127.0 mm ⇔ 88.6 mm	No. 007  10 min 1 ■ (900) ↓ 134.2 mm ⇔ 82.5 mm	No. 011  13 min 1 ■ (900) ↓ 141.8 mm ⇔ 145.5 mm
No. 004  12 min 1 ■ (900) ↓ 125.7 mm ⇔ 103.3 mm	No. 008  11 min 1 ■ (900) ↓ 134.2 mm ⇔ 143.4 mm	No. 012  12 min 1 ■ (900) ↓ 144.5 mm ⇔ 141.7 mm



No. 025 15 min 1 (900) ↕ 140.0 mm ↔ 158.1 mm 	No. 028 8 min 1 (900) ↕ 112.6 mm ↔ 55.1 mm 	No. 034 7 min 1 (900) ↕ 113.2 mm ↔ 58.4 mm 
No. 024 13 min 1 (900) ↕ 134.4 mm ↔ 117.2 mm 	No. 029 3 min 1 (900) ↕ 57.8 mm ↔ 45.7 mm 	No. 035 3 min 1 (900) ↕ 66.2 mm ↔ 31.0 mm 
No. 025 11 min 1 (900) ↕ 138.1 mm ↔ 95.9 mm 	No. 030 8 min 1 (900) ↕ 120.5 mm ↔ 75.4 mm 	No. 036 5 min 1 (900) ↕ 115.3 mm ↔ 58.4 mm 
No. 026 12 min 1 (900) ↕ 137.6 mm ↔ 148.9 mm 	No. 031 4 min 1 (900) ↕ 58.9 mm ↔ 47.7 mm 	No. 037 8 min 1 (900) ↕ 113.4 mm ↔ 61.8 mm 
No. 027 5 min 1 (900) ↕ 58.0 mm ↔ 62.8 mm 	No. 032 7 min 1 (900) ↕ 145.7 mm ↔ 49.4 mm 	No. 038 5 min 1 (900) ↕ 112.9 mm ↔ 44.5 mm 
No. 033 7 min 1 (900) ↕ 111.4 mm ↔ 63.7 mm 	No. 039 8 min 1 (900) ↕ 61.5 mm ↔ 80.5 mm 	No. 040 5 min 1 (900) ↕ 61.6 mm ↔ 61.9 mm 



No. 061  7 min 1 (900) ↓ 95.8 mm ↔ 63.9 mm	No. 068  7 min 1 (900) ↓ 125.5 mm ↔ 63.6 mm	No. 074  1 min 1 (900) ↓ 41.5 mm ↔ 17.9 mm
No. 062  6 min 1 (900) ↓ 108.7 mm ↔ 62.0 mm	No. 069  4 min 1 (900) ↓ 125.3 mm ↔ 42.4 mm	No. 075  1 min 1 (900) ↓ 47.9 mm ↔ 19.6 mm
No. 063  8 min 1 (900) ↓ 95.5 mm ↔ 74.7 mm	No. 070  9 min 1 (900) ↓ 93.9 mm ↔ 81.0 mm	No. 076  1 min 1 (900) ↓ 16.4 mm ↔ 22.9 mm
No. 064  2 min 1 (900) ↓ 34.2 mm ↔ 33.7 mm	No. 071  4 min 1 (900) ↓ 131.7 mm ↔ 59.3 mm	No. 077  1 min 1 (900) ↓ 16.4 mm ↔ 11.0 mm
No. 065  1 min 1 (900) ↓ 10.8 mm ↔ 10.5 mm	No. 072  4 min 1 (900) ↓ 132.0 mm ↔ 59.2 mm	No. 078  8 min 1 (900) ↓ 88.5 mm ↔ 160.2 mm
No. 066  1 min 1 (900) ↓ 16.5 mm ↔ 11.7 mm	No. 073  2 min 1 (900) ↓ 17.7 mm ↔ 65.0 mm	No. 079  8 min 1 (900) ↓ 75.6 mm ↔ 161.0 mm
No. 067  7 min 1 (900) ↓ 97.4 mm ↔ 74.0 mm	No. 080  3 min 1 (900) ↓ 37.1 mm ↔ 123.3 mm	No. 081  14 min 1 (900) ↓ 121.1 mm ↔ 189.2 mm

- Vine Alphabet
- Alfabeto floral
- Alphabet vigne



No. 001

L: 14 min
S: 5 min

1 (620)
2 (612)

L : $\downarrow$ 108.6 mm
 $\Leftrightarrow$ 165.6 mm
S : $\downarrow$ 54.3 mm
 $\Leftrightarrow$ 82.8 mm

No. 007

L: 11 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 109.0 mm
 $\Leftrightarrow$ 140.6 mm
S : $\downarrow$ 54.6 mm
 $\Leftrightarrow$ 70.4 mm

No. 013

L: 13 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 108.3 mm
 $\Leftrightarrow$ 170.0 mm
S : $\downarrow$ 54.1 mm
 $\Leftrightarrow$ 85.0 mm

No. 002

L: 13 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 108.7 mm
 $\Leftrightarrow$ 145.3 mm
S : $\downarrow$ 54.4 mm
 $\Leftrightarrow$ 72.6 mm

No. 008

L: 14 min
S: 5 min

1 (620)
2 (612)

L : $\downarrow$ 108.2 mm
 $\Leftrightarrow$ 166.8 mm
S : $\downarrow$ 54.3 mm
 $\Leftrightarrow$ 83.3 mm

No. 014

L: 12 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 108.9 mm
 $\Leftrightarrow$ 169.4 mm
S : $\downarrow$ 54.6 mm
 $\Leftrightarrow$ 84.8 mm

No. 003

L: 11 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 107.6 mm
 $\Leftrightarrow$ 146.6 mm
S : $\downarrow$ 53.9 mm
 $\Leftrightarrow$ 73.3 mm

No. 009

L: 9 min
S: 3 min

1 (620)
2 (612)

L : $\downarrow$ 109.6 mm
 $\Leftrightarrow$ 136.2 mm
S : $\downarrow$ 55.0 mm
 $\Leftrightarrow$ 68.3 mm

No. 015

L: 9 min
S: 3 min

1 (620)
2 (612)

L : $\downarrow$ 107.7 mm
 $\Leftrightarrow$ 157.4 mm
S : $\downarrow$ 53.9 mm
 $\Leftrightarrow$ 78.7 mm

No. 004

L: 13 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 109.4 mm
 $\Leftrightarrow$ 159.8 mm
S : $\downarrow$ 54.6 mm
 $\Leftrightarrow$ 80.0 mm

No. 010

L: 11 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 108.4 mm
 $\Leftrightarrow$ 141.9 mm
S : $\downarrow$ 54.3 mm
 $\Leftrightarrow$ 71.0 mm

No. 016

L: 11 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 109.3 mm
 $\Leftrightarrow$ 134.2 mm
S : $\downarrow$ 54.7 mm
 $\Leftrightarrow$ 67.2 mm

No. 005

L: 10 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 109.9 mm
 $\Leftrightarrow$ 130.6 mm
S : $\downarrow$ 55.0 mm
 $\Leftrightarrow$ 65.3 mm

No. 011

L: 13 min
S: 5 min

1 (620)
2 (612)

L : $\downarrow$ 110.3 mm
 $\Leftrightarrow$ 170.2 mm
S : $\downarrow$ 55.2 mm
 $\Leftrightarrow$ 85.3 mm

No. 017

L: 11 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 109.8 mm
 $\Leftrightarrow$ 167.1 mm
S : $\downarrow$ 54.9 mm
 $\Leftrightarrow$ 83.5 mm

No. 006

L: 11 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 107.8 mm
 $\Leftrightarrow$ 157.2 mm
S : $\downarrow$ 54.0 mm
 $\Leftrightarrow$ 78.8 mm

No. 012

L: 11 min
S: 4 min

1 (620)
2 (612)

L : $\downarrow$ 107.6 mm
 $\Leftrightarrow$ 150.0 mm
S : $\downarrow$ 53.9 mm
 $\Leftrightarrow$ 75.0 mm

No. 018

L: 14 min
S: 5 min

1 (620)
2 (612)

L : $\downarrow$ 109.3 mm
 $\Leftrightarrow$ 163.0 mm
S : $\downarrow$ 54.7 mm
 $\Leftrightarrow$ 81.5 mm

Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 019



L: 12 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 108.8 mm
 $\Leftrightarrow$ 147.8 mm
 S : $\updownarrow$ 54.5 mm
 $\Leftrightarrow$ 73.8 mm

No. 025



L: 10 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 106.1 mm
 $\Leftrightarrow$ 132.1 mm
 S : $\updownarrow$ 53.1 mm
 $\Leftrightarrow$ 65.9 mm

No. 020



L: 11 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 108.3 mm
 $\Leftrightarrow$ 146.5 mm
 S : $\updownarrow$ 54.2 mm
 $\Leftrightarrow$ 73.2 mm

No. 026



L: 11 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 111.8 mm
 $\Leftrightarrow$ 140.0 mm
 S : $\updownarrow$ 55.9 mm
 $\Leftrightarrow$ 70.0 mm

No. 021



L: 12 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 107.1 mm
 $\Leftrightarrow$ 156.8 mm
 S : $\updownarrow$ 53.6 mm
 $\Leftrightarrow$ 78.3 mm

No. 027



L: 7 min
S: 3 min
1 (620)
2 (612)

L : $\updownarrow$ 114.6 mm
 $\Leftrightarrow$ 115.2 mm
 S : $\updownarrow$ 57.4 mm
 $\Leftrightarrow$ 57.7 mm

No. 022



L: 9 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 106.1 mm
 $\Leftrightarrow$ 142.1 mm
 S : $\updownarrow$ 53.2 mm
 $\Leftrightarrow$ 70.9 mm

No. 028



L: 8 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 62.8 mm
 $\Leftrightarrow$ 238.6 mm
 S : $\updownarrow$ 31.5 mm
 $\Leftrightarrow$ 119.2 mm

No. 023



L: 14 min
S: 5 min
1 (620)
2 (612)

L : $\updownarrow$ 106.7 mm
 $\Leftrightarrow$ 165.2 mm
 S : $\updownarrow$ 53.4 mm
 $\Leftrightarrow$ 82.6 mm

No. 029



L: 6 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 24.1 mm
 $\Leftrightarrow$ 349.8 mm
 S : $\updownarrow$ 13.4 mm
 $\Leftrightarrow$ 195.4 mm

No. 024



L: 12 min
S: 4 min
1 (620)
2 (612)

L : $\updownarrow$ 106.0 mm
 $\Leftrightarrow$ 166.6 mm
 S : $\updownarrow$ 53.2 mm
 $\Leftrightarrow$ 83.4 mm

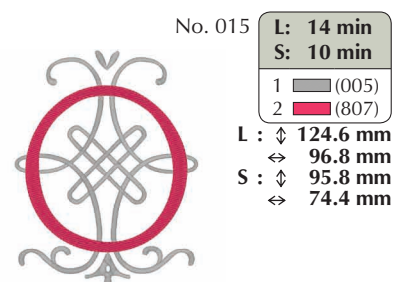
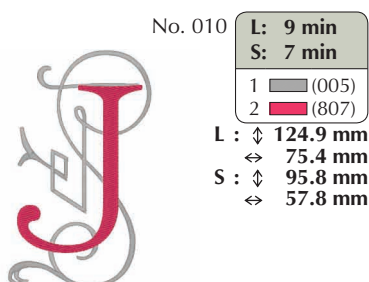
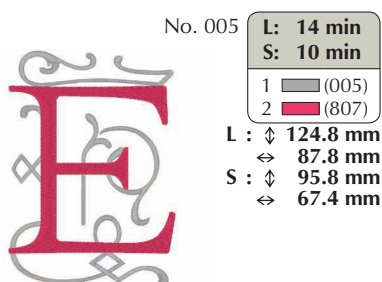
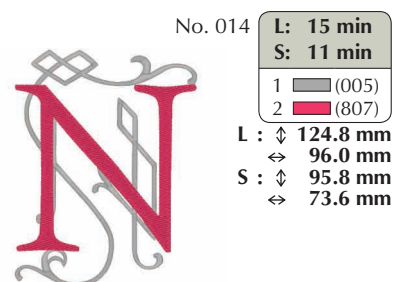
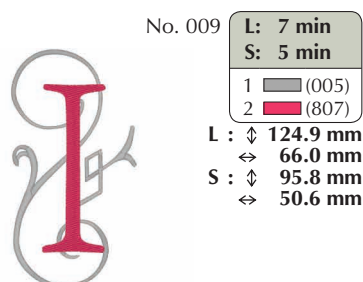
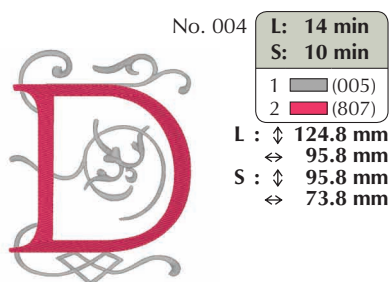
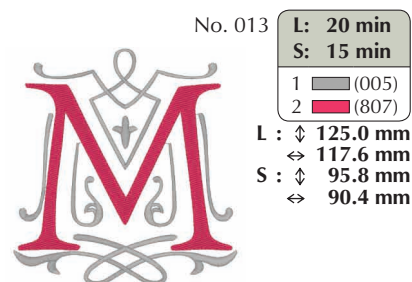
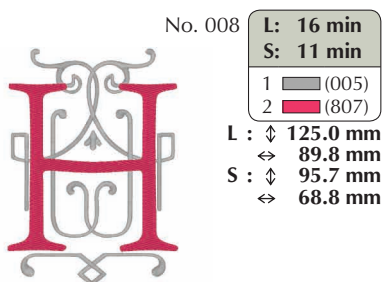
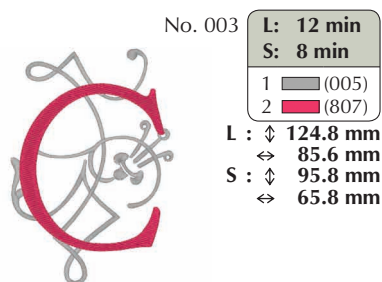
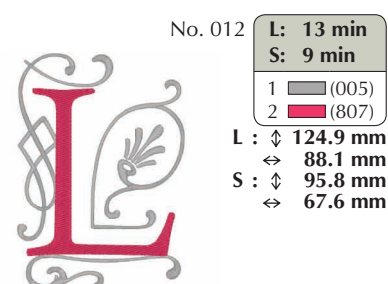
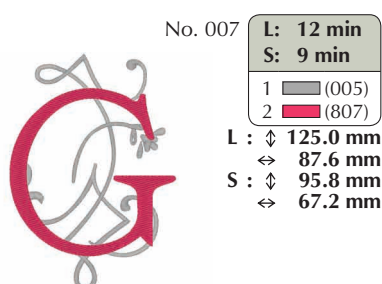
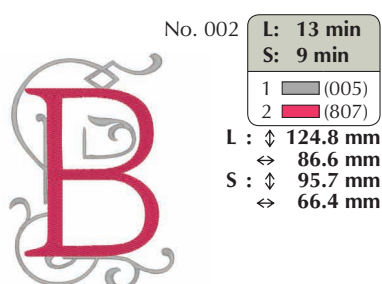
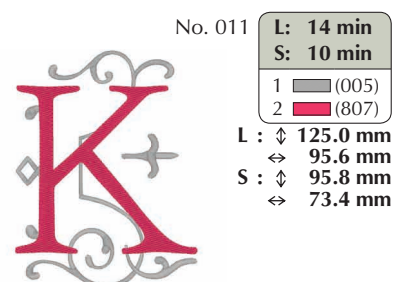
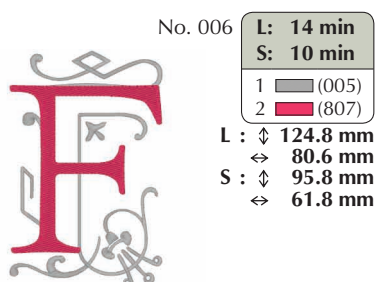
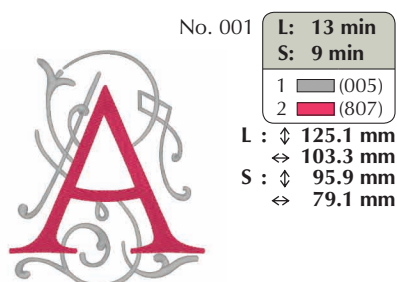
No. 030



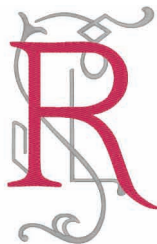
5 min
1 (612)
2 (620)

$\updownarrow$ 184.8 mm
 $\Leftrightarrow$ 56.2 mm

- Line Alphabet
- Alfabeto lineal
- Alphabet « lignes »



Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 016 L: 13 min S: 9 min 1 (005) 2 (807) L : ↓ 125.0 mm ↔ 82.6 mm S : ↓ 95.8 mm ↔ 63.2 mm 	No. 021 L: 15 min S: 11 min 1 (005) 2 (807) L : ↓ 124.8 mm ↔ 125.8 mm S : ↓ 95.8 mm ↔ 96.6 mm 	No. 026 L: 14 min S: 10 min 1 (005) 2 (807) L : ↓ 124.4 mm ↔ 106.3 mm S : ↓ 95.8 mm ↔ 81.8 mm 
No. 017 L: 16 min S: 11 min 1 (005) 2 (807) L : ↓ 124.8 mm ↔ 160.4 mm S : ↓ 96.0 mm ↔ 123.2 mm 	No. 022 L: 14 min S: 10 min 1 (005) 2 (807) L : ↓ 124.5 mm ↔ 103.8 mm S : ↓ 95.8 mm ↔ 80.0 mm 	
No. 018 L: 11 min S: 8 min 1 (005) 2 (807) L : ↓ 124.8 mm ↔ 79.6 mm S : ↓ 95.8 mm ↔ 61.2 mm 	No. 023 L: 16 min S: 11 min 1 (005) 2 (807) L : ↓ 124.8 mm ↔ 124.8 mm S : ↓ 95.8 mm ↔ 96.0 mm 	
No. 019 L: 12 min S: 9 min 1 (005) 2 (807) L : ↓ 125.0 mm ↔ 77.2 mm S : ↓ 95.8 mm ↔ 59.2 mm 	No. 024 L: 15 min S: 10 min 1 (005) 2 (807) L : ↓ 124.8 mm ↔ 123.8 mm S : ↓ 95.8 mm ↔ 94.8 mm 	
No. 020 L: 10 min S: 8 min 1 (005) 2 (807) L : ↓ 124.8 mm ↔ 82.8 mm S : ↓ 95.8 mm ↔ 63.6 mm 	No. 025 L: 13 min S: 9 min 1 (005) 2 (807) L : ↓ 124.8 mm ↔ 95.6 mm S : ↓ 95.8 mm ↔ 73.4 mm 	

Patterns No.001 - No.026, are designed by Hang to Dry.
 Los diseños del N°001 al N° 026 están diseñados por Hang to Dry.
 Les motifs n° 001 à 026 sont conçus par Hang to Dry.

- Renaissance Alphabet
- Alfabético renacentista
- Alphabet Renaissance



No. 001



L: 7 min
S: 5 min

1	(513)
2	(807)
3	(085)
4	(420)
5	(406)

L: ↓ 49.9 mm
↔ 50.0 mm
S: ↓ 33.0 mm
↔ 33.0 mm

No. 006

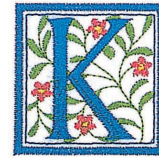


L: 8 min
S: 6 min

1	(517)
2	(507)
3	(810)
4	(339)
5	(323)

L: ↓ 49.9 mm
↔ 49.9 mm
S: ↓ 32.9 mm
↔ 32.9 mm

No. 011



L: 7 min
S: 5 min

1	(513)
2	(085)
3	(206)
4	(405)
5	(420)

L: ↓ 50.0 mm
↔ 49.9 mm
S: ↓ 32.9 mm
↔ 32.9 mm

No. 002



L: 8 min
S: 5 min

1	(507)
2	(070)
3	(339)
4	(323)

L: ↓ 50.0 mm
↔ 50.0 mm
S: ↓ 33.0 mm
↔ 33.0 mm

No. 007



L: 9 min
S: 7 min

1	(513)
2	(613)
3	(206)
4	(337)
5	(209)

L: ↓ 50.0 mm
↔ 49.9 mm
S: ↓ 32.9 mm
↔ 32.9 mm

No. 012



L: 8 min
S: 6 min

1	(517)
2	(804)
3	(206)
4	(107)
5	(807)

L: ↓ 50.0 mm
↔ 50.0 mm
S: ↓ 33.0 mm
↔ 33.0 mm

No. 003

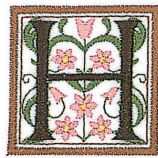


L: 7 min
S: 5 min

1	(517)
2	(206)
3	(209)
4	(086)
5	(807)

L: ↓ 49.9 mm
↔ 49.9 mm
S: ↓ 32.9 mm
↔ 32.9 mm

No. 008



L: 9 min
S: 6 min

1	(517)
2	(124)
3	(812)
4	(339)
5	(323)

L: ↓ 49.9 mm
↔ 50.0 mm
S: ↓ 33.0 mm
↔ 33.0 mm

No. 013



L: 9 min
S: 6 min

1	(507)
2	(085)
3	(206)
4	(348)
5	(323)

L: ↓ 49.9 mm
↔ 49.9 mm
S: ↓ 33.0 mm
↔ 33.0 mm

No. 004



L: 8 min
S: 5 min

1	(517)
2	(307)
3	(513)
4	(126)
5	(209)

L: ↓ 50.0 mm
↔ 49.9 mm
S: ↓ 33.0 mm
↔ 33.0 mm

No. 009



L: 8 min
S: 6 min

1	(509)
2	(124)
3	(807)
4	(399)
5	(704)

L: ↓ 49.9 mm
↔ 49.9 mm
S: ↓ 32.9 mm
↔ 32.9 mm

No. 014



L: 6 min
S: 4 min

1	(507)
2	(613)
3	(214)
4	(337)

L: ↓ 49.9 mm
↔ 50.0 mm
S: ↓ 33.0 mm
↔ 33.0 mm

No. 005



L: 7 min
S: 5 min

1	(507)
2	(513)
3	(348)
4	(337)

L: ↓ 49.9 mm
↔ 49.9 mm
S: ↓ 32.9 mm
↔ 32.9 mm

No. 010

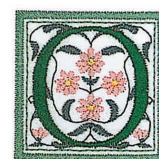


L: 7 min
S: 5 min

1	(509)
2	(209)
3	(206)
4	(517)
5	(507)

L: ↓ 50.0 mm
↔ 50.0 mm
S: ↓ 32.9 mm
↔ 32.9 mm

No. 015



L: 8 min
S: 6 min

1	(704)
2	(124)
3	(206)
4	(534)
5	(507)

L: ↓ 49.9 mm
↔ 50.0 mm
S: ↓ 33.0 mm
↔ 33.0 mm

Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 016

L: 8 min
S: 5 min

1	(513)
2	(804)
3	(070)
4	(107)
5	(807)

L: $\updownarrow$ 50.0 mm
 $\Leftrightarrow$ 49.9 mm
 S: $\updownarrow$ 33.0 mm
 $\Leftrightarrow$ 33.0 mm



No. 021

L: 7 min
S: 5 min

1	(534)
2	(804)
3	(810)
4	(085)

L: $\updownarrow$ 49.9 mm
 $\Leftrightarrow$ 50.0 mm
 S: $\updownarrow$ 33.0 mm
 $\Leftrightarrow$ 33.0 mm



No. 026

L: 6 min
S: 4 min

1	(517)
2	(614)
3	(405)
4	(406)

L: $\updownarrow$ 50.0 mm
 $\Leftrightarrow$ 50.0 mm
 S: $\updownarrow$ 32.9 mm
 $\Leftrightarrow$ 32.9 mm



No. 017

L: 8 min
S: 5 min

1	(507)
2	(406)
3	(206)
4	(214)

L: $\updownarrow$ 49.9 mm
 $\Leftrightarrow$ 49.9 mm
 S: $\updownarrow$ 33.0 mm
 $\Leftrightarrow$ 33.0 mm



No. 022

L: 9 min
S: 7 min

1	(513)
2	(406)
3	(001)
4	(513)
5	(337)
6	(209)

L: $\updownarrow$ 50.0 mm
 $\Leftrightarrow$ 49.9 mm
 S: $\updownarrow$ 32.9 mm
 $\Leftrightarrow$ 32.9 mm

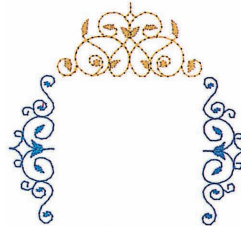


No. 027

2 min

1	(420)
2	(214)
3	(405)

$\updownarrow$ 75.0 mm
 $\Leftrightarrow$ 79.9 mm



No. 018

L: 11 min
S: 7 min

1	(509)
2	(607)
3	(812)
4	(613)
5	(614)

L: $\updownarrow$ 49.9 mm
 $\Leftrightarrow$ 49.9 mm
 S: $\updownarrow$ 32.9 mm
 $\Leftrightarrow$ 32.9 mm



No. 023

L: 9 min
S: 6 min

1	(509)
2	(209)
3	(517)
4	(507)

L: $\updownarrow$ 50.0 mm
 $\Leftrightarrow$ 50.0 mm
 S: $\updownarrow$ 32.9 mm
 $\Leftrightarrow$ 32.9 mm

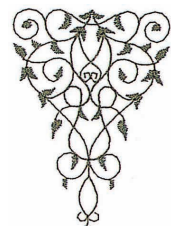


No. 028

2 min

1	(399)
---	-------

$\updownarrow$ 70.0 mm
 $\Leftrightarrow$ 49.9 mm



No. 019

L: 6 min
S: 3 min

1	(107)
2	(509)
3	(405)
4	(406)

L: $\updownarrow$ 49.9 mm
 $\Leftrightarrow$ 49.9 mm
 S: $\updownarrow$ 32.9 mm
 $\Leftrightarrow$ 32.9 mm



No. 024

L: 8 min
S: 6 min

1	(509)
2	(812)
3	(126)
4	(804)
5	(613)

L: $\updownarrow$ 49.9 mm
 $\Leftrightarrow$ 50.0 mm
 S: $\updownarrow$ 32.9 mm
 $\Leftrightarrow$ 33.0 mm



No. 029

3 min

1	(420)
2	(214)
3	(405)
4	(399)

$\updownarrow$ 96.0 mm
 $\Leftrightarrow$ 52.9 mm



No. 020

L: 8 min
S: 6 min

1	(513)
2	(420)
3	(206)
4	(126)
5	(209)

L: $\updownarrow$ 49.9 mm
 $\Leftrightarrow$ 50.0 mm
 S: $\updownarrow$ 33.0 mm
 $\Leftrightarrow$ 33.0 mm



No. 025

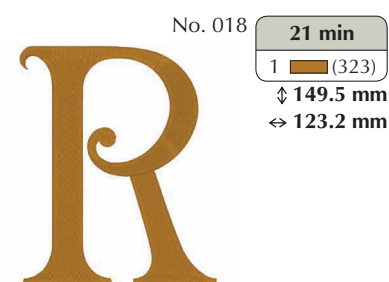
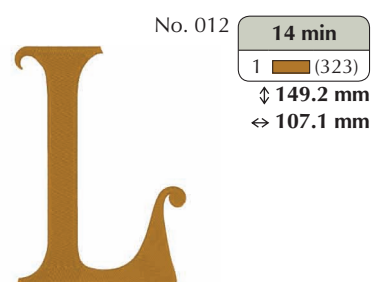
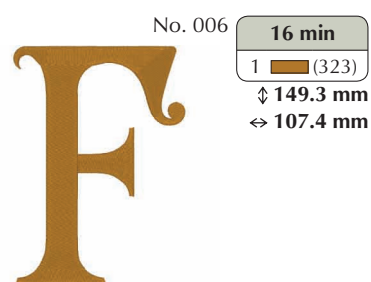
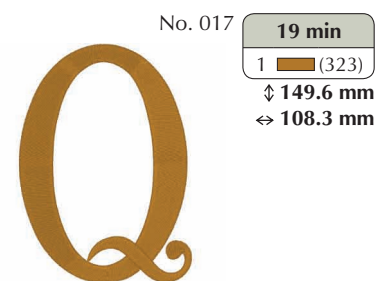
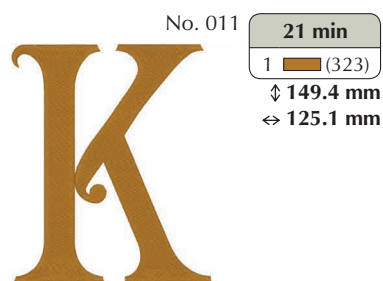
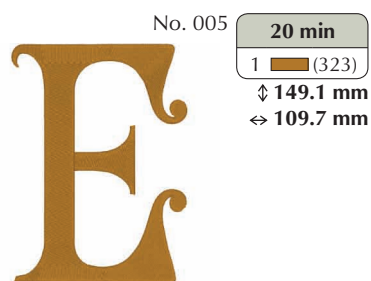
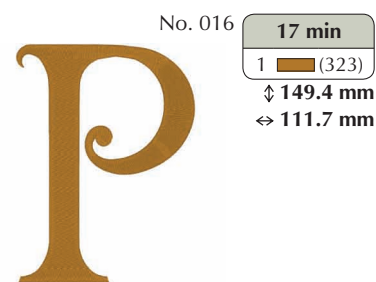
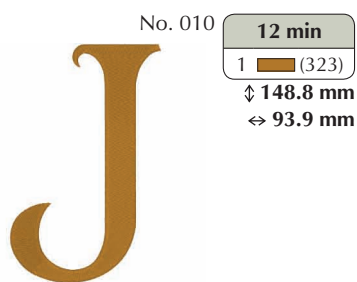
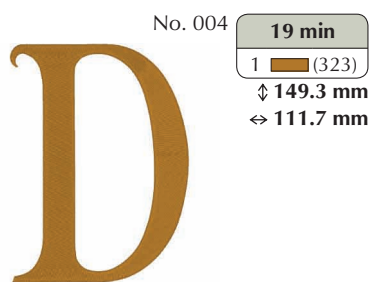
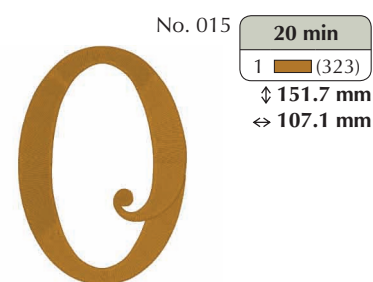
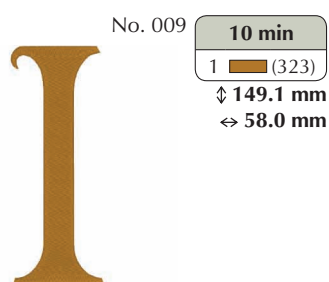
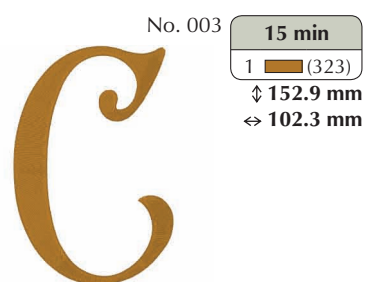
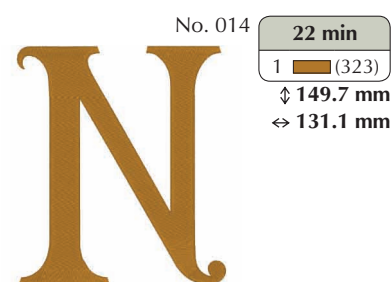
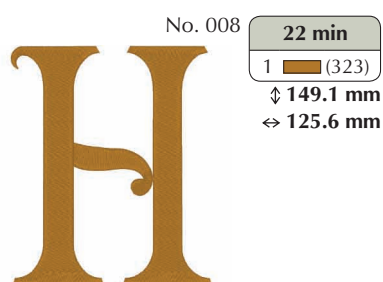
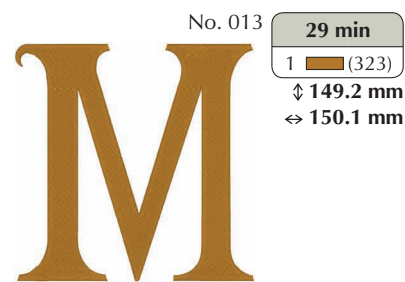
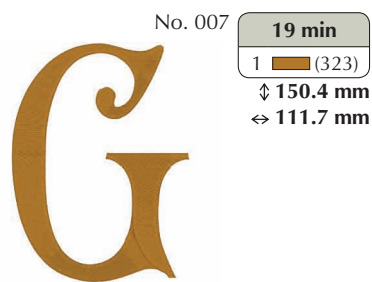
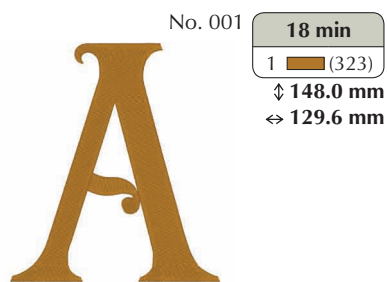
L: 7 min
S: 4 min

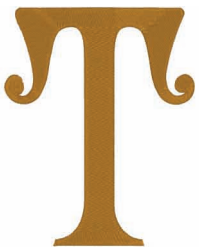
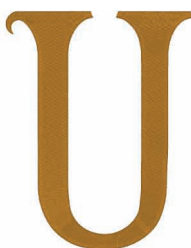
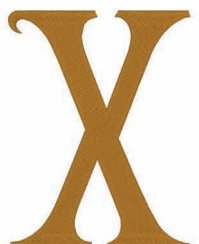
1	(513)
2	(206)
3	(405)
4	(420)

L: $\updownarrow$ 49.9 mm
 $\Leftrightarrow$ 49.9 mm
 S: $\updownarrow$ 32.9 mm
 $\Leftrightarrow$ 32.9 mm

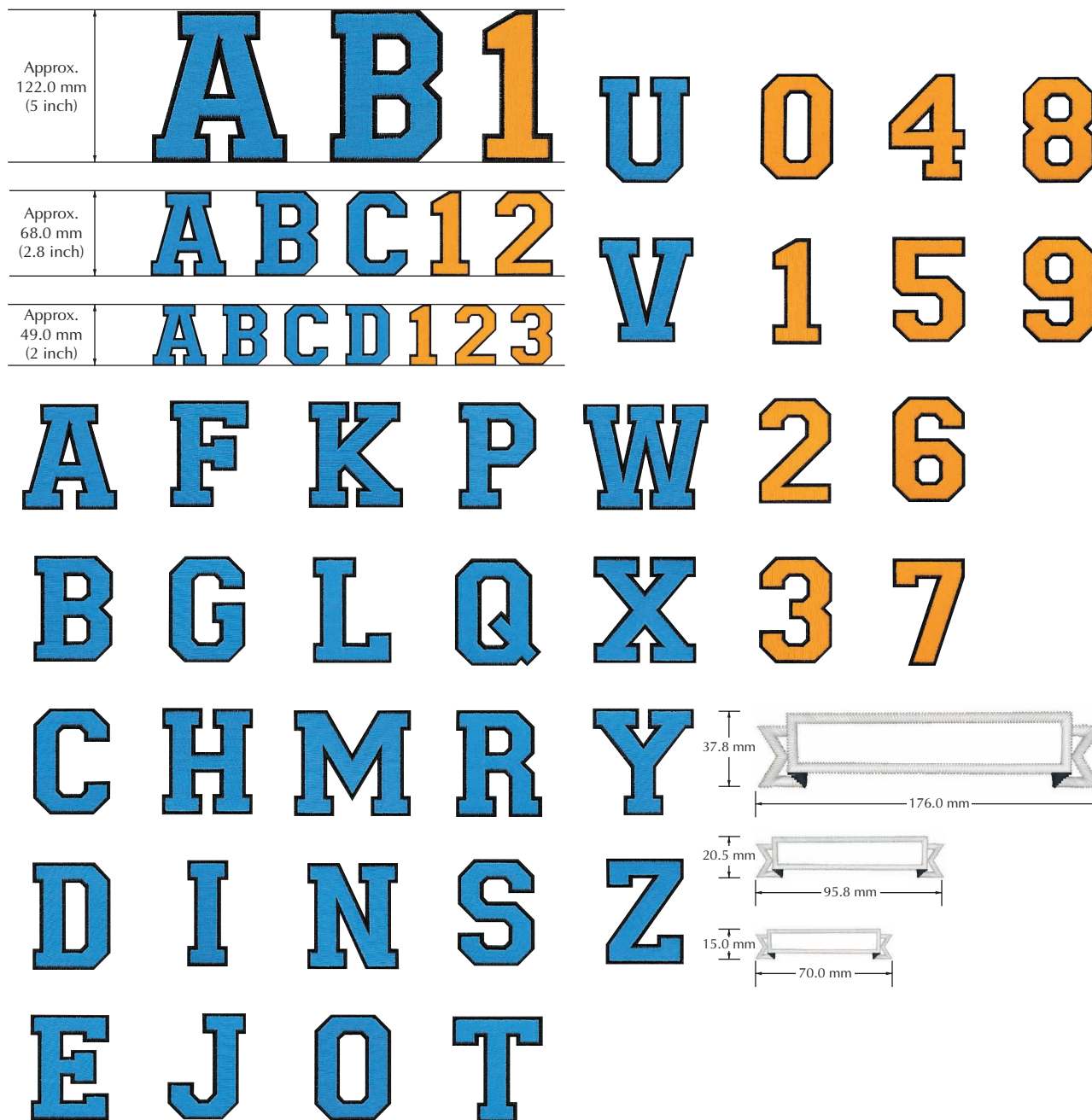


- Vintage Alphabet
- Alfabeto antiguo
- Alphabet vintage (rétro)



No. 019  18 min 1 (323) ↓ 149.3 mm ↔ 91.2 mm	No. 025  15 min 1 (323) ↓ 149.2 mm ↔ 120.2 mm
No. 020  17 min 1 (323) ↓ 149.2 mm ↔ 118.8 mm	No. 026  18 min 1 (323) ↓ 147.9 mm ↔ 96.0 mm
No. 021  17 min 1 (323) ↓ 149.7 mm ↔ 117.4 mm	No. 027  11 min 1 (330) ↓ 195.5 mm ↔ 104.8 mm
No. 022  15 min 1 (323) ↓ 149.1 mm ↔ 110.2 mm	No. 028  14 min 1 (330) ↓ 136.7 mm ↔ 123.3 mm
No. 023  27 min 1 (323) ↓ 149.3 mm ↔ 162.8 mm	No. 029  5 min 1 (330) ↓ 85.9 mm ↔ 40.0 mm
No. 024  18 min 1 (323) ↓ 149.0 mm ↔ 115.2 mm	

- Appliqué Alphabet
- Diseños alfabéticos con adornos
- Alphabet appliqué



- ★ Refer to the instruction and reference guide for the embroidery machine for details on how to embroider appliqués.
- ★ Consulte el Guía de referencia y de instrucciones de la máquina de bordar si desea más información sobre cómo border apliques.
- ★ Reportez-vous au Guide d'instructions et de référence de la machine à broder pour plus d'informations sur la broderie des appliqués.

- Block Alphabet
- Alfabeto sólido
- Alphabet en bloc



No. 001

38 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 111.6 mm	



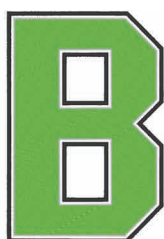
No. 007

41 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 013

54 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 124.8 mm	



No. 002

44 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 008

40 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 014

45 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 003

35 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 009

20 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 39.0 mm	



No. 015

40 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 004

41 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 010

28 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.5 mm	



No. 016

35 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 005

34 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 90.8 mm	



No. 011

39 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 107.3 mm	



No. 017

41 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 109.2 mm	



No. 006

29 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 90.8 mm	



No. 012

24 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 90.8 mm	



No. 018

42 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 019

39 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 103.5 mm



No. 026

32 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 96.9 mm



No. 033

36 min	
1	(509)
2	(001)
3	(900)

↓ 148.5 mm
↔ 85.8 mm



No. 020

26 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 103.9 mm



No. 027

28 min	
1	(509)
2	(001)
3	(900)

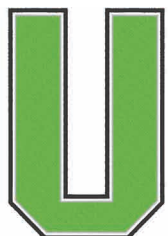
↓ 106.7 mm
↔ 86.3 mm



No. 034

31 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 85.8 mm



No. 021

39 min	
1	(509)
2	(001)
3	(900)

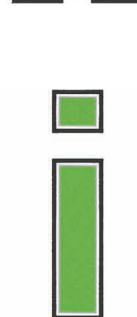
↓ 152.3 mm
↔ 103.1 mm



No. 028

32 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 85.8 mm



No. 035

18 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 33.7 mm



No. 022

36 min	
1	(509)
2	(001)
3	(900)

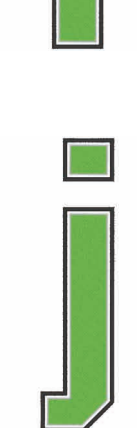
↓ 152.3 mm
↔ 111.6 mm



No. 029

24 min	
1	(509)
2	(001)
3	(900)

↓ 106.7 mm
↔ 85.8 mm



No. 036

23 min	
1	(509)
2	(001)
3	(900)

↓ 194.1 mm
↔ 48.5 mm



No. 023

55 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 141.4 mm



No. 030

32 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 85.8 mm



No. 037

31 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 88.5 mm



No. 024

34 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 103.9 mm



No. 031

27 min	
1	(509)
2	(001)
3	(900)

↓ 106.7 mm
↔ 85.8 mm



No. 038

18 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 33.7 mm



No. 025

29 min	
1	(509)
2	(001)
3	(900)

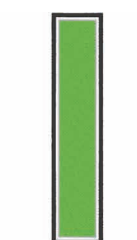
↓ 152.3 mm
↔ 112.7 mm



No. 032

21 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 63.2 mm



Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie



No. 039

38 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 124.8 mm	



No. 046

21 min	
1	(509)
2	(001)
3	(900)
↓ 140.0 mm	
↔ 67.8 mm	



No. 053

39 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 98.9 mm	



No. 040

26 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 85.8 mm	



No. 047

26 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 85.8 mm	



No. 054

21 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 56.7 mm	



No. 041

26 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 85.8 mm	



No. 048

23 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 93.8 mm	



No. 055

35 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 98.9 mm	



No. 042

31 min	
1	(509)
2	(001)
3	(900)
↓ 148.5 mm	
↔ 85.8 mm	



No. 049

38 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 143.1 mm	



No. 056

36 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 98.9 mm	



No. 043

31 min	
1	(509)
2	(001)
3	(900)
↓ 148.5 mm	
↔ 85.8 mm	



No. 050

22 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 88.8 mm	



No. 057

35 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 105.5 mm	



No. 044

15 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 58.7 mm	



No. 051

26 min	
1	(509)
2	(001)
3	(900)
↓ 148.5 mm	
↔ 94.1 mm	



No. 058

35 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 98.9 mm	



No. 045

26 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 83.8 mm	



No. 052

21 min	
1	(509)
2	(001)
3	(900)
↓ 106.7 mm	
↔ 75.2 mm	



No. 059

40 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 98.9 mm	



No. 060

26 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 98.9 mm	



No. 067

38 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 106.3 mm	



No. 076

8 min	
1	(509)
2	(001)
3	(900)
↓ 53.9 mm	
↔ 46.6 mm	



No. 061

41 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 98.9 mm	



No. 068

35 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 105.7 mm	



No. 077

44 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 136.9 mm	



No. 062

40 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 98.9 mm	



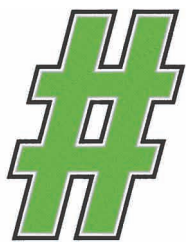
No. 069

6 min	
1	(509)
2	(001)
3	(900)
↓ 25.5 mm	
↔ 55.0 mm	



No. 078

30 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 103.1 mm	



No. 063

39 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 117.7 mm	



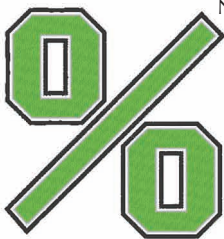
No. 070

15 min	
1	(509)
2	(001)
3	(900)
↓ 92.8 mm	
↔ 92.8 mm	



No. 079

21 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 41.1 mm	



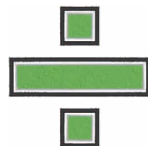
No. 064

50 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 144.9 mm	



No. 071

16 min	
1	(509)
2	(001)
3	(900)
↓ 88.0 mm	
↔ 87.6 mm	



No. 072

17 min	
1	(509)
2	(001)
3	(900)
↓ 92.8 mm	
↔ 92.8 mm	



No. 080

56 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 137.5 mm	



No. 065

41 min	
1	(509)
2	(001)
3	(900)
↓ 182.6 mm	
↔ 98.9 mm	



No. 073

19 min	
1	(509)
2	(001)
3	(900)
↓ 60.8 mm	
↔ 92.8 mm	



No. 074

18 min	
1	(509)
2	(001)
3	(900)
↓ 81.8 mm	
↔ 83.3 mm	



No. 081

15 min	
1	(509)
2	(001)
3	(900)
↓ 108.2 mm	
↔ 71.0 mm	



No. 066

36 min	
1	(509)
2	(001)
3	(900)
↓ 152.3 mm	
↔ 101.0 mm	



No. 075

6 min	
1	(509)
2	(001)
3	(900)
↓ 34.4 mm	
↔ 38.5 mm	



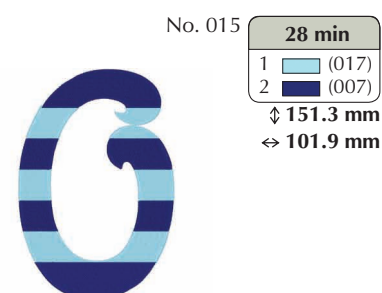
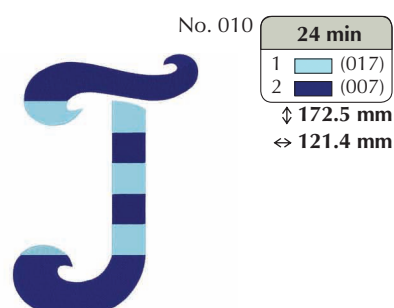
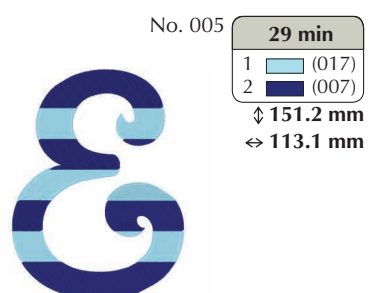
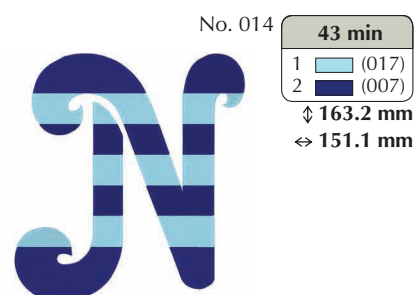
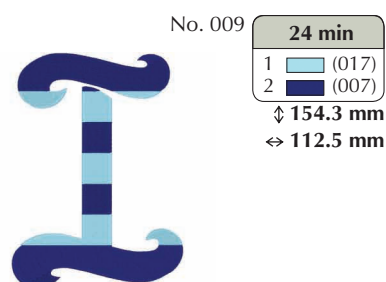
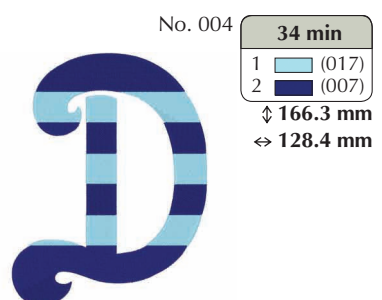
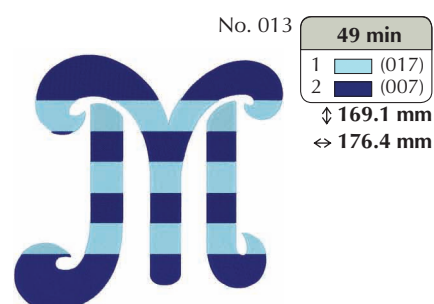
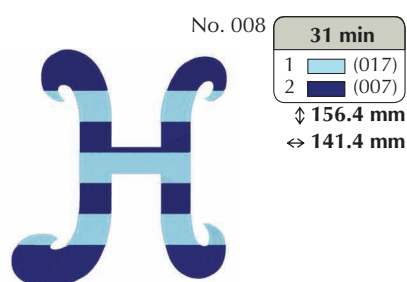
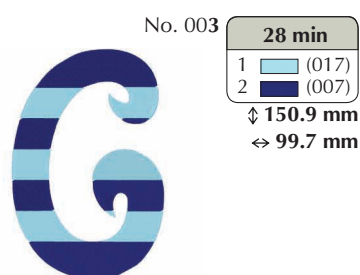
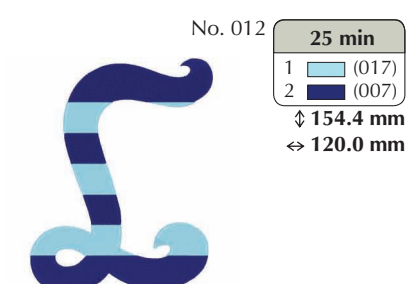
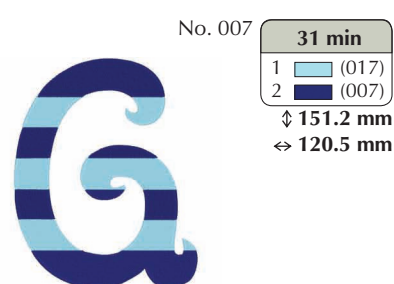
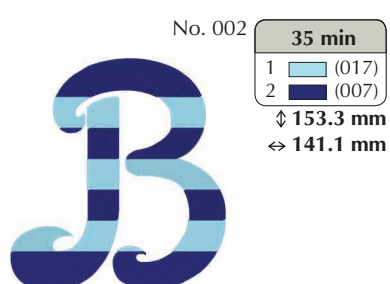
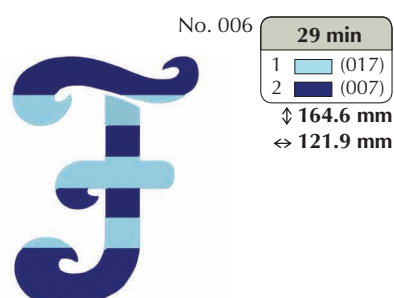
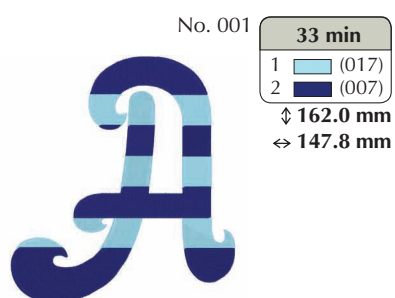
No. 082

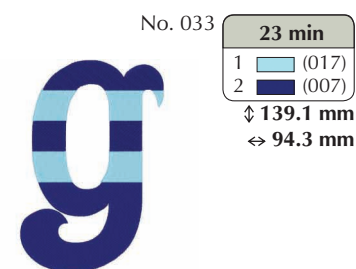
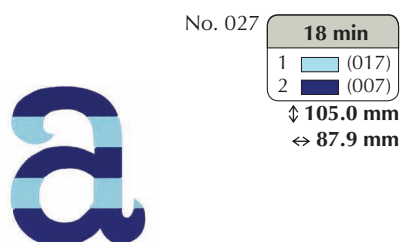
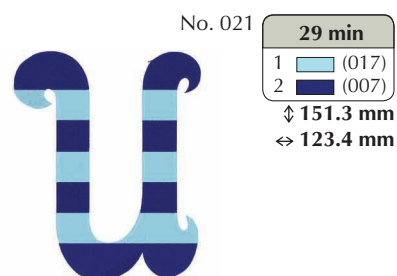
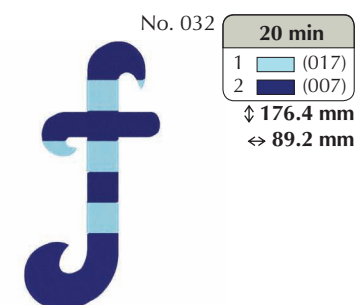
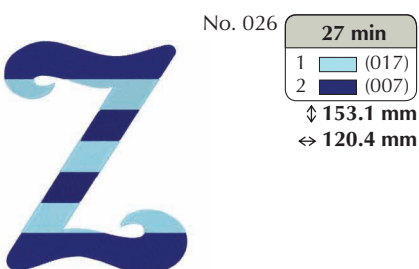
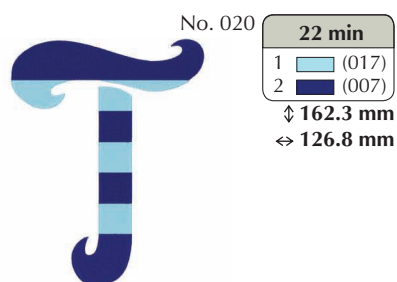
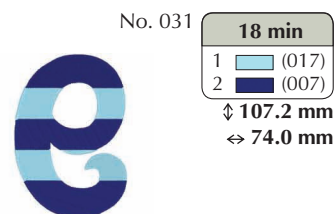
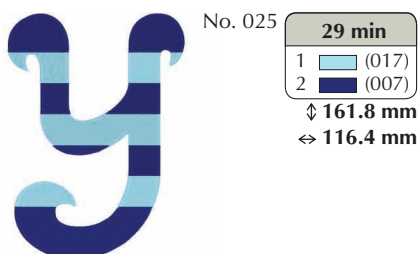
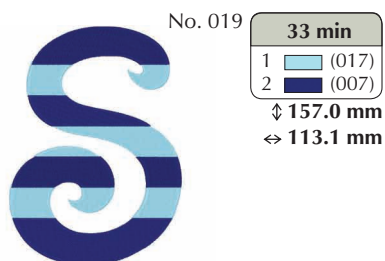
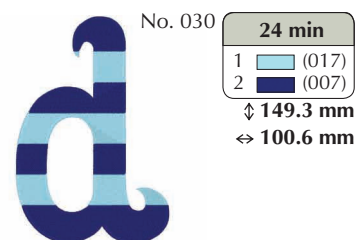
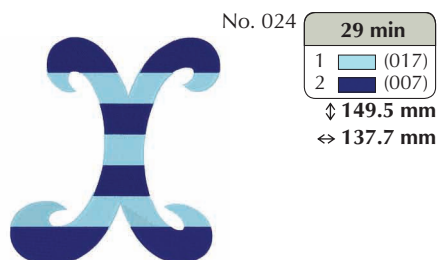
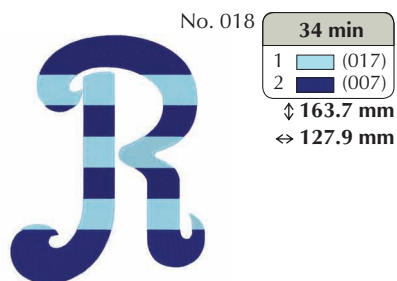
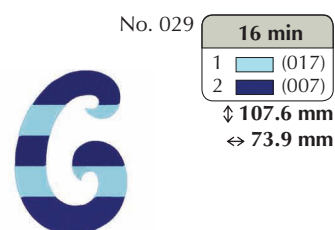
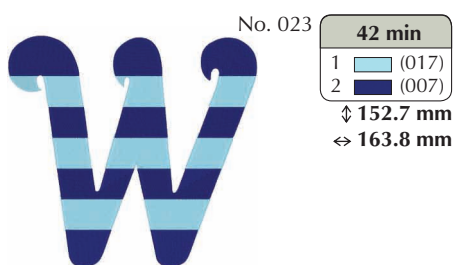
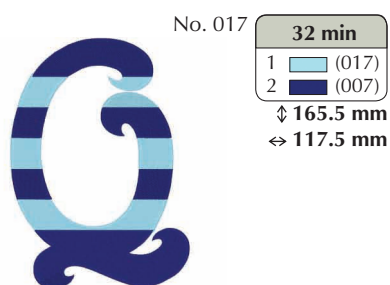
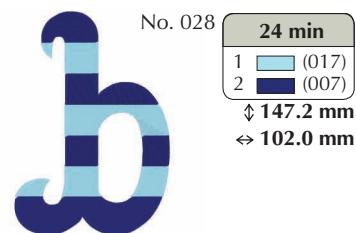
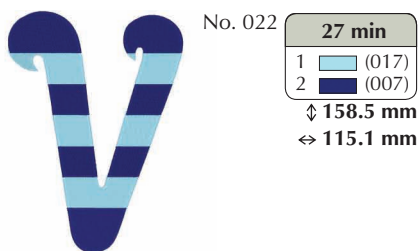
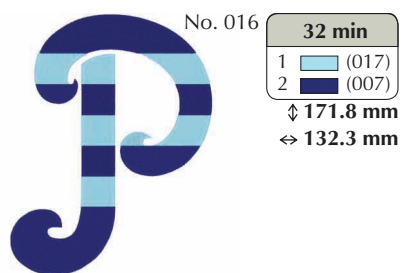
15 min	
1	(509)
2	(001)
3	(900)
↓ 108.3 mm	
↔ 71.1 mm	

Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 083  23 min 1  (509) 2  (001) 3  (900) ↓ 198.6 mm ↔ 54.6 mm	No. 089  12 min 1  (509) 2  (001) 3  (900) ↓ 52.1 mm ↔ 106.9 mm	No. 095  15 min 1  (509) 2  (001) 3  (900) ↓ 53.5 mm ↔ 89.9 mm
No. 084  23 min 1  (509) 2  (001) 3  (900) ↓ 198.6 mm ↔ 54.6 mm	No. 090  12 min 1  (509) 2  (001) 3  (900) ↓ 106.7 mm ↔ 38.7 mm	No. 096  15 min 1  (509) 2  (001) 3  (900) ↓ 53.5 mm ↔ 90.3 mm
No. 085  26 min 1  (509) 2  (001) 3  (900) ↓ 198.6 mm ↔ 53.9 mm	No. 091  13 min 1  (509) 2  (001) 3  (900) ↓ 126.0 mm ↔ 46.5 mm	No. 097  13 min 1  (509) 2  (001) 3  (900) ↓ 49.8 mm ↔ 79.6 mm
No. 086  26 min 1  (509) 2  (001) 3  (900) ↓ 198.6 mm ↔ 53.9 mm	No. 092  56 min 1  (509) 2  (001) 3  (900) ↓ 152.3 mm ↔ 152.3 mm	No. 098  6 min 1  (509) 2  (001) 3  (900) ↓ 49.8 mm ↔ 34.9 mm
No. 087  18 min 1  (509) 2  (001) 3  (900) ↓ 156.8 mm ↔ 96.5 mm	No. 093  59 min 1  (509) 2  (001) 3  (900) ↓ 152.3 mm ↔ 152.3 mm	No. 099  7 min 1  (509) 2  (001) 3  (900) ↓ 53.5 mm ↔ 46.5 mm
No. 088  18 min 1  (509) 2  (001) 3  (900) ↓ 156.8 mm ↔ 96.6 mm	No. 094  40 min 1  (509) 2  (001) 3  (900) ↓ 93.2 mm ↔ 146.9 mm	No. 100  6 min 1  (509) 2  (001) 3  (900) ↓ 49.8 mm ↔ 35.0 mm

- Striped Alphabet
- Alfabeto rayado
- Alphabet rayé

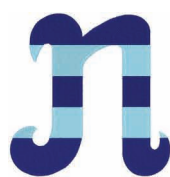






No. 034

25 min	
1	(017)
2	(007)
↓ 148.8 mm	
↔ 113.4 mm	



No. 040

20 min	
1	(017)
2	(007)
↓ 106.2 mm	
↔ 105.2 mm	



No. 046

18 min	
1	(017)
2	(007)
↓ 140.8 mm	
↔ 81.9 mm	



No. 035

14 min	
1	(017)
2	(007)
↓ 140.7 mm	
↔ 63.5 mm	



No. 041

17 min	
1	(017)
2	(007)
↓ 108.3 mm	
↔ 71.4 mm	



No. 047

20 min	
1	(017)
2	(007)
↓ 108.1 mm	
↔ 106.2 mm	



No. 036

17 min	
1	(017)
2	(007)
↓ 174.9 mm	
↔ 61.6 mm	



No. 042

22 min	
1	(017)
2	(007)
↓ 139.5 mm	
↔ 103.8 mm	



No. 048

17 min	
1	(017)
2	(007)
↓ 106.9 mm	
↔ 98.3 mm	



No. 037

26 min	
1	(017)
2	(007)
↓ 150.9 mm	
↔ 116.9 mm	



No. 043

21 min	
1	(017)
2	(007)
↓ 138.0 mm	
↔ 94.8 mm	



No. 049

26 min	
1	(017)
2	(007)
↓ 105.0 mm	
↔ 131.7 mm	



No. 038

17 min	
1	(017)
2	(007)
↓ 152.6 mm	
↔ 69.4 mm	



No. 044

13 min	
1	(017)
2	(007)
↓ 106.2 mm	
↔ 78.2 mm	



No. 050

18 min	
1	(017)
2	(007)
↓ 102.6 mm	
↔ 102.6 mm	



No. 039

29 min	
1	(017)
2	(007)
↓ 109.3 mm	
↔ 149.5 mm	



No. 045

18 min	
1	(017)
2	(007)
↓ 107.1 mm	
↔ 87.7 mm	

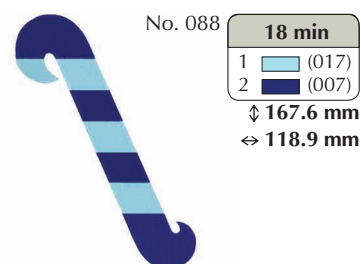
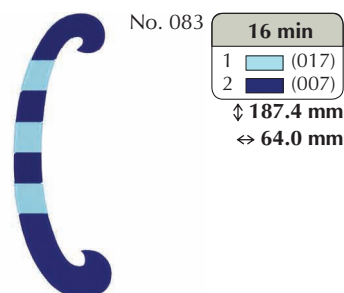
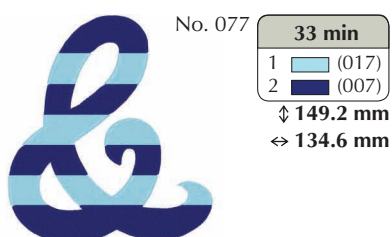
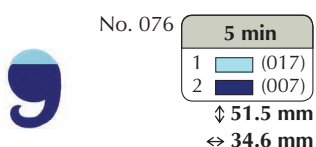
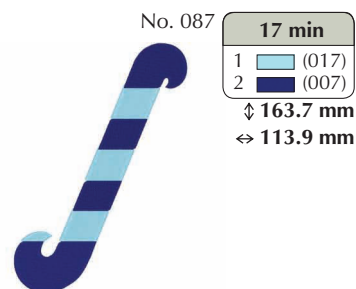
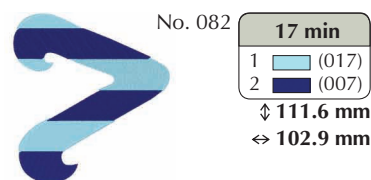
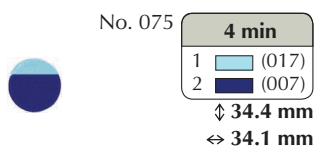
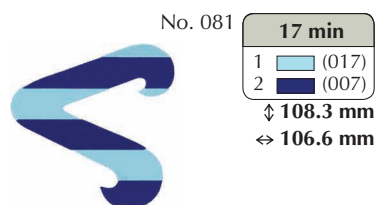
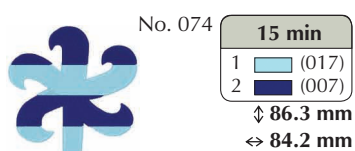
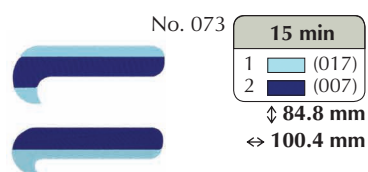
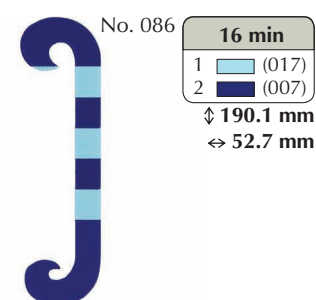
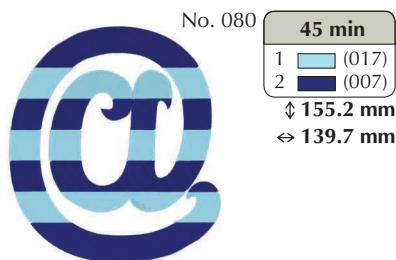
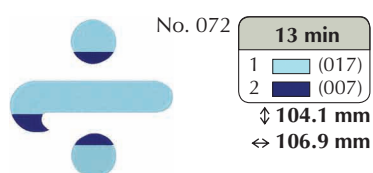
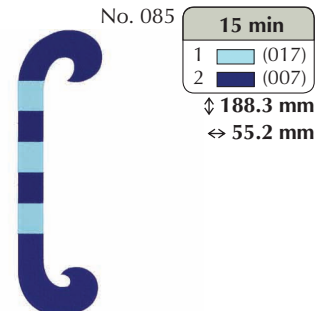
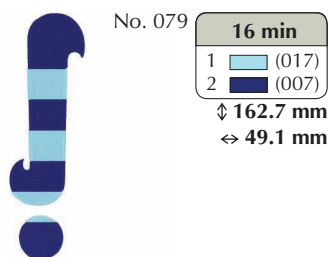
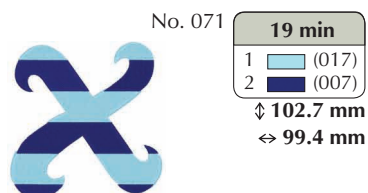
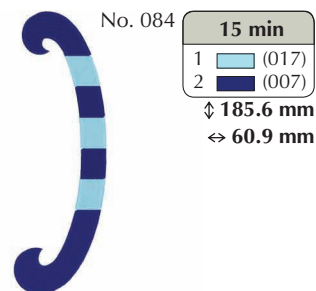
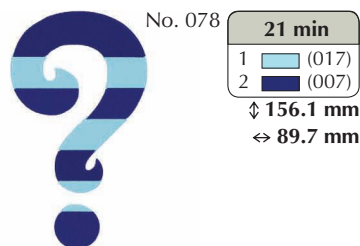
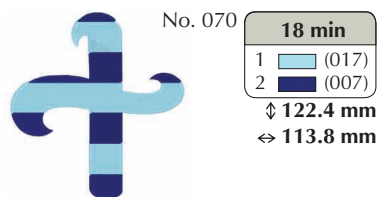


No. 051

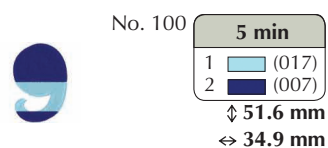
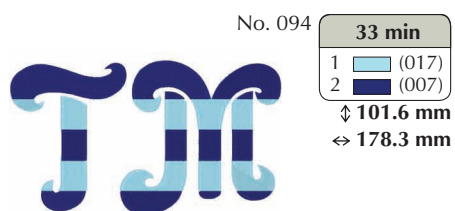
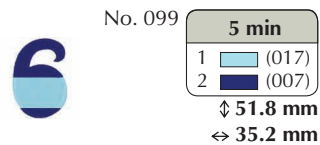
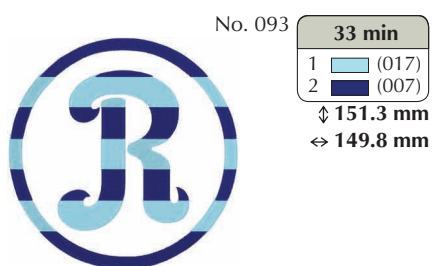
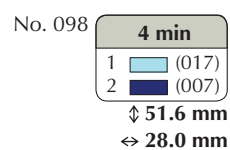
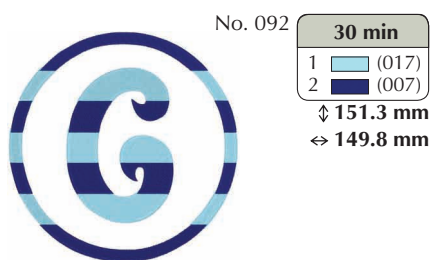
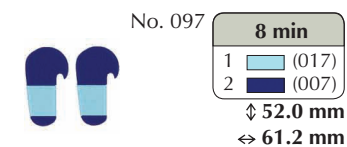
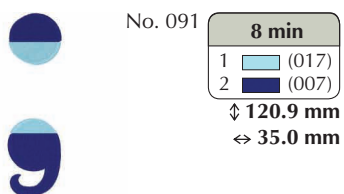
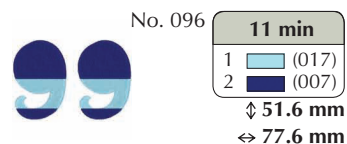
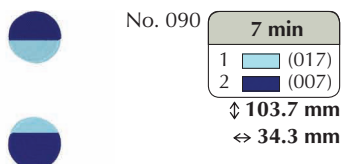
24 min	
1	(017)
2	(007)
↓ 135.6 mm	
↔ 86.0 mm	

Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

No. 052  16 min 1 (017) 2 (007) ↕ 104.7 mm ↔ 90.2 mm	No. 058  31 min 1 (017) 2 (007) ↕ 157.5 mm ↔ 100.7 mm	No. 064  42 min 1 (017) 2 (007) ↕ 154.0 mm ↔ 137.1 mm
No. 053  26 min 1 (017) 2 (007) ↕ 151.0 mm ↔ 96.6 mm	No. 059  30 min 1 (017) 2 (007) ↕ 151.3 mm ↔ 94.4 mm	No. 065  32 min 1 (017) 2 (007) ↕ 164.2 mm ↔ 100.3 mm
No. 054  16 min 1 (017) 2 (007) ↕ 155.5 mm ↔ 58.7 mm	No. 060  21 min 1 (017) 2 (007) ↕ 151.3 mm ↔ 103.4 mm	No. 066  29 min 1 (017) 2 (007) ↕ 153.3 mm ↔ 126.4 mm
No. 055  25 min 1 (017) 2 (007) ↕ 148.7 mm ↔ 103.0 mm	No. 061  27 min 1 (017) 2 (007) ↕ 153.1 mm ↔ 96.5 mm	No. 067  34 min 1 (017) 2 (007) ↕ 150.5 mm ↔ 129.0 mm
No. 056  28 min 1 (017) 2 (007) ↕ 151.6 mm ↔ 102.8 mm	No. 062  28 min 1 (017) 2 (007) ↕ 152.0 mm ↔ 92.7 mm	No. 068  27 min 1 (017) 2 (007) ↕ 157.6 mm ↔ 100.5 mm
No. 057  28 min 1 (017) 2 (007) ↕ 152.5 mm ↔ 109.7 mm	No. 063  37 min 1 (017) 2 (007) ↕ 162.5 mm ↔ 142.0 mm	No. 069  4 min 1 (017) 2 (007) ↕ 25.4 mm ↔ 52.4 mm



Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

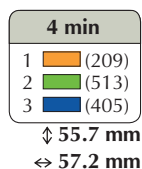


- Greek Alphabet
- Costuras de caracteres alfabéticos griegos
- Motifs alphabet grec



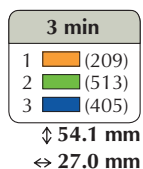
A

No. 001



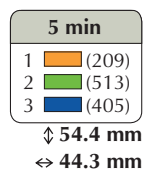
I

No. 009



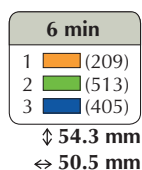
P

No. 017



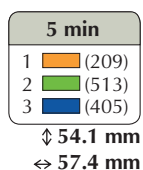
B

No. 002



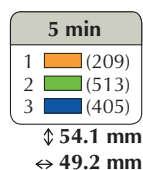
K

No. 010



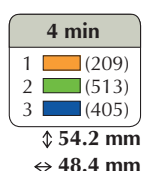
Σ

No. 018



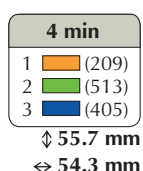
Γ

No. 003



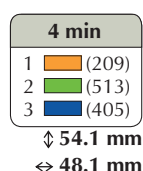
Λ

No. 011



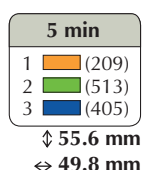
T

No. 019



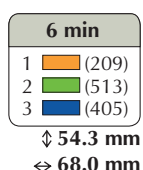
Δ

No. 004



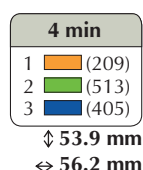
M

No. 012



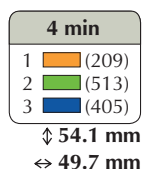
Υ

No. 020



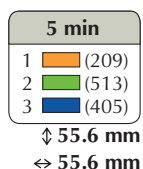
E

No. 005



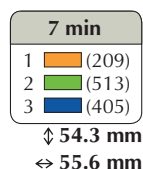
N

No. 013



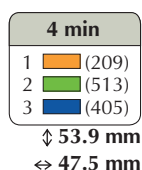
Φ

No. 021



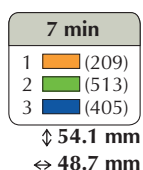
Z

No. 006



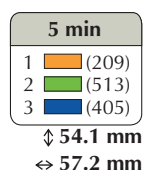
Ξ

No. 014



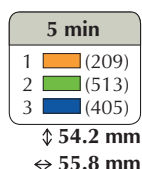
X

No. 022



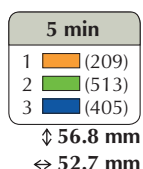
H

No. 007



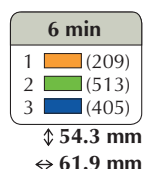
O

No. 015



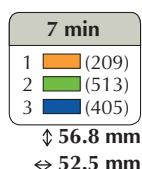
Ψ

No. 023



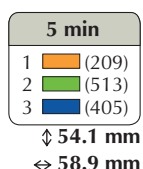
Θ

No. 008



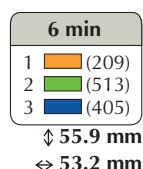
Π

No. 016



Ω

No. 024



Embroidery Pattern Color Change Table
 Tabla de cambio de color del diseño de bordado
 Tableau de changement des couleurs des motifs de broderie

- Appliqué Greek Alphabet
- Alfabeto griego con adornos
- Alphabet grec Appliqué



No. 001 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 77.8 mm ↔ 80.4 mm	No. 009 3 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 38.1 mm	No. 017 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 62.0 mm
No. 002 7 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 70.7 mm	No. 010 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.1 mm ↔ 80.5 mm	No. 018 4 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 69.0 mm
No. 003 4 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 68.2 mm	No. 011 4 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 78.0 mm ↔ 76.0 mm	No. 019 4 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.1 mm ↔ 68.0 mm
No. 004 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 77.7 mm ↔ 70.0 mm	No. 012 6 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 95.3 mm	No. 020 4 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 75.9 mm ↔ 79.1 mm
No. 005 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.1 mm ↔ 69.8 mm	No. 013 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 78.3 mm ↔ 78.4 mm	No. 021 7 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 75.9 mm ↔ 78.0 mm
No. 006 4 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 67.4 mm	No. 014 7 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.1 mm ↔ 68.5 mm	No. 022 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 80.8 mm
No. 007 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 75.9 mm ↔ 78.5 mm	No. 015 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 80.3 mm ↔ 73.9 mm	No. 023 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 76.0 mm ↔ 86.7 mm
No. 008 7 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 80.2 mm ↔ 73.9 mm	No. 016 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 75.9 mm ↔ 82.6 mm	No. 024 5 min 1 --- (509) 2 --- (509) 3 --- (509) 4 ■ (509) ↓ 78.0 mm ↔ 74.1 mm

- ★ Refer to the instruction and reference guide for the embroidery machine for details on how to embroider appliqués.
 ★ Consulte el Guía de referencia y de instrucciones de la máquina de bordar si desea más información sobre cómo border appliques.
 ★ Reportez-vous au Guide d'instructions et de référence de la machine à broder pour plus d'informations sur la broderie des appliqués.

Examples of Combinations

Ejemplos de combinaciones

Exemples de combinaisons

- Embroidery patterns on these pages are illustration images, which may be different from the patterns in your machine.
- Los diseños de bordado de estas páginas son ilustraciones, que pueden ser diferentes de los diseños de la máquina.
- Les motifs de broderie figurant sur ces pages sont des images d'illustration qui peuvent différer des motifs proposés par votre machine.



No.012, No.013 x 4, No.014



No.015 x 3, No.016 x 2



No.021



No.023

Combinations

Broaden your embroidering world by combining the patterns

Combinaciones

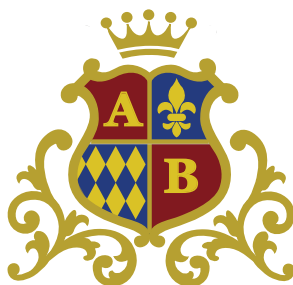
Amplíe las posibilidades de bordado mediante la combinación de diseños

Combinaisons

Élargissez votre univers de broderie en combinant les motifs



 No.039



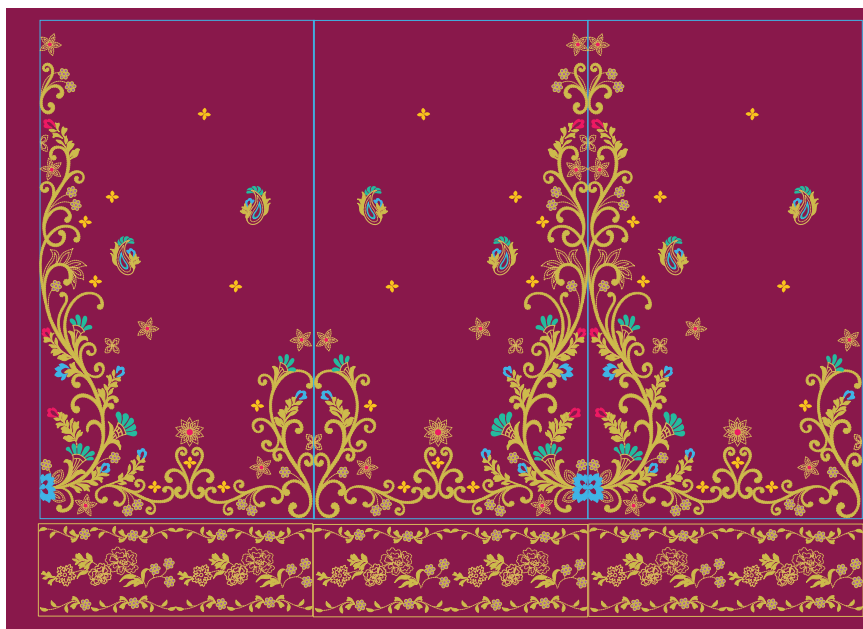
 No.040



 No.003, No.005 x 10



 No.033, No.034



 No.029 x 3, No.030 x 12, No.031 x 6

Embroidering on caps

The optional wide cap frame enables you to embroider up to 360 mm × 60 mm (14 inches × 2-3/8 inches) size of embroidery patterns on caps.

Bordado en gorras

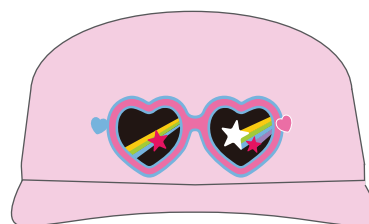
El bastidor ancho para gorras opcional permite bordar diseños de un tamaño máximo de 360 mm × 60 mm (14 pulgadas × 2-3/8 pulgadas) en gorras.

Broderie sur casquettes

Le cadre pour casquettes grand format en option vous permet de broder des motifs d'une taille maximale de 360 × 60 mm (14 × 2-3/8 pouces) sur des casquettes.



No.019



No.020



No.018

Even if you don't have the wide cap frame, you can enjoy embroidering using optional cap frames. Various embroidery designs help you to create your original caps.

Incluso si no dispone del bastidor ancho para gorras, puede disfrutar bordando con los bastidores para gorras opcionales. Diversos diseños de bordado le ayudarán a crear originales gorras.

Même si vous ne possédez pas le cadre pour casquettes grand format, vous pouvez toutefois broder en utilisant un cadre pour casquettes en option. Vous pouvez créer vos propres casquettes originales grâce à des motifs de broderie variés.

Embroidering large patterns

You can embroider up to 360 mm × 360 mm (14 inches × 14 inches) size embroidery pattern using the optional jumbo frame.

Simply embroider the first half of the design, turn the hoop 180 degrees and embroider the second half of the design.

Large patterns (up to 350 mm × 350 mm (13-3/4 inches × 13-3/4 inches) size embroidery) for the optional jumbo frame can be created by using the embroidery editing software version Palette 9 or later.

Some sample patterns are included in Palette 9.

Bordado de diseños de gran tamaño

Puede bordar diseños de un tamaño máximo de 360 mm × 360 mm (14 pulgadas × 14 pulgadas) con el bastidor jumbo opcional. Simplemente borde la primera mitad del diseño, gire el bastidor 180 grados y borde la segunda mitad del diseño.

Pueden crearse patrones de gran tamaño (bordado de hasta 350 mm x 350 mm (13-3/4 pulg. x 13-3/4 pulg.)) para el bastidor jumbo opcional utilizando el software de edición de bordados versión Palette 9 o posterior.

En Palette 9 se incluyen algunos patrones de muestra.

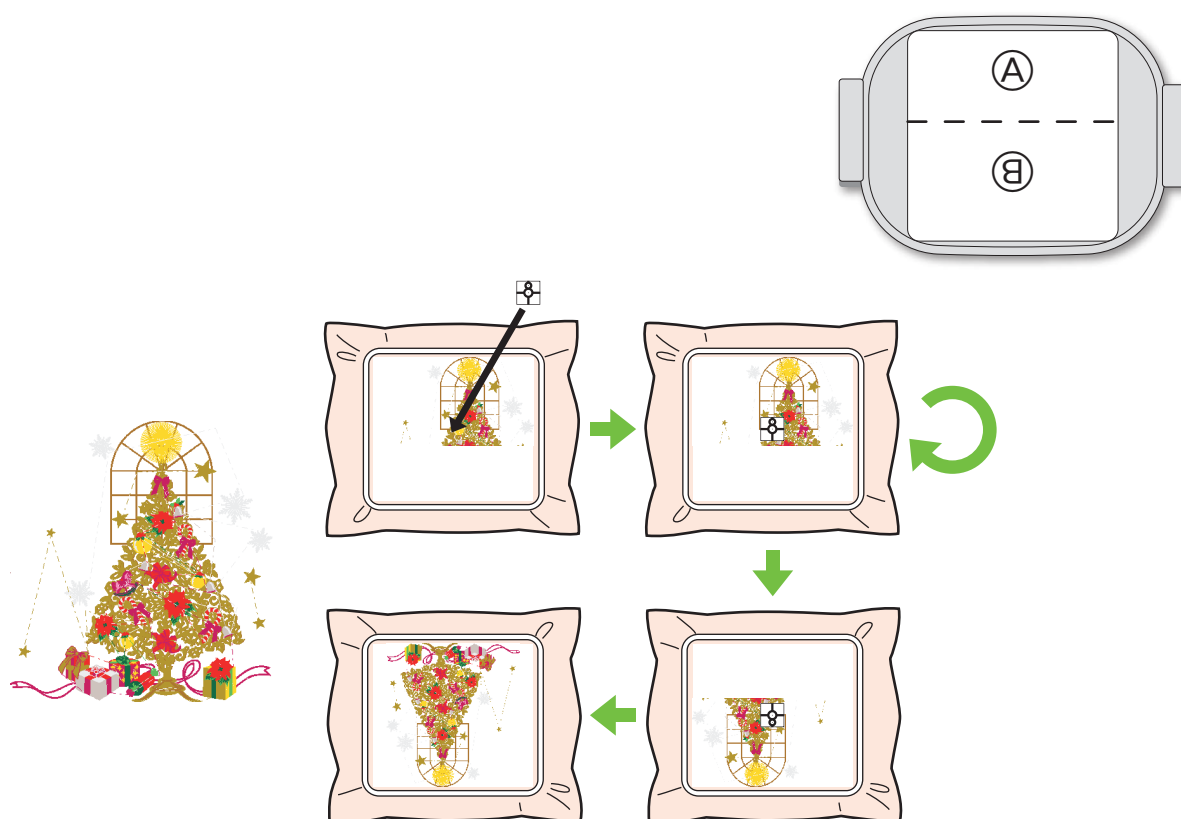
Motifs de broderie grand format

Vous pouvez broder des motifs d'une taille maximale de 360 × 360 mm (14 × 14 pouces) à l'aide du cadre Jumbo en option.

Brodez la première moitié du motif, tournez le cadre de 180 degrés et brodez la seconde moitié du motif.

Vous pouvez créer de grands motifs (jusqu'à 350 x 350 mm (13-3/4 x 13-3/4 po)) pour le cadre Jumbo en option à l'aide du logiciel d'édition de broderie Palette 9 ou version ultérieure.

Des exemples de motifs sont inclus dans Palette 9.



Embroidering quilt patterns

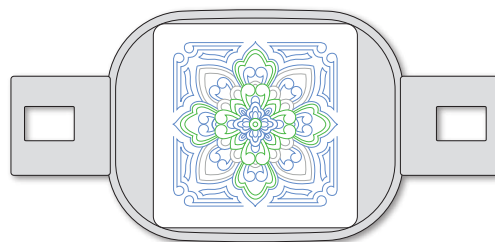
The optional quilt frame and magnetic sash frame are best for embroidering quilt pieces of your favorite designs. The magnetic sash frame makes it easier to rehoop the fabric without removing the frame from the machine.

Bordado de diseños de acolchado

El bastidor de acolchado opcional y el bastidor magnético son los más apropiados para bordar acolchados de sus diseños favoritos. El bastidor magnético hace que resulte más sencillo volver a colocar el tejido sin retirar el bastidor de la máquina.

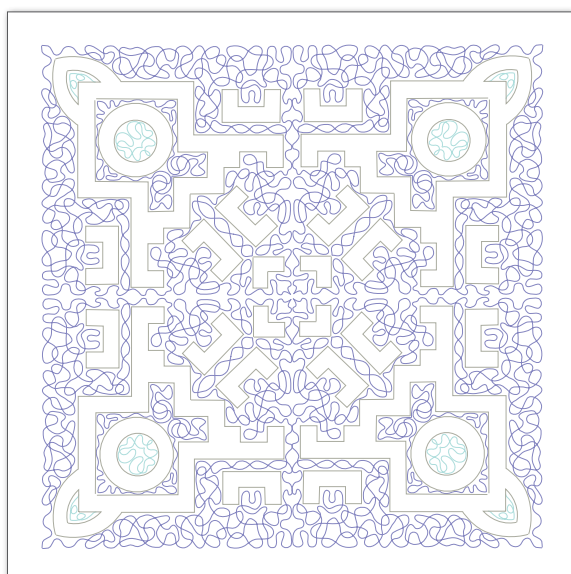
Broderie de motifs à quilter

Le cadre pour quilting et le cadre à broder magnétique en option sont parfaits pour broder des pièces pour quilting de vos motifs préférés. Le cadre à broder magnétique permet de remettre facilement le tissu en place sans retirer le cadre de la machine.

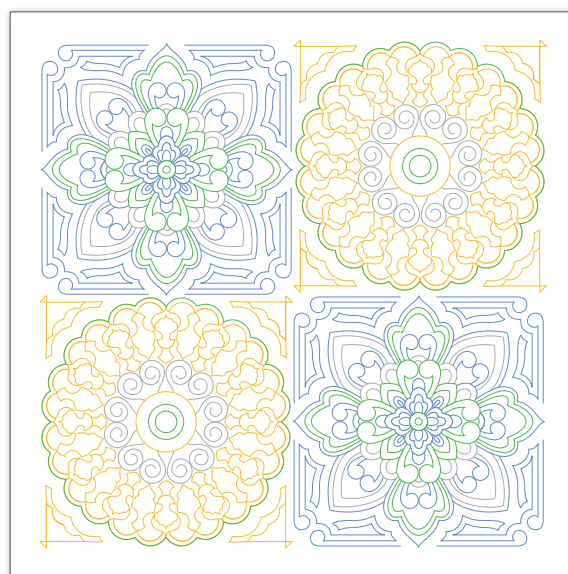


No.047

- Examples of combining patterns using the optional quilt frame
- Ejemplos de combinación de patrones utilizando el bastidor de acolchado opcional
- Exemples de combinaisons de motifs avec le cadre pour quilting en option

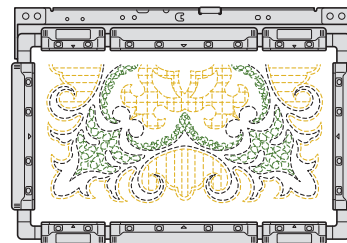


No.046 x 4

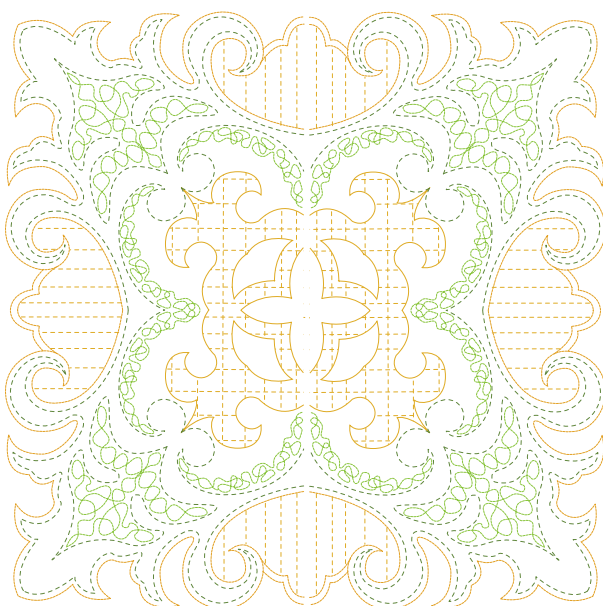


No.047 x 2, No.048 x 2

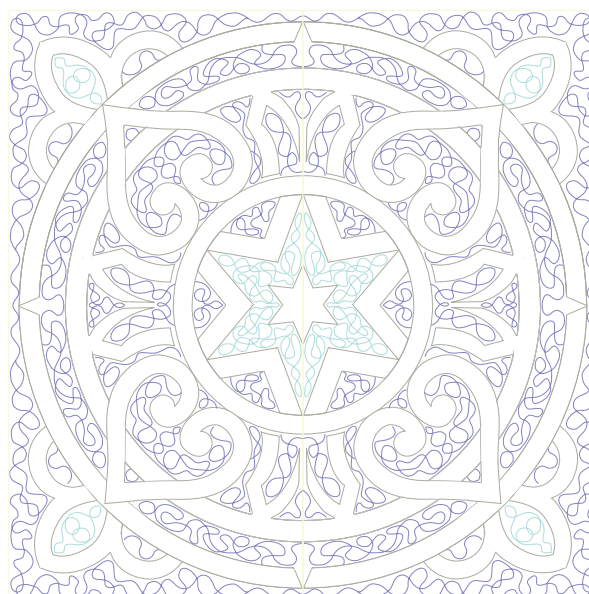
- Examples of combining patterns using the optional magnetic sash frame
- Ejemplos de combinación de patrones utilizando el bastidor magnético opcional
- Exemples de combinaisons de motifs avec le cadre à broder magnétique en option



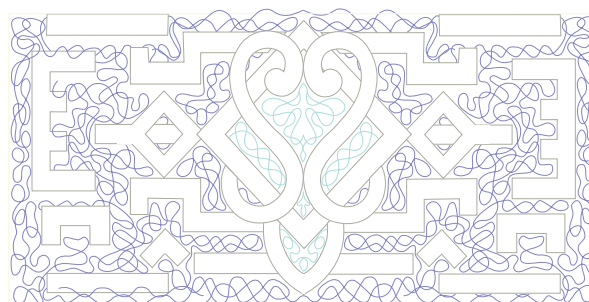
 No.041



 No.041 x 2



 No.044 x 2



 No.045

Embroidering repeated patterns

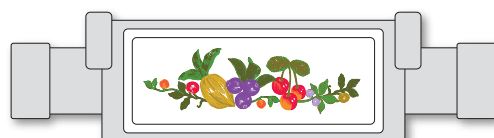
The optional border frame and magnetic sash frame help you to embroider repeated patterns. They make it easier to rehoop the fabric without removing the frames from the machine.

Bordado de diseños repetidos

El bastidor de bordes opcional y el bastidor magnético ayudan a bordar patrones repetidos. Hacen que resulte más sencillo volver a colocar el tejido sin retirar los bastidores de la máquina.

Broderie de motifs répétitifs

Le cadre à bordure et le cadre à broder magnétique en option vous permettent de broder des motifs répétitifs. Ils permettent de remettre facilement le tissu en place sans retirer les cadres de la machine.



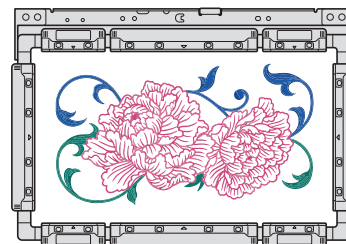
No.027

- Examples of combining patterns using the optional border frame
- Ejemplos de combinación de patrones utilizando el bastidor de bordes opcional
- Exemples de combinaisons de motifs avec le cadre à bordure en option

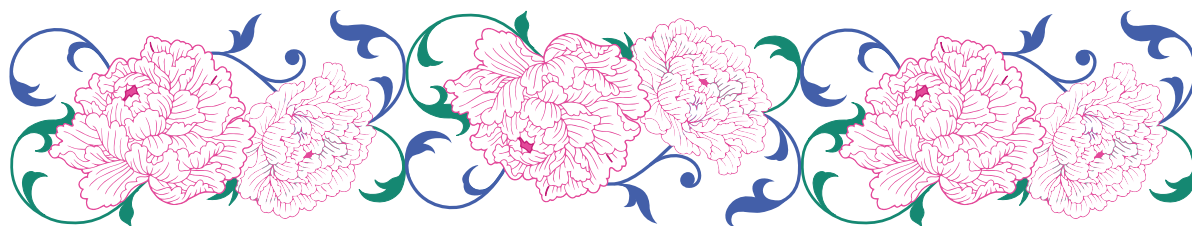


No.027 × 2, No.026

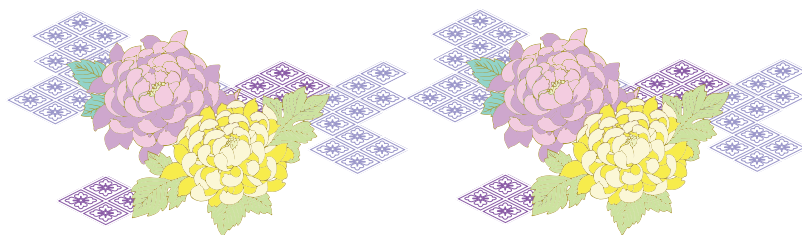
- Examples of combining patterns using the optional magnetic sash frame
- Ejemplos de combinación de patrones utilizando el bastidor magnético opcional
- Exemples de combinaisons de motifs avec le cadre à broder magnétique en option



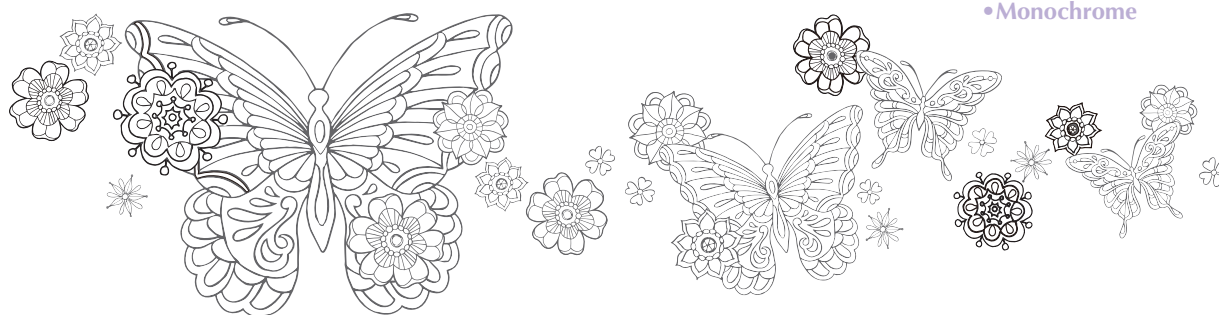
 No.004



 No.004 x 3



 No.007 x 2



 No.009, No.010

- Monochrome
- Monocromo
- Monochrome



 No.009, No.010

- Color
- Color
- Couleur

Font Name Chart

Diagrama de nombre de las fuentes

Tableau des noms de polices

	Font Key/ Clave de las fuentes/ Touche de police	Font Name/ Nombre de la fuente/ Nom de la police
1	Exclusive Script	Exclusive Script
2	⁰¹ ABC	Block 01
3	⁰² ABC	Block 02
4	⁰³ ABC	Alaska
5	⁰⁴ ABC	Serif 01
6	⁰⁵ ABC	Serif 03
7	⁰⁶ ABC	Brussels Demi Outline
8	⁰⁷ ABC	Tennessee ExtraBold
9	⁰⁸ <i>ABC</i>	Serif 02
10	⁰⁹ <i>ABC</i>	Script 01
11	¹⁰ <i>ABC</i>	Calgary Mediumitalic
12	¹¹ <i>ABC</i>	Bermuda Script
13	¹² <i>ABC</i>	Sicilia Light Italic (Sicilia)
14	¹³ <i>ABC</i>	Kingston Regular
15	¹⁴ ABC	Luedickital
16	¹⁵ ABC	Toms Handwritten
17	¹⁶ <i>ABC</i>	Brunei
18	¹⁷ ABC	Block 03
19	¹⁸ ABC	Istanbul

	Font Key/ Clave de las fuentes/ Touche de police	Font Name/ Nombre de la fuente/ Nom de la police
20	¹⁹ 	Los Angeles
21	²⁰ 	San Diego
22	²¹ 	Saipan
23	²² 	Cairo
24	²³ 	Gothic 01
25	²⁴ 	Germany
26	²⁵ 	Sofia Bold
27	²⁶ 	Utah Bold Cyrillic
28	²⁷ 	PC Tennessee Bold Cyrillic
29	²⁸ 	Helsinki Nallow S
30	²⁹ 	Antique Oakland S
31	³⁰ 	Riesa S
32	³¹ 	Germany S
33	³² 	Script 01 SR
34	³³ 	Block 01 (Small font)
35	³⁴ 	Japanese Font 1/ Fuente japonesa 1/ Police japonaise 1 (Misugi Gothic B)
36	³⁵ 	Japanese Font 2/ Fuente japonesa 2/ Police japonaise 2
37	³⁶ 	Japanese Font 3/ Fuente japonesa 3/ Police japonaise 3 (Rakuchiku POP H)

English
Spanish
French

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