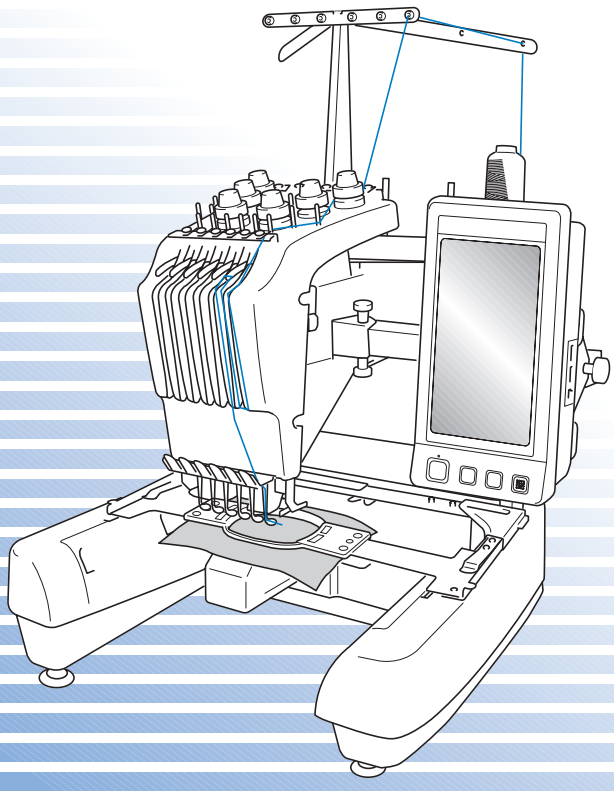
brother®

Embroidery Machine

# Operation Manual

Product Code: 884-T07



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## Introduction

Thank you for purchasing this embroidery machine. Before using this machine, carefully read the "IMPORTANT SAFETY INSTRUCTIONS", and then study this manual for the correct operation of the various functions.
In addition, after you have finished reading this manual, store it where it can quickly be accessed for future reference.

# IMPORTANT SAFETY INSTRUCTIONS

**Please read these safety instructions before attempting to use the machine.**

**DANGER** - To reduce the risk of electric shock:

1 **Always** unplug the machine from the electrical outlet immediately after using, when cleaning, when making any user servicing adjustments mentioned in this manual, or if you are leaving the machine unattended.

**WARNING** - To reduce the risk of burns, fire, electric shock, or injury to persons:

2 **Always** unplug the machine from the electrical outlet when lubricating it or when making any other user servicing adjustments mentioned in the operation manual.

- To unplug the machine, switch the machine to the symbol "O" position to turn it off, then grasp the plug and pull it out of the electrical outlet. **Do not** pull on the cord.
- Plug the machine directly into the electrical outlet. Do not use an extension cord.
- **Always** unplug your machine if the power is cut.

3 **Never** operate this machine if it has a damaged cord or plug, if it is not working properly, if it has been dropped or damaged, or water is spilled on the unit. Return the machine to the nearest authorized dealer or service center for examination, repair, electrical or mechanical adjustment.

- To avoid electric shock or fire; do not use a damaged power supply plug or loose electrical outlet, and ensure that the power supply plug is fully inserted and secure.
- While the machine is stored or in use if you notice anything unusual, such as an odor, heat, discoloration or deformation, stop using the machine immediately and unplug the power cord.
- When transporting the machine, be sure to lift it from the bottom positions. Lifting the machine by any other part may damage the machine or result in the machine falling, which could cause injuries.
- When lifting the machine, be careful not to make any sudden or careless movements, otherwise you may injure your back or knees.
- While the machine is being transported, be careful not to touch the operation panel, thread guides or any other part, otherwise injuries may result.

## 4 **Always** keep your work area clear:

- **Never** operate the machine with any air openings blocked. Keep ventilation openings of the machine free from the build up of lint, dust, and loose cloth.
- **Do not** use extension cords. Plug the machine directly into the electrical outlet.
- **Never** drop or insert **any** object into **any** opening.
- Keep fingers out of all machine openings, such as near the carriage, otherwise injuries may result.
- **Do not** operate where aerosol (spray) products are being used or where oxygen is being administered.
- **Do not** use the machine near a heat source, such as a stove or iron; otherwise, the machine, power cord or garment being sewn may ignite, resulting in fire or an electric shock.
- **Do not** use this machine near an open flame; the movement of the embroidery frame could cause the garment being sewn to catch fire.
- **Do not** place this machine on an unstable surface, such as an unsteady or slanted table, otherwise the machine may fall, resulting in injuries.

## 5 Special care is required when sewing:

- **Always** pay close attention to the needle. Do not use bent or damaged needles.
- Keep fingers away from **all** moving parts. Special care is required around the machine needle.
- While the machine is in operation, keep your hands away from the needle bar case and all moving parts near the needle bar case, otherwise injuries may result.
- Switch the machine to the symbol “O” position to turn it off when making any adjustments in the needle area, such as changing the needle.
- **Do not** use a damaged or incorrect needle plate, as it could cause the needle to break.

## 6 This machine is **not** a toy:

- Your close attention is necessary when the machine is used by or near children.
- This machine is not intended for use by young children or infirm persons without supervision.
- Young children should be supervised to ensure that they do not play with this machine.
- Do not use the included scissors or seam ripper in any other way than how they are intended. In addition, when opening a hole with the seam ripper, do not place your hands or fingers in the cutting path, otherwise injuries may result if the seam ripper slips.
- The plastic bag that this machine was supplied in should be kept out of the reach of children or disposed of. Never allow children to play with the bag due to the danger of suffocation.
- Do not use outdoors.

## 7 For a longer service life:

- When storing this machine, avoid direct sunlight and high humidity locations. Do not use or store the machine near a space heater, iron, halogen lamp, or other hot objects.
- Use only neutral soaps or detergents to clean the case. Benzene, thinner, and scouring powders can damage the case and machine, and should never be used.
- Always consult the operation manual when replacing or installing any assemblies, needle, or other parts to assure correct installation.

## 8 For repair or adjustment:

- Do not try to disassemble, repair or alter this machine in any way, otherwise a fire, electric shock or injuries may result.
- If the light unit is damaged, it must be replaced by an authorized dealer.
- In the event a malfunction occurs or adjustment is required, first follow the troubleshooting table in the back of the operation manual to inspect and adjust the machine yourself. If the problem persists, please consult your local authorized Brother dealer.

**Use this machine only for its intended use as described in the manual.**
**Use accessories recommended by the manufacturer as contained in this manual.**
**Use only the interface cable (USB cable) included with this machine.**
**Use only a mouse designed specifically for this machine.**
**The contents of this manual and specifications of this product are subject to change without notice.**
**For additional product information and updates, visit our website at www.brother.com**

# SAVE THESE INSTRUCTIONS

## This machine is intended for household use.

This appliance is not intended for use by persons (including children) with reduced physical, sensory or mental capabilities, or lack of experience and knowledge, unless they have been given supervision or instruction concerning use of the appliance by a person responsible for their safety. Children should be supervised to ensure that they do not play with the appliance.

# FOR USERS IN THE UK, EIRE, MALTA AND CYPRUS ONLY

## IMPORTANT

- In the event of replacing the plug fuse, use a fuse approved by ASTA to BS 1362, i.e. carrying the ASTA mark, rating as marked on plug.
- Always replace the fuse cover. Never use plugs with the fuse cover omitted.
- If the available electrical outlet is not suitable for the plug supplied with this equipment, you should contact your authorized dealer to obtain the correct lead.

# Federal Communications Commission (FCC) Declaration of Conformity (For USA Only)

Responsible Party: Brother International Corporation
100 Somerset Corporate Boulevard
Bridgewater, NJ 08807-0911 USA
TEL : (908) 704-1700

declares that the product
Product Name: Brother Embroidery Machine
Model Number: PR650e

complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.
- The included interface cable should be used in order to ensure compliance with the limits for a Class B digital device.
- Changes or modifications not expressly approved by Brother Industries, Ltd. could void the user's authority to operate the equipment.

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# Warning Labels

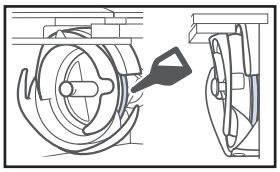
The following warning labels are on the machine.
Be sure to observe the precautions described in the labels.

**1**

| | ⚠CAUTION | ⚠VORSICHT | ⚠ATTENTION | ⚠PRECAUCIÓN | ⚠CUIDADO |
|---|---|---|---|---|---|
| | Carriage may cause injury.<br>Do not put hands in carriage traveling path. | Um Verletzungen mit dem Stickarm zu vermeiden, nicht die Hände in die Nähe des Stickarms halten. | Le chariot peut provoquer des blessures.<br>Ne pas mettre les mains dans le chemin du chariot. | El carro puede provocar lesiones.<br>No poner las manos por donde pasa el carro. | O carro de transporte pode causar ferimentos.<br>Não coloque as mãos sobre o trilho do carro de transporte. |

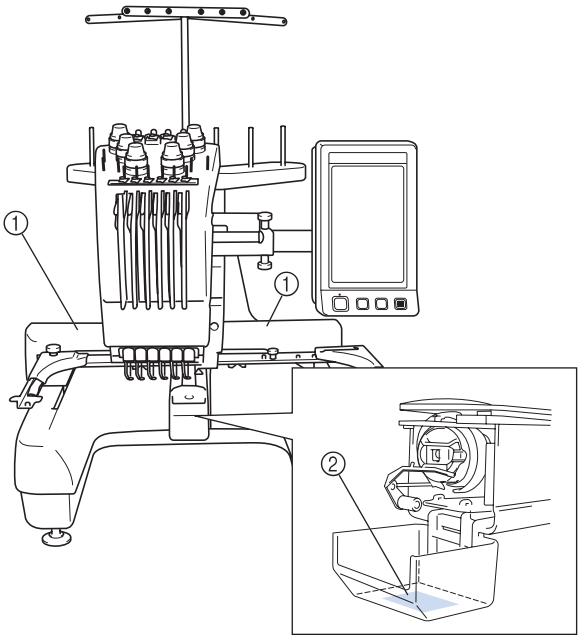
| | ⚠VOORZICHTIG | ⚠ATTENZIONE | ⚠ОСТОРОЖНО! | ⚠注 意 | ⚠注 意 |
|---|---|---|---|---|---|
| | De borduurarm kan verwondingen veroorzaken.<br>Houdt uw handen buiten bereik van de borduurarm. | Il carrello potrebbe ferirvi.<br>Non appoggiate la mano nel percorso del carrello. | Движущаяся каретка может быть причиной травмы.<br>Не кладите руки на пути движения каретки. | 刺しゅう機のキャリッジや刺しゅう枠が動いているときに、手や物を近づけないでください。<br>ケガの原因になります。 | 在绣花机的导轨或绣花框移动时，为避免造成伤害，请不要将手或物品靠近。 |

**2**



Please put a drop of oil onto the hook once a day before use.

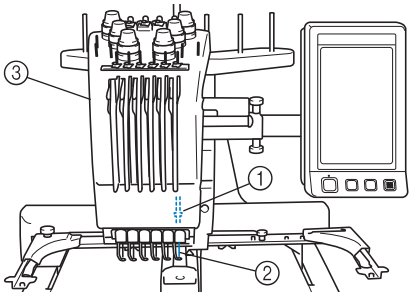
## Label locations



# Machine Structure and Features

## Six-needle machine embroidering

Your machine has six needles, each threaded with a different color of thread. It can sew embroidery patterns that contain several colors by automatically selecting the appropriate needle for each color.
The mechanism that moves the needles up and down is called the needle bar, and the needle bars are in the needle bar case. The needle bars are named from right to left: needle bar 1, needle bar 2, needle bar 3, needle bar 4, needle bar 5, and needle bar 6.



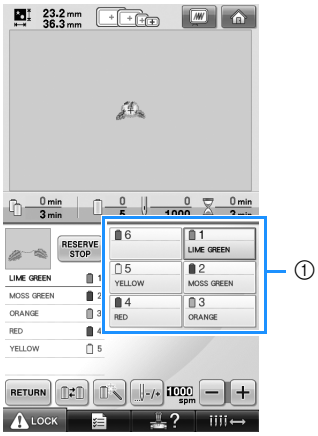

① Needle bar 1
② Needle 1
③ Needle bar case

The machine automatically assigns a thread color to each needle. If a needle is already threaded by a color that will be used on the next pattern the machine will assign the color to that needle, reducing the number of thread spool changes. This also means that the machine does not always assign colors according to the needle number, it assigns colors based on the currently threaded colors.

**Memo**

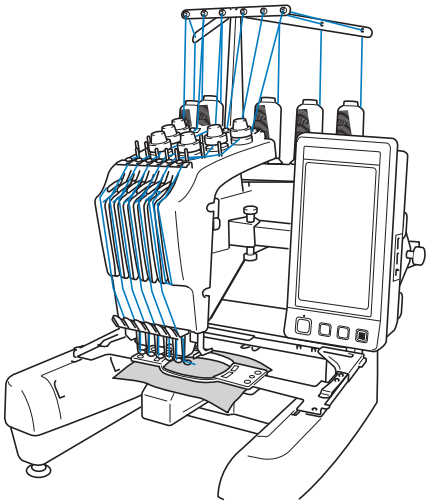
- Sewing is not necessarily performed in the order of the needle bar numbers.

The thread colors assigned to the needle bars are listed on the screen. Thread the needle bars as indicated.

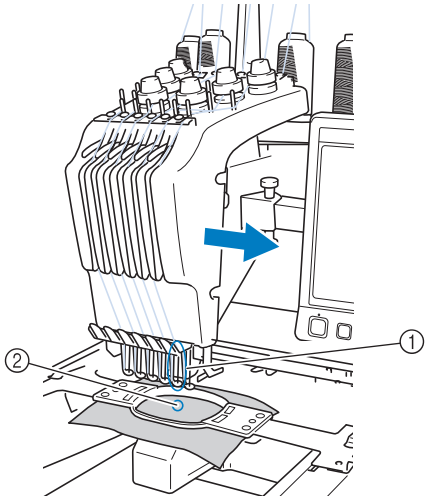



① The threads threaded on the needle bars are indicated as shown here.

The spool pins, thread tension knobs, thread take-up levers and thread paths, mentioned when threading the upper thread, are different according to their corresponding needle bar number.



Not all six needles can be used to sew at the same time. Only one needle is moved to the embroidering position at a time. According to the sewing order, the needle bar case is moved to the left and right so that the needle bar and needle thread with the required color can be moved to the embroidering position.




① Needle at the embroidering position
The needle is positioned over the hole in the needle plate ②.

When starting the machine, the presser foot is automatically lowered. The embroidery is sewn and thread is pulled away from the material when thread trimming and when changing thread colors (moving to the different needles to be sewn within the embroidery). When sewing is finished, the machine stops. If the pattern uses seven or more thread colors, the machine will stop when it is necessary for the thread spools to be changed, and the corresponding instructions appear on the LCD.

## Differences with single-needle machines

■ **Can sew embroidery patterns using six or less colors without the need to replace the thread spools**
With single-needle machines, the thread spool must be changed and the machine must be threaded each time a different thread color is used. With this machine, it is not necessary to change the thread spool or rethread the machine with embroidery patterns containing six or less colors. If total colors are less than 6 colors, and if total color change is more than 7 times, machine will come back to the needle that the machine is already used and sew the same color again automatically.

■ **Automatic sewing reduces sewing time**
Except to change the thread spools with patterns containing seven or more colors, once the machine is started, it continues to operate automatically, from lowering the presser foot to performing the specified operations at the starting and end positions in addition to changing the thread colors. Since the machine can change threads and finish stitching, sewing time is reduced.

■ **Automatically pulls and holds the thread tails to the under side of fabric at the beginning and end of stitching**
Since the machine automatically pulls the upper thread under the fabric at the beginning of a color, and pulls the upper thread from the fabric at the time of thread trimming, you don't need to deal with the upper thread tail at all.

■ **Automatically moves the embroidery frame to the embroidering position**
With a single-needle machine, in most cases, the embroidery pattern is centered in the frame and the fabric must be correctly positioned within the embroidery frame with the center of the desired embroidering position aligned with the center of the embroidery frame. However, with this machine, the embroidery frame is moved to determine the embroidering position, making it easier to sew the pattern at any place in the frame. In addition, the embroidering position can be freely determined after the fabric is hooped and the embroidery frame is attached to the machine, regardless of how the fabric is positioned in the embroidery frame.

## Other features

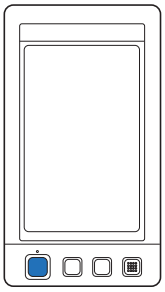
■ **Easy-to-read and easy-to-use LCD**

Equipped with a large color LCD, the colors of an embroidery pattern can be previewed in a nearly realistic image. In addition, since the LCD is a touch panel, the keys that are displayed can be touched to easily perform operations.

■ **Safety mechanism**

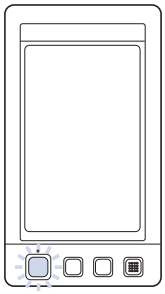
The machine is equipped with a locking mechanism that helps prevent injuries from accidental operation. The machine can only be started after the machine is unlocked. The color of the start/stop button changes to inform you of whether or not the machine is locked.

Lit in red



The machine is locked.

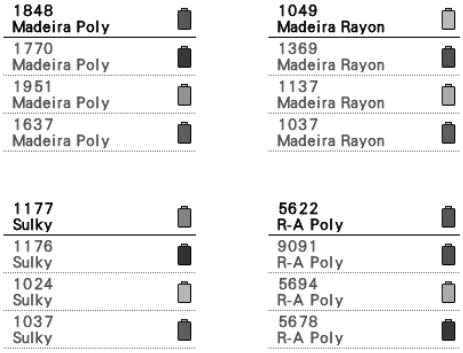
Flashing in green



The machine can be started.

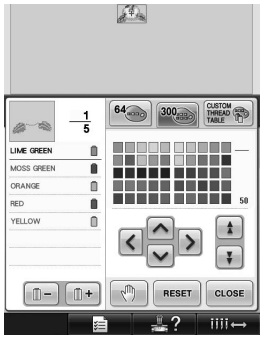
■ **Wide selection of built-in thread color information**

The thread color information for manufacturers' threads is available, making it easy to choose the appropriate thread color.



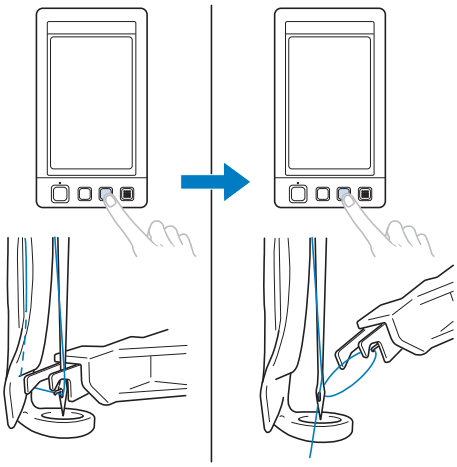

■ **Expanded thread color display feature enables colors to be displayed as realistic true color**

The colors and thread color numbers are stored in the machine's memory. From this thread color library, you can select colors to create your own color thread table. If the pattern colors are changed using this table, the pattern can be displayed with only the thread colors that you have. In addition, the embroidery pattern can be displayed as it would appear after it is embroidered.

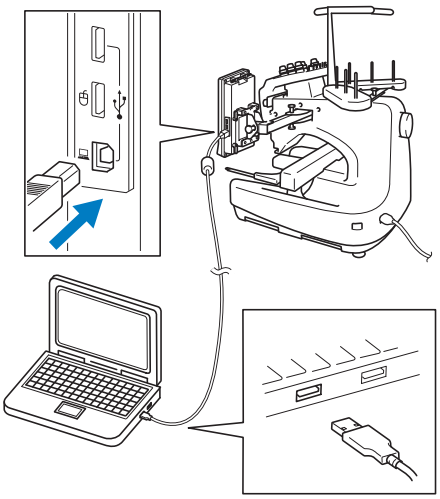



■ **Automatic needle-threading mechanism**

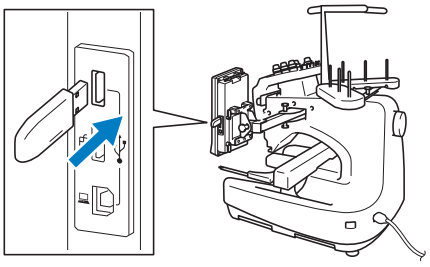
Using the automatic needle-threading mechanism, the needle can easily be threaded.



■ **USB port available as standard equipment**
By connecting a computer to the machine using the included USB cable, embroidery patterns can be transferred from the computer. Refer to “Computer (USB)” on page 156.



If the machine is positioned at a distance that the USB cable does not reach the computer, embroidery patterns can be transferred from the computer by temporarily saving them on USB media, which is then connected to the machine. Refer to “USB media” on page 160.



■ **Moving or threading a selected needle bar at any time**
When selecting, editing or embroidering a pattern, any one of the needle bars can be selected at any time to be threaded or moved to the embroidering position.

Touch to open the needle move screen, then select the needle bar number that you want to move or thread. (Refer to “Moving and threading a selected needle bar” on page 61.)

## Available features

Designs with a maximum size of 200 mm (H) × 300 mm (W) (7-7/8 inches (H) × 11-3/4 inches (W)) can be embroidered. If the optional cap frame is used, embroidery can be sewn on caps.

■ **Various built-in patterns**
In addition to the many built-in character patterns, embroidery patterns and frame patterns, using optional embroidery cards greatly expands this machine’s pattern library.

■ **Embroidery pattern editing**
Lettering and embroidery patterns can be combined or a text arrangement can be specified to arrange the patterns.
The machine can also be set to repeatedly sew the same pattern.

# Manual Structure

This manual is constructed as described below.

## Read before use

**Chapter 1: Getting Ready**
The setup of the embroidery machine and the various preparations required before starting to sew are described in this chapter.
**Chapter 2: Embroidering Tutorial**
This chapter describes the basic embroidering operations in order—from turning on the machine and sewing a pattern to finishing sewing. Follow the steps of the tutorial to embroider a pattern and master the operation of this embroidery machine.
**Chapter 3: Other Basic Procedures**
This chapter provides explanations on operations other than those described in chapter 2, such as sewing a pattern with seven or more colors, and other necessary operations, for example, changing the needle.

## Read when additional information is required

**Chapter 4: Embroidering Settings**
This chapter contains descriptions on the various embroidering settings, which make editing patterns simple.
**Chapter 5: Selecting/Editing/Saving Patterns**
This chapter provides details on selecting, editing and saving embroidery patterns.
**Chapter 6: Basic Settings and Help Feature**
This chapter contains descriptions on the use of the settings key, the machine operations key and the help key. Details on changing the basic embroidery machine settings and viewing operations on the LCD will be provided.
**Chapter 7: Appendix**
This chapter provides descriptions of techniques for various embroidering operations, pointers for creating beautiful embroidery, and details on maintenance procedures and corrective measures that should be taken when a problem occurs.

## Searching for information

■ **Searching the manual**

**By title**
Check the descriptions at the left for the contents of each chapter, and then check the table of contents.
For basic operations, refer to the list of titles on the first page of chapter 2. Find the appropriate page by using the thumbtabs on the right edge of the pages.
**By keyword**
Search the index at the end of this manual. Look for the desired keyword, and then refer to the page that is indicated.
**By screen**
Descriptions of the keys and other information that appear in the main LCD screens are provided in the tables on pages 70 to 78. For details, refer to the page that is indicated.
**By condition**
Various possible conditions and the corresponding operations are described on page 79. For details, refer to the page that is indicated.

■ **Searching the machine**

This machine is equipped with a help feature.

**Learning how to perform an operation**
Touch the machine operations guide key, and then check for the desired information. For details on using the machine operations guide key, refer to page 206.

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# 1 GETTING READY

After unpacking the machine, first refer to “Accessories” on page 22, and check that all listed accessories are included. After checking that all accessories are included, the embroidery machine can be set up.
The setup of the machine and the various preparations required before starting to sew are described in this chapter.


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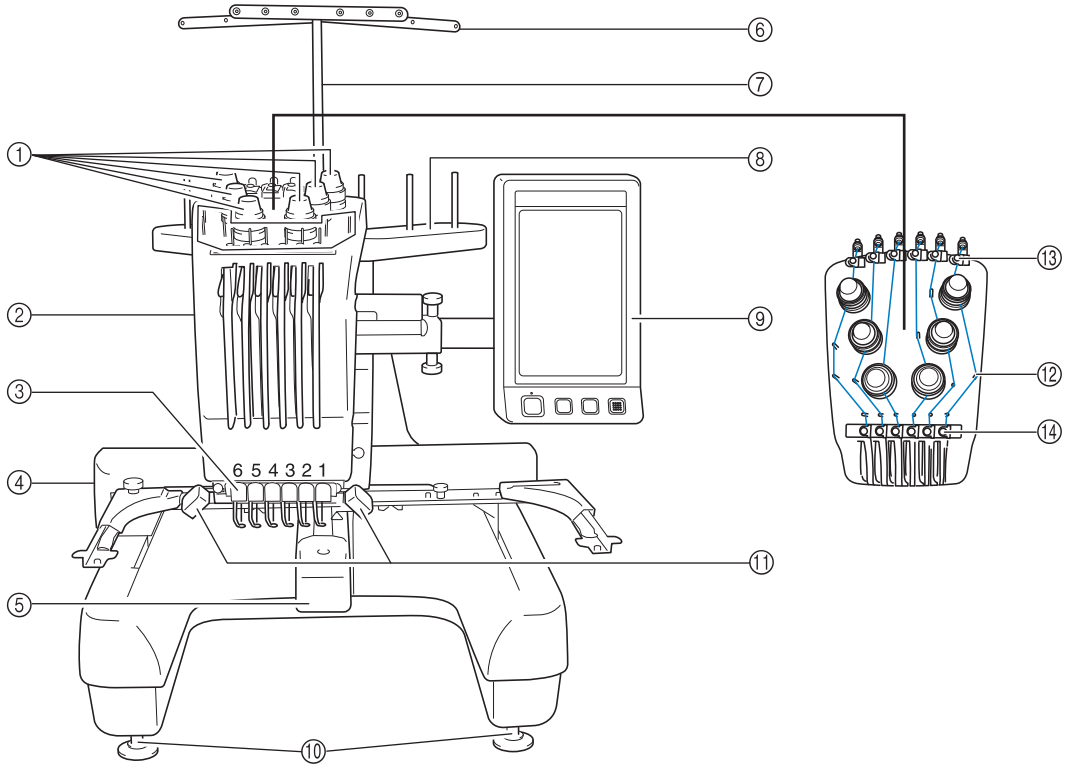
# Names of Machine Parts and Their Functions

The names of the various parts of the sewing machine and their functions are described below. Before using the sewing machine, carefully read these descriptions to learn the names of the machine parts.

## Front view




① **Thread tension knobs**
Adjust the tension of the thread.

② **Needle bar case**
Moves to the left and right to move the needle to the embroidering position.

③ **Lower thread guide**

④ **Carriage**
Attach the embroidery frame to the carriage. When the machine is turned on or when the machine is embroidering, the carriage moves forward, backward, left and right.

⑤ **Hook cover/Hook**
Open the hook cover, and then insert the bobbin case into the hook.

⑥ **Thread guide**

⑦ **Thread guide assembly support**

⑧ **Spool stand**
Put 6 thread spools to embroider.

⑨ **Operation panel**

⑩ **Feet**
Use the feet to adjust the height of the legs.

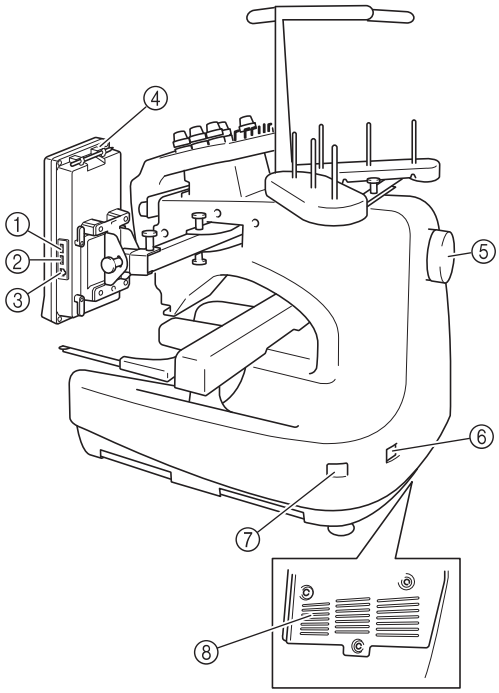
⑪ **Sewing light**
The sewing light can be turned on or off from the settings screen. Refer to page 203.

⑫ **Thread guide pins**

⑬ **Upper thread guide**

⑭ **Middle thread guide**

## Right-side/rear view




**Bottom**

① **Primary (top) USB port for media**
In order to send patterns from/to USB media, plug the USB media directly into the USB port.

② **USB port for mouse**

③ **USB port for computer**
In order to import/export patterns between a computer and the machine, plug the USB cable into the USB port.

④ **Touch pen holder**
Use the touch pen holder to hold the touch pen when not in use.

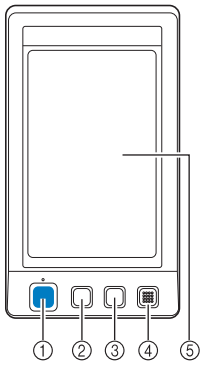
⑤ **Handwheel**
Rotate the handwheel to move the needle up and down. Be sure to rotate the handwheel toward the LCD panel (counterclockwise).

⑥ **Power supply plug**
Insert the plug on the power supply cord into the power supply plug.

⑦ **Main power switch**
Use the main power switch to turn the machine ON (I) and OFF (O).

⑧ **Ventilation slots**

## Operation panel




① **Start/Stop button**
Press the start/stop button to start or stop the machine. The lighting status and color of the button changes depending on the operation condition of the machine.

| | | |
|---|---|---|
| Lit in red | : | When the machine cannot start sewing |
| Flashing in green | : | When the machine can start sewing |
| Lit in green | : | While the machine is sewing |
| Off | : | When the machine is turned off |

② **Thread trimming button**
Press the thread trimming button to trim both the upper and the bobbin threads.

③ **Automatic needle-threading button**
Press the automatic needle threading button to thread the needle.

④ **Speaker**

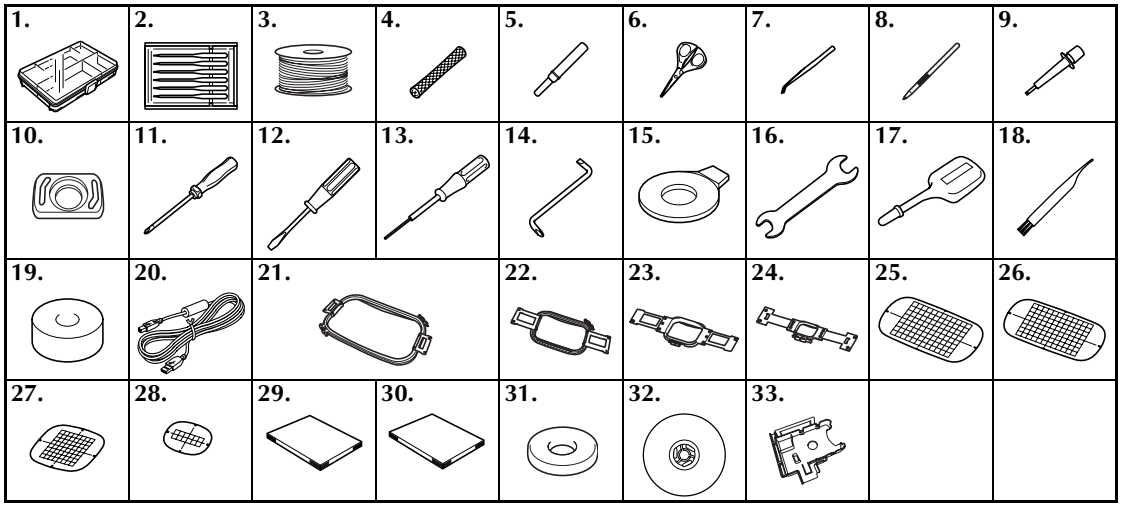
⑤ **LCD (touch panel)**
Touch the keys that appear on the touch panel to select and edit patterns and confirm various information.

# Accessories

The accessories listed below are included with this machine. Make sure to use the accessories designed for this machine.

## Included accessories

After opening the box, check that the following accessories are included. If any item is missing or damaged, contact your authorized dealer.




| No. | Part Name | Part Code |
|---|---|---|
| 1 | Accessory case | XC6482-051 |
| 2 | Needle set × 2 | XC6469-001 |
| 3 | Prewound bobbin × 6 | XC6368-051 |
| 4 | Spool net × 6 | S34455-000 |
| 5 | Seam ripper | X54243-051 |
| 6 | Scissors | XC1807-121 |
| 7 | Tweezers | XC6542-051 |
| 8 | Touch pen | XA9940-051 |
| 9 | Needle changing tool (Threader) | XE8362-001 |
| 10 | Needle plate spacer | XC6499-151 |
| 11 | Phillips screwdriver | XC6543-051 |
| 12 | Standard screwdriver | X55468-051 |
| 13 | Allen screwdriver | XC5159-051 |
| 14 | Offset screwdriver | XC6545-051 |
| 15 | Disc-shaped screwdriver | XC1074-051 |
| 16 | Wrench 13 × 10 | XC6159-051 |
| 17 | Oiler | XZ0206-051 |
| 18 | Cleaning brush | X59476-051 |
| 19 | Weight | XC5974-151 |
| 20 | USB cable | XD1851-051 |

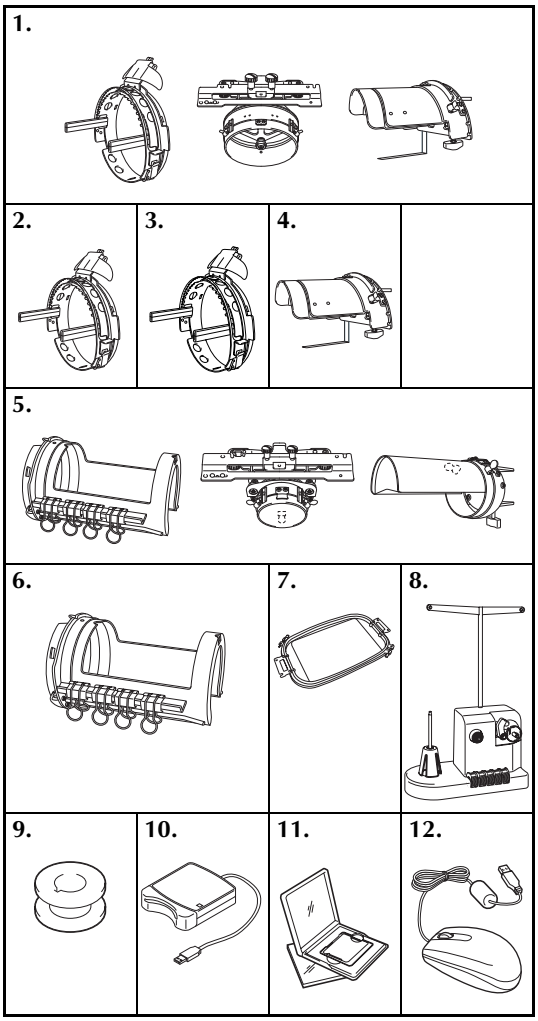
| No. | Part Name | Part Code |
|---|---|---|
| 21 | Embroidery frame (extra large) 200 mm (H) × 300 mm (W) (7-7/8 inches (H) × 11- 3/4 inches (W)) | PRH300 (Americas)<br>PRH300:XC6284-052 (Other area) |
| 22 | Embroidery frame (large) 130 mm (H) × 180 mm (W) (5-1/8 inches (H) × 7-1/8 inches (W)) | PRH180 (Americas)<br>PRH180: XC6285-052 (Other area) |
| 23 | Embroidery frame (medium) 100 mm (H) × 100 mm (W) (4 inches (H) × 4 inches (W)) | PRH100 (Americas)<br>PRH100: XC6286-052 (Other area) |
| 24 | Embroidery frame (small) 40 mm (H) × 60 mm (W) (1-1/2 inches (H) × 2-3/8 inches (W)) | PRH60 (Americas)<br>PRH60: XC6287-052 (Other area) |
| 25 | Embroidery sheet (extra large) 200 mm (H) × 300 mm (W) (7-7/8 inches (H) × 11-3/4 inches (W)) | XC5704-051 |
| 26 | Embroidery sheet (large) 130 mm (H) × 180 mm (W) (5-1/8 inches (H) × 7-1/8 inches (W)) | XC5721-051 |
| 27 | Embroidery sheet (medium) 100 mm (H) × 100 mm (W) (4 inches (H) × 4 inches (W)) | XC5759-051 |
| 28 | Embroidery sheet (small) 40 mm (H) × 60 mm (W) (1-1/2 inches (H) × 2-3/8 inches (W)) | XC5761-051 |
| 29 | Operation manual | This manual |
| 30 | Quick reference guide | XE9983-001 |
| 31 | Spool mat × 6 | XC7134-051 |
| 32 | Spool cap × 6 | 130012-054 |
| 33 | Card reader holder | XE6620-001 |

### Memo

- The included touch pen can be stored in the touch pen holder on the back of the operation panel. Refer to page 21.

## Optional accessories

The following are available as optional accessories.




| No. | Part Name | Part Code |
|---|---|---|
| 1 | Advanced cap frame 2 set (Refer to page 225.) | PRCF3 (Americas)<br>PRCF3:XE2158-001 (Other area) |
| 2 | Advanced cap frame 2 | PRCFH3 (Americas)<br>PRCFH3:XE2162-001 (Other area) |
| 3 | Advanced cap frame | PRCFH2 (Americas)<br>PRCFH2:XC7610-052 (Other area) |
| 4 | Mounting jig (Refer to page 225.) | PRCFJ2 (Americas)<br>PRCFJ2:XC7611-052 (Other area) |
| 5 | Cylinder frame set | PRCL1 (Americas)<br>PRCL1:XE2166-001 (Other area) |
| 6 | Cylinder frame | PRCLH1 (Americas)<br>PRCLH1:XE2170-001 (Other area) |
| 7 | Flat frame | PRF300 (Americas)<br>PRF300:XE2086-001 (Other area) |
| 8 | Bobbin winder set (Refer to page 240.) | PRBW1 |
| 9 | Metal bobbin | 100376-053 |
| 10 | Embroidery card reader | SAECR1 |
| 11 | Embroidery card | – |
| 12 | USB mouse | XE5334-101 |

### Note

- The part code may vary depending on the country/area where the machine was purchased.
- Embroidery cards sold overseas are not compatible with this embroidery machine.
- Visit your nearest authorized dealer for a complete listing of optional accessories and embroidery cards available for your machine.

### Memo

- Always use accessories recommended for this machine.
- All specifications are correct at the time of printing. Please be aware that some specifications may change without notice.

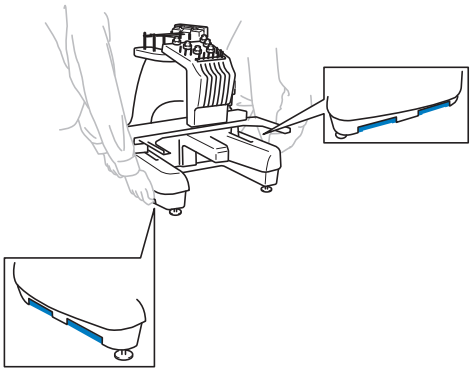
# Setting Up the Machine

The procedures for setting up the machine are described below. If the machine is not set up correctly, it may shake or produce loud noises and the embroidery will not be sewn correctly. An optional sewing stand is also available.

## Setup and transporting precautions

**CAUTION**

- **The temperature of the operating environment should be between 5 °C (40 °F) and 40 °C (104 °F). If the machine is operated in an environment that is either too cold or too hot, the machine may malfunction.**
- **Do not use the machine in a location where it will be exposed to direct sunlight, otherwise the machine may malfunction.**
- **Set up the machine with it's four adjustable feet completely in contact with the desk or table, so that the machine is level.**
- **Do not put anything under the embroidery machine that could block the ventilation slots found on the rear underside of the machine, in order to avoid the possibility of the machine's motor overheating, resulting in a fire or in damage to the machine.**
- **The machine weight is approximately 37 kg (81 lb). The transporting or setting up of the embroidery machine should be performed by two people.**
- **When transporting the machine, be sure to lift it from the bottom at the indicated positions by two people. Lifting the machine from any other area may damage the machine or result in the machine falling, which could cause injuries.**

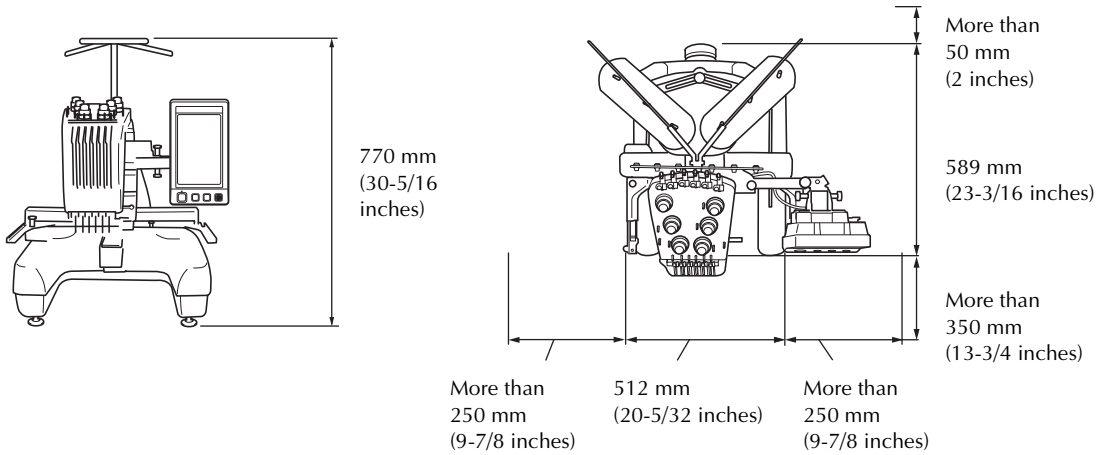


- **When lightning occurs, turn off the machine and unplug the power supply cord. Lightning may cause the machine to malfunction.**
- **Do not plug in the power supply cord until setup of the machine is completed, otherwise injuries may result if the start/stop button is accidentally pressed and the machine starts sewing.**
- **When lubricating the machine, wear protective eyeglasses and gloves to prevent the oil or grease from getting into your eyes or on your skin. Do not put the oil or grease into your mouth. Keep the oil and grease out of the reach of children.**

## Setup location

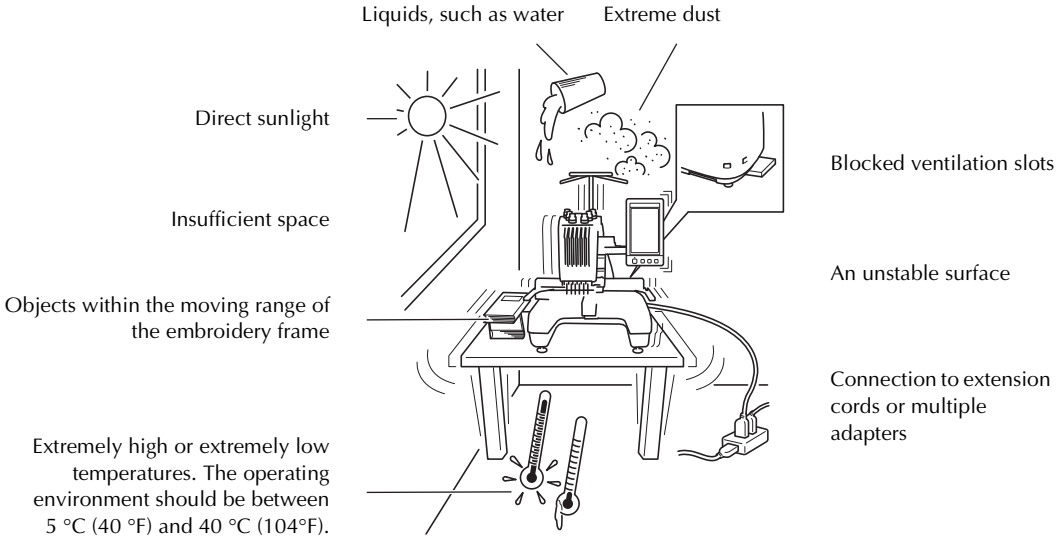
Setup the machine in a location that meets the following requirements.

- Position machine more than 50 mm (2 inches) from the wall
- Allow sufficient space around the machine
- Place no objects within the moving range of the embroidery frame
- Set-up machine near an electrical outlet
- Use a level and stable surface, such as a desk
- Use a surface that can support the weight of the machine (about 37 kg (81 lb))
- Allow open space around the ventilation slots found on the rear underside of the machine




### CAUTION

- **In order to prevent malfunctions or damage, do not set up the machine in a location exposed to the following conditions.**




### Note

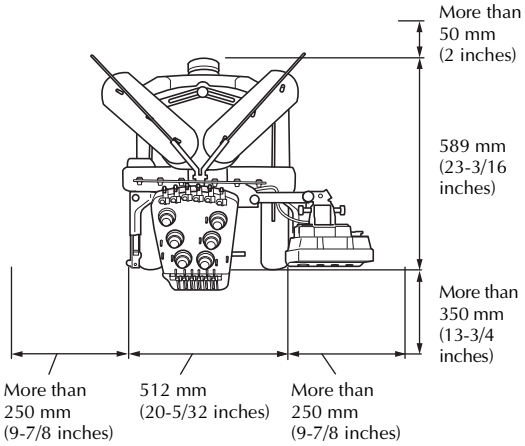
- For your safety: Since the machine weighs approximately 37 kg (81 lb), do not set it up on an unstable table or desk.

## Setting up the machine

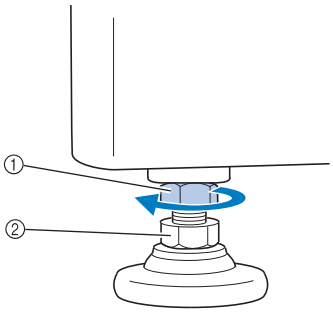
When setting up the machine, adjust the legs so that the machine is steady.

**1** **Make sure that all packing tape affixed to the machine is peeled off and that all packing material is removed.**

**2** **Set up the machine while making sure that there is sufficient space around it.**



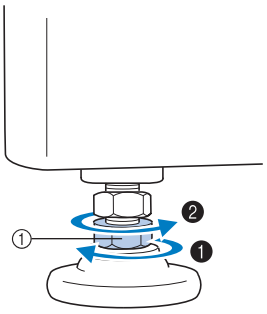

**3** **Adjust the legs so that the machine is steady.**
Use the included wrench to loosen the lock nut on the leg that you wish to adjust.




① Lock nut
② Adjustable foot nut

▶ The foot can be turned.

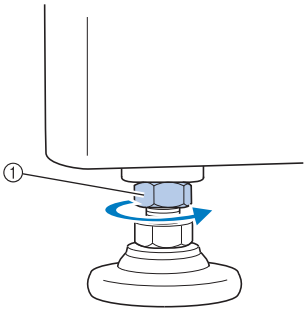
**4** **Use the included wrench to turn the adjustable foot nut on the foot.**
Turning the nut in direction ❶ lengthens the leg; turning the nut in direction ❷ shortens the leg.




① Adjustable foot nut

- Adjust all four legs so that they securely contact the desk or table.

**5** **After adjusting the legs to the desired length, use the included wrench to tighten the nuts.**



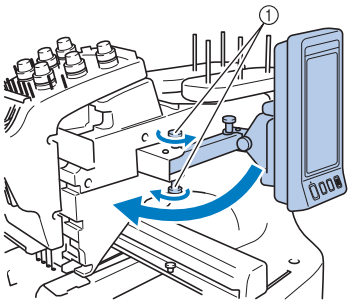

① Lock nut

**6** **Press down on each corner of the embroidery machine to check that it is stable.**
If it is still unstable, perform steps 3 through 5 again to adjust the legs.

## Adjusting the operation panel position

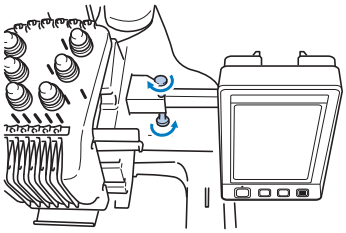
Adjust the orientation and angle of the operation panel so it can easily be operated.

**1 Loosen 2 thumb screws to bring the operation panel forward.**



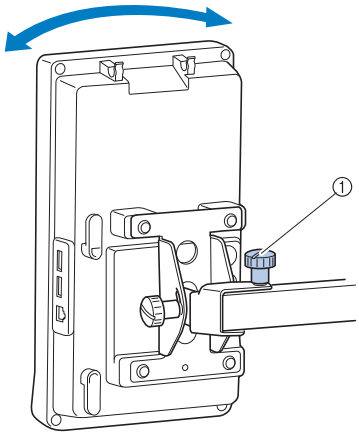

① Thumb screws

**2 Adjust the operation panel to an easy-to-operate position, and then tighten the thumb screws.**



**3 Adjust the orientation of the operation panel.**

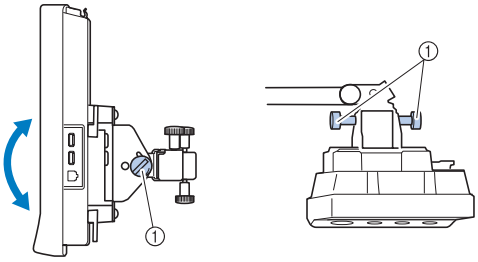
Loosen the thumb screw, adjust the operation panel to an easy-to-view orientation, and then tighten the thumb screw.




① Thumb screw

**4 Adjust the angle of the operation panel.**

Loosen the 2 thumb screws behind the operation panel, adjust the operation panel to an easy-to-view angle, and then tighten the thumb screws.




(Side view) (Top view)

① Thumb screws

**Note**

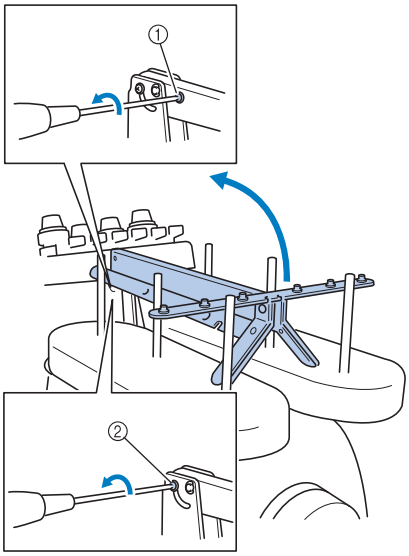
- Using the disc-shaped screwdriver included, loosen and firmly tighten the five thumb screws.

## Preparing the thread guide assembly

Raise the thread guide assembly. Locate the included Phillips screwdriver.

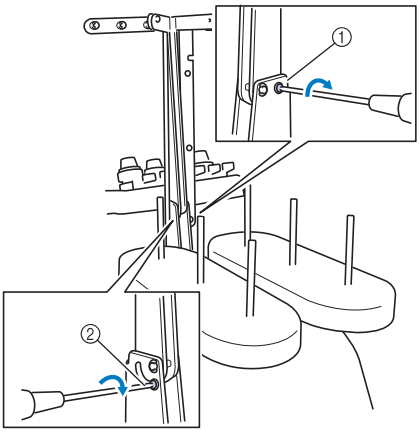
**1** **Using the Phillips screwdriver, loosen the screws on the left side of the thread guide assembly support so that the thread guide assembly can be raised.**

Remove screw ①, and then turn screw ② three or four times to loosen it.



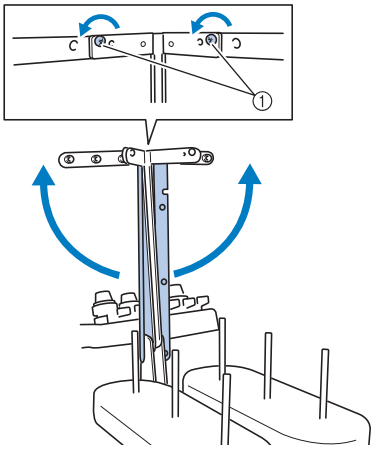

① Remove the screw.
② Turn the screw three or four times to loosen it.

**2** **Raise thread guide into position and tighten screw ② on the left. Insert screw ① into right side of the thread guide assembly support and tighten.**



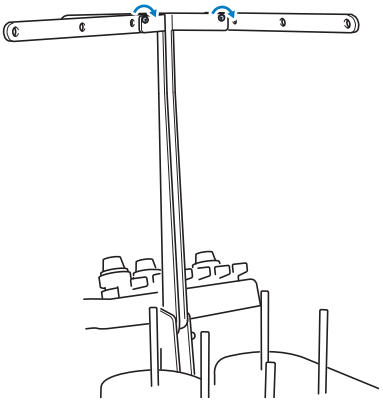

① Insert screw and tighten.
② Tighten screw.

**3** **Using the Phillips screwdriver, loosen the screws on the left and right sides of the thread guide assembly and lift up the thread guide so that it is level.**




① Loosen Screws

**4** **Tighten the screws on the left and right sides of the thread guide assembly.**



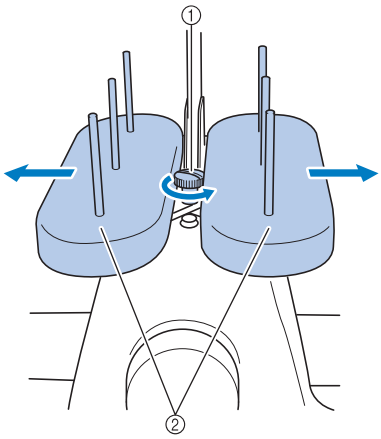
### Note

- If the screws are not loosened enough, it may not be easy to move the thread guide assembly support and the thread guide. Do not apply extreme force when moving the thread guide assembly support and the thread guide. Be sure that the screws are loosened well enough before moving these parts.
- Be sure to tighten each screw well enough that the thread guide assembly support and the thread guide are secured.

## Positioning the spool stand

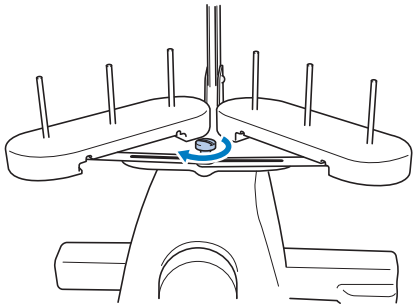
Secure the spool stand in the embroidering position.

**1 Loosen the thumb screw, and then open up the spool stand to the left and right.**




① Thumb screw
② Spool stand

**2 After the spool stand is fully opened up, tighten the thumb screw.**

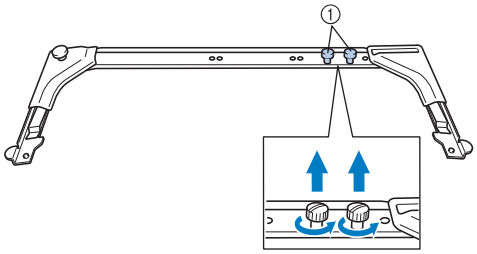


▶ Secure the spool stand in the opened position.

## Attaching the embroidery frame holder

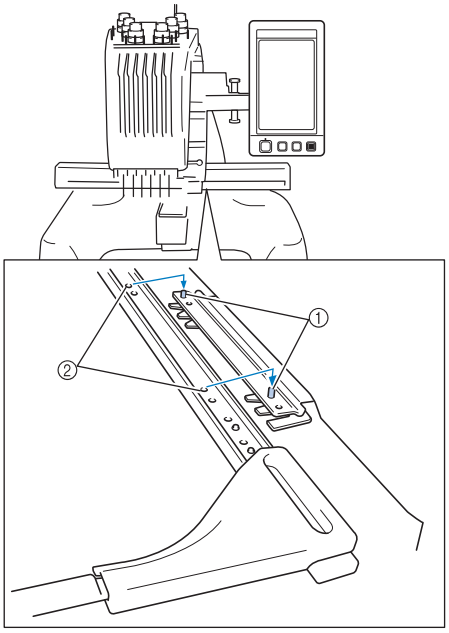
Attach the embroidery frame holder to the carriage.

**1 Remove the two thumb screws of the embroidery frame holder.**



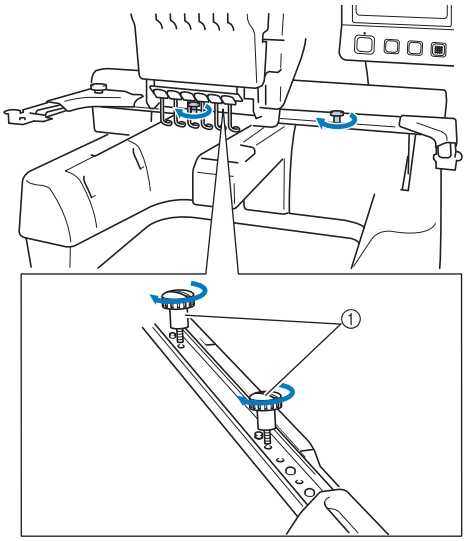

① Thumb screws

**2 Align the holes in the embroidery frame holder with the pins on the frame-mounting plate of the carriage.**




① Pins on the frame-mounting plate
② Holes in the embroidery frame holder

**3 Secure the embroidery frame holder with the two thumb screws removed in step 1.**




① Thumb screws

**Note**

- Using the disc-shaped screwdriver included, firmly tighten the thumb screws.

This completes the preparation of the machine.

# 2 EMBROIDERING TUTORIAL

This chapter describes the basic embroidering operations in order—from turning on the machine and sewing a pattern to finishing sewing. Follow the steps of the tutorial to embroider a pattern and master the operation of this embroidery machine.


**Operating Precautions** ..... 32
**Basic Procedures** ..... 35
**Screen Quick Reference Guide** ..... 70
**When You Have a Question, This May Help You** ..... 79



Installing the Bobbin 1

Turning ON the Machine 2

Selecting an Embroidery Pattern 3

Editing the Embroidery Pattern 4

Specifying Embroidering Setting 5

Previewing the Image 6

Hooping the Fabric in the Embroidery Frame 7

Attaching the Embroidery Frame to the Machine 8

Checking the Embroidery Area 9

Upper Threading 10

Sewing the Embroidery 11

Checking the Thread Tension 12

Removing the Embroidery Frame and Fabric 13

Turning OFF the Machine 14

# Operating Precautions

The necessary points to ensure the correct operation of this machine are described below.

## Power supply precautions

Be sure to observe the following precautions concerning the power supply.

### WARNING

- **Use only regular household electricity for the power source. Using other power sources may result in fire, electric shock, or damage to the machine.**
- **Make sure that the plugs on the power supply cord are firmly inserted into the electrical outlet and the power supply cord receptacle on the machine.**
- **Do not insert the plug on the power supply cord into an electrical outlet that is in poor condition.**
- **If any of the following occur, turn off the embroidery machine and unplug the power supply cord, otherwise a fire, an electric shock or damage to the machine may result.**
  - **When you are away from the machine.**
  - **After using the machine.**
  - **If a power outage occurs while the machine is being operated.**
  - **If the machine is not operating properly, for example, when there is a loose or cut connection.**
  - **During electrical storms.**

### CAUTION

- **Use only the power supply cord included with this machine.**
- **Do not plug this machine in with extension cords or multi-plug adapters with many other appliances plugged into them, otherwise a fire or an electric shock may result.**
- **Do not plug in or unplug the power supply cord with wet hands, otherwise an electric shock may result.**
- **When unplugging the power supply cord, be sure to first turn off the machine, and then grasp the plug when unplugging the cord. Pulling on the cord may damage it or result in a fire or an electric shock.**
- **Do not allow the power supply cord to be cut, damaged, modified, forcefully bent, pulled, twisted, or bundled. In addition, do not place heavy objects on the cord or expose it to heat, otherwise damage to the cord, fire or an electric shock may result. If the power supply cord or its plug is damaged, stop using the machine, and then take the machine to your authorized dealer for repairs before continuing use.**
- **If the machine is not to be used for a long period of time, unplug the power supply cord, otherwise a fire may result.**
- **When leaving the machine unattended, either the main switch of the machine should be turned to OFF or the plug must be removed from the socket-outlet.**
- **When servicing the machine or when removing covers, the machine must be unplugged.**

- **For U.S.A only**
  **This appliance has a polarized plug (one blade wider than the other). To reduce the risk of electrical shock, this plug is intended to fit in a polarized outlet only one way.**
  **If the plug does not fit fully in the outlet, reverse the plug. If it still does not fit, contact a qualified electrician to install the proper outlet. Do not modify the plug in any way.**

## Needle precautions

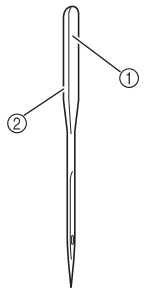
Be sure to observe the following precautions concerning the correct choice of needle for your machine.

**CAUTION**

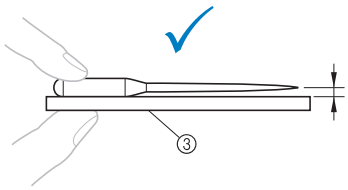
- **Your machine is designed to use household embroidery needles. The factory recommended needle is "HAX 130 EBBR" (Organ). Schmetz needles 130/705 H-E may be used as a substitute. Use of any other needles may break the needle or thread or damage the needle-threading mechanism or result in injuries.**
- **Never use bent needles. Bent needles can easily break, possibly resulting in injuries.**

## Checking the needle

Sewing with a bent needle is extremely dangerous since the needle may break while the machine is operating.
Place the flat side of the needle on a flat surface and check that the distance between the needle and the flat surface is even. If the needle is bent or the tip of the needle is broken, replace the needle with a new one. (Refer to "Changing the Needle" on page 86.)

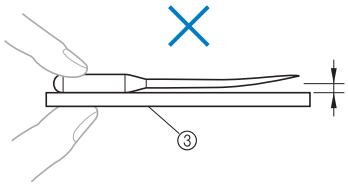



■ **Good needle**




■ **Bad needle**

If the distance between the needle and the flat surface is not even, the needle is bent. Do not use a bent needle.



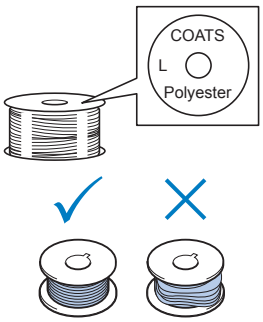

① Flat side
② Needle type marking
③ Flat surface

## Bobbin precautions

Be sure to observe the following precautions concerning the bobbin.

**CAUTION**

- **Only use prewound bobbin (COATS "L" type/TRU-SEW POLYESTER "Filaments") or bobbins designed specifically for this machine. Use of any other bobbin may result in injuries or damage to the machine.**




- **Use a bobbin thread that has been correctly wound, otherwise the needle may break or the thread tension will be incorrect.**
- **When winding a bobbin, only use optional bobbin winder (refer to page 240) and metal bobbins (Part code: 100376-053).**
- **When winding the bobbin, be sure to use cotton or spun polyester bobbin thread (between 74 dtex/2 and 100 dtex/2).**

## Upper thread recommendations

Be sure to observe the following recommendations concerning the upper thread.

**Note**

- It is recommended that rayon or polyester embroidery thread be used (120 den x 2 / 135 dtex x 2 / 40 weight (in Americas and Europe) / #50 (in Japan)).

## Fabric recommendations

Be sure to observe the following recommendations concerning the fabric.

**Note**

- Your machine can embroider fabric that is up to 1 mm (1/16 inch) thick. If thicker fabric is sewn, the needle may bend or break.
- When embroidering overlapping stitches, it is difficult for the needle to penetrate the fabric, possibly resulting in the needle bending or breaking.

**Note**

- Attach stabilizers to thin or stretch fabrics. (Refer to “Attaching Iron-On Stabilizer (Backing) to Fabric” on page 90 for information.)
- When embroidering large pieces of fabric, make sure that the fabric is not caught in the carriage.

## Display recommendations

Be sure to observe the following recommendations concerning the use of the operation panel display.

**Note**

- Only touch the display with your finger or included touch pen. Do not use a mechanical pencil, screwdriver or any other hard or sharp object. In addition, do not apply extreme pressure to the display screen, otherwise damage to the display screen may result.

- The display may be dark immediately after the embroidery machine is turned on. This is a normal characteristic of the backlight and is not a sign of a malfunction. After approximately 10 minutes, the display should reach its normal level of brightness.
- If you are not directly facing the operation panel display, the colors may be distorted or the display may be difficult to read. This is a normal characteristic of the display and is not a malfunction. Be sure to sit in front of the display while using it. (Refer to “Adjusting the operation panel position” on page 27, if adjusting is necessary.)

# Basic Procedures

Basic embroidering procedures are described below.
Check the overall procedure below, before operating the embroidery machine.

| Step | Operation | Tutorial Reference Page | Operating Procedure Reference Page |
|---|---|---|---|
| 1 | Install the bobbin. | p. 36 | p.33 |
| 2 | Turn on the machine. | p. 38 | p.32, 34 |
| 3 | Select an embroidery pattern. | p. 42 | |
| 4 | Edit the embroidery pattern. | p. 44 | |
| 5 | Specify the embroidering settings. | p. 45 | |
| 6 | Check the previewed image. | p. 46 | |
| 7 | Hoop the fabric in the embroidery frame. | p. 47 | p. 34 |
| 8 | Attach the embroidery frame to the machine. | p. 49 | |
| 9 | Check the embroidery area. | p. 51 | |
| 10 | Thread the upper threads. | p. 53 | p.34 |
| 11 | Unlock the machine, then press the start/stop button to start embroidering.<br>(Once embroidering is completed, the machine automatically stops.) | p. 63 | |
| 12 | Check the thread tension. | p. 67 | |
| 13 | Remove the embroidery frame, and then remove the fabric from the frame. | p. 68 | |
| 14 | Turn off the machine. | p. 69 | |

The operations to embroider the pattern are described on the following pages.
Although embroidering can continue without the pattern being edited or embroidering settings being specified, refer to page 162 for details on editing the patterns, and refer to page 115 for details on specifying embroidering settings.
Descriptions of the keys and other information that appear in the main LCD screens are provided in the tables on pages 70 to 78. Use these tables for quick reference.

The various operating precautions that must be observed during the basic procedures are provided on pages 32 to 34. These precautions must be strictly observed in order for the machine to function properly. Make sure to read these precautions.

# 1. Installing the Bobbin

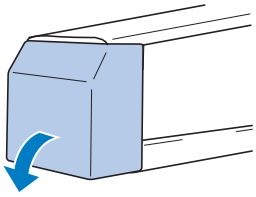
When the machine is purchased, only the bobbin case is installed in the hook. Insert a bobbin wound with bobbin thread for embroidering. For precautions concerning the bobbin, refer to page 33.

**Note**

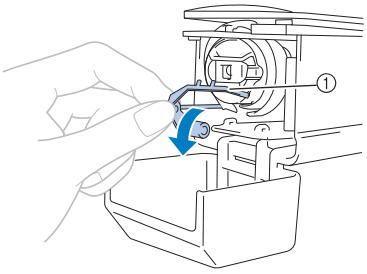
- The machine does not indicate how much bobbin thread is remaining. Before starting to embroider make sure that there is enough bobbin thread for the pattern.
- Make sure to clean the bobbin case every time the bobbin is changed. For details on cleaning the bobbin case, refer to "Cleaning the bobbin case" on page 247.

## Removing the bobbin case

**1 Open the hook cover.**
Pull the hook cover toward you.



**2 Pull the thread picker toward you.**




① Thread Picker
To gain access to the bobbin case easily, pull the thread picker toward front.

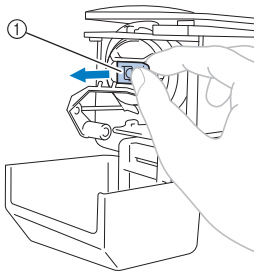
**Memo**

- Thread picker is a device that is used to hold the thread when beginning to sew or when trimming the thread.

**CAUTION**

- **The thread picker can only be moved within a certain range. Do not pull it with extreme force.**

**3 Grab the bobbin case latch, and remove the bobbin case.**




① Latch

■ **Oiling the machine**
After removing the bobbin case, apply oil to the machine. The race should be oiled. For details on oiling the machine, refer to "Oiling the machine" on page 250.

**Note**

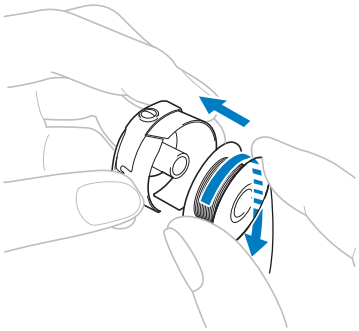
- Put a drop of oil onto the hook once a day before use.

## Installing the bobbin

**Memo**

- This embroidery machine is not equipped with a bobbin-winder. Use pre-wound (L type) bobbins.
- The optional bobbin winder (stand-alone type) and optional metal bobbins can also be used. (Refer to page 23, 240.)

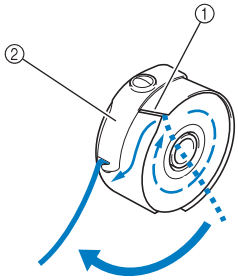
**1** **Insert the bobbin into the bobbin case.**



**Note**

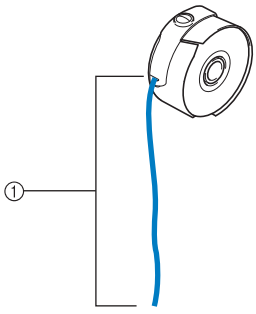
- Check that the thread winds off the bobbin clockwise as shown in the illustration. If the bobbin is installed with the thread winding off in the opposite direction, the embroidery will not be sewn correctly.

**2** **Pass the thread through the thread slit and under the tension-adjusting spring.**




① Thread slit
② Tension-adjusting spring

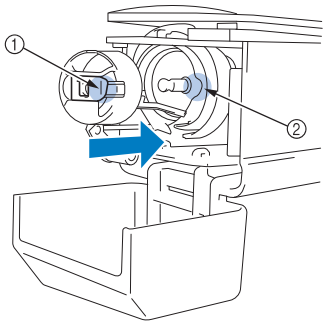
**3** **Pull the thread about 50 mm (2 inches) through the opening in the tension-adjusting spring.**




① About 50 mm (2 inches).

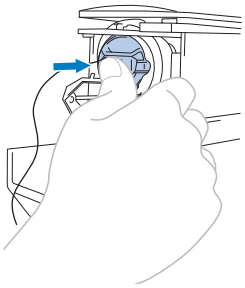
## Installing the bobbin case

**1** **Insert the bobbin case into the hook.**
Insert the bobbin case while aligning the tab on the bobbin case with the notch in the hook, as shown in the illustration.

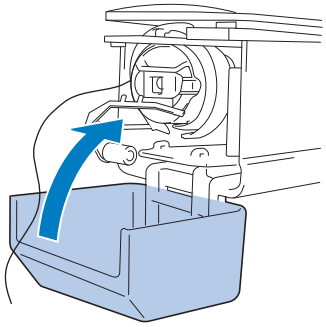



① Tab
② Notch

**2** **Fully insert the bobbin case until it snaps into place.**



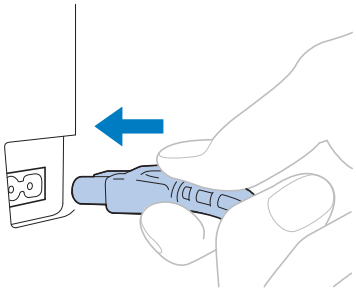
**3** **Close the hook cover.**



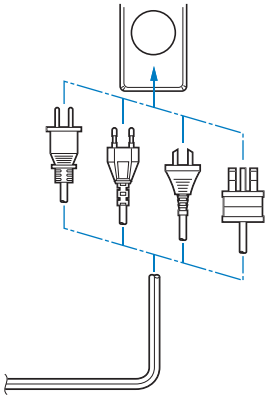
# 2. Turning ON the Machine

Connect the power supply cord, and then turn on the embroidery machine. For precautions concerning the power supply, refer to page 32.

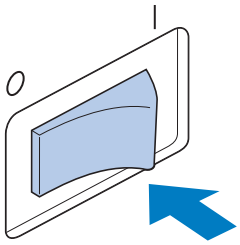
**1 Plug the power supply cord into the machine.**



**2 Insert the plug of the power supply cord into a household electrical outlet.**



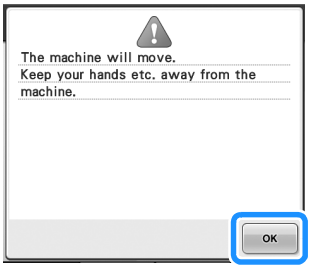
**3 Switch on the main power switch on the back of the machine to "I".**




▶ The LCD screen comes on.

**4 When the machine is turned on, the opening movie is played. Touch anywhere on the screen to display the message below.**

**5 Touch OK.**




▶ The pattern type selection screen appears, and the start/stop button lights up in red.

**6 The carriage moves to its initial position.**

- If the number 1 needle bar is not already at the embroidering position, the needle bar case moves and the number 1 needle bar moves to the embroidering position.

**CAUTION**

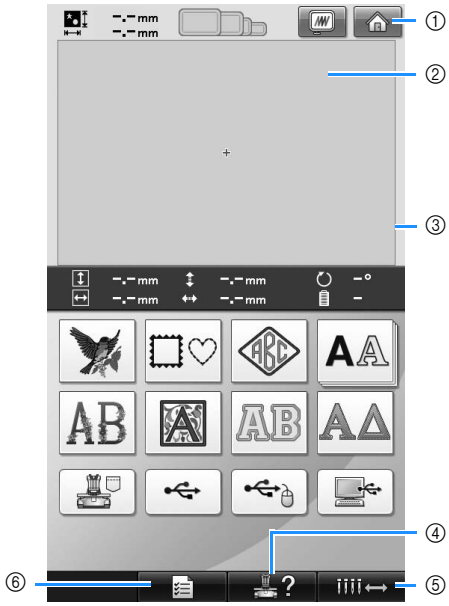
- **Make sure to keep your hands and other items away from the carriage, in order to prevent any injuries.**

**Memo**

- If the machine is turned off in the middle of embroidering, the machine will automatically save the design position when turned on again. At that time, you will be asked if you wish to continue embroidering or begin a new operation. (Refer to "Resume Embroidering After Turning Off the Machine" on page 110.)

## Understanding the screens

When the machine is turned on and OK is touched, the pattern type selection screen appears. The operations described below will be entered using the operation panel. For precautions concerning the use of the touch panel, refer to page 34.




| No. | Display | Key Name | Function | Reference Page |
|---|---|---|---|---|
| ① | | Home key | Touch this key to cancel all operations previously performed and return to the initial pattern group selection screen. | |
| ② | | Pattern display area | This area displays the selected pattern. | p. 196 |
| ③ | | Embroidering area line | Shows the embroidering area for the extra-large embroidery frame. The embroidery frame indications, the grid lines and other display settings can be specified from the machine settings screen. | p. 196 |
| ④ | | Machine operations guide key | Touch this key to check a machine operation. | p.206 |
| ⑤ | | Needle bar move key | Touch this key to move or thread a selected needle bar. This key is available in any screen. | p. 61 |
| ⑥ | | Settings key | Touch this key to change the embroidery machine settings. | p. 194 |

* The keys in the table above appear and can be used in most of the screens described later in this manual.

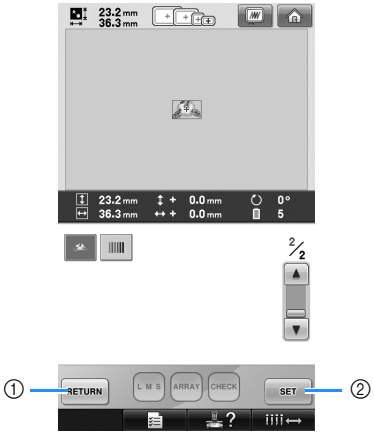
## Screen overview

The basic operation flow is shown below.

In the **pattern type selection screen**, select a pattern type. (Refer to page 42, 71.)

① Touch this key to continue to the **pattern editing screen** after at least one pattern has been selected. This key is not available unless a pattern has been previously selected.

In the **pattern list screen**, select the pattern. (Refer to page 42, 72.)




① Touch this key to return to the **pattern type selection screen**.
② Touch this key to continue to the **pattern editing screen**.

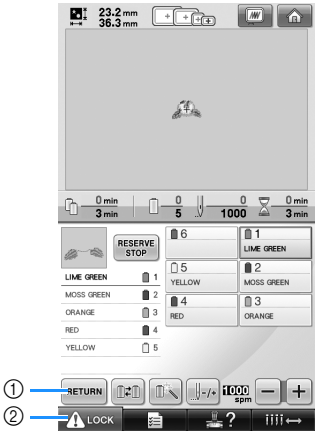
In the **pattern editing screen**, edit the pattern. (Refer to page 44, 73.)

① Touch this key to return to the **pattern type selection screen** and add another pattern.
② Touch this key to continue to the **embroidering settings screen**.

In the **embroidering settings screen**, if it is a combined pattern, edit the entire pattern, specify the embroidering settings and check the embroidery area. (Refer to page 45, 75.)

① Touch this key to return to the **pattern editing screen**.
② Touch this key to continue to the **embroidering screen**.

In the **embroidering screen**, check the thread colors assigned to the needle bars, and then install the upper threads. Touch LOCK to unlock the machine so that the start/stop button starts flashing in green. The embroidery machine is now ready to begin sewing. After the embroidery is sewn, the **embroidering settings screen** appears. (Refer to page 53, 77.)

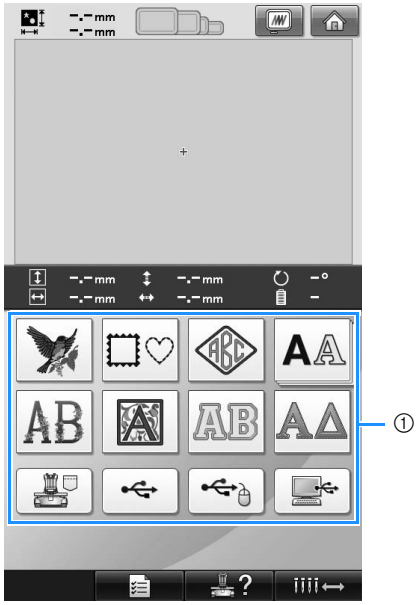



① Touch this key to return to the **embroidering settings screen**.
② Unlock key

# 3. Selecting an Embroidery Pattern

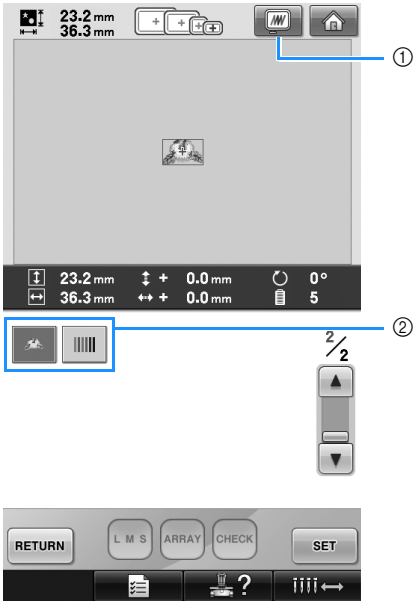
As an example, we will select the pattern shown at the right, on the last page of the embroidery patterns.

In the pattern type selection screen, select a pattern category (type).
**Pattern type selection screen** (For details on the keys and other information on the screen, refer to page 71.)




① Pattern type keys

In the pattern list screen, search for the desired pattern, and then touch the key for the pattern.
**Pattern list screen** (For details on the keys and other information on the screen, refer to page 72.)




① Displays a preview image.
② Pattern keys

## ■ Checking a preview image from the pattern selection screen

Touch to preview the image prior to selecting.

Touch to return to the pattern selection screen.

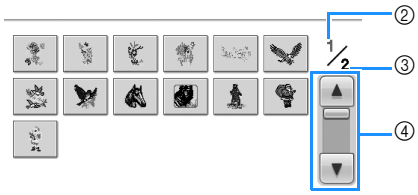
## Selecting an embroidery pattern

We will select a floral on the second page.

**1** **Touch to select the embroidery patterns category.**

▶ The pattern list screen appears.

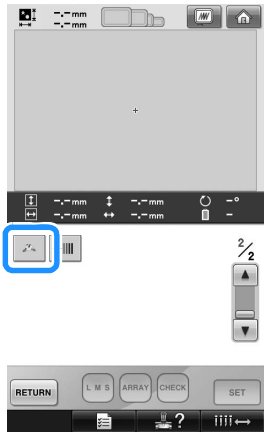
**2** **Touch ▲ (previous) or ▼ (next) until the desired page is displayed.**



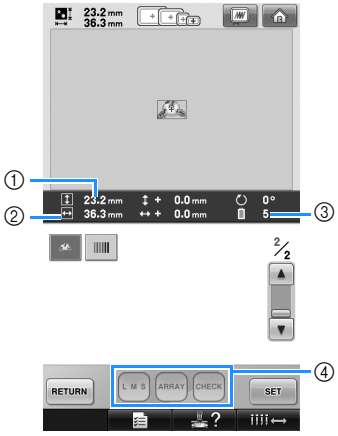
- To select a pattern group other than the embroidery patterns, touch
  ① Return key
  The pattern type selection screen appears.
  ② Current page number
  ③ Total number of pages
  ④ Scroll key
  Touch ▲ (previous) or ▼ (next) to move one page at a time, or touch anywhere on the bar to jump ahead for additional pages.

**3** **Touch the desired pattern.**

For this example, touch .




▶ The selected pattern appears in the pattern display area.




- After a pattern is selected, the following appear:
  ① Vertical length of the pattern
  ② Horizontal width of the pattern
  ③ Number of thread color changes
  and the keys indicated by ④, which can be used to change the pattern size or change the text arrangement of a character. The functions that can be used differ depending on the type of pattern that is selected. (Refer to "Changing the size of a pattern" on page 164.)
- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

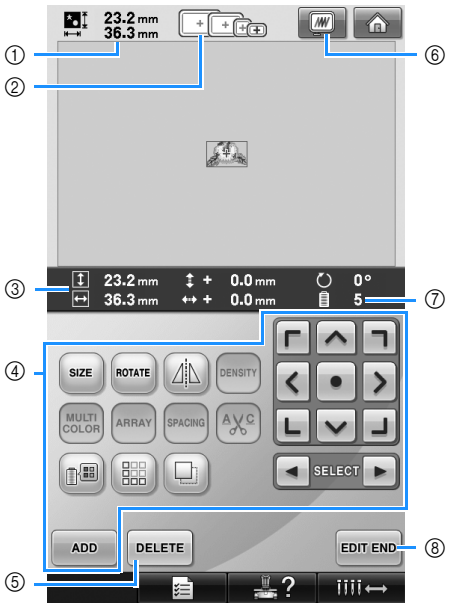
**4** **Touch SET to display the next screen.**

This confirms the pattern selection.

▶ The pattern editing screen appears.

# 4. Editing the Embroidery Pattern

From this screen, the pattern can be edited.
**Pattern editing screen** (For details on the keys and other information on the screen, refer to page 73.)




① Shows the size of the embroidery pattern currently displayed in the pattern display area. The top value shows the height and the bottom value shows the width. If the embroidery pattern consists of multiple patterns that have been combined, the size of the entire pattern, including all patterns, is shown.
② Highlights the sizes of embroidery frames that can be used to sew the currently selected embroidery pattern.

**Memo**

- If the embroidery frame holder is not attached to the machine, the embroidering area will not display the correct frame size. (Refer to page 49.)

③ Shows the size of the currently selected embroidery pattern.
The top value shows the height and the bottom value shows the width.
④ Touch to edit the pattern.
⑤ Touch this key to delete the pattern, for example, if the wrong pattern was selected. No pattern is selected and the pattern type selection screen appears.
⑥ Displays a preview image.
⑦ Shows the number of thread color changes for the currently selected embroidery pattern
⑧ Continues to the next screen.

In this example, we will not edit the pattern. Without performing any editing operations, continue to the next screen.

## Continuing to the embroidering settings screen

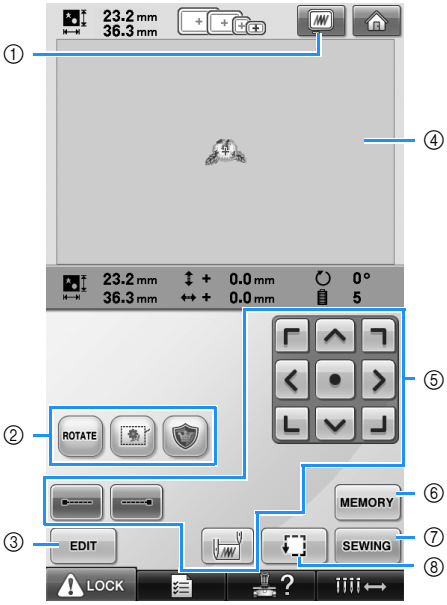
**1** **Press** EDIT END .

▶ The embroidering settings screen is displayed.

# 5. Specifying Embroidering Setting

From this screen, the entire pattern can be edited and embroidering settings can be specified. In addition, the embroidering position can be checked and a pattern can be saved for later use.

**Embroidering settings screen** (For details on the keys and other information on the screen, refer to page 75.)




① Displays a preview image.
② Touch to edit the pattern.
③ Returns to the pattern editing screen.
④ In the embroidering settings screen, the embroidery frame guide in the pattern display area indicates the size of the installed embroidery frame.
⑤ Touch these keys to specify how the pattern will be embroidered.
⑥ Touch to store the pattern in memory.
⑦ Continues to the next screen
⑧ Touch to check the embroidering area.

In this example, we will not specify any of the embroidering settings. Continue with the next operation.

**Memo**

- If the embroidery frame is not positioned correctly when continuing to the embroidering settings screen, the embroidery frame is moved to the correct position at the same time that the embroidering settings screen is displayed. (Refer to “Moving to the correct position” on page 95.)

2

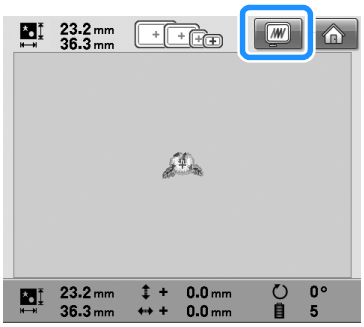
# 6. Previewing the Image

You can view an image of the completed pattern within the embroidery frame.

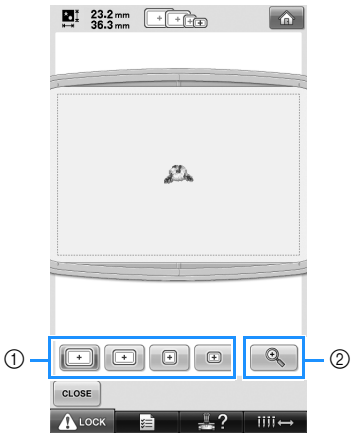
## Checking a preview image

Display the preview image to check that the embroidery will be sewn as desired.

**1** **Touch .**




▶ The preview image is displayed.




① Touch these keys to display the pattern in the various sizes of embroidery frames. The embroidery frames that appear in white on gray keys can be selected.
② Touch this key to display an enlarged view of the pattern.

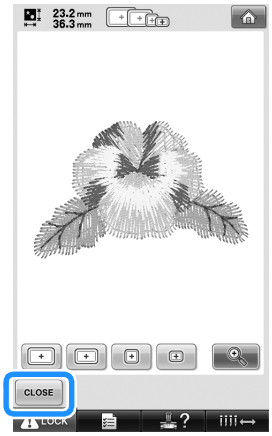
### Memo

- A preview image in a landscape orientation cannot be rotated to a portrait orientation, even if there is space at the top and bottom.

**2** **Touch  to display only the pattern (without the embroidery frame) so that it fills the screen.**

**3** **Touch  again to display the pattern with the embroidery frame.**

**4** **Touch CLOSE to return to the previous screen.**




### Memo

- The embroidery can be sewn while the preview image is displayed in the embroidering screen. If the preview image is displayed in any screen other than the embroidering screen, the embroidery cannot be sewn.

# 7. Hooping the Fabric in the Embroidery Frame

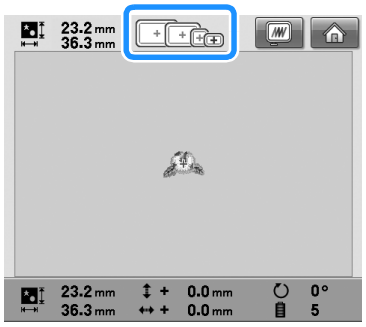
After selecting the pattern to be embroidered, check which embroidery frames can be used to sew the pattern. Select the appropriate frame, and hoop the fabric and stabilizer in the embroidery frame. (Refer to “Attaching Iron-On Stabilizer (Backing) to Fabric” on page 90.) For precautions concerning the fabric, refer to page 34.

**Note**

- If the fabric is not taut, the pattern may be misaligned or the fabric may pucker. Follow the procedure described below to firmly stretch the fabric in the embroidery frame so that the fabric is not loose. In addition, be sure to work on a level surface when putting the fabric in the embroidery frame.

## Hooping the fabric in the embroidery frame

**1** **Select an embroidery frame.**
From the sizes of embroidery frames indicated in the screen, select the embroidery frame that you wish to use.




Embroidery frames that can be used appear darker ( ) embroidery frames that cannot be used appear lighter ( ).

**Memo**

- If the embroidery frame holder is not attached to the machine, the embroidering area will not display the correct frame size. (Refer to page 49.)

■ **Embroidery frame types**
There are four sizes of embroidery frames included with this machine. For details on the uses for each frame, refer to “Correctly Using the Embroidery Frames” on page 88.

| Icon | Name |
|---|---|
| Embroidering area | |
| | **Extra-large embroidery frame** |
| **200 mm (H) × 300 mm (W)<br>(7-7/8 inches (H) × 11-3/4 inches (W))** | |
| | **Large embroidery frame** |
| **130 mm (H) × 180 mm (W)<br>(5-1/8 inches (H) × 7-1/8 inches (W))** | |
| | **Medium embroidery frame** |
| **100 mm (H) × 100 mm (W)<br>(4 inches (H) × 4 inches (W))** | |
| | **Small embroidery frame** |
| **40 mm (H) × 60 mm (W)<br>(1-1/2 inches (H) × 2-3/8 inches (W))** | |

**CAUTION**

- **If embroidery frames other than the four included frames are used, the embroidery frame may hit the presser foot and damage the machine, or cause injury to the user.**

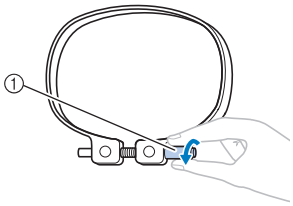
**Note**

- The embroidery frame indicators show all embroidery frame sizes in which the embroidery pattern can be sewn. Be sure to use an embroidery frame of the most suitable size. If the embroidery frame that is too large is used, the pattern may be misaligned or the fabric may pucker. (Refer to “Correctly Using the Embroidery Frames” on page 88.)

■ **Hooping fabric in the small embroidery frame**

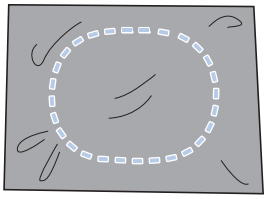
The procedure for hooping fabric in the small embroidery frame is described below.
The same procedure is used to hoop the fabric in the medium embroidery frame.
For details on hooping fabric in the large embroidery frame and the extra-large embroidery frame, refer to “Hooping the Fabric” on page 91.

**2 Loosen the screw on the outer frame.**



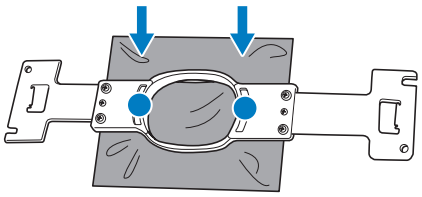

① Screw

**3 Place the fabric with the right side up on top of the outer frame.**



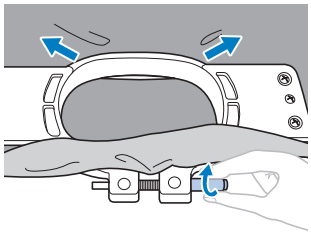
- The outer frame does not have a front or back side. Either side can be used as the front.

**4 Press the inner frame into the outer frame.**

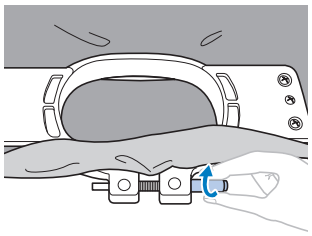


- Be sure that there are no wrinkles in the fabric after it is stretched in the embroidery frame.

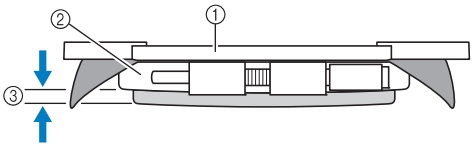
**5 Lightly tighten the screw, and then pull the edges of the fabric.**



**6 Securely tighten the screw, and then check that the fabric is taut.**

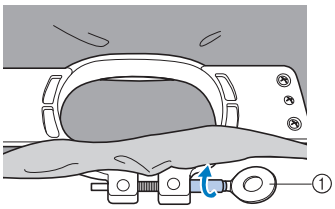


- After stretching the fabric, lightly tapping it should produce a drum-like sound.
- Firmly clamp together the inner and outer frames so that the bottom of the inner frame is lower than the bottom of the outer frame.




① Inner frame
② Outer frame
③ Bottom of inner frame

- Using the included disc-shaped screwdriver, firmly tighten the screw.




① Disc-shaped screwdriver

The amount that the fabric is stretched and the use of stabilizer material differ depending on the type of fabric being embroidered. Try various methods to achieve the best embroidering results. (Refer to “Hooping techniques” on page 222.)

**Memo**

- This embroidery machine can also be used with the optional cap frames. (Refer to “Using the Optional Cap Frame” on page 225.)

# 8. Attaching the Embroidery Frame to the Machine

After hooping the fabric in the embroidery frame, attach the frame to the embroidery machine.

**CAUTION**

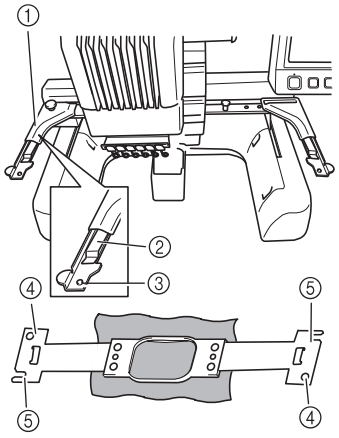
- **If the embroidery frame is not correctly attached it may hit the presser foot and damage the machine, or cause injury to the user.**
- **When attaching the embroidery frame, make sure that the start/stop button is lit in red. If the start/stop button is flashing in green, the embroidery machine may start sewing. If the embroidery machine accidentally starts operating, injuries may result.**
- **When attaching the embroidery frame, make sure that the embroidery frame does not hit any other part of the embroidery machine.**

**Note**

- Before attaching the embroidery frame, check that there is enough thread in the bobbin.

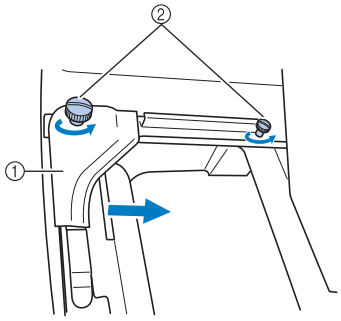
## Attaching the embroidery frame

Adjust the width of the embroidery frame holder to the size of the embroidery frame, and then attach the embroidery frame to the machine. As an example, the procedure for attaching the small embroidery frame is described below.




① Left arm of embroidery frame holder
Move the arm of the embroidery frame holder to the left or right to adjust it to the size of the embroidery frame.
② Clip on embroidery frame holder.
Insert the embroidery frame into the clips on the embroidery frame holder.
③ Positioning pin
④ Holes
⑤ Positioning slots

**1** **Loosen the two thumb screws on the embroidery frame holder.**
If the screw is too tight, please use the included disc-shaped screwdriver.



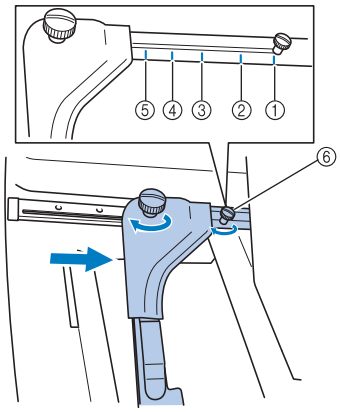

① Left arm
② Thumb screws

▶ The left arm of the embroidery frame holder can be moved.

- Only loosen the thumb screws a maximum of 2 turns counterclockwise. Do not remove the screw.

**2 Move the left arm to align the screw on the right side with the mark for the embroidery frame to be installed, and then tighten the thumb screws.**

For this example, align with mark ⑤.




① Mark for extra-large embroidery frame
② Mark for large embroidery frame
③ Mark for medium embroidery frame
④ Mark for embroidery frame for industrial embroidery machines*
⑤ Mark for small embroidery frame
⑥ Align the screw with the mark.

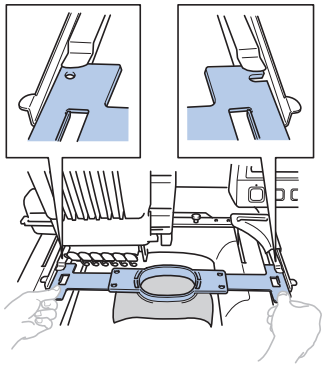
* When using embroidery frames for industrial embroidery machines, the machine does not recognize the embroidery area of the frame. Be sure to use the trial sewing function to check that the pattern fits within the embroidery area. If an embroidery frame for an industrial embroidery machine is installed, the right arm of the embroidery frame holder must also move. For details, refer to page 224.

**Note**

- Please firmly tighten the two thumb screws with included disc-shaped screwdriver. The machine will recognize the wrong frame size, if the two screws are not tightened.

▶ The embroidery frame holder is ready for the embroidery frame to be attached.

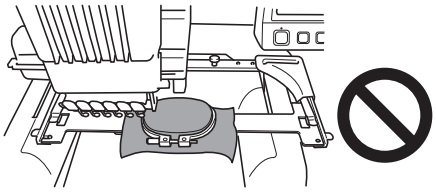
**3 Hold the embroidery frame level, and then simultaneously align both the left and right mounts with the embroidery frame holder clips.**



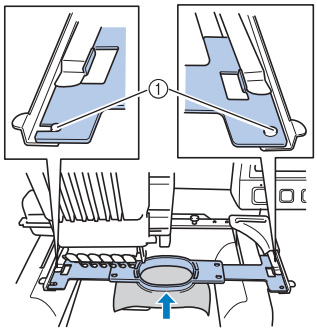
- The inner frame should be on top.

**Note**

- If the outer frame is on top, as shown below, the embroidery frame is incorrectly attached.



**4 Insert the embroidery frame until it snaps into place.**

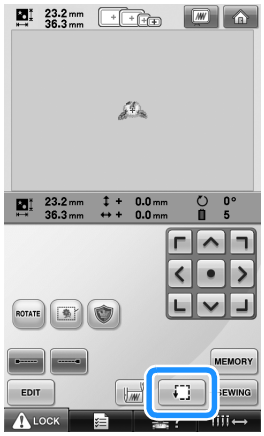



① Make sure that the pins on the left and right arms of the embroidery frame holder fit into the positioning slot and hole on the embroidery frame.

# 9. Checking the Embroidery Area

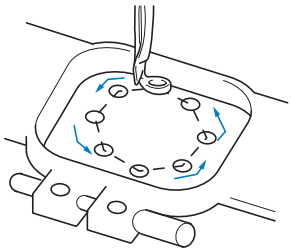
Check the embroidery area to make sure that the embroidery will be sewn in the desired location and will not be misaligned and that the embroidery frame will not hit the presser foot.
If the embroidery frame is not correctly positioned, it moves to the correct position, and then the embroidering position is indicated.

**1** **Touch** **.**




▶ The presser foot is lowered and the embroidery frame moves to show the embroidery area.

**2** **The corners of the octagon showing the embroidery area for the pattern are indicated by changing direction.**



Carefully watch the movement of the embroidery frame and check that the embroidery is sewn in the desired location and that the embroidery frame does not hit the presser foot.

## Temporarily stopping to check the area

The embroidery frame can be temporarily stopped at a desired position or the checking of the embroidering area can be stopped.

**1** **When the embroidery frame moves to the desired position, touch** **again.**

▶ The embroidery frame stops moving, and the next screen appears.

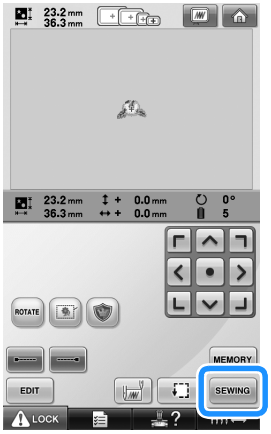
① Touch to continue moving the frame.
② Touch to stop checking the embroidering area.

**2** **To continue moving the embroidery frame, touch** OK **. To stop checking the embroidering area, touch** CANCEL **.**

## Continuing to the embroidering screen

After finishing the necessary operations in the embroidering settings screen, continue to the embroidering screen.

1 **Touch** SEWING **.**




▶ The embroidering screen appears.

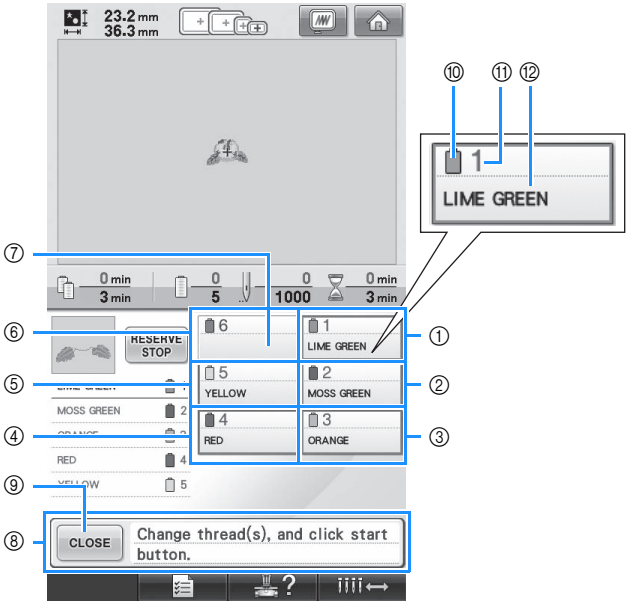
# 10. Upper Threading

Check the embroidering screen for information on which needle bars should be threaded with which thread colors, and then thread the upper threads.

## Checking the needle bars and thread colors

In the embroidering settings screen, touch SEWING to display the embroidering screen and the message instructing that the needle bars be threaded (that the thread spools from the previous time be changed). Check the thread colors in this screen.

**Embroidering screen** (For details on the keys and other information on the screen, refer to page 77.)




① Thread information for the first needle bar
② Thread information for the second needle bar
③ Thread information for the third needle bar
④ Thread information for the fourth needle bar
⑤ Thread information for the fifth needle bar
⑥ Thread information for the sixth needle bar
⑦ If no thread color name is displayed, that needle bar has not been used.
If a thread color had been assigned to the needle bar on a previously sewn design, the needle bar will show the previously assigned color.
⑧ Change thread spools message. (Refer to page 103.)
This message appears when it is necessary for the thread spools to be changed. If CLOSE ⑨ is not touched to close the message, embroidering cannot continue.

### Memo

- The thread information for the thread spool to be changed appears framed in red.

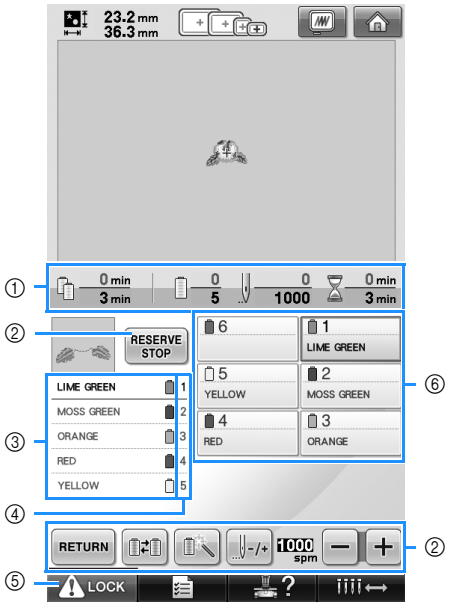
⑩ Thread color
⑪ Needle bar number
⑫ Thread color name or number

Thread with the color name that appears beside each needle bar number is threaded on that needle bar. For the screen shown
1: Lime green
2: Moss green
3: Orange
4: Red
5: Yellow
If there is no name beside the needle bar number, that needle bar is not used. For this example, needle bar 6 is not used.

**1** **Touch** CLOSE **.**

▶ The screen indicating that the spools be changed is closed.

- In addition to checking the thread colors, information such as the number of stitches and the sewing time can be checked and various embroidering settings can be specified in the embroidering screen.




① Shows the number of thread color changes, the number of stitches, the embroidering time and the length of time until the spools will need to be changed.
② Use these keys to specify various embroidering settings or to return to the embroidering settings screen.
③ Shows the embroidering order for the thread colors.
④ Indicates the needle bar number where the thread color at the left is assigned.
⑤ To start the machine, touch this key to unlock the machine, and then press the start/stop button.
⑥ Touch a key to move the selected needle bar to the sewing position. Use when threading the needle with the automatic needle-threading mechanism.

## CAUTION

- **When** LOCK **(unlock key) in the embroidering screen is touched, the start/stop button begins flashing in green and the embroidery machine can start sewing. If the upper threading is being performed or the needle is being threaded, be careful that the embroidery machine is not accidentally started, otherwise injuries may result.**

## Upper threading

Use embroidery thread to thread the needle bars in order, starting with needle bar 1.

Touch → Basic Operation → → in order to view a video of the operation on the LCD (refer to page 206).

**CAUTION**

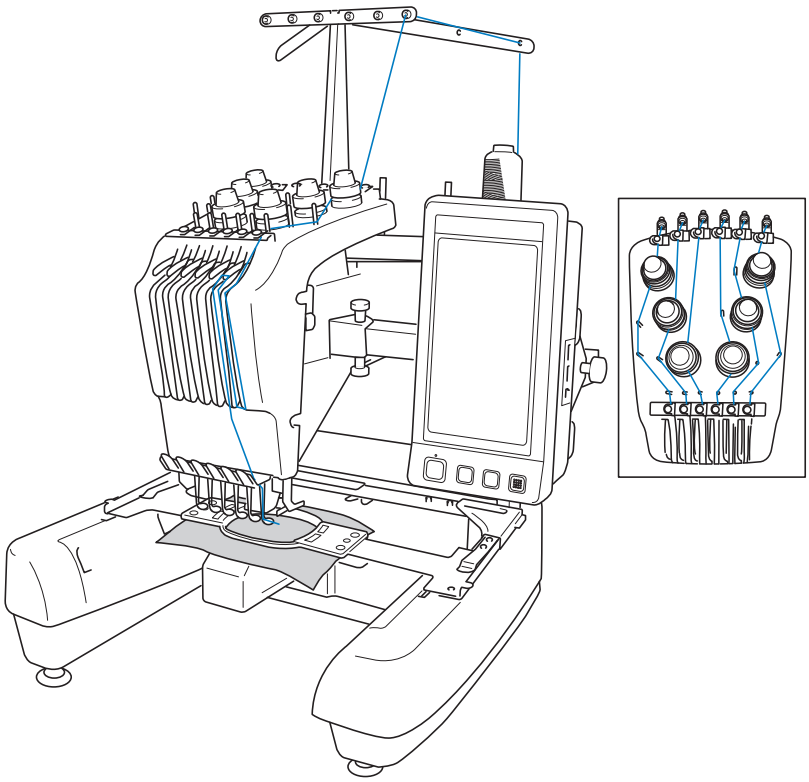
- **When threading the upper thread, carefully follow the instructions. If the upper threading is not performing correctly, the thread may break or become tangled, causing the needle to bend or break.**

**Note**

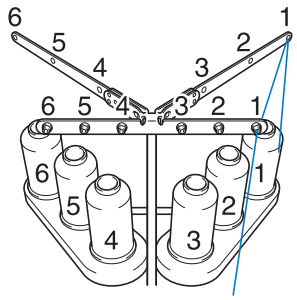
- It is recommended that rayon or polyester embroidery thread be used (120 den/2, 135 dtex/2, 40 weight (in Americas and Europe), #50 (in Japan)).

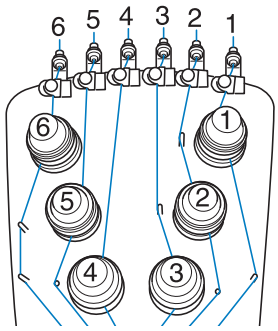
**Memo**

- The path that the embroidery machine should be threaded is indicated by a line on the machine. Be sure to thread the machine as indicated.

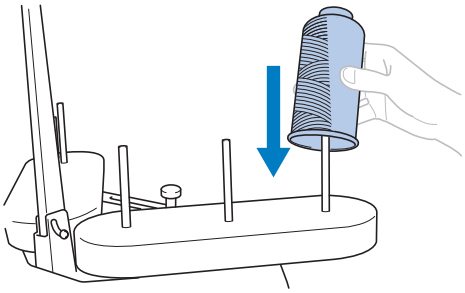


The numbers indicate the thread path for each of the numbered needle bars. Be very careful to correctly thread the needle bars.

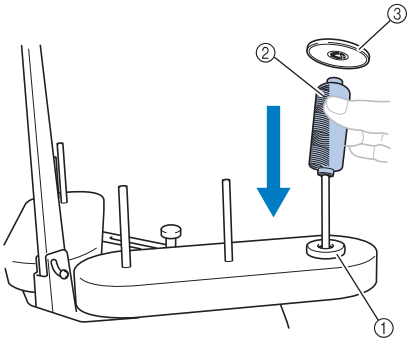



**1 Place on spool pin 1 the spool of thread with the color (lime green) specified for needle bar 1.**

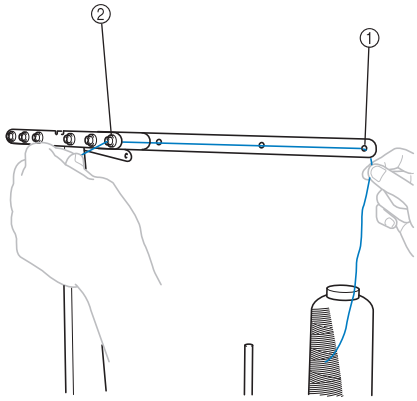


- Make sure that the spool stand is opened in the shape of a V.
- When using small spools of thread, be sure to place the included spool mat on the spool pin before placing the spool on the pin.
- Use spool cap on all spools of thread shorter than the height of the spool pin.

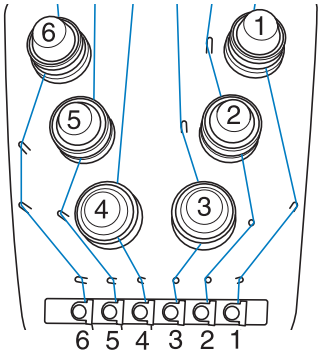


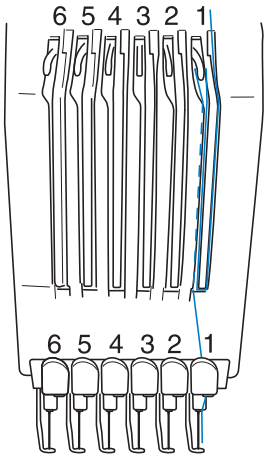

① Spool mat
② Small spool
③ Spool cap

**2 Pass the thread through the number 1 hole in the thread guide just above the spool, and then pass the thread through the number 1 hole in the thread guide toward the front of the machine.**

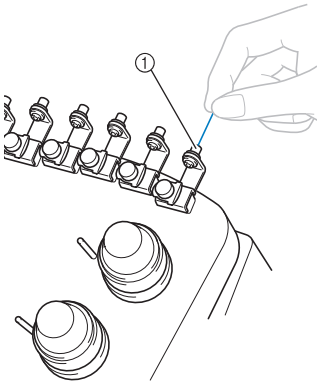



① Number 1 hole in the thread guide above the spool
② Number 1 hole in the thread guide toward the front of the machine



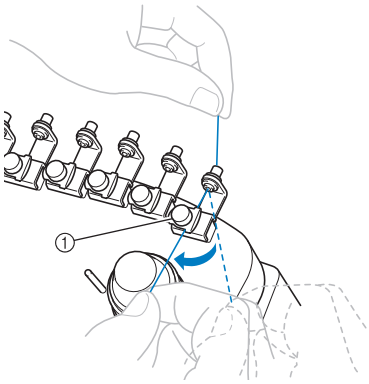




**3** **Pass the thread through the hole in the number 1 upper thread guide.**
Pass the thread toward you from the inside of the thread guide.



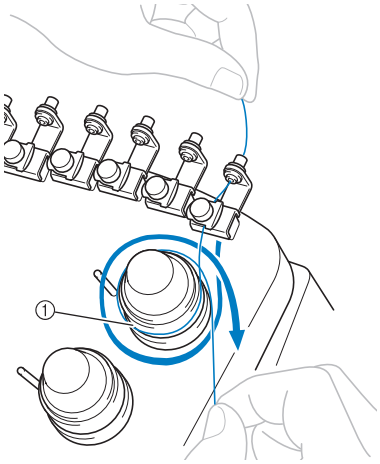

① Hole in upper thread guide

**4** **Pass the thread through the number 1 upper thread guide.**
Hold the thread with both hands, and then pass it under the guide from the right.




① Upper thread guide

**5** **Wind the thread clockwise once around the number 1 thread tension disc.**

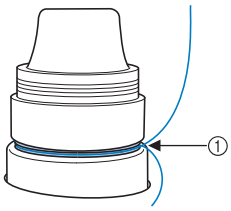



① Thread tension disc

- Make sure that the thread is securely caught in the thread tension disc and passed correct thread guide pins. (See left illustration at top of page.)

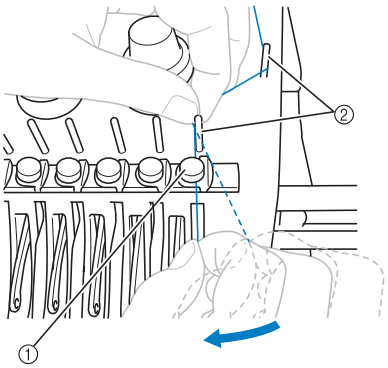
**Note**

- All thread tension discs are threaded in clockwise direction.




① Pass around here.

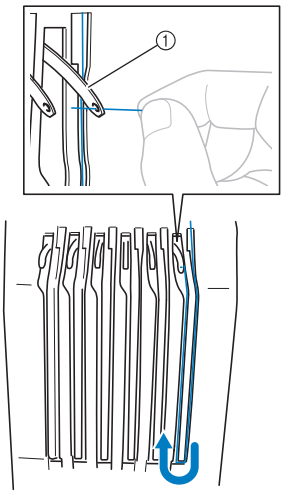
**6 Pass the thread along the thread path indicated on the machine, and then pass it under the number 1 middle thread guide plate.**




① Middle thread guide
② Thread guide pin

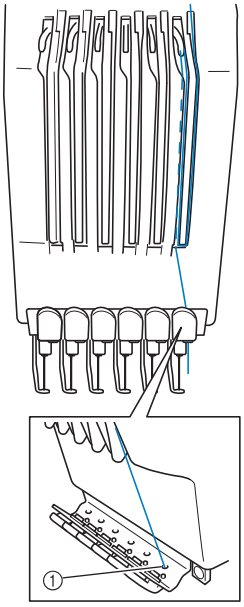
- The path from the upper thread guide around the thread tension disc and to the middle thread guide (steps 5 through 6) differs depending on the spool number. Passing the thread from the left to the right through the thread guide pins is designed to prevent the thread from becoming tangled. Thread each needle bar as shown in the illustration on page 57.

**7 Pass the thread along the number 1 slot to pass it through the number 1 take-up lever hole from right to left.**



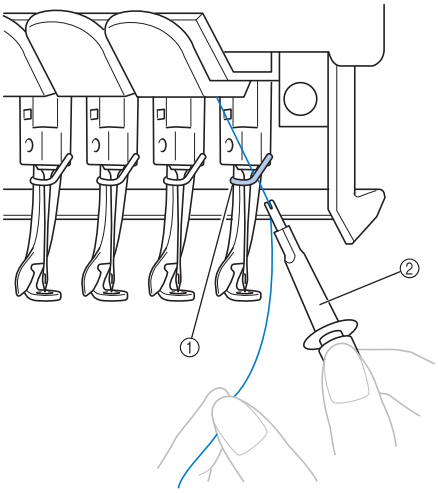

① Thread take-up lever

**8 Pass the thread down through the slot to the lower thread guide, and then through the hole in the number 1 lower thread guide.**




① Hole in lower thread guide

**9 Use the included threader to pass the thread into the number 1 needle bar thread guide.**



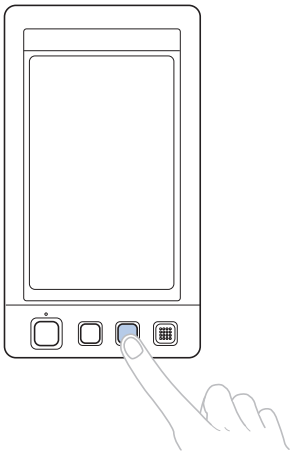

① Needle bar thread guide
② Needle changing tool (Threader)

## Threading the needle

Use the automatic needle-threading mechanism to thread the needle.

Touch → → → in order to view a video of the operation on the LCD (refer to page 206).

**1 Press the automatic needle-threading button.**



▶ The hook on the automatic needle-threading mechanism passes through the eye of the needle.

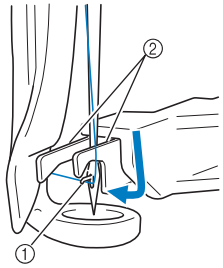
### CAUTION

- **If the needle is not fully inserted, the hook of the automatic needle-threading mechanism will not pass through the eye of the needle during automatic needle threading, and the hook may bend or the needle cannot be threaded.**
- **If the hook of the automatic needle-threading mechanism is bent or damaged, contact your authorized dealer.**
- **While the hook of the automatic needle-threading mechanism is passed through the eye of the needle, do not rotate the handwheel, otherwise the automatic needle-threading mechanism may be damaged.**

### Note

- To avoid damage, the automatic needle-threading mechanism may return to the back position when you turn the handwheel.
- The automatic needle-threading mechanism can thread one needle at the sewing position. When this mechanism is used, be sure that the needle bar that you want to thread is positioned as the sewing position, otherwise the automatic needle-threading mechanism cannot be used at the particular needle. If the needle bar is not at the sewing position, move it there. (Refer to page 61.)

**2 Pull out about 150 mm (6 inches) of thread. Allow thread to relax and eliminate any stress on the thread. Then, as shown in the illustration, pass the thread under the fork of the automatic needle-threading mechanism from the right, and then catch the thread with the hook that passes through the eye of the needle.**

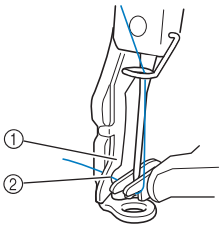



① Hook
② Fork

### Note

- When catching the thread with the hook, be careful that the thread does not become loose.

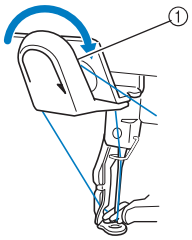
**3 Pass the thread under the guide on the presser foot.**




① Guide on presser foot
② Notch in guide on presser foot

- Make sure that the thread securely passes through the notch in the guide on the presser foot.

**4 Securely pass the thread through the groove in the thread cutter, and then lightly pull the thread to cut it.**

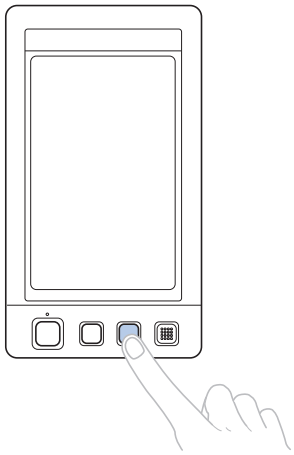



① Groove in thread cutter

**Note**

- If the thread is not correctly passed through the groove in the thread cutter, the message “Wiper error” appears and the needle cannot be threaded. Be sure to securely pass the thread through the groove.
- If enough thread is not pulled out, the thread cannot be pulled through the thread cutter.

**5 Press the automatic needle-threading button.**



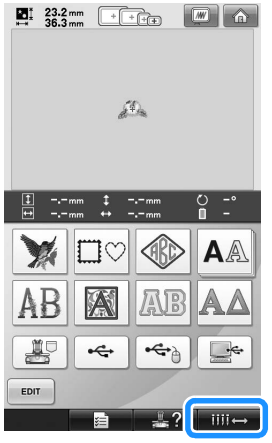
- The threader moves back away from the needle. The thread is pulled through the needle eye.
- The wiper comes out and catches the thread between the needle and the threader.
- The threader goes back to the original home position.

This completes the upper threading for needle bar 1.

Thread the remaining needle bars in the same way. Note : If the needle bar to be threaded is not moved to the embroidering position, the needle cannot be threaded with the automatic needle-threading mechanism. For the remaining needle bars, perform the following operation to move the needle bar to the embroidering position before trying to thread the needle.

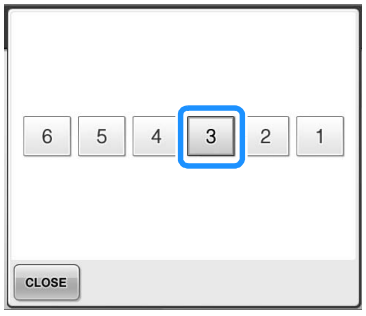
■ **Moving and threading a selected needle bar**
You can move and thread a selected needle bar to the embroidering position at any time.

**1** **Touch** .



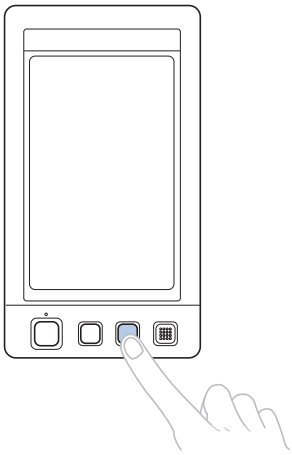

▶ The needle bar move screen appears.

**2** **Touch the key for the needle bar that you wish to move or thread.**




▶ The selected needle bar moves to the embroidering position.

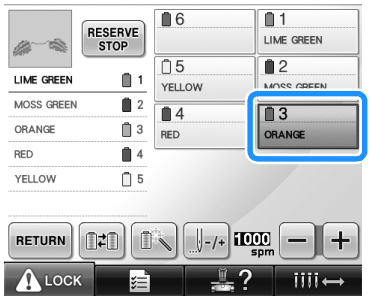
**3** **Press the automatic needle-threading button while the needle bar move screen appears.**



**4** **Touch** CLOSE **to return to the previous screen.**

### Memo

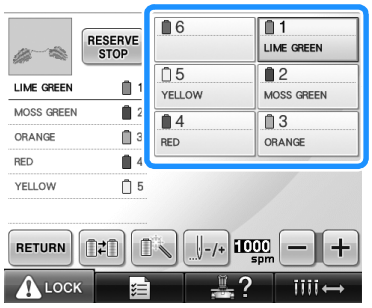
- In the embroidering screen, a blue frame appears around the thread information box of the selected needle bar.



■ **Moving the needle bar to be threaded to the embroidering position**

You can move the needle bar in the embroidering screen.

**1 Touch the key for the needle bar that you wish to thread.**




▶ The selected needle bar moves to the embroidering position.

### Note

- If the thread is not taut, it may come out of the thread tension disc. After upper threading is finished, check again to make sure that the thread is correctly passed into the thread tension disc. (Refer to step 5 on page 57.)

### Memo

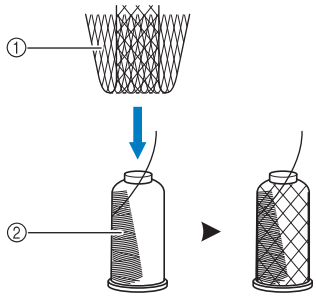
- When changing one of the upper thread colors, it is easy to re-thread by cutting the thread currently being used between the spool and the thread guide above the spool. Place the new spool on the spool pin and tie the end of the new thread to the end of the previous thread. Then pull the thread through to the needle. (Refer to page 104.)

■ **Using the spool net**

When using metallic thread or any other strong thread, place the included spool net over the spool before sewing.

If the spool net is too long, fold it once to match the size of the spool before placing it over the spool.

It may be necessary to adjust thread tension when using the spool net.




① Spool net
② Thread

# 11. Sewing the Embroidery

Now, the embroidery machine is ready to begin sewing.
When the machine starts sewing, the presser foot is automatically lowered, the necessary thread trimming operations at the end of stitching are performed, the threads are changed as necessary while the embroidery is sewn, and the machine stops when the end of the stitching is reached.

**CAUTION**

- **For safety reasons, the embroidery machine must not be left unattended while it is sewing.**
- **While the machine is in operation, pay special attention to the needle location. In addition, keep your hands away from all moving parts such as the needle, needle bar case, thread take-up lever and carriage, otherwise injuries may result.**

■ **Locking mechanism**

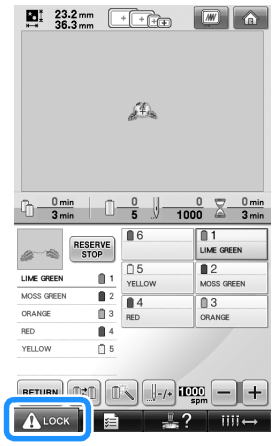
For safety reasons, this embroidery machine is equipped with a locking function.
Normally, the embroidery machine is locked (it cannot start sewing). Unless the machine is unlocked, it cannot start sewing. If the embroidery machine is not started within 10 seconds after unlocking it, it automatically returns to being locked.
The start/stop button shows whether or not the embroidery machine is locked. If the start/stop button lights up in red, the machine is locked. If the start/stop button flashes in green, the machine is unlocked.

## Starting embroidering

**Note**

- Make sure that there are no objects within the moving area of the embroidery frame. If the embroidery frame hits another object, the pattern may become misaligned.

**1** **Touch LOCK to unlock the embroidery machine.**

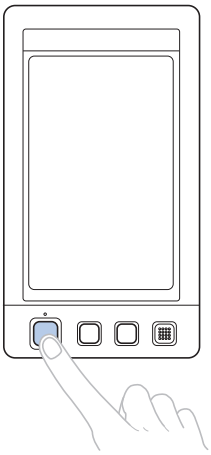



▶ The start/stop button begins flashing in green and the embroidery machine can be started.

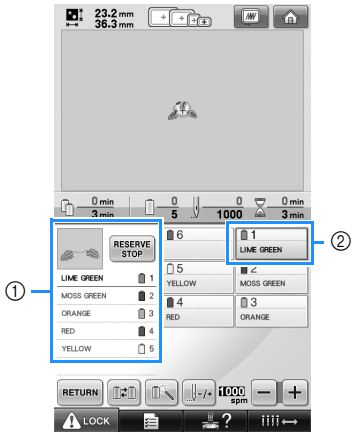
- If the start/stop button is not pressed within 10 seconds after unlocking the embroidery machine, the machine becomes locked again.

**2 Press the start/stop button.**

Press the start/stop button while it is flashing in green. If the start/stop button returns to being lit in red, perform this procedure again from step 1.



▶ The start/stop button lights up in green and begins sewing the first color.

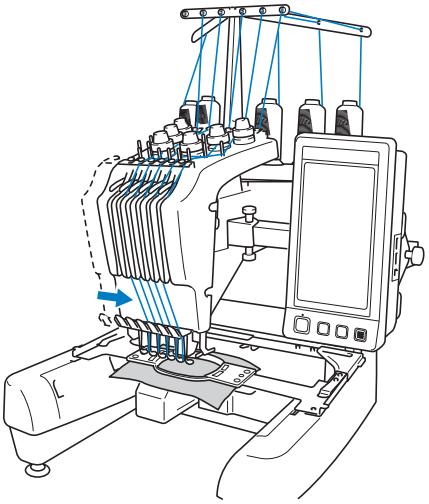



① The thread color for the needle bar that is currently being used for sewing or will soon be used for sewing appears at the top of the thread color sequence display. The remaining thread colors are listed in the sewing order, starting from the top.

② A blue frame appears around the thread information box of the needle bar currently being selected.

- While the embroidery machine is sewing, the point being sewn is indicated by the green crosshairs in the pattern display area. In addition, the number of stitches and the time count up.

**3 After sewing of the first color is finished, the machine automatically stops and trims the thread. The needle bar case moves to the 2nd color position and sewing of the second color begins.**



▶ The thread color display in the screen continues to the second color, and the thread information for the second needle bar is surrounded by the blue frame.

**4 This continues until the last color is sewn, and the embroidery machine automatically stops.**

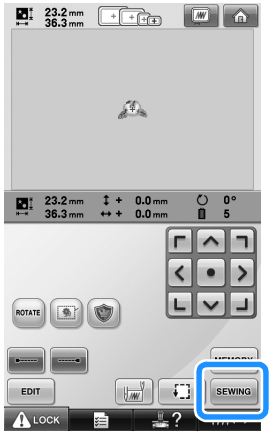
▶ The embroidering settings screen reappears.

▶ The start/stop button lights up in red.

- No thread trimming operations at the beginning of stitching and at the end of stitching are necessary.

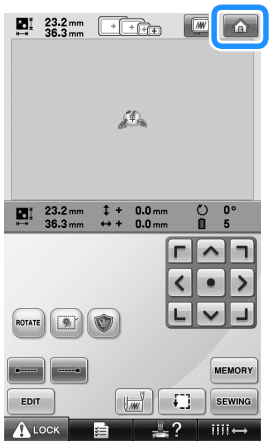
■ **Continuing embroidering**

To sew the same pattern again, touch SEWING.




▶ The embroidering screen appears so the same pattern can be sewn again.

To select a new pattern, touch .




▶ The pattern type selection screen appears.

### Note

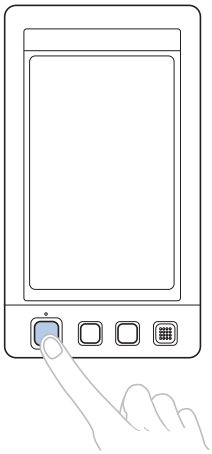
- Automatic Lock stitching can be set so that it is sewn at the beginning of the embroidery, when starting to sew after changing thread colors, and when trimming the thread. (Refer to "Automatic Lock Stitch Setting" on page 122.)
- The sewing speed can be changed, even while the pattern is being sewn. (Refer to "Maximum Sewing Speed Setting" on page 127.)

## Stopping embroidering

The machine can be stopped during sewing.

■ **Temporarily pausing**

**1** **Press the start/stop button.**



▶ The machine stops and the start/stop button lights up in red.

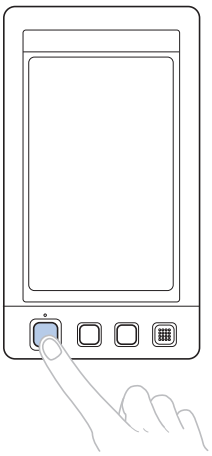
- The thread is not trimmed.
- To continue sewing, after checking that the upper thread is taut, touch the unlock key, and then press the start/stop button.

### Memo

- If the Reserve Stop key is touched while embroidery is being sewn, the machine stops before sewing for the next color begins. (Refer to "Stopping the machine at the next color change" on page 128.)
- Before starting to sew, the machine can be set to stop at any thread color change. (Refer to "Specifying pause locations before embroidering" on page 128.)

## ■ Resume sewing after the machine was turned off

**1 Press the start/stop button.**

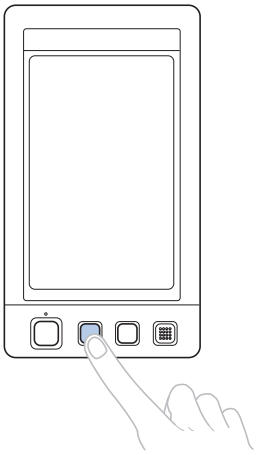


▶ The embroidery machine stops and the start/stop button lights up in red.

- The thread is not trimmed.

**2 Touch LOCK to unlock the embroidery machine.**

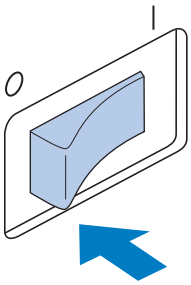
**3 Press the thread trimming button.**



▶ The bobbin and upper threads are trimmed.

- Before turning off the embroidery machine, be sure to trim the threads.

**4 Set the main power switch to "○".**



▶ The embroidery machine is turned off and the display and the start/stop button indicator go off.

- Sewing can resume after the embroidery machine is turned on again. Back up several stitches to overlap the stitching. For details, refer to "Resume Embroidering After Turning Off the Machine" on page 110.

### Memo

- The machine can be stopped at any time, even while it is embroidering; however, if the machine is stopped when the thread color is changed, it is not necessary to go back through the stitching when embroidering is continued. The machine can be set to stop when the thread color is changed. (For details, refer to "Specifying pause locations before embroidering" on page 128.)

## ■ If the thread breaks while sewing

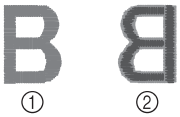
If a problem occurs while sewing, such as if the thread breaks, the machine stops automatically. Re-thread the broken thread, back up several stitches, and then continue sewing. For details, refer to "If the Thread Breaks or the Bobbin Thread Runs Out While Embroidering" on page 105.

# 12. Checking the Thread Tension

Check the embroidery to see if it was sewn with the correct thread tension. If the thread tension is not adjusted correctly, the stitching may be uneven or there may be puckering in the fabric.

■ **Correct thread tension**

From the wrong side of the fabric, the bobbin thread should be about one third of the stitch width.



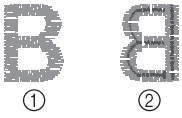

① Right side
② Wrong side

If the embroidery appears as shown below, the thread tension is incorrect. Correct the thread tension.

① Right side
② Wrong side

The tension of the upper thread is too tight, resulting in the lower thread being visible from the right side of the fabric.

Loosen the tension dial by turning the dial counterclockwise.




① Right side
② Wrong side

The tension of the upper thread is too loose, resulting in a loose upper thread, loose thread locks or loops appearing on the right side of the fabric.

Tighten the tension dial by turning the dial clockwise.

For details on adjusting the thread tension, refer to “Adjusting the Thread Tension” on page 112.

**Note**

- In this tutorial, the thread tension was checked after embroidering was finished. However, normally, embroidering should be temporarily paused and the thread tension should be checked after the first 100 stitches of each color sewn with each needle bar.
- The resulting embroidery may not appear as expected, due to the type or thickness of the fabric being sewn or to the type of stabilizer material used. Be sure to sew a trial embroidery before sewing on your project.

**Memo**

- In the built-in embroidery patterns, one pattern is used for checking the thread tension. For details, refer to “Checking the thread tension of built-in patterns” on page 217.

# 13. Removing the Embroidery Frame and Fabric

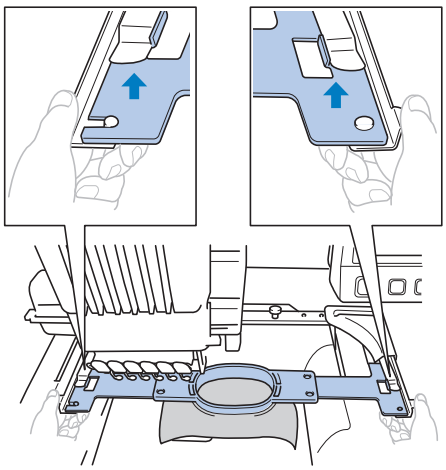
After sewing is finished, remove the embroidery frame, and then remove the fabric from the frame.

## Removing the embroidery frame

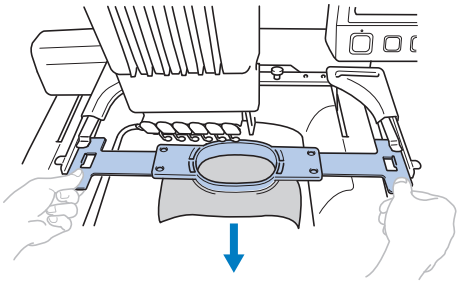
**CAUTION**

- **When removing the embroidery frame, make sure that the start/stop button is lit in red. If the start/stop button is flashing in green, the machine may start sewing. If the machine accidentally starts operating, injuries may result.**
- **When removing the embroidery frame, be careful that the embroidery frame does not hit any other part of the machine.**
- **Do not lift up the embroidery frame holder with extreme force, otherwise it may be damaged.**

1. **With both hands, grab the left and right sides of the arms of the embroidery frame holder, and then slightly lift up the frame.**
   The pins on the arms of the embroidery frame holder should come out of the holes in the sides of embroidery frame.

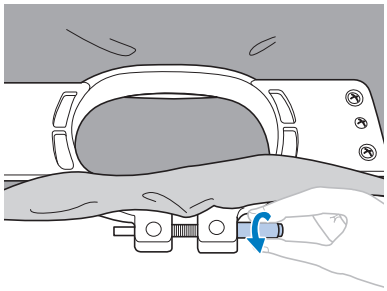


2. **Pull off the embroidery frame toward you.**



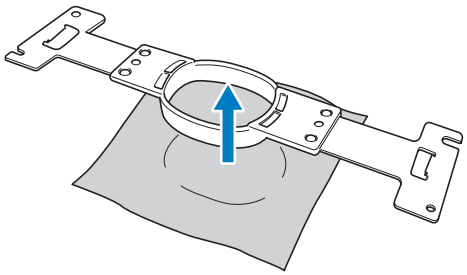
## Removing the fabric

1. **Loosen the outer frame screw.**



▶ If the screw was tightened using a disc-shaped screwdriver, use the included disc-shaped screwdriver to loosen it.

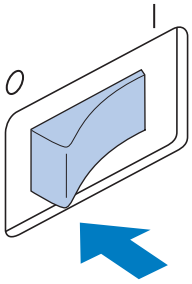
2. **Remove the outer frame, and then remove the fabric.**



# 14. Turning OFF the Machine

After all embroidery is finished, turn off the machine.

**1 Set the main power switch to "○".**



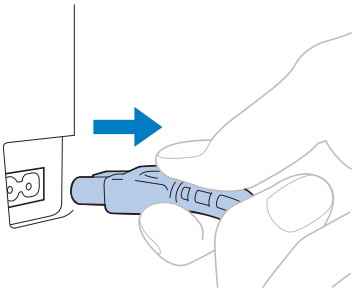
▶ The embroidery machine is turned off and the display and the start/stop button indicator goes off.

**2 Unplug the power supply cord from the electrical outlet.**

Grasp the plug when unplugging the power supply cord.

**3 If necessary, unplug the power supply cord from the machine.**

Store the power supply cord in a safe place.

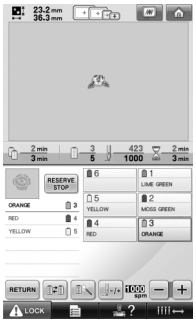


## Note

- If a power outage occurs while the embroidery machine is being operated, turn off the embroidery machine and unplug the power supply cord. When restarting the embroidery machine, follow the necessary procedure to correctly operate the machine. (Refer to "Turning ON the Machine" on page 38.)

## Memo

- If the machine is turned off while it is sewing, embroidering can continue when the machine is turned on again. (Refer to "Resume Embroidering After Turning Off the Machine" on page 110.)



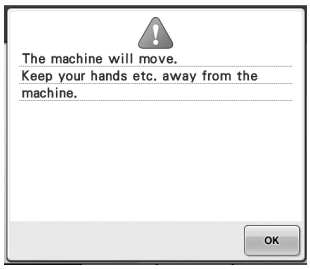
Turned off while embroidering

↓

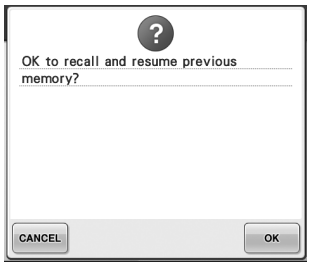
Turned on

↓

After the opening movie




↓



# Screen Quick Reference Guide

Descriptions of the keys and other information that appear in the screens are provided in the tables below.

## Key displays

The appearances of the keys have the following meanings.

(Normal color display) : This key is not selected, but can be selected.

(Dark-colored display) : This key is selected.

(Gray display) : This key cannot be selected.

## Common screen controls

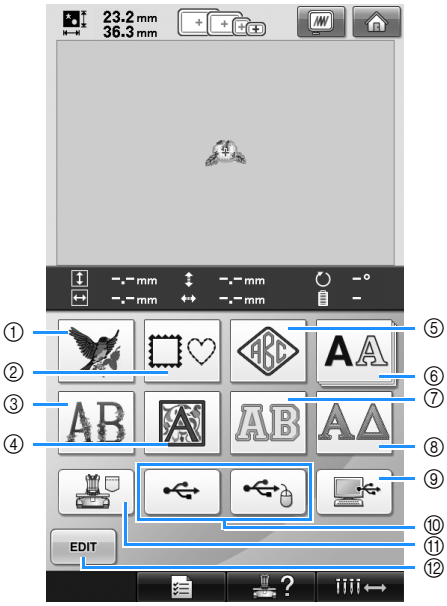
The keys described below, except for the settings key, appear in all screens and can always be used. However, the settings key cannot be used in the embroidering screen.

| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ① | Pattern display area | This area displays the selected pattern. | |

| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ② | Embroidering area line | Shows the embroidering area for the extra-large embroidery frame. The embroidery frame indications, the grid lines and other display settings can be specified from the machine settings screen. | p. 196 |
| ③ | Machine operations guide key | Touch this key to check a machine operation. | p.206 |
| ④ | Settings key | Touch this key to change the embroidery machine settings. | p.194 |
| ⑤ | Home key | Touch this key to cancel all operations previously performed and return to the initial pattern group selection screen. | |
| ⑥ | Needle bar move key | Touch this key to move or thread a selected needle bar. This key is available in any screen. | p. 61 |

## Understanding the pattern type selection screen

In this screen, select a pattern category (type).

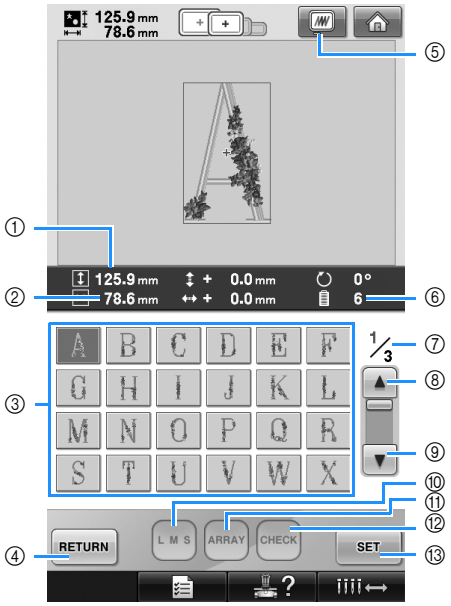



| No. | Display / Key Name | | Function | Page |
|---|---|---|---|---|
| ① | Embroidery pattern key | Built-in patterns | The embroidery pattern for a design can be selected. | p. 141 |
| ② | Frame pattern key | Built-in patterns | 12 stitch types can be combined with 10 frame shapes, such as a circle and a square. | p. 141 |
| ③ | Floral alphabet key | Built-in patterns | Alphabet patterns designed with flowers decorating large uppercase letters (130 mm (H) × 80 mm (W)). | p. 148 |
| ④ | Renaissance alphabet key | Built-in patterns | Renaissance-style characters designed in a 50 mm × 50 mm square. | p. 149 |
| ⑤ | Monogram and frame key | Built-in patterns | Monogram designs can be created by combining two or three letters. | p. 142 |
| ⑥ | Alphabet key | Built-in patterns | Uppercase and lowercase letters, numbers, symbols and accented characters from 25 fonts can be selected in small, medium and large sizes. | p. 145 |
| ⑦ | Appliqué alphabet key | Built-in patterns | Alphabet appliqué patterns, which are available in small, medium and large sizes. | p. 150 |
| ⑧ | Greek alphabet key | Built-in patterns | Greek uppercase letters. | p. 151 |
| ⑨ | Computer (USB) key | | By using the included USB cable to connect a computer to the embroidery machine, patterns can be recalled from the computer. | p. 156 |
| ⑩ | USB media keys | | Recall patterns from USB media. | p. 160 |
| ⑪ | Embroidery patterns stored in the machine memory key | | Recalls patterns stored in the machine's memory. | p. 151 |
| ⑫ | Edit key | | This key is not displayed unless a pattern is selected. Touch this key to quit trying to add another pattern from the pattern type selection screen. Return to the pattern editing screen. | p. 162 |

2

## Understanding the pattern list screen

In this screen, select the pattern.

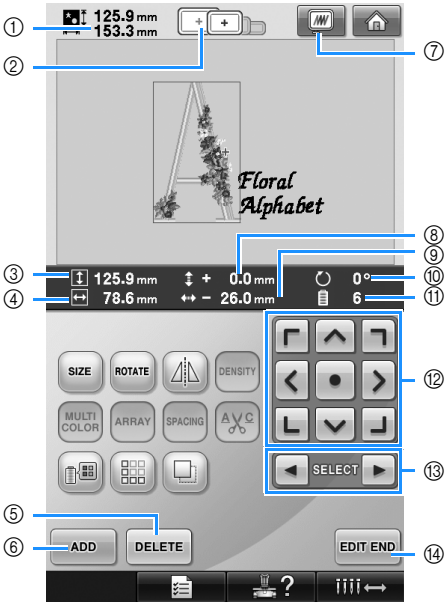



| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ① | 125.9 mm<br>Size (vertical) | Shows the vertical length of the currently selected embroidery pattern. | |
| ② | 78.6 mm<br>Size (horizontal) | Shows the horizontal width of the currently selected embroidery pattern. | |
| ③ | A<br>Pattern keys | An image of the pattern appears on the key. Touch the image to select the pattern. | p. 140 |
| ④ | RETURN<br>Return key | Touch to leave the currently selected pattern category and choose a different category. Returns to the pattern type selection screen. | p. 140 |
| ⑤ | Preview key | Displays an image of the pattern that is to be embroidered so it can be previewed. | p.46 |
| ⑥ | 6<br>Number of thread color | Shows the number of thread color for the currently selected embroidery pattern. | |
| ⑦ | 1/3<br>Page | Shows the number of the currently displayed page and the total number of pages. | |
| ⑧ | ▲<br>Previous page key | Touch this key to display the previous page. | p. 140 |
| ⑨ | ▼<br>Next page key | Touch this key to display the next page. | p. 140 |
| ⑩ | L M S<br>Size key | Allows the size of the currently selected embroidery pattern to be changed. | p. 146 |
| ⑪ | ARRAY<br>Array key | Touch this key to change the configuration of a character pattern. | p. 148 |
| ⑫ | CHECK<br>Check key | Touch this key to check the entered text for a character pattern. | p.147 |
| ⑬ | SET<br>Set key | Touch after selecting the pattern. The selection of the pattern is confirmed and the pattern editing screen appears. | p. 140 |

* Some patterns cannot be edited with ⑩ or ⑪.

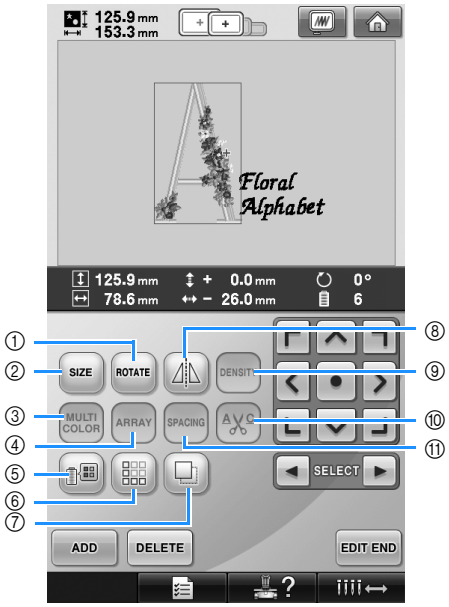
## Understanding the pattern editing screen

In this screen, the pattern can be edited.




| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ① | 125.9 mm 161.6 mm<br>Pattern size | Shows the size of the embroidery pattern currently displayed in the pattern display area. The top value shows the height and the bottom value shows the width. If the embroidery pattern consists of multiple patterns that have been combined, the size of the entire pattern, including all patterns, is shown. | |
| ② | Embroidery frame indicators | Shows the sizes of embroidery frames that can be used to sew the embroidery pattern currently displayed in the pattern display area. | p. 47 |
| ③ | 125.9 mm<br>Size (vertical) | Shows the vertical length of the pattern that is being edited. | |
| ④ | 78.6 mm<br>Size (horizontal) | Shows the horizontal width of the pattern that is being edited. | |

| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ⑤ | DELETE<br>Delete key | Deletes the pattern. If touched, the pattern being edited is deleted. | p.180 |
| ⑥ | ADD<br>Add key | Adds a pattern. If touched, the pattern group selection screen appears. | p.162 |
| ⑦ | Preview key | Displays an image of the pattern so that it can be previewed. | p.46 |
| ⑧ | + 0.0 mm<br>Distance from center (vertical) | Shows the vertical distance that the pattern being edited is moved. | p.163 |
| ⑨ | − 26.0 mm<br>Distance from center (horizontal) | Shows the horizontal distance that the pattern being edited is moved. | p.163 |
| ⑩ | 0°<br>Rotation angle | Shows the rotation angle that the pattern being edited is rotated. | p.166 |
| ⑪ | 6<br>Number of thread color | Shows the total number of thread color for the pattern that is being edited. | |
| ⑫ | Positioning keys | Moves the sewing position of the pattern that is being edited in the direction of the arrow. (If ● is touched, the sewing position is moved to the center of the embroidering area.) | p.163 |
| ⑬ | SELECT<br>Pattern selection keys | Selects the pattern that is being edited when the embroidery pattern consists of multiple patterns that have been combined. | p.163 |
| ⑭ | EDIT END<br>Edit End key | Finish editing and continues to the embroidering settings screen. | p.44 |

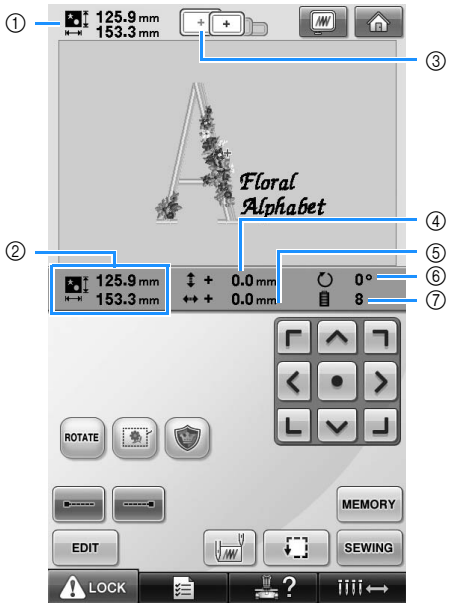



| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ① | ROTATE / Rotate key | Rotates the pattern that is being edited. | p.166 |
| ② | SIZE / Size key | Changes the size of the pattern that is being edited. | p.164 |
| ③ | MULTI COLOR / Multi Color key | Enables the thread color of each character in an alphabet pattern to be changed; can only be used when an alphabet is selected. | p.170 |
| ④ | ARRAY / Array key | Changes the orientation of the characters in the alphabet pattern that is being edited. | p.167 |
| ⑤ | Change thread color key | Changes the color of the pattern. | p.171 |
| ⑥ | Border key | Makes and edits a repeating pattern. | p.172 |
| ⑦ | Duplicate key | Duplicates the pattern. | p.180 |

| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ⑧ | Horizontal mirror image key | Flips the pattern being edited horizontally. | p.164 |
| ⑨ | DENSITY / Density key | Changes the density of the pattern that is being edited; can only be used if an alphabet or frame pattern is selected. | p.170 |
| ⑩ | Thread trim setting key | Automatically trim any excess thread jumps within the letters of alphabet pattern. | p.169 |
| ⑪ | SPACING / Spacing key | Changes the spacing between the characters in the alphabet pattern that is being edited. | p.167 |

## Understanding the embroidering settings screen

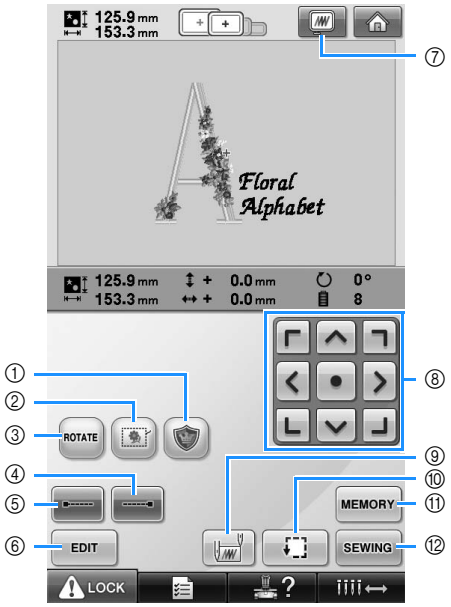
From this screen, the entire pattern can be edited and embroidering settings can be specified. In addition, the embroidering position can be checked and a pattern can be saved for later use.




| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ① | 125.9 mm 161.6 mm<br>Pattern size | Shows the size of the embroidery pattern currently displayed in the pattern display area. The top value shows the height and the bottom value shows the width. If the embroidery pattern consists of multiple patterns that have been combined, the size of the entire pattern, including all patterns, is shown. | |
| ② | 125.9 mm 158.1 mm<br>Combined/ edited pattern size | Shows the overall size (vertical ↕ and horizontal ↔) of the entire combined pattern. | p.163 |
| ③ | Embroidery frame indicators | Shows the sizes of embroidery frames that can be used to sew the embroidery pattern currently displayed in the pattern display area. | p. 47 |

| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ④ | ↕ + 0.0 mm<br>Distance from center (vertical) | Shows the vertical distance that the pattern being combined/edited is moved. | p. 96 |
| ⑤ | ↔ + 0.0 mm<br>Distance from center (horizontal) | Shows the horizontal distance that the pattern being combined/edited is moved. | p. 96 |
| ⑥ | 0°<br>Rotation angle | Shows the rotation angle that the pattern being edited is rotated. | p. 97, p. 181 |
| ⑦ | 8<br>Number of thread color changes | Shows the total number of thread color for the pattern that is being edited. | |

2



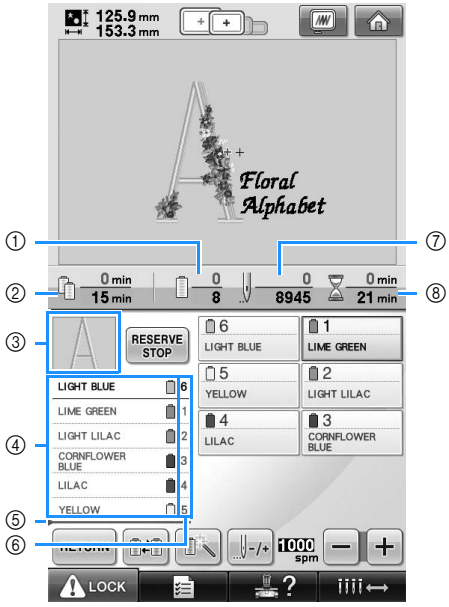

| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ① | Embroidery appliqué key | Makes an appliqué piece from a desired pattern. The outline for the appliqué piece is sewn around the pattern. | p. 117 |
| ② | Embroidery basting key | When stabilizer material is not affixed to the fabric, sew basting stitches along the outline of the pattern to minimize shrinkage of the stitching and misaligned patterns. | p. 116 |
| ③ | ROTATE / Rotate key | Rotates the entire embroidery pattern when it consists of multiple patterns that have been combined. | p. 97, p. 181 |
| ④ | Lock stitching (end) key | Specifies that automatic lock stitch is sewn when the thread is trimmed. | p.122 |
| ⑤ | Lock stitching (beginning) key | Specifies that automatic lock stitch is sewn at the beginning of the pattern and at the beginning of sewing after thread trimming. | p.122 |
| ⑥ | EDIT / Edit key | Touch to return to the pattern editing screen. | |

| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ⑦ | Preview key | Displays an image of the pattern that is to be embroidered so it can be previewed. | p.46 |
| ⑧ | Positioning keys | Moves the sewing position of the whole pattern in the direction of the arrow. (If ● is touched, the sewing position is moved to the center of the embroidering area.) | p.96 |
| ⑨ | Starting/ ending position key | Specifies the needle position at the beginning of sewing and at the end. | p.123 |
| ⑩ | Trial sewing key | Moves the embroidery frame so that the embroidering position can be checked. | p.51 |
| ⑪ | MEMORY / Memory key | Save a pattern in the machine's memory, USB media or a computer. | p.187 |
| ⑫ | SEWING / Sewing key | Finish all operations in the embroidering settings screen and continues to the embroidering screen. | p.52 |

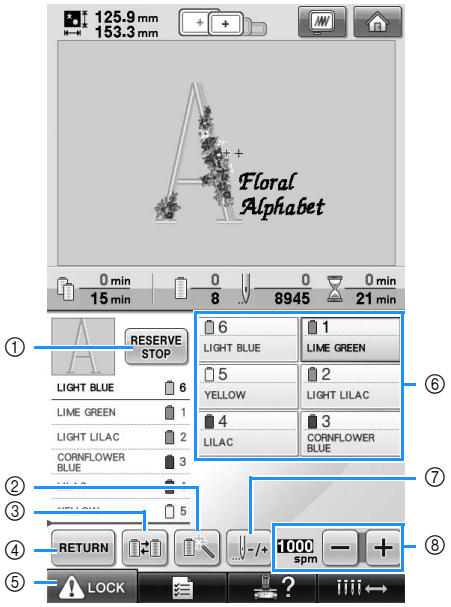
- The functions and operations for the preview key ⑦ is the same in both the pattern editing screen and the embroidering settings screen.

## Understanding the embroidering screen

From this screen, the total number of thread colors and the sewing time can be checked, the needle bar settings can be specified, and the needle placement forward or backward can be done.




| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ① | 0 / 8<br>Sewing order | The bottom value shows the total number of thread color in the pattern and the top value shows the thread color that is currently being sewn. | |
| ② | 0 min / 15 min<br>Time until the spools must be replaced | If the pattern contains seven or more colors, the amount of time until the spools need to be changed is shown. | p. 101 |
| ③ | A<br>Region display | Shows the part of the pattern that will be sewn with the thread color shown first in the thread color sequence display. | |
| ④ | LIGHT BLUE<br>LIME GREEN<br>Thread color sequence display | Shows the order for the thread color changes. During embroidering, this display scrolls so that the color of the thread currently being sewn appears at the top. | |
| ⑤ | Spool change indicator | This red line indicator shows when the thread spools will need to be changed. The thread spools will need to be changed at the point between the two thread colors where the indicator is displayed. | p. 102 |
| ⑥ | 1 / 2 / 3<br>Needle bar number | Indicates the needle bar number where the thread color at the left is assigned. | |
| ⑦ | 0 / 8945<br>Stitch count | The bottom value shows the total number of stitches in the pattern and the top value shows how many stitches have already been sewn. | |
| ⑧ | 0 min / 21 min<br>Sewing time | The bottom value shows the total amount of time required to sew the pattern and the top value shows how much time has already passed sewing. | |




| No. | Display / Key Name | Function | Page |
|---|---|---|---|
| ① | RESERVE STOP<br>Reserve Stop key | While sewing embroidery, touch this key for the machine to stop prior to the next color beginning. | p. 128 |
| ② | Temporary needle bar settings key | Enables the needle bar settings to manually be specified. | p. 130 |
| ③ | Switch spool key | Change the needle bar settings from the screen without changing the thread spools on the machine. | p.100 |
| ④ | RETURN<br>Return key | Touch this key to quit sewing and return to the embroidering settings screen. | |
| ⑤ | LOCK<br>Unlock key | Unlocks the machine so it can start sewing within 10 seconds. When this key is touched, the start/stop button flashes in green. | p.63 |
| ⑥ | 1 LIGHT BLUE<br>Needle bar key | Touch a key to move the needle bar position to the selected needle bar number. Use when threading the needle with the automatic needle-threading mechanism. | |
| | Thread color set up display | Shows the color and the thread color name (number) for the thread on the needle bar indicated on the key. Thread the machine as indicated here. | p.53 |
| ⑦ | Forward/ Backward stitch key | Moves the needle forward or backward through the stitching. Use this key in the following situations:<br>● If the thread breaks or runs out while embroidering<br>● To restart sewing from the beginning<br>● To continue sewing after the machine was turned off | p.105 |
| ⑧ | 1000 spm<br>Maximum sewing speed key | Specifies the maximum sewing speed. | p.127 |

**Memo**

- The thread color numbers in the thread color sequence display and the thread color set up display can be changed, for example, to the color name or the thread color number for other brands. (Refer to “Changing the thread color information” on page 197.)

# When You Have a Question, This May Help You

## TECHNICAL TERMS:

■ **DST**

This is the extension of Tajima data file (*.dst) that is one of the data formats of embroidery patterns. Tajima data does not contain color information, therefore the embroidery machine automatically assigns colors when a Tajima (.dst) file is loaded. (Refer to page 220.)

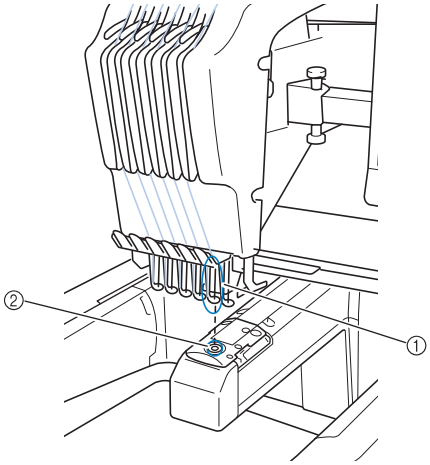
■ **Needle number**

The needles are numbered from right to left. The far right needle is number 1 needle. (Refer to page 8.)

■ **Needle at the "embroidering position"**

This is the needle that is placed above the needle hole in the needle plate. The needle bar case is moved to position that particular needle with the next thread color to the "embroidering position".

Also when using the needle threader, the needle that is going to be threaded should be moved to the "embroidering position". (Refer to page 61 and page 62.)




① Needle
② Needle hole in the needle plate

■ **Wiper**

This is the mechanism for pulling the thread. The wiper pulls the thread when the needle threader is used.

The wiper also pulls the thread from the material when the machine trims the thread. This makes trimming threads after embroidering un-necessary. (Refer to page 60.)

## PATTERNS:

Following patterns can be processed by the machine to embroider.

- Embroidery data with *.pes, *.phc or *.dst format.
  Use USB media to transfer the data to the machine.
  Using the USB cable, the data can be transferred from the PC to the machine.
- Optional embroidery cards
- Embroidery patterns created by digitizing software program
- The patterns saved on USB media by the machine

## EMBROIDERING:

■ **Customize the embroidery colors**

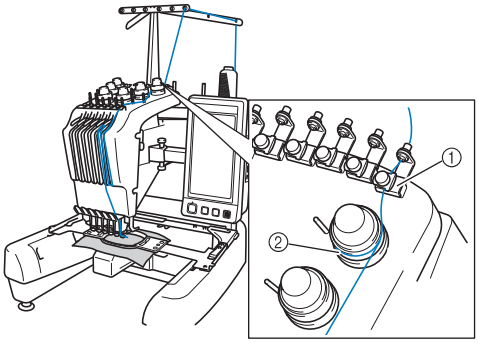
- Use the thread color function by selecting either 64 colors or 300 colors, or by setting the custom thread color table on the pattern editing screen. For more details, see page 176 and page 179.
- Use the "Temporary needle bar setting" function by selecting the key on the "embroidering" screen. More details please see the page 130.

■ **Resume an unfinished pattern from the last time the machine was switched off.**

- The machine remembers the pattern and the position even after turning off the power. And the machine can resume the embroidery when the machine turns on again. (Refer to "Resume Embroidering After Turning Off the Machine" on page 110.)

■ **Getting false thread breakage error**

- Check that the position of the upper thread is under the upper thread guide plates. (Refer to page 56.)
- Check that the position of the upper thread is around the thread tension disc. (Refer to page 57.)




① Upper thread guide plates
② Thread tension disc

■ **Thread tension changed suddenly**

- Thread is caught on a rough edge of the spool of upper thread.
- Upper thread is caught under the spool of thread.
- The thread dust or lint is gathered under the bobbin's tension spring.

■ **The frame came out from the carriage**

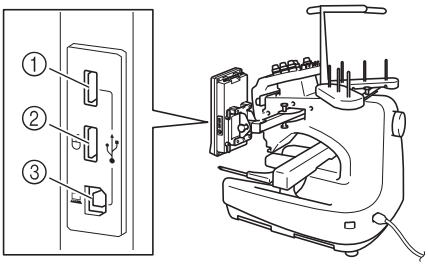
Make sure that the positioning pins are placed into the frame's positioning slot and hole. (Refer to page 49.)
To insure proper registration of pattern for embroidery, turning off the machine and turning it back on will allow the embroidery arm to reset it's registration points.

■ **Cancel the current design and start again**

Select the "Home" key on the upper right of the screen. The pattern and all information will be deleted. (Refer to page 70.)

## USB connectivity

You can perform many functions using the USB ports on the machine. Connect the appropriate devices according to the feature of each ports.




① Primary (top) USB port for media or card Reader/USB card writer module* (USB2.0)

* If you have purchased the PE-DESIGN Ver5 or later, PE-DESIGN Lite or PED-BASIC, you can plug the included USB card writer module into the machine as an embroidery card reader, and recall patterns.

② USB port for mouse (USB1.1)
③ USB port for computer

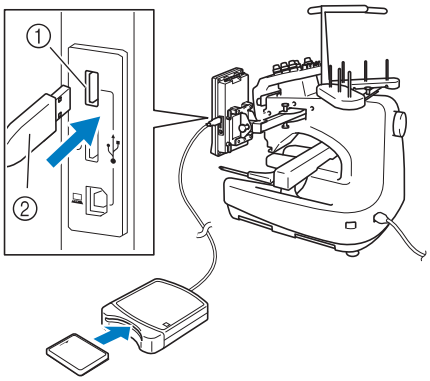
**Note**

- The processing speed may vary by port selection and quantity of data.
- Do not insert anything other than USB media into the USB media port. Otherwise, the USB media drive may be damaged.

■ **Using USB media or embroidery card Reader/ USB card writer module***

When sending or reading patterns using the USB media or the embroidery card Reader/USB card writer module*, connect the device to the primary (top) USB port.
The primary (top) USB port processes the data faster than the other ports.

* If you have purchased the PE-DESIGN Ver5 or later, PE-DESIGN Lite or PED-BASIC, you can plug the included USB card writer module into the machine as an embroidery card reader, and recall patterns.



① Primary (top) USB port
② Embroidery card Reader/USB card writer module* or USB media

### Note

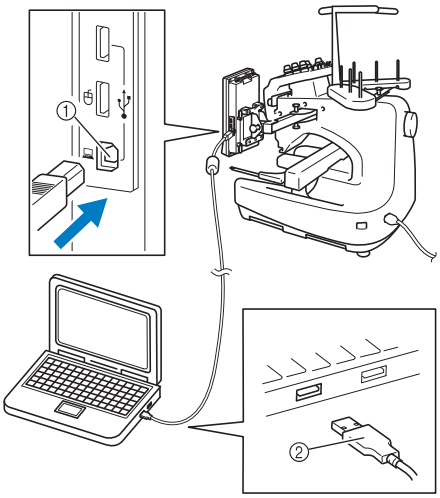
- Two USB media cannot be used with this machine at the same time. If two USB media are inserted, only the USB media inserted first is detected.
- Use only an embroidery card reader designed for this machine. Using an unauthorized embroidery card reader may cause your machine to operate incorrectly.
- Embroidery patterns cannot be saved from the machine to an embroidery card inserted into a connected USB card writer module.

### Memo

- USB media is widely used, however some USB media may not be usable with this machine. Please visit our website for more details.
- Depending on the type of USB media being used, either directly plug the USB device into the machine's USB port or plug the USB media Reader/Writer into the machine's USB port.
- You can plug the optional embroidery card Reader/USB card writer module* into the primary (top) or center port, when the mouse is not connected.
- You can plug a USB media into the center port, but the primary (top) USB port processes the data faster. It is recommended to use the primary (top) USB port.

## ■ Connecting the machine to the computer

Using the included USB cable, the sewing machine can be connected to your computer.



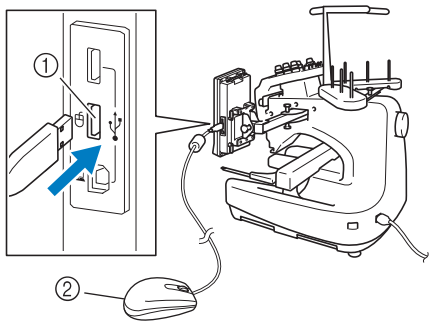
① USB port for computer
② USB cable connector

### Note

- The connectors on the USB cable can only be inserted into a port in one direction. If it is difficult to insert the connector, do not insert it with force. Check the orientation of the connector.
- For details on the position of the USB port on the computer (or USB hub), refer to the instruction manual for the corresponding equipment.

## ■ Using a USB mouse

The USB mouse, connected to the sewing machine, can be used to perform a variety of operations in the screens.
Connect a USB mouse to the USB 1.1 port marked with . You can also connect a USB mouse to the other USB port (USB 2.0).




① USB port for mouse
② USB mouse

### Note

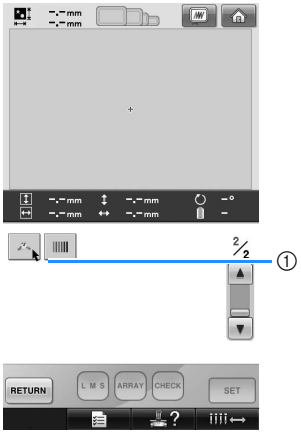
- Do not perform operations with the mouse at the same time that you are touching the screen with your finger or the included touch pen.
- A USB mouse can be connected or disconnected at any time.
- Only the left mouse button and its wheel can be used to perform operations. No other buttons can be used.
- The mouse pointer does not appear in the screen saver.

## ■ Clicking a key

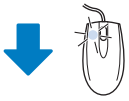
When the mouse is connected, the pointer appears on the screen. Move the mouse to position the pointer over the desired key, and then click the left mouse button.

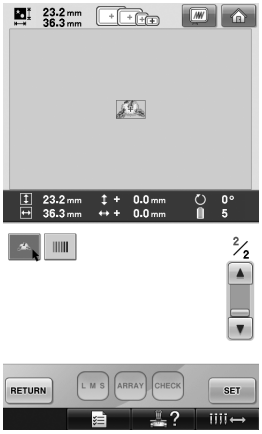
### Memo

- Double-clicking has no effect.




① Pointer



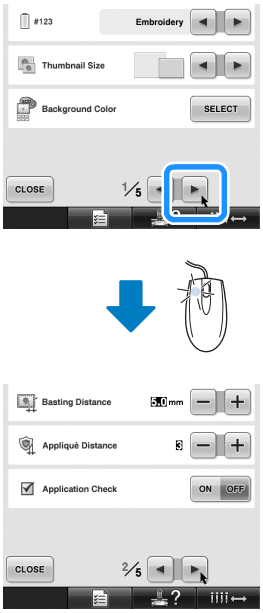


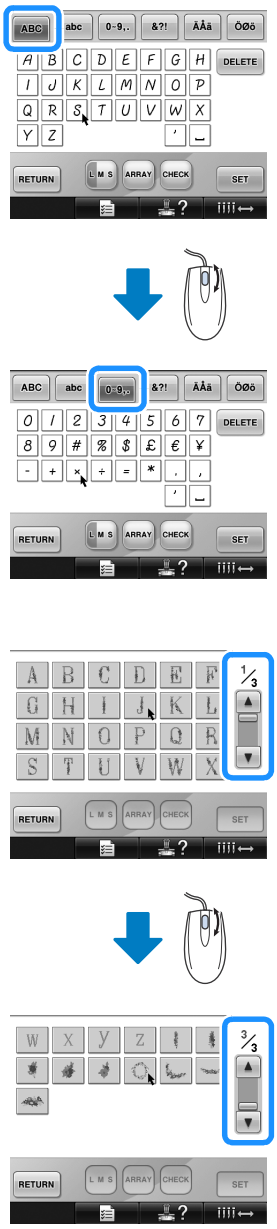
■ **Changing pages**

Rotate the mouse wheel to switch through the tabs of the pattern selection screens.

### Memo

- If page numbers and a vertical scroll bar for additional pages are displayed, rotate the mouse wheel or click the left mouse button with the pointer on ◀/▶ to display the previous or next page.



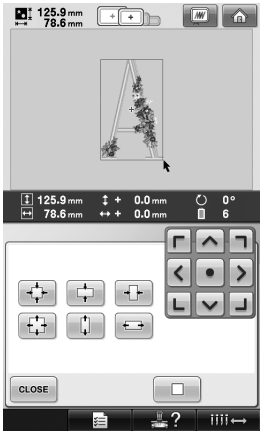
## ■ Changing the size

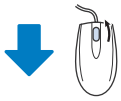
Refer to “Changing the size of a pattern” on page 164.

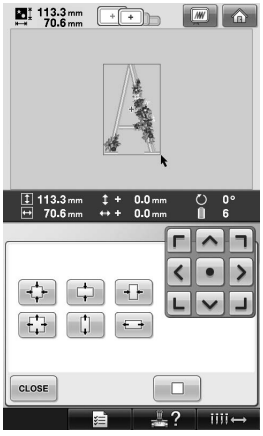
**1** **Touch** SIZE.

**2** **Change the size of the pattern.**

- Rotate the mouse wheel away from you to shrink the pattern in the same way as when is touched.
- Rotate the mouse wheel toward you to enlarge the pattern in the same way as when is touched.





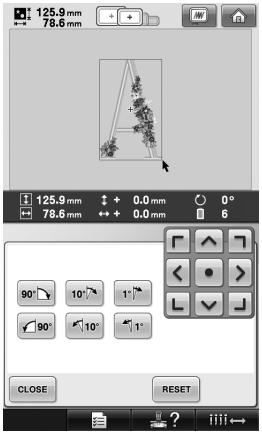

## ■ Rotating the pattern

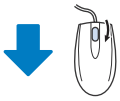
Refer to “Adjusting the angle” on page 97 and “Rotating a pattern” on page 166.

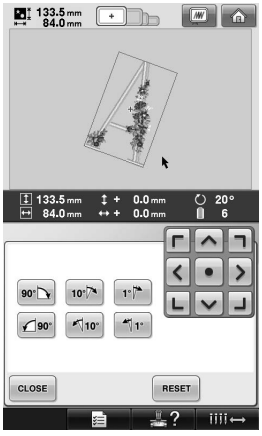
**1** **Touch** ROTATE.

**2** **Rotate the pattern.**

- Rotate the mouse wheel away from you to rotate the pattern 10 degrees to the left in the same way as when is touched.
- Rotate the mouse wheel toward you to rotate the pattern 10 degrees to the right in the same way as when is touched.





# 3 OTHER BASIC PROCEDURES

This chapter provides explanations on operations other than those described in chapter 2, such as sewing a pattern with seven or more colors, changing the needles and changing thread spools.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Replacing the needle ..... 86
**Correctly Using the Embroidery Frames ..... 88**
Embroidery frame types and applications ..... 88
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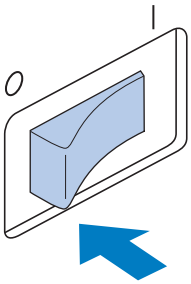
Adjusting the tension of the upper thread ..... 113

# Changing the Needle

If the needle is bent or the tip of the needle is broken, replace the needle with a new one. Use the included Allen screw driver to replace the needle with one that is designed specifically for this machine and that passes the test described in “Checking the needle” on page 33.

## Replacing the needle

**1 Turn off the embroidery machine.**

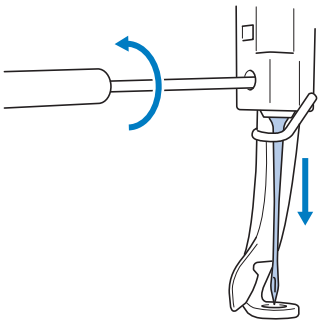


**CAUTION**

- **Be sure to turn off the embroidery machine before replacing the needle, otherwise injuries may result if the machine starts sewing.**

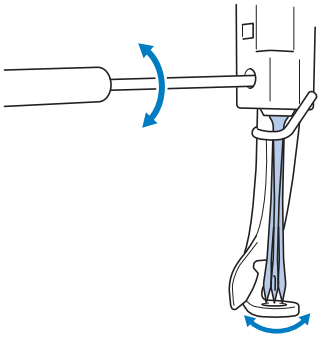
**2 Loosen the needle set screw and remove the needle.**

Hold the needle with your left hand, and then hold the Allen screw driver in your right hand and turn the needle set screw counterclockwise.



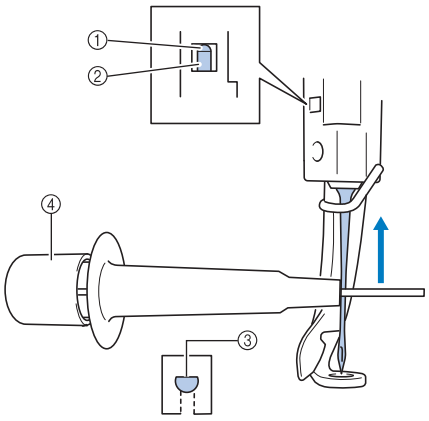
**Note**

- Be sure to use the included Allen screw driver to replace the needle, otherwise too much force may be applied to the needle, causing it to break.
- Do not apply extreme force when loosening or tightening the needle set screw, otherwise the machine may be damaged.



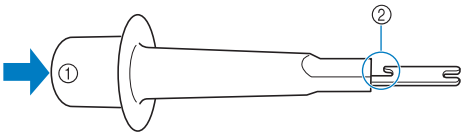
**3 With the flat side of the needle toward the back of the machine, insert the needle all the way up until it touches the needle bar stopper.**

Pass the needle through the hole in the presser foot, and then use the needle changing tool to lift up the needle.



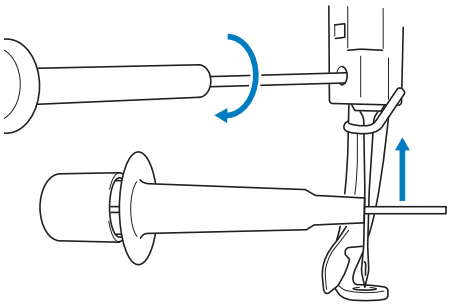

① Needle bar stopper
② Needle
③ Flat side of needle
④ Needle changing tool

Hold the needle changing tool and press the end of the needle changing tool ① in to extend the needle-mounting clamp ②. Attach the clamp to the needle, and then release the pressed area to clamp the needle. To unclamp the needle, press ① again.




① End of the needle changing tool
② Needle mounting clamp

**4 While holding the needle in place with your left hand, tighten the needle set screw.**
Use the Allen screw driver to turn the needle set screw clockwise.



**CAUTION**

- **Be sure to insert the needle all the way up until it touches the needle bar stopper and securely tighten the needle set screw with the Allen screw driver, otherwise the needle may break or the machine may be damaged.**
- **If the needle is not fully inserted, the hook of the automatic needle-threading mechanism will not pass through the eye of the needle during automatic needle threading, and the hook may bend or the needle cannot be threaded.**
- **If the hook of the automatic needle-threading mechanism is bent or damaged, contact your authorized dealer.**

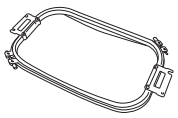
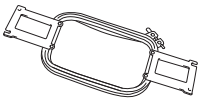
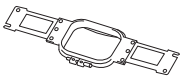
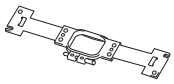
# Correctly Using the Embroidery Frames

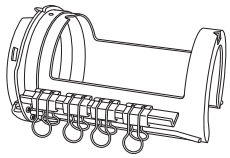
The various types of embroidery frames and their uses are described below. In addition to the included embroidery frames, the optional cap frame can be used with this embroidery machine.

**CAUTION**

- **Only use embroidery frames of the sizes indicated in the screen, otherwise the embroidery frame may hit the presser foot, which may result in injuries.**

## Embroidery frame types and applications

| Embroidery type | Embroidering area | Usage | Reference |
|---|---|---|---|
| Extra-large embroidery frame  | 200 mm (H) × 300 mm (W) (7-7/8 inches (H) × 11-3/4 inches (W)) | Use when embroidering connecting characters or patterns, combined patterns or large embroidery patterns. | (Refer to “Hooping the Fabric” on page 91.) |
| Large embroidery frame  | 130 mm (H) × 180 mm (W) (5-1/8 inches (H) × 7-1/8 inches (W)) | Use when embroidering patterns with a size less than 130 mm (H) × 180 mm (W) (5-1/8 inches (H) × 7-1/8 inches (W)) | |
| Medium embroidery frame  | 100 mm (H) × 100 mm (W) (4 inches (H) × 4 inches (W)) | Use when embroidering standard-sized patterns. | (Refer to “Hooping the Fabric in the Embroidery Frame” on page 47.) |
| Small embroidery frame  | 40 mm (H) × 60 mm (W) (1-1/2 inches (H) × 2-3/8 inches (W)) | Use when embroidering small-sized patterns, such as nametags. | |
| Cap frame (optional) <Advanced type 2> | 60 mm (H) × 130 mm (W) (2-3/8 inches (H) × 5-1/8 inches (W)) | Use when embroidering caps. Baseball (golf) caps, tulip hats and bucket hats can be embroidered with these frames. These frames cannot be used with hats having a front area of 50 mm (2 inches) or less, such as sun visors and children’s hats. In addition, these cannot be used with hats that have a brim longer than 80 mm (3-1/8 inches). | (For details on attaching this frame, refer to “Using the Optional Cap Frame” on page 225.) |
| <Advanced type> | 50 mm (H) × 130 mm (W) (2 inches (H) × 5-1/8 inches (W)) | | Visit your nearest authorized dealer. |

| Embroidery type | Embroidering area | Usage | Reference |
|---|---|---|---|
| Cylinder frame (optional)  | 80 mm (H) × 90 mm (W) (3 inches (H) × 3-1/2 inches (W)) | Use when embroidering tubular and curved fabric, such as shirt sleeves and trousers. | Visit your nearest authorized dealer. |
| Flat frame (optional) | 200 mm (H) × 300 mm (W) (7-7/8 inches (H) × 11-3/4 inches (W)) | Use when embroidering jackets and other thick garments. | Visit your nearest authorized dealer. |

**Note**

- The embroidery frame indicators show all embroidery frame sizes in which the embroidery pattern can be sewn. Be sure to use an embroidery frame of the most suitable size. If the embroidery frame that is too large is used, the pattern may be misaligned or the fabric may pucker.

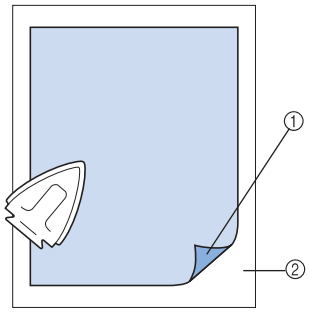
# Attaching Iron-On Stabilizer (Backing) to Fabric

In order to prevent shrinkage of the stitching or misaligned patterns, we recommend that iron-on stabilizer (backing) be used for embroidering.

## CAUTION

- **When embroidering on thin or stretch fabrics, fabrics with a coarse weave or fabrics that easily allow the stitching to shrink, be sure to use iron-on stabilizer (backing) for embroidering. If iron-on stabilizer (backing) is not used while embroidering, the needle may bend or break or the pattern may become misaligned.**

**1 Using a steam iron, affix the iron-on stabilizer (backing) to the back of the fabric.**

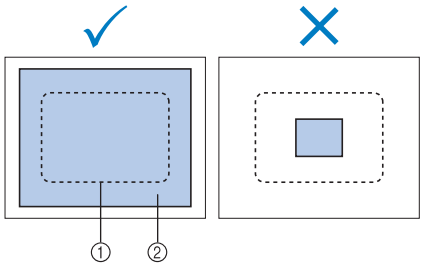



① Adhesive side of iron-on stabilizer (backing)
② Fabric (wrong side)

- When embroidering fabric that should not be ironed or when embroidering an area that is difficult to iron, hoop a layer of the iron-on stabilizer (backing) under the fabric in the embroidery frame without ironing it.

## Note

- Use a piece of iron-on stabilizer (backing) that is larger than the embroidery frame. When framing the fabric in the embroidery frame, be sure that the stabilizer (backing) is clamped on all edges in order to prevent wrinkles in the fabric.




① Area of embroidery frame
② Iron-on stabilizer (backing)

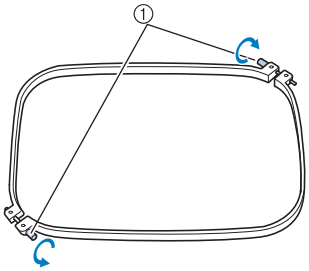
## Memo

- When embroidering thin fabrics, such as organza or lawn, use a water-soluble stabilizer (backing). Water-soluble stabilizers dissolve when washed, allowing you to create beautiful embroidery that is not stiff.
- When embroidering fabric with a nap, such as towels or corduroy, hoop a layer of iron-on stabilizer (backing) under the fabric in the embroidery frame without ironing it.
- For other uses of stabilizer (backing), refer to “Stabilizers (backing)” on page 221.

# Hooping the Fabric

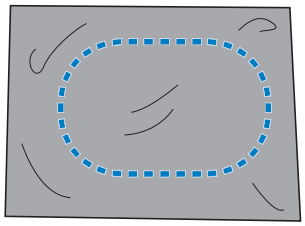
## Hooping the fabric in the extra-large and large embroidery frames

**1 Loosen the screw on the outer frame.**



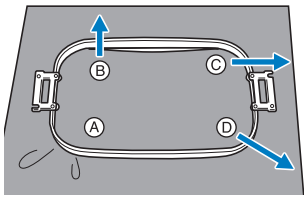

① Screw

**2 Place the fabric with right side up on top of the outer frame.**



- The outer frame does not have a front or back side. Either side can be used as the front.

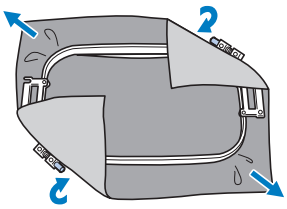
**3 Press the inner frame into the outer frame.**
First insert the inner frame at the corner with the screw Ⓐ, next insert the nearby one corner Ⓑ, and then insert the opposite corner Ⓒ. Then insert the opposite corner of non screw corner Ⓓ.



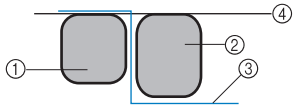

First, align the inner and outer frames at the corner with the screw Ⓐ. Then, while lightly pulling the fabric in the direction indicated by arrow Ⓑ so that the fabric is taut, insert the inner frame at corner Ⓑ. In the same way, lightly pull the fabric in the direction indicated by arrow Ⓒ and insert corner Ⓒ, and then lightly pull the fabric in the direction indicated by arrow Ⓓ and insert corner Ⓓ.

- Be sure that there are no wrinkles in the fabric after it is stretched in the embroidery frame.

**4 While stretching the fabric even more, securely tighten the screw so that the fabric is taut.**

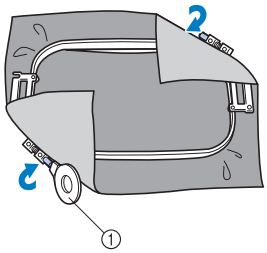


- After stretching the fabric, lightly tapping it should produce a drum-like sound.
- Firmly clamp together the inner and outer frames so that their tops are even.




① Outer frame
② Inner frame
③ Right side of fabric
④ Top of inner and outer frames are even

- Using the included disc-shaped screwdriver, firmly tighten the screw.




① Disc-shaped screwdriver

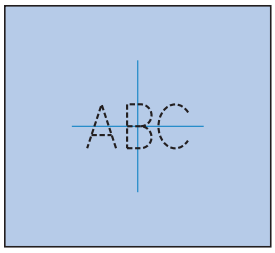
### Memo

- To correctly frame the fabric in the embroidery frame, we recommend using a flat surface.

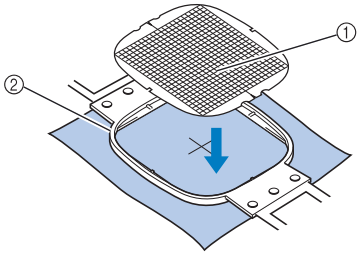
## Using the embroidery sheet

In order to hoop the fabric so that the pattern will be sewn in the correct position, use the guidelines on the embroidery sheet to accurately stretch the fabric in the frame.

**1 With a fabric marker, mark the area of the fabric you want to embroider.**

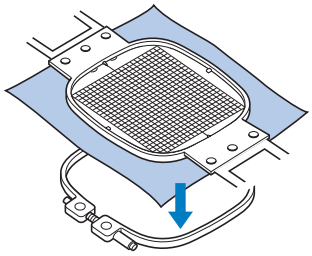



**2 Place the embroidery sheet on the inner frame. Align the guidelines on the embroidery sheet with the marks that you drew on the fabric.**

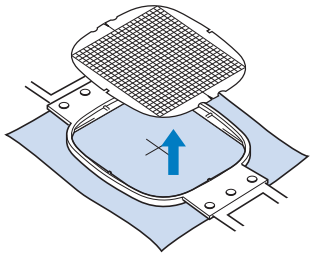



① Guidelines
② Inner frame

**3 Gently stretch the fabric, so that there are no folds or wrinkles.**



**4 Press the inner frame into the outer frame. Remove the embroidery sheet.**

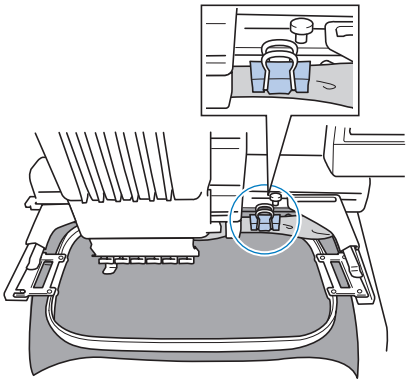


## Large/small pieces of fabric

This section provides information on embroidering fabric that is either much larger or much smaller than the embroidery frame.

■ **Embroidering large pieces of fabric or heavy clothing**

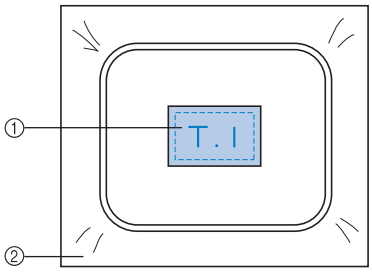
When embroidering large pieces of fabric or heavy pieces of clothing, use a clothespin or binder clip to fasten the excess fabric to the embroidery frame so that it does not hang down from the frame. Embroidering with excess fabric hanging down from the embroidery frame may prevent the frame from moving properly and may result in a misaligned pattern.



- Use a clothespin or binder clip to fasten the excess fabric to the embroidery frame.

■ **Embroidering small pieces of fabric**

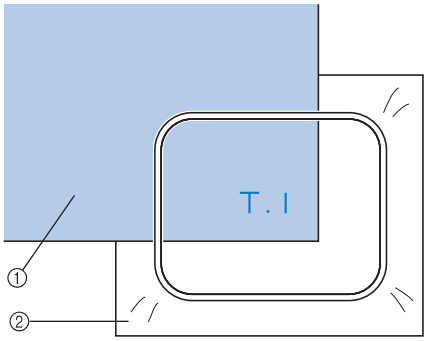
When embroidering pieces of fabric that are smaller than the embroidery frame, use spray fabric adhesive to attach the fabric to stabilizer (backing) hooped in the embroidery frame. With fabrics where you do not wish to use spray adhesive, baste the fabric to the stabilizer (backing).




① Fabric
② Stabilizer (backing)

■ **Embroidering the corner of fabric**

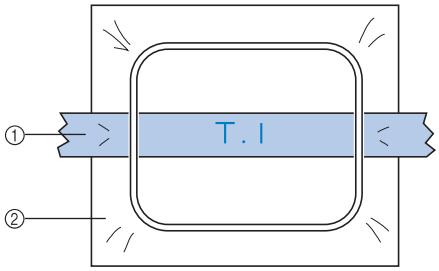
When embroidering the corner of a piece of fabric, use spray fabric adhesive to attach the corner of the fabric to stabilizer (backing), and then hoop the stabilizer (backing) in the embroidery frame. With fabrics where you do not wish to use spray adhesive, baste the fabric to the stabilizer (backing).




① Fabric
② Stabilizer (backing)

■ **Embroidering narrow pieces of fabric, such as ribbon**

When embroidering narrow pieces of fabric, use spray fabric adhesive to attach the fabric to stabilizer (backing), and then hoop the stabilizer (backing) in the embroidery frame. With fabrics where you do not wish to use spray adhesive, clamp both ends of the fabric, together with the stabilizer (backing), in the embroidery frame.




① Ribbon
② Stabilizer (backing)

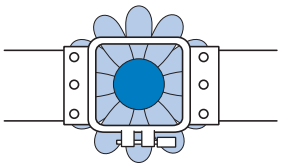
# Embroidery Frame Position and Movement

The following provides information concerning the embroidery frame when operating the embroidery machine.

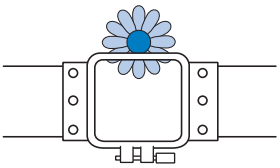
■ **Embroidery frames that cannot be used for embroidering**

As explained on page 47, the embroidery frame indicators at the top of the screen show the embroidery frames that can be used to sew the currently selected pattern.
Embroidery frames with an embroidering area smaller than the pattern cannot be used. In addition, the embroidery frame cannot be used if the embroidery is smaller than the embroidering area but is positioned so that it extends out of the embroidering area of the frame.

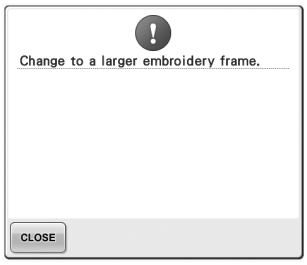
**Embroidery frames with an embroidering area smaller than the pattern**



**Patterns that extend out of the embroidering area of the frame**



In either of these cases, a message appears on the embroidery machine, warning that the embroidery frame must be changed.



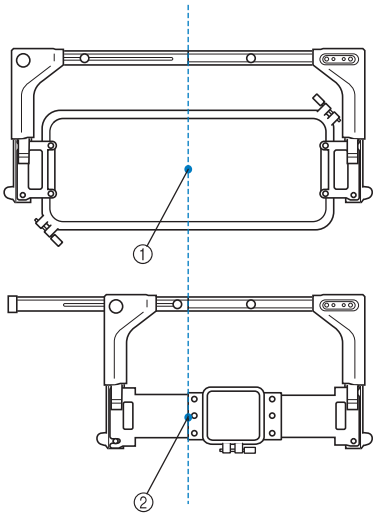

A message indicating that the embroidery frame be replaced may appear even if no embroidery frame is installed.
The embroidery machine detects which embroidery frame is installed according to the position of the left arm of the embroidery frame holder. Therefore, the embroidery frame size is determined by the position of the left arm, even if the embroidery frame is not actually installed. In addition, if the embroidery frame holder is not installed, the embroidery machine determines that the cap frame (optional) is installed.

■ **Moving to the correct position**

If the center of the embroidery frame is at the needle drop point in the embroidering area, the embroidery frame is correctly positioned, in other words, at the starting position before embroidering.

If the embroidery frame is changed, the next frame that is installed will not be correctly positioned.

For example, if the extra-large embroidery frame is replaced with the small frame, the following will occur.




① Center of embroidery frame at the correct position
② Needle position when the embroidery frame is replaced

In order to correct the misalignment of this embroidery frame, the embroidery frame automatically moves to the correct position when any of the following are performed.

- **The embroidery machine is turned on.**
  The embroidery frame will move.
- **The embroidering settings screen is displayed.**
  The embroidery frame will not move if it is correctly positioned.
  If the pattern extends out of the embroidering area for the frame, a message appears, indicating that the embroidery frame should be replaced. Either replace the embroidery frame or return to the pattern editing screen and move the embroidering position.
- **The embroidery frame is replaced while the embroidering settings screen or embroidering screen is displayed, and then the key for checking the embroidering area, for moving the embroidery frame, or for starting embroidering is touched.**
  The embroidery frame will move.
  Since the embroidery frame is moved to the correct position and paused, touch the desired key again.
  If the pattern extends out of the embroidering area for the frame after the frame is moved, a message appears, indicating that the embroidery frame should be replaced. Either replace the embroidery frame or return to the pattern editing screen and adjust the pattern size or embroidering position.

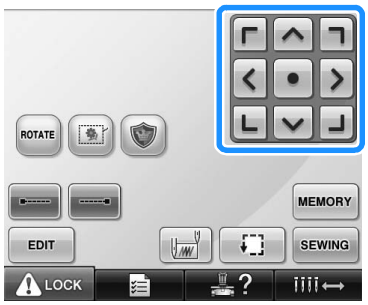
3

# Changing the Embroidering Position

When the embroidery machine is purchased, it was adjusted so that the beginning of the stitching was from the center of the pattern. Therefore, move the frame and adjust the embroidering position so that the center of the pattern aligns with the needle drop point at the sewing position. In addition, the angle of the entire pattern can be adjusted if the fabric cannot be hooped evenly within the embroidery frame and the pattern is positioned at an angle on the fabric.

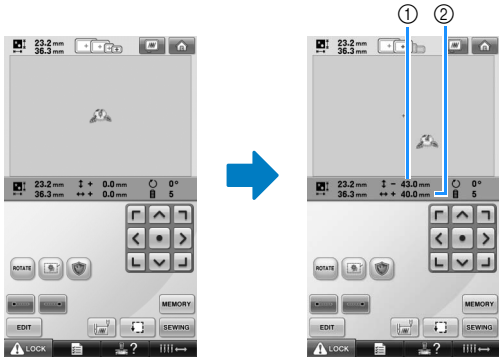
**1 Touch [⌜], [^], [⌝], [<], [>], [⌞], [v] and [⌟] in the embroidering settings screen.**

Move the embroidery frame so that the needle drop point is at the center of the area where you wish to embroider.



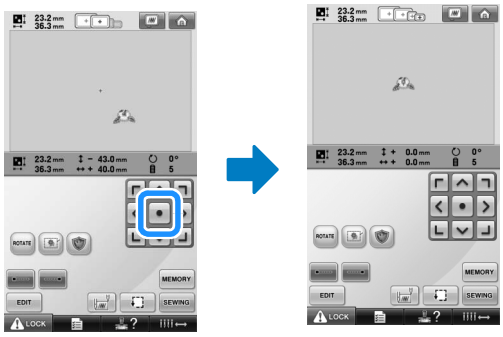

▶ The embroidery frame moves in the opposite direction of the arrow.

▶ The pattern in the pattern display area moves in the same direction of the arrow.




① Shows the vertical distance moved
② Shows the horizontal distance moved

- Touch [•] to move the embroidery frame back to its original position (where the center of the embroidery frame is aligned with the needle drop point at the sewing position).



The pattern can also be moved by dragging it. If a USB mouse is connected, move the mouse to position the pointer on the desired pattern, and then while holding in the left mouse button, drag the pattern. The pattern can also be dragged by selecting it directly in the screen with your finger or the touch pen.

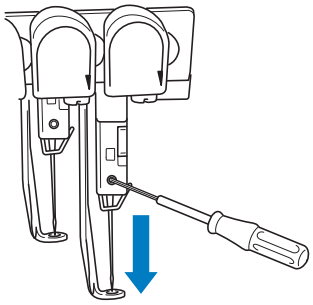
■ **Finding the sewing position**

By locking the needle bar (securing the needle and presser foot in the down position), the needle drop point can easily be seen.

1 **As shown in the illustration, insert the Allen screwdriver into the hole in the needle clamp to slowly lower the needle bar down till needle bar stops then clicks into the lock position.**

**Note**

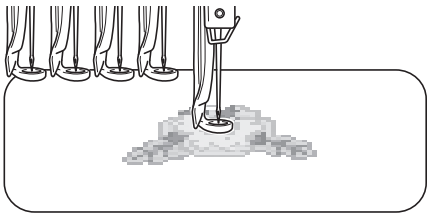
- Make sure that the needle is not lowered beyond the positioning click into the fabric.



▶ The needle and presser foot are locked in the down position.

2 **Touch the arrow keys in the embroidery settings screen to move the embroidery frame so that the needle drop point is at the center of the area where you wish to embroider.**

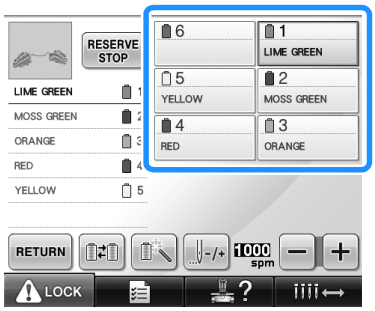
- With a USB mouse, your finger or the touch pen, drag the pattern to move it.



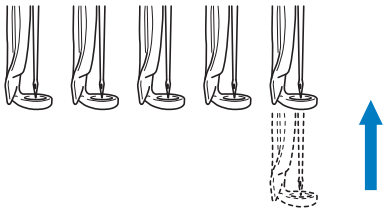
- When specifying the starting of stitching, align the needle drop point with the point specified as the starting of stitching. (For details on specifying the starting/ending of stitching, refer to page 123.)

■ **Unlocking the needle bar**

1 **Display the embroidering screen, and then touch the key for any needle bar other than the one that is locked.**




▶ The needle bar is unlocked.



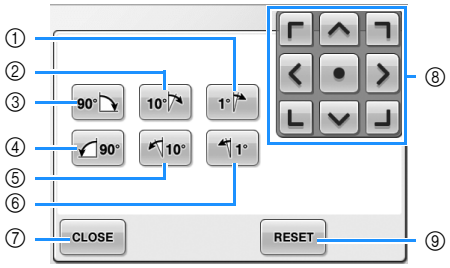
## Adjusting the angle

Depending on the type of fabric being embroidered, it may not be possible to stretch the fabric in the embroidery frame at the desired angle. In this case, adjust the angle of the pattern so that it is correctly positioned on the fabric.

1 **Touch** ROTATE **.**

The screen shown below appears.

3




Example: Original angle

① Rotates 1 degree to the right

② Rotates 10 degrees to the right

③ Rotates 90 degrees to the right

④ Rotates 90 degrees to the left

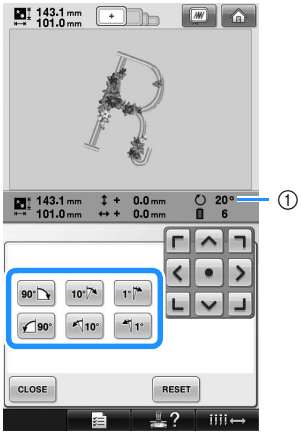
⑤ Rotates 10 degrees to the left

⑥ Rotates 1 degree to the left

⑦ Touch this key to close this screen.
⑧ Moves the pattern in the direction of the arrow on the key.
⑨ Touch this key to return the pattern to its original angle.

**2 Touch the keys to adjust the pattern to the desired angle.**

Each touch of a key rotates the pattern.




① Shows the angle of the pattern after a key is touched to change it.

- To return the pattern to its original angle, touch RESET.

**3 If necessary, touch the arrow keys to adjust the position of the pattern.**

For more details, refer to page 96.

**4 If necessary, touch CLOSE and then touch ⊡ to check the embroidering area.**

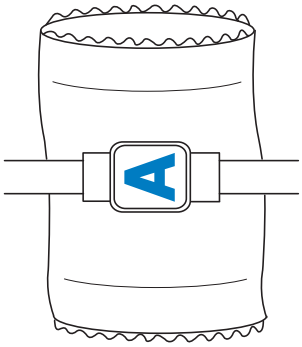
For more details, refer to page 51.

**5 After making the desired changes, touch CLOSE.**

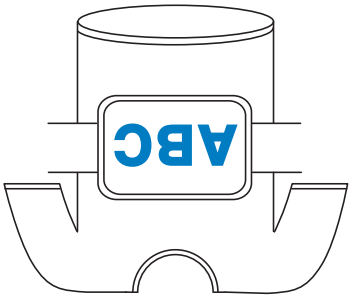
The embroidering settings screen appears again.

## Memo

- With this operation, fine adjustments can be made to the angle; also, this operation is particularly useful when embroidering items, such as bags and tubular items, that have limitations to being hooped in the embroidery frame.
  Example: When embroidering a pillowcase
  Rotate the pattern 90 degrees to the left before embroidering.



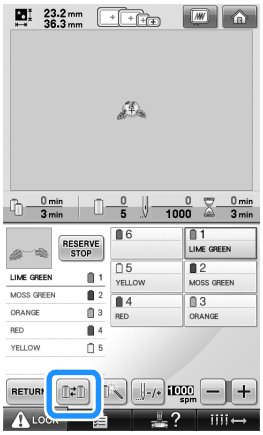
Example: When embroidering a T-shirt
Rotate the pattern 180 degrees. Pass the machine bed through from the waist of the T-shirt, not from the neck, and attach the embroidery frame to the machine. This will prevent the neck of the shirt from being stretched when the embroidery frame is moving.



# Switching the Thread Colors on the Screen

If a thread color on the spool stand is different than the needle position thread color on the screen, the thread colors on the screen can be switched to match the spool stand thread color position.

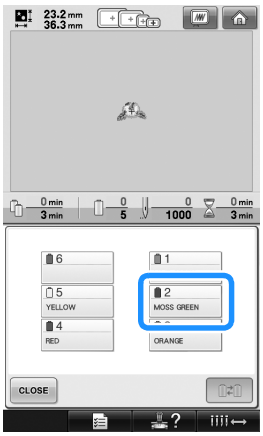
**1** **Touch** **.**




▶ The spool selection screen appears.

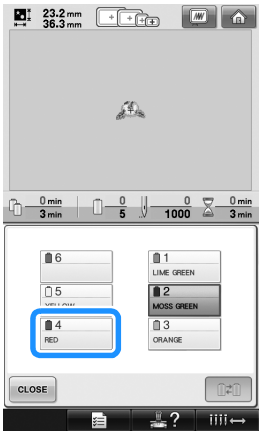
**2** **Touch the number of the first needle bar that will be switched.**

- To cancel the selection, touch the same needle number again.

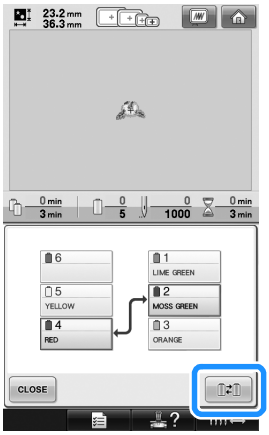



**3** **Touch the number of the other needle bar that will be switched. The two needle numbers are connected with an arrow.**

- To cancel the selection, touch the same needle number again.




**4** **Touch** **to switch the two thread colors.**




**5** **After making the desired changes, touch** CLOSE **.**

# Embroidering a Pattern Containing Seven or More Colors

When embroidering a pattern that uses seven or more thread colors, it is necessary to change the thread spools. When changing the thread spools, instruction to change the thread spools will appear with the machine automatically stopping.

■ **Assignment of thread colors to needle bars**

Thread colors are automatically assigned by the machine to needle bars 1 to 6, starting with the thread colors that are sewn first. (However, if a new pattern has thread colors that are the same as the previously sewn pattern, the thread colors will be assigned to the same needle bar as before, regardless of the sewing order.)
For example, for a pattern with six thread colors and ten thread color changes, the thread colors are assigned as shown below.

| | | | |
|---|---|---|---|
| 1 | LIME GREEN | 1 | Needle bar 1 |
| 2 | CORNFLOWER BLUE | 2 | Needle bar 2 |
| 3 | LIGHT LILAC | 3 | Needle bar 3 |
| 4 | LILAC | 4 | Needle bar 4 |
| 5 | YELLOW | 5 | Needle bar 5 |
| 1 | LIME GREEN | 1 | |
| 6 | CARMINE | 6 | Needle bar 6 |
| 3 | LIGHT LILAC | 3 | |
| 4 | LILAC | 4 | |
| 5 | YELLOW | 5 | |

For a pattern with seven or more thread colors, the thread spool information is updated when the seventh thread color is needed.
Afterward, the machine adjusts the assignment of thread colors to reduce the number of times that the thread spools will have to be changed.
For example, for a pattern with seven thread colors and eleven thread color changes, the thread colors are assigned as shown below.

| | | | |
|---|---|---|---|
| 1 | FRESH GREEN | 1 | Needle bar 1 |
| 4 | MOSS GREEN | 4 | Needle bar 4 |
| 5 | CLAY BROWN | 5 | Needle bar 5 |
| 3 | LIGHT LILAC | 3 | Needle bar 3 |
| 6 | CREAM BROWN | 6 | Needle bar 6 |
| 2 | CORNFLOWER BLUE | 2 | Needle bar 2 |
| 3 | | | |

Change thread spools here.

| | | | |
|---|---|---|---|
| 3 | DARK BROWN | 3 | Needle bar 3 |
| 1 | FRESH GREEN | 1 | |
| 5 | CLAY BROWN | 5 | |
| 2 | CORNFLOWER BLUE | 2 | |
| 3 | DARK BROWN | 3 | Needle bar 3 |

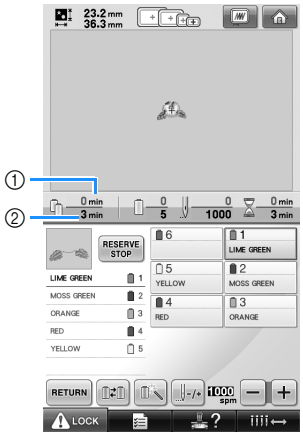
Since the thread colors on needle bars 1, 2 and 5 will be used again after the thread spools are changed, they will not be replaced. However, different colors are assigned to the other needle bars.

## Checking if thread spool changes are necessary

When selecting a pattern, the number of thread changes can be viewed, however, which thread colors are used in the pattern cannot be checked on this screen. Whether or not and when thread spools will need to be changed can be checked with the following indicators.

■ **Time until the spools must be changed**

This indicator shows the amount of time until the next spool change and the current sewing time. When the embroidering screen is displayed, if a length of time appears here, at least one spool change will be required.

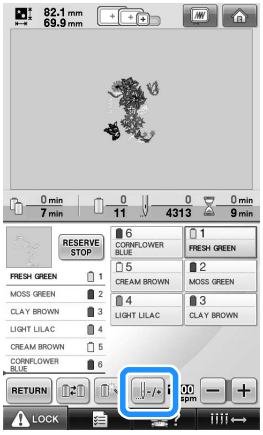



① Current sewing time
② Time until the spools must be changed

■ **Spool change indicator (⊢————)**

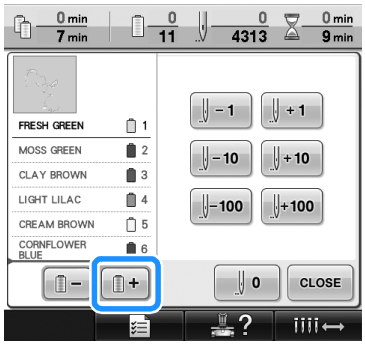
The spool change indicator in the stitch navigating screen indicates the number of times that the thread spools will need to be changed and the amount of time between changes.

**1** **Touch [-/+] in the embroidering screen.**



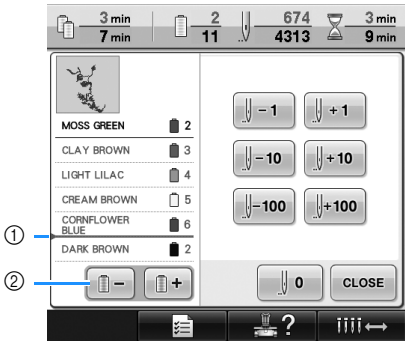

▶ The stitch navigating screen appears.

**2** **Touch [+].**




▶ Each time this key is touched, the next color in the thread color sequence display is selected. After reaching the last color in the thread color sequence display, the first color is selected.

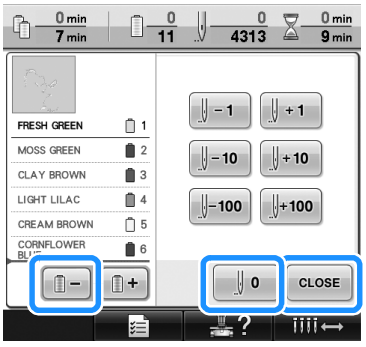
**3** **Check the position of ⊢————.**




① ⊢———— indicates when the thread spools will need to be changed. The thread spools will need to be changed the number of times that this indicator is displayed and between the two thread colors at the point where it is displayed.

② Touch [−] to scroll up through the thread color sequence display. Each time this key is touched, the previous color in the thread color sequence display is selected. After reaching the first color in the thread color sequence display, the last color is selected.

**4** **After checking the desired information, touch [−] or [0] to return to the first color. And then touch [CLOSE].**




▶ The embroidering screen appears again.

# Changing the Thread Spools with Designs of Seven or More Colors

This section contains details on understanding the change thread spools message and on easily changing the thread spools.

## Change thread spools message

When it is necessary to replace the thread spool while embroidering a pattern that contains seven or more colors, the machine automatically stops sewing and the message shown below appears. This message also appears when it is necessary to change the thread spools before beginning to embroider a new pattern. Change the thread spools according to their new assignments.

① The thread information for the thread spool needs not to be changed appears in gray.
② The thread information for the thread spool to be changed appears in the new thread color and framed in red.
③ Touch this key to close the message indicating that the thread spool be changed.

### Note

- Touch needle bar key to move the needle into the correct position for threading into the new thread color. Refer to “Moving and threading a selected needle bar” on page 61.
- When the embroidering screen is displayed, the current thread color assignment is stored. If the same thread color is used the next time that the thread spools must be changed, the needle bar will be assigned the same thread color as before.

### Memo

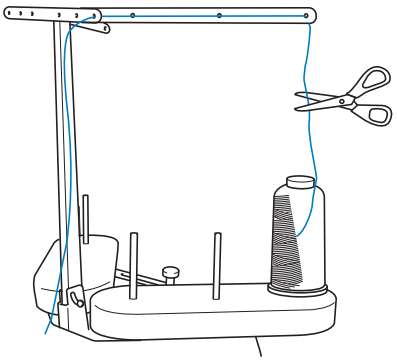
- To use a different thread color than the one that was specified, use the temporary needle bar setting key, and then change the thread color setting. (For details, refer to “Temporary Needle Bar Setting” on page 130.)
- To minimize changing the thread spools, frequently used thread colors can be specifically assigned to certain needle bars. (For details, refer to “Reserved Needle Bar Settings” on page 132.)

3

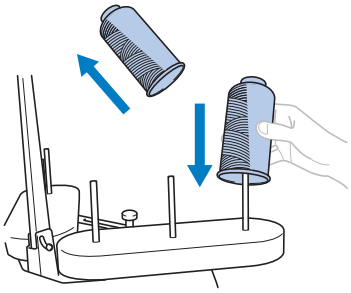
## Easily changing the thread spools

When replacing the thread spools, it is necessary to re-thread the upper thread. However, the thread spools can easily be changed when replacing a thread spool whose thread is correctly threaded through the machine.

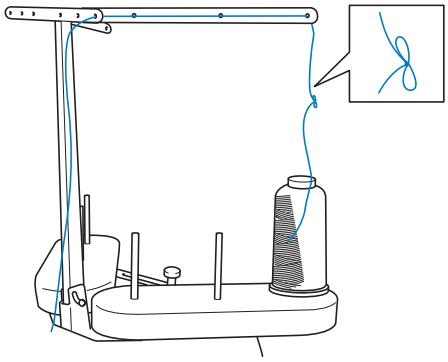
**1 Cut the thread between the thread spool and the thread guide.**



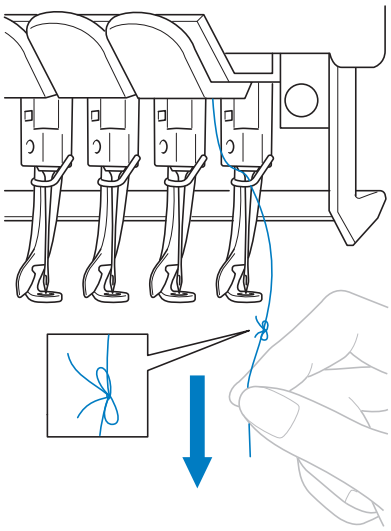
**2 Change the thread spool.**



**3 Tie the end of the thread on the new spool with the end of the thread remaining from the previous color.**



**4 Pull out the old thread just after the needle bar thread guide.**



Continue pulling the thread until the knot is above the needle. Cut the knot.

**5 Use the automatic needle-threading mechanism to thread the needle with the new thread. (Refer to page 59.)**

▶ This completes the changing of the thread spool.

### Note

- When pulling out the thread, do not pull the knot through the eye of the needle. If the knot is pulled through the eye of the needle, the needle may be damaged.

# If the Thread Breaks or the Bobbin Thread Runs Out While Embroidering

If the thread breaks or the bobbin thread runs out while embroidering, the machine will automatically stop. Since some stitches may be sewn with only one thread, go back through the stitching to a point where stitches have already been sewn before continuing embroidering.

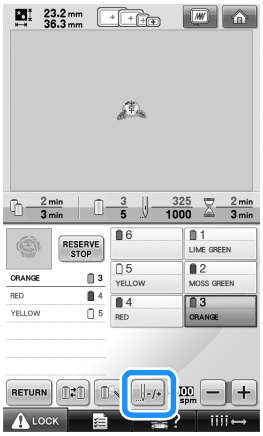
**Note**

- If the thread sensor is turned off, the machine does not stop until embroidering is finished. Normally, the thread sensor should be turned on. Refer to page 204.
- Be careful when going back or forward through the stitching since the embroidery frame moves at the same time.

## If the upper thread breaks

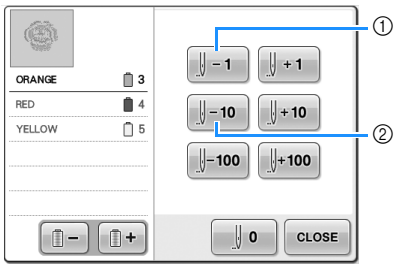
**1** **Re-thread the upper thread. (Refer to page 55.)**

**2** **Touch** [-/+] **.**




▶ The stitch navigating screen appears.

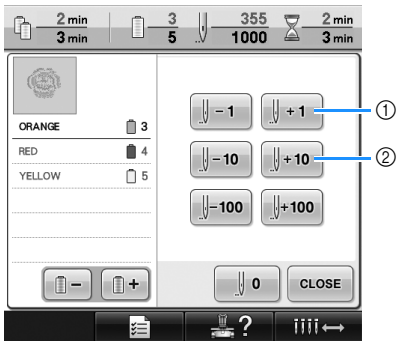
**3** **Touch** [-1] **and** [-10] **to go back through the stitching to a point where stitches have already been sewn.**




① Each touch of this key moves one stitch back through the stitching.
② Each touch of this key moves ten stitches back through the stitching.

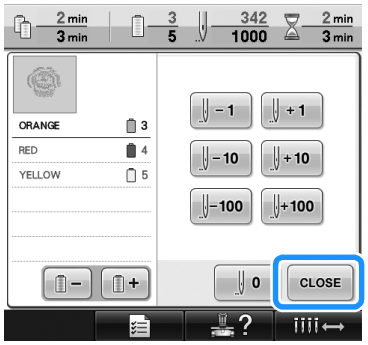
The embroidery frame moves. Go back to the point where stitches have already been sewn.

If the needle bar is moved back too far through the stitching, touch [+1] or [+10] to go forward through the stitching.




① Each touch of this key moves one stitch forward through the stitching.
② Each touch of this key moves ten stitches forward through the stitching.

**4** **Touch CLOSE.**

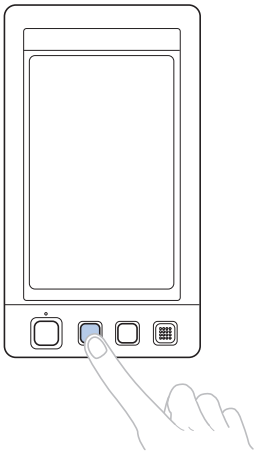



▶ The embroidering screen appears again.

**5** **Touch LOCK, and then press the start/stop button to continue embroidering.**

## If the bobbin thread breaks or runs out

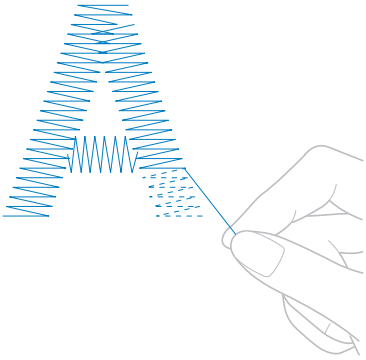
**1** **Touch LOCK, and then press the thread trimming button.**



▶ The upper thread is trimmed.

- If the bobbin thread breaks or runs out, also trim the upper thread.

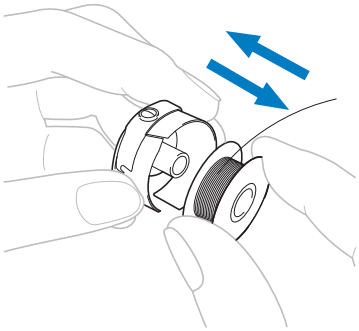
**2** **Remove the stitches sewn only with the upper thread.**
Pull the trim end of the upper thread.



- If the stitches cannot be cleanly removed, trim the thread with scissors.

■ **If the bobbin thread ran out, replace the bobbin at this point in the procedure.**

**3 Replace the bobbin with a bobbin wound with bobbin thread. (Refer to page 36.)**



- If the hook cover can be opened, replace the bobbin without removing the embroidery frame from the machine.
- If the machine bed is hidden, for example, with a bag-shaped piece of fabric, or if the hook cover cannot be opened, temporarily remove the embroidery frame. (Refer to page 68.) After replacing the bobbin, re-attach the embroidery frame. (Refer to page 49.)

**Note**

If the embroidery frame is removed before embroidering of the pattern is finished, be careful of the following, otherwise the pattern may become misaligned.

- Do not apply extreme pressure to the framed fabric and cause it to become loose.
- When removing and re-attaching the embroidery frame, do not allow the frame to hit the carriage or the presser foot.
  If the carriage is hit and moves, turn the machine off, then on again. The correct frame position at the time that the machine was stopped is stored in the machine's memory, and the embroidery frame is returned to the correct position.
- When the embroidery frame is re-attached, make sure that the pins on the left and right arms of the embroidery frame holder securely fit into the holes in the handles on the embroidery frame.

**4 Go back through the stitching in the same way as that described in step 2 of "If the upper thread breaks" on page 105, and then continue embroidering.**

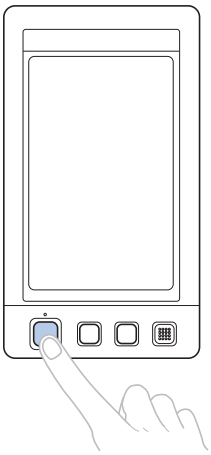
# Embroidering From the Beginning or Middle of the Pattern

If you wish to restart embroidering from the beginning, for example, if trial embroidery was sewn and an incorrect thread tension was used or if the wrong thread color was used, restart the embroidering using the forward/backward stitch key. In addition, you can go forward or back through the stitching by thread color or by stitch to start stitching at any position of the pattern.

**Note**

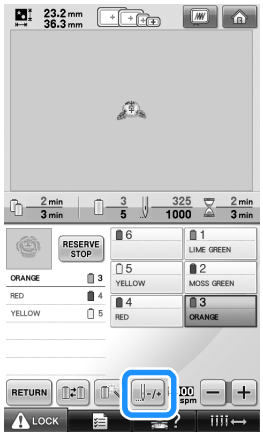
- Be careful when going back or forward through the stitching since the embroidery frame moves at the same time.

**1** **Press the start/stop button to stop the machine.**



- If necessary, change the fabric framed in the embroidery frame or trim and remove the sewn stitches.

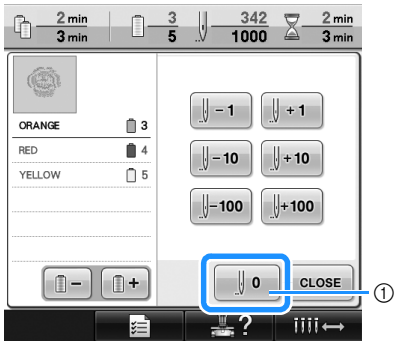
**2** **Touch** [-/+].




▶ The stitch navigating screen appears.

■ **To start sewing from the beginning**

**3** **Touch** [0].

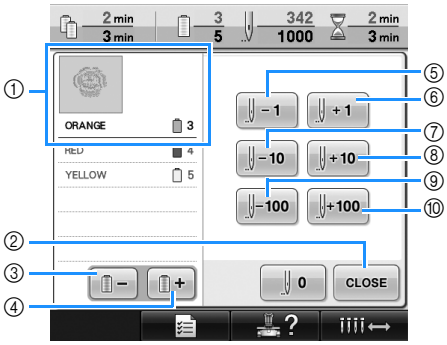



① Touch this key to return to the beginning of the first color.

▶ The embroidery frame moves to the starting position.

■ **To select the stitch from where embroidering is to begin**

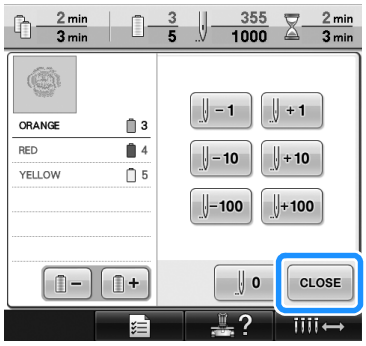
**4** **Touch [−] and [+] to select a color in the thread color sequence, and then touch [−1], [−10], [−100], [+1], [+10] and [+100] to select the stitch.**




① The thread color at the top of the thread color sequence display is the color of the area currently selected.
② Touch this key to close this screen.
③ Touch this key once to return to the beginning of the stitching for the color being sewn. Afterward, each touch of this key returns to the beginning of sewing for the previous thread color.
④ Each touch of this key advances to the beginning of sewing the next thread color.
⑤ Each touch of this key moves one stitch back through the stitching.
⑥ Each touch of this key moves one stitch forward through the stitching.
⑦ Each touch of this key moves ten stitches back through the stitching.
⑧ Each touch of this key moves ten stitches forward through the stitching.
⑨ Each touch of this key moves one hundred stitches back through the stitching.
⑩ Each touch of this key moves one hundred stitches forward through the stitching.

▶ The needle bar case moves and the current needle bar moves to the sewing position, and then the embroidery frame moves and current needle position is indicated.

**5** **After selecting the stitch from where embroidering is to begin, touch [CLOSE].**




▶ The embroidering screen appears again.

**6** **Touch [LOCK], and then press the start/stop button to begin embroidering.**

▶ Embroidering begins from the specified point.

3

# Resume Embroidering After Turning Off the Machine

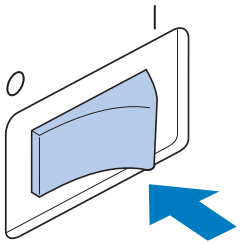
In either of the following cases, the remaining stitches of the embroidery are stored in the machine's memory.

- If the machine's power switch is pressed to turn off after stopping embroidering.
  Cut the thread before the machine's main power switch is turned off, otherwise the thread may be pulled or may catch when the carriage returns to its initial position after the machine is turned on again.
- If the machine was accidentally turned off, for example, due to a power outage, while it was embroidering.
  The remainder of the embroidery can be sewn when the machine is turned on again; however, some of the stitches that were already sewn may be sewn again.

**Note**

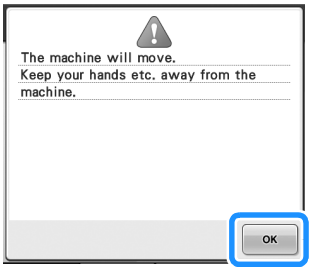
- Be careful when going back or forward through the stitching since the embroidery frame moves at the same time.

**1** **Set the main power switch to "I" to turn on the machine.**



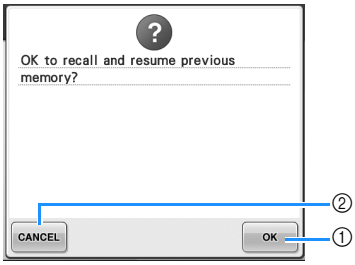

**2** **When the machine is turned on, the opening movie is played. Touch anywhere on the screen to display the message below.**

**3** **Touch** OK.



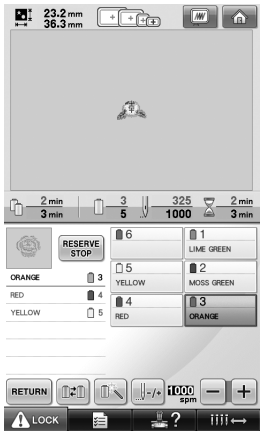

▶ A message appears, asking if you wish to continue embroidering or start a new operation.

**4** **Touch** OK.

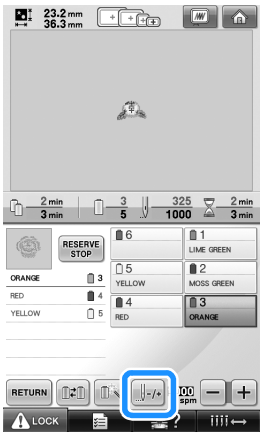



① Touch to continue embroidering.
② Touch to cancel embroidering and display the pattern type selection screen to select a new pattern.

▶ The embroidering screen displayed before the machine was turned off appears.

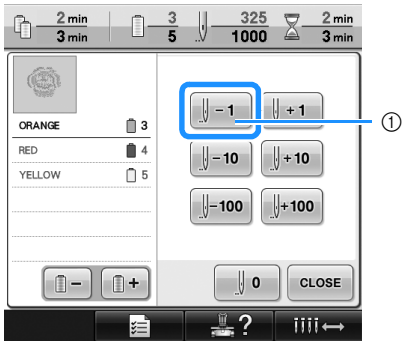


**5** **Touch** [-/+].




▶ The stitch navigating screen appears.

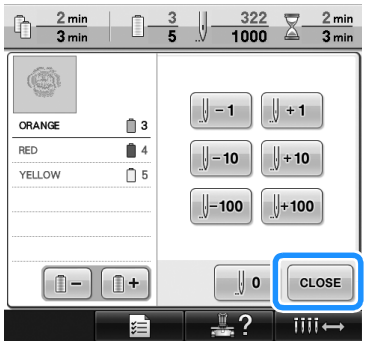
**6** **Touch** [-1] **two or three times to go back two or three stitches.**




① Each touch of this key moves one stitch back through the stitching.

- Check that the needle drop point is positioned where stitches have already been sewn.

**7** **Touch** [CLOSE].




▶ The embroidering screen appears again.

**8** **Touch** [LOCK], **and then press the start/stop button to continue embroidering.**

### Memo

- The machine can be stopped at any time, even while it is embroidering; however, if the machine is stopped when the thread color is changed, it is not necessary to go back through the stitching when embroidering is continued. The machine can also be set to stop when the thread color is changed. (For details, refer to "Setting the Machine to Stop at Color Changes" on page 128.)

3

# Adjusting the Thread Tension

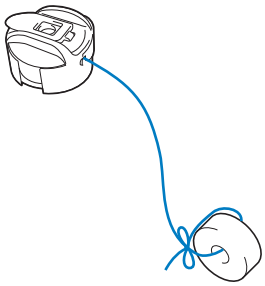
The following procedure describes how to adjust the thread tension if the correct thread tension as described on page 67 was not used. After adjusting the tension of the bobbin thread, adjust the tension of the upper thread for each needle bar.

**Note**

- Be sure to check the tension of the bobbin thread each time that the bobbin is changed. Depending on the bobbin thread type and whether a prewound bobbin is used, the tension of the bobbin thread may differ. For example, when replacing an empty prewound bobbin with one of the same type, be sure to check the tension of the bobbin thread and adjust the tension if necessary.
- Be sure to adjust the tension of the bobbin thread before adjusting the tension of the upper thread.

## Adjusting the tension of the bobbin thread

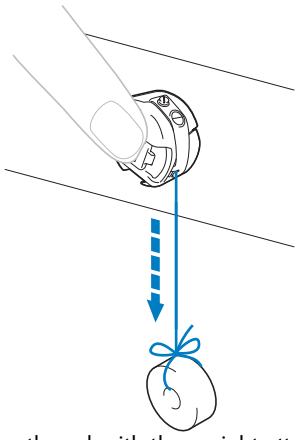
**1 Tie the included weight to the end of the thread extending from the bobbin case.**



**Note**

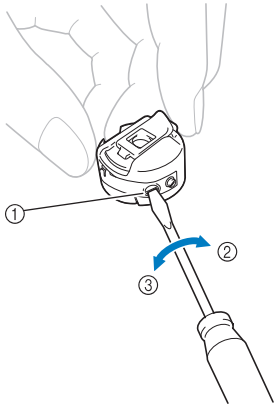
- Different weights are used to adjust pre-wound bobbins and metal bobbins.
  Pre-wound bobbins: Only weight (L)
  Metal bobbins: Weight (L) and weight (S)
  * Weight (S) is included with the optional bobbin winder.
- If necessary, refer to page 249 for reassembling the tension unit.

**2 As shown in the illustration, hold the bobbin case against a smooth vertical surface.**



- If the thread with the weight attached is slowly pulled out, the thread tension is correct.

**3 Use the included standard screwdriver to turn the tension-adjusting screw and adjust the thread tension.**

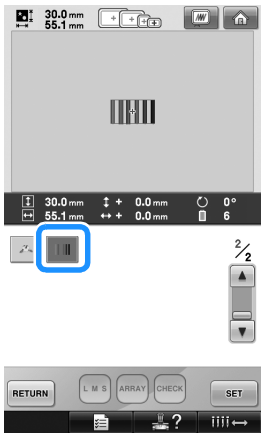



① Tension-adjusting screw
② Tighter
③ Looser

**4** **After making the adjustments, try embroidering with all needle bars to check the thread tension.**

### Memo

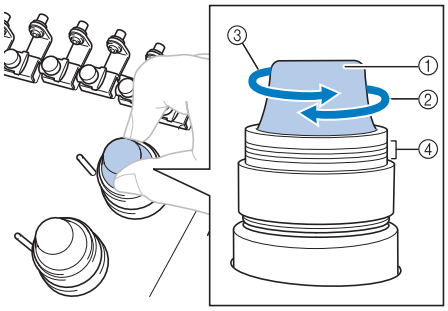
- In the built-in embroidery patterns, one pattern is used for checking the thread tension. By sewing this pattern, the thread tension can easily be checked. For details, refer to page 217.




## Adjusting the tension of the upper thread

When embroidering, the thread tension should be set so that the upper thread can slightly be seen on the wrong side of the fabric.

**1** **Turn the thread tension knobs.**




① Thread tension knobs
② Tighter
③ Looser
④ Mark

### ■ Correct Thread Tension

The pattern can be seen from the wrong side of the fabric. If the thread tension is not set correctly, the pattern will not finish well. The fabric may pucker or the thread may break.

① Right side
② Wrong side

Follow the operations described below to adjust thread tension according to the situation.

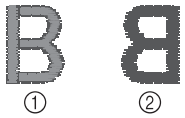
### Note

- If the thread tension setting is made extremely weak, the machine may stop during sewing. This is not the sign of a malfunction. Increase the thread tension slightly, and begin sewing again.

3

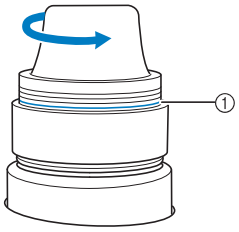
## ■ Upper thread is too tight

The tension of the upper thread is too tight, resulting in the bobbin thread being visible from the right side of the fabric.




① Right side
② Wrong side

Turn the knob in the direction of the arrow to decrease the tension of the upper thread.




① Red line

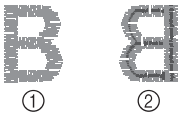
If the red line is visible, the thread tension cannot be decreased any further. Increase the tension of the bobbin thread. For details, refer to page 112.

### Note

- If you decrease the thread tension further than the red line, the tension knob may be dis-assembled.
- If necessary, refer to page 249 for reassembling the tension unit.

## ■ Upper thread is too loose

The tension of the upper thread is too loose, resulting in a loose upper thread, loose thread locks or loops appearing on the right side of the fabric.




① Right side
② Wrong side

Turn the knob in the direction of the arrow to increase the tension of the bobbin thread.

# 4 EMBROIDERING SETTINGS

This chapter contains descriptions on the various embroidering settings, which make operation easier.


**Basting Embroidery** ..... **116**

**Creating an Appliqué Piece** ..... **117**

Creating an appliqué piece ..... 117

Using a frame pattern for the outline ..... 120

**Automatic Lock Stitch Setting** ..... **122**

**Starting/Ending Position Settings** ..... **123**

Repeatedly sewing a pattern along a diagonal ..... 124

Embroidering linked characters ..... 125

**Maximum Sewing Speed Setting** ..... **127**

**Setting the Machine to Stop at Color Changes** ..... **128**

Stopping the machine at the next color change ..... 128

Specifying pause locations before embroidering ..... 128

**Temporary Needle Bar Setting** ..... **130**

Uninterrupted embroidering (using a single color) ..... 131

**Reserved Needle Bar Settings** ..... **132**

# Basting Embroidery

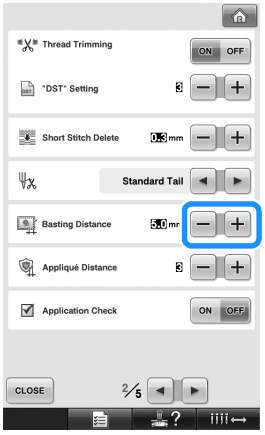
Before embroidering, basting stitches can be sewn along the outline of the pattern. This is useful for embroidering fabric that cannot have stabilizer material affixed with an iron or adhesive. By stitching stabilizer material to the fabric, shrinkage of the stitching or misaligned pattern can be minimized.

### Note

- It is recommended to finish combining and editing the pattern before selecting the basting setting. If the pattern is edited after selecting the basting setting, the basting and pattern may become misaligned, and the basting under the pattern may be difficult to remove after embroidering is complete.

**1** **Touch , and then display page 2/5 of the settings screen.**

**2** **Use − and + to specify the distance from the pattern to the basting stitching.**

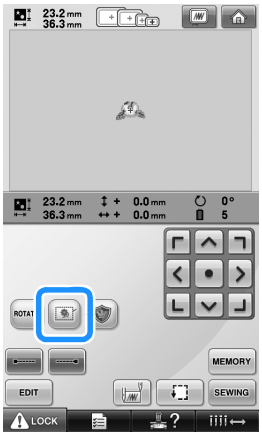



### Memo

- The higher the setting, the farther the basting is from the pattern.
- The setting remains selected even if the machine is turned off.

**3** **Touch CLOSE to return to the embroidering settings screen.**

**4** **Touch to select the basting setting.**




### Note

- When is pressed, the pattern is moved to the center. After selecting the basting setting, move the pattern to the desired position.

- To cancel the setting, touch .

▶ Basting is added to the beginning of the sewing order.

**5** **Touch SEWING to continue to the embroidering screen.**

**6** **Touch LOCK, and then press the start/stop button to begin embroidering.**

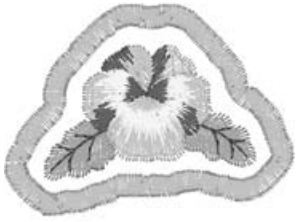
**7** **When embroidering is finished, remove the basting stitching.**

# Creating an Appliqué Piece

Appliqué pieces can be created from the built-in patterns and patterns on embroidery cards. This is convenient for fabrics that cannot be embroidered or when you wish to attach an appliqué to a garment.

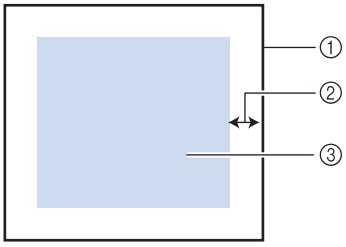
## Creating an appliqué piece

The following pattern will be used to create an appliqué piece.



### Note

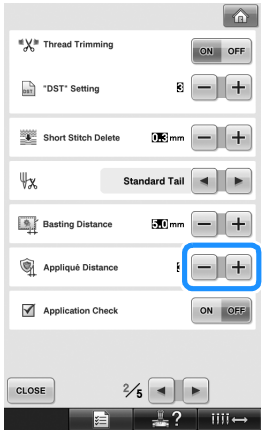
- Felt or denim fabrics are recommended to make the appliqué piece. Depending on the pattern and fabric used, lighter weight fabrics may cause the stitching to appear smaller.
- For best results, be sure to use stabilizer material for embroidering.
- Select a frame that matches the pattern size. Frame options are displayed on the LCD screen.
- Finish combining and editing the pattern before selecting the appliqué setting. If the pattern is edited after selecting the appliqué setting, the appliqué stitching and pattern may become misaligned.
- Since an outline is added, the pattern for an appliqué piece (when the appliqué setting is selected) will be larger than the original pattern.
  First, adjust the size and position of the pattern as shown below.




① Embroidering area
② Approx. 10 mm
③ Pattern size

**1** **Touch [ ], and then display page 2/5 of the settings screen.**

**2** **Use [−] and [+] to specify the distance between the pattern and the appliqué outline.**



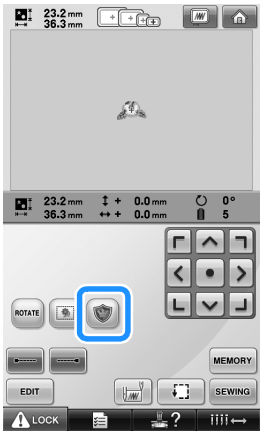

### Memo

- The setting remains selected even if the machine is turned off.

**3** **Touch [CLOSE] to return to the embroidering settings screen.**

4

**4** **Touch to select the appliqué setting.**




- To cancel the setting, touch .

▶ The steps for creating the appliqué piece are added to the sewing order.

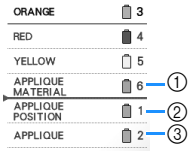
## Note

- When is touched, the pattern is moved to the center. After selecting the appliqué setting, move the pattern to the desired position.
- An appliqué piece cannot be created if the pattern is too large or too complicated or a combined pattern is separated. Even if the selected pattern fits within the embroidering area, the entire appliqué pattern may exceed the embroidering area when the outline is added. If an error message appears, select a different pattern or edit it.

**5** **Touch SEWING to continue to the embroidering screen.**

## Memo

- Three steps are added to the sewing order: appliqué cutting line, position of pattern placement on the garment, and appliqué stitching.




① Cutting line for appliqué
② Position of pattern placement on garment
③ Appliqué stitching

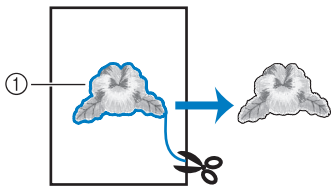
- We recommend using thread for the cutting line "APPLIQUE MATERIAL" that is closest to the color of the fabric.

**6** **Fuse or stick a piece of stabilizer to the back of the felt or denim fabric to be used as the appliqué piece.**

**7** **Hoop the appliqué fabric in the embroidery frame, attach the embroidery frame to the machine, and then start embroidering.**

**8** **After the cutting line "APPLIQUE MATERIAL" is embroidered, stop the machine and remove the appliqué material from the embroidery frame.**

**9** **Carefully cut along the stitching. After cutting, carefully remove all of the cutting line thread.**

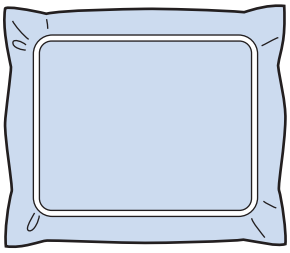



① Cutting line for appliqué

### Note

- Depending on the pattern density and fabric used, there may be shrinking of the pattern or the appliqué may be misaligned with the placement line. We recommend cutting slightly outside of the cutting line.
- When using patterns that are vertically and horizontally symmetrical, use a chalk pencil to indicate the pattern orientation before cutting it out.
- Carefully cut out the pattern on the outline you just sewed. Do not cut inside the cutting line, otherwise the appliqué fabric will not be caught by the appliqué stitch.

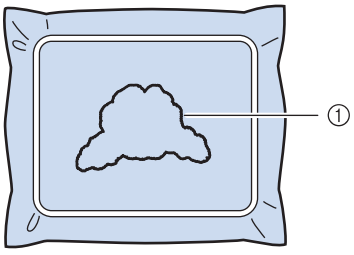
**10 Use two layers of adhesive water-soluble stabilizer material with their sticky sides together, and then hoop them in the embroidery frame.**



### Note

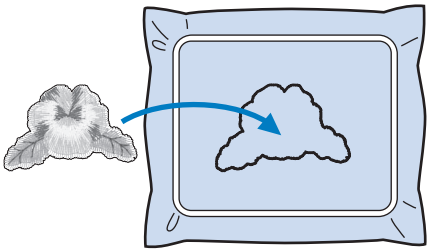
- If water-soluble stabilizer is used, it is not necessary to remove the stabilizer material after sewing the appliqué outline. To reduce shrinkage of the pattern, we recommend using water-soluble stabilizer.
- Put together two layers of water-soluble stabilizer, otherwise the stabilizer material may tear during embroidering.

**11 Sew the placement line for the appliqué position "APPLIQUE POSITION".**




① Pattern placement line

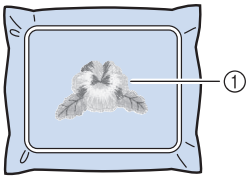
**12 Lightly apply glue or spray adhesive, and paste the appliqué piece so that it aligns with the placement line.**



### Note

- Before pasting the appliqué piece down, make sure the appliqué piece is positioned correctly within the placement line.

**13 Sew the outline "APPLIQUE".**

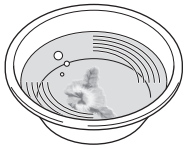



① Outline of appliqué piece

**14 After embroidering is finished, remove the stabilizer material from the embroidery frame.**

**15 Use scissors to cut the excess water-soluble stabilizer from outside the appliqué outline.**

**16** **Soak the appliqué piece in water to dissolve the water-soluble stabilizer.**



**17** **Dry the appliqué piece, and then iron it if necessary.**

### Memo

- The outline is sewn using satin stitching.
- Some glue may get onto the presser foot, needle, and needle plate at this time. Finish embroidering the appliqué pattern, and then clean off the glue.

### Note

- Do not apply a strong force when ironing, otherwise the stitching may be damaged.

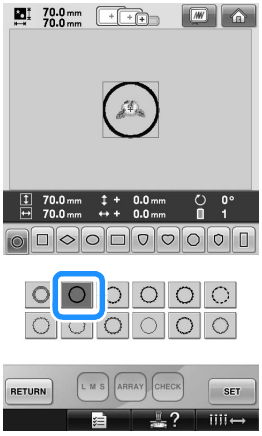
## Using a frame pattern for the outline

Using a frame pattern, the desired shape can be added as the outline of the appliqué.

**1** **After selecting and editing pattern in the pattern editing screen, perform the operations described in steps 1 through 2 of "Creating an appliqué piece" on page 117.**

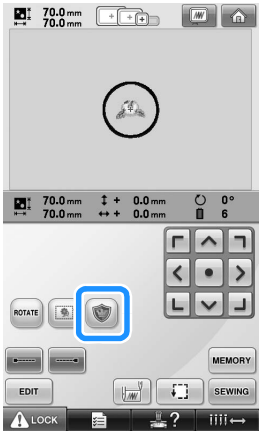
**2** **Touch CLOSE to return to the previous screen.**

**3** **From the pattern type screen, select the desired frame shape and pattern, and add it to the appliqué pattern.**



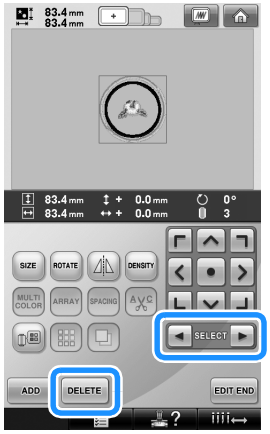

**4** **Touch SET and then touch EDIT END.**

**5** **Touch to select the appliqué piece setting.**




**6** **Touch EDIT.**

7 Use [◀ SELECT ▶] to select the frame pattern, and then touch [DELETE] and [OK].




▶ The frame pattern is deleted.

8 Touch [EDIT END] to continue to the embroidering settings screen.

9 Touch [SEWING] to continue to the embroidering screen.

10 Continue with step 6 of "Creating an appliqué piece" on page 118 to complete the appliqué piece.

4

# Automatic Lock Stitch Setting

The machine can be set to automatically sew lock stitches, for example at the beginning of the pattern, before sewing each thread color change, and before trimming the thread.

When the embroidery machine is purchased, this function is set ON.

■ **Specifying that lock stitches be sewn at the beginning of the pattern, at the beginning of sewing each thread color change and at the beginning of sewing after the thread trim.**

1 **Touch so that it changes to .**
Touch (or ) to select the desired setting.

- Each touch of the key turns the setting either on or off.

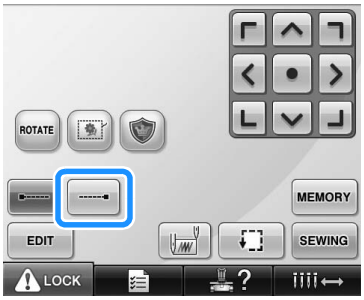
Automatic lock stitch setting turned on | Automatic lock stitch setting turned off

**Memo**

- If the first stitch length is less than 0.8 mm, the lock stitch won't be inserted.
- If Thread Trimming is set OFF in setting screen, the lock stitch won't be inserted (refer to page 199).

■ **Specifying that lock stitches be sewn before the thread is trimmed.**

1 **Touch so that it changes to .**
Touch (or ) to select the desired setting.




- Each touch of the key turns the setting either on or off.

Automatic lock stitch setting turned on | Automatic lock stitch setting turned off

**Memo**

- The automatic lock stitch setting stays the same until the key is touched to turn it off. The setting specified before the machine is turned off remains selected the next time that the machine is turned on.
- If Thread Trimming is set OFF in setting screen, the lock stitch won't be inserted (refer to page 199).

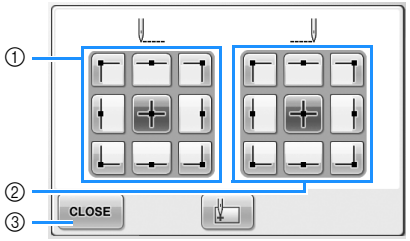
# Starting/Ending Position Settings

The machine can set the start point and the ending point separately from the 9 points of the pattern. Those are upper-left corner, upper-center, upper-right corner, center-left, center-center, center-right, lower-left corner, lower-center and lower-right corner.
These settings can be used to repeatedly sew a pattern along a diagonal.

The starting/ending position settings are specified from the embroidering settings screen.
When the embroidery machine is purchased, both the starting position and the ending positions are set to the center of the pattern.

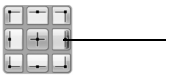
**1** **Touch** .

▶ The starting/ending position settings screen appears.




① Specifies the starting position
② Specifies the ending position
Touch a key to select the setting.
The highlighted key shows the currently selected setting.

Example


This key is selected.

③ Touch this key to close this screen.

■ **Specifying the starting position**

**2** **Touch the key for the desired starting position setting.**

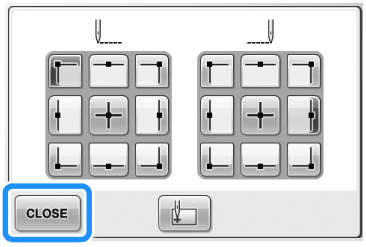
▶ When a starting position is selected, the ending position is automatically set to the same position.

▶ The embroidery frame moves to the starting position.

■ **Specifying the ending position**

**3** **Touch the key for the desired ending position setting.**

**4** **After selecting the desired settings, touch** CLOSE .




▶ The embroidering settings screen appears again.

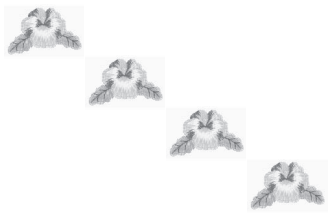
**Memo**

- The starting/ending position settings do not change until the key for a new setting is touched. The settings specified before the machine is turned off remain selected the next time that the machine is turned on.

4

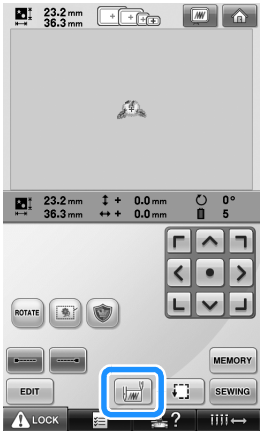
## Repeatedly sewing a pattern along a diagonal

Example

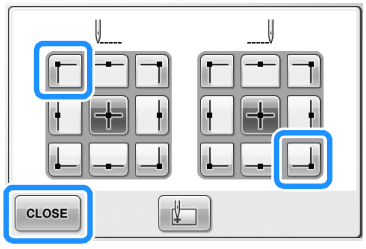


**1 Specify the upper-left corner as the starting position and the lower-right corner as the ending position.**

Touch [ ] in the embroidering settings screen to display the starting/ending position settings screen.



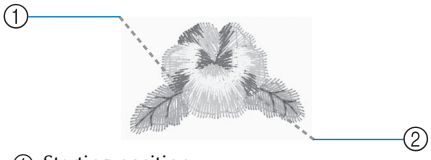

For the starting position, touch [ ] so that it changes to [ ].
For the ending position, touch [ ] so that it changes to [ ].




Touch [CLOSE] to close the starting/ending position settings screen.

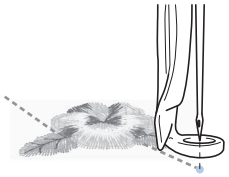
**2 Sew the first embroidery pattern.**

Touch [SEWING] to display the embroidering screen, and then touch [LOCK] and press the start/stop button.




① Starting position
② Ending position

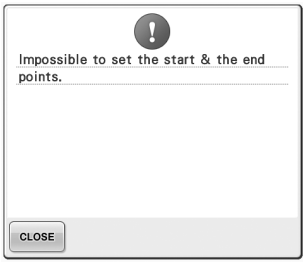
**3 After embroidering is finished, the machine stops at the lower-left corner of the pattern.**



**4 Touch [OK] and repeat steps 2 and 3 three times.**

### Note

- If the next embroidery pattern of the series will be stitched outside the embroidery field, the following screen will appear. Rehoop the fabric to continue to repeat the sewing pattern. Touch [CLOSE] and repeat steps 2 and 3.




### Memo

- If the starting position and ending position settings are changed, instead of sewing the patterns in a fixed direction, various pattern designs are possible.

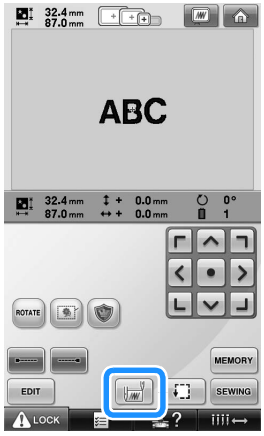
## Embroidering linked characters

Follow the procedure described below to embroider linked characters in a single row when the pattern extends beyond the embroidery frame.
Example: Linking “DEF” to the characters “ABC”

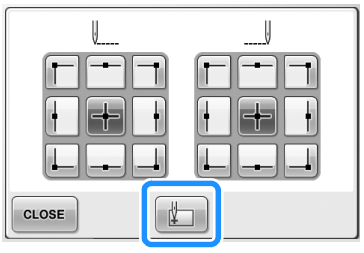
**A B C D E F**

1. **Select the character patterns for “ABC”.**

2. **In the embroidering settings screen, touch** **.**




3. **Touch** **.**




▶ The needle bar is positioned in the lower-left corner of the pattern. The embroidery frame moves so that the needle is positioned correctly.

**Note**

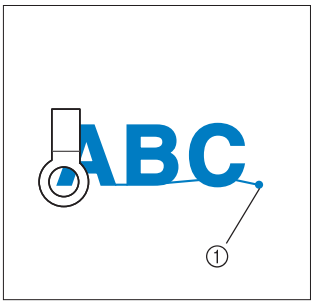
- To cancel the starting point setting and return the starting point to the center of the pattern, touch .
- Use to select a different starting point for embroidering.

4. **Touch** **to return to the embroidering settings screen, and then touch** **to continue to the embroidering screen.**

   ▶ changes to while the starting point is set in the lower-left corner of the pattern.

5. **Touch** **, and then press the start/stop button to begin embroidering.**

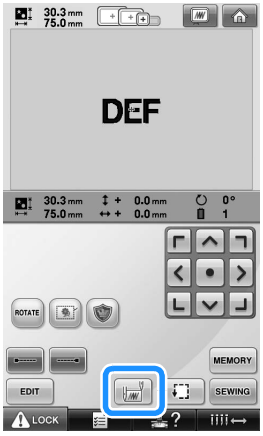
6. **After the characters are embroidered, cut the threads to a generous length, remove the embroidery frame, and then attach the embroidery frame again so that the remaining characters (“DEF”) can be embroidered.**



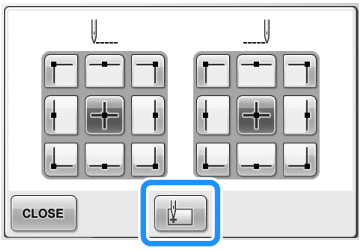

① End of the embroidering

7. **As in step 1, select the character patterns for “DEF”.**

**8** **In the embroidering settings screen, touch** **.**



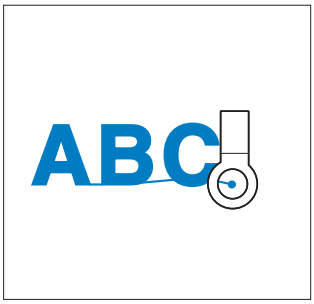

**9** **Touch** **.**




▶ The needle bar is positioned in the lower-left corner of the pattern. The embroidery frame moves so that the needle is positioned correctly.

**10** **Touch** **.**

**11** **Use** **to align the needle with the end of embroidering for the previous pattern.**




### Note

- For better visibility in placing the needle directly over the end of the previous pattern, refer to page 97.

**12** **Touch** **.**

**13** **Touch** **, and then press the start/stop button to begin embroidering the remaining character patterns.**

# Maximum Sewing Speed Setting

The maximum sewing speed can be set to one of five levels at every 100 spm between 400 and 1000 spm. If the cap frame or the cylinder frame is used, the maximum sewing speed can be set to one of five levels at every 50 spm between 400 and 600 spm.

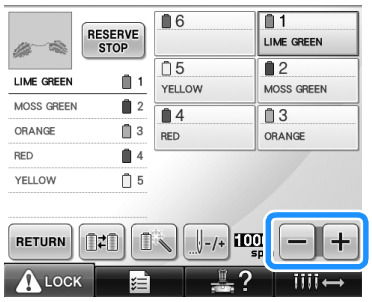
**Maximum sewing speed**

| Embroidery frame/ Flat frame | | Cap frame/ Cylinder frame | |
|---|---|---|---|
| **1** | 1000 | **1** | 600 |
| **2** | 900 | **2** | 550 |
| **3** | 800 | **3** | 500 |
| **4** | 700 | **4** | 450 |
| **5** | 600 | **5** | 400 |
| **6** | 500 | **–** | – |
| **7** | 400 | **–** | – |

The maximum sewing speed setting is specified from the embroidering screen.
When the embroidery machine is purchased, the maximum sewing speed is set to 1000 spm (Cap frame for 400 spm).

The cap frame, cylinder frame and flat frame are not included accessories; however, they are available as an option.

**1** **To increase the sewing speed, touch [+].**
**To decrease the sewing speed, touch [–].**




▶ The value between [–] and [+] changes.

**Memo**

- Decrease the sewing speed when embroidering on thin, thick or heavy fabrics. In addition, the machine embroiders more quietly at a slower sewing speed.
- The sewing speed can be changed while embroidery is being sewn.
- The maximum sewing speed setting does not change until a new setting is selected. The setting specified before the machine is turned off remains selected the next time that the machine is turned on.
- Decrease the sewing speed to 400 spm, when using a weak thread like a metallic thread.

4

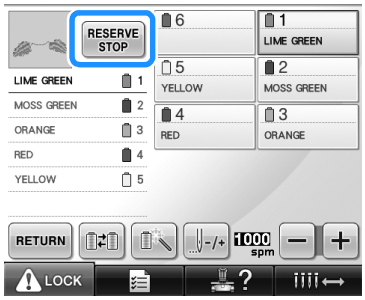
# Setting the Machine to Stop at Color Changes

The machine can be stopped at any time; however, if the machine is stopped while it is embroidering, it is better to go back a few stitches before continuing sewing to overlap the stitching. If the machine stops at a color change, it is not necessary to go back through the stitching before continuing embroidering.

## Stopping the machine at the next color change

The machine can be set to stop before sewing the next color.

**1 While sewing the color before the point where you wish to stop the machine, touch RESERVE STOP so that it changes to RESERVE STOP.**




**2 After finishing sewing the area for the current color, the next needle bar moves into position and the machine stops before sewing the next color.**

▶ RESERVE STOP changes back to RESERVE STOP.

- If the machine is temporarily turned off, you will be asked if you wish to continue sewing or select a new pattern when the machine is turned on again.
  Touch OK to continue embroidering.
  (Refer to “Resume Embroidering After Turning Off the Machine” on page 110.)

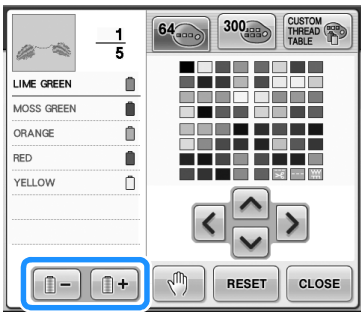
## Specifying pause locations before embroidering

Pause locations can be specified in the change thread color screen, displayed by touching .

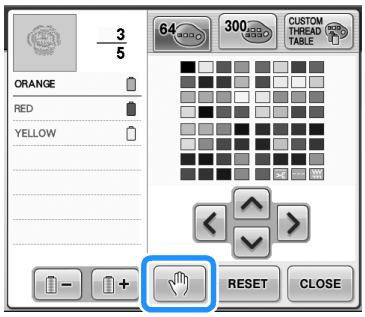
**1 Touch in the pattern editing screen.**

▶ The change thread color screen appears.

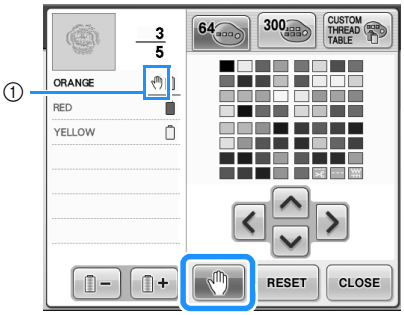
**2 Touch and so that the color at the top of the thread color sequence display is the color where you wish to stop the machine before sewing it.**



**3** **Touch** .




▶ The mark appears to indicate where the machine will stop.




① mark

**4** **Repeat steps 2 and 3 for each pause that you wish to specify.**

- Any number of pauses can be specified.

**5** **After specifying the desired settings, touch** CLOSE .

- If the machine is temporarily turned off when it is stopped at the specified location after embroidering, you will be asked if you wish to continue sewing or select a new pattern when the machine is turned on again.

  Touch OK to continue embroidering.

  (Refer to "Resume Embroidering After Turning Off the Machine" on page 110.)

## Memo

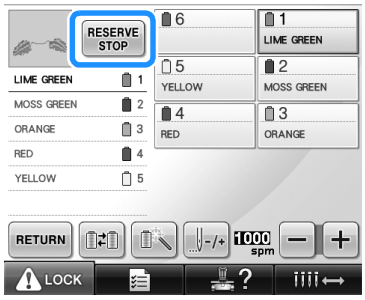
- If the machine is temporarily turned off, the settings to stop the machine at color changes specified before the machine was turned off are not cancelled. However, the settings are cancelled if a new pattern is selected.
- If a pattern with the settings to stop the machine at color changes is saved, the settings to stop the machine at color changes are also saved.

4

# Temporary Needle Bar Setting

After embroidering begins, the machine can be stopped at a color change and a different needle bar can be specified for the next color to be sewn.
By substituting upper thread already threaded on a different needle bar, the time for sewing can be saved.
For example, similar color thread can be substituted for temporary use.

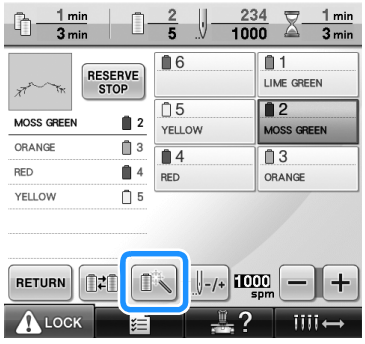
**1** **While sewing the color before the one that you wish to change, touch [RESERVE STOP] so that it changes to [RESERVE STOP].**




▶ After the color currently being sewn is finished, the threads are trimmed and the machine stops.

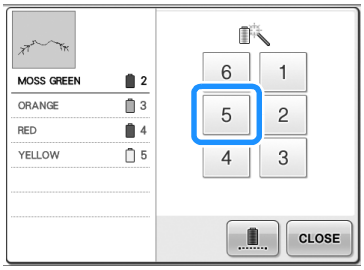
- The start/stop button can be pressed at the color change to stop the machine, but, in that case, stop the machine after the threads are trimmed.

**2** **Touch [icon].**

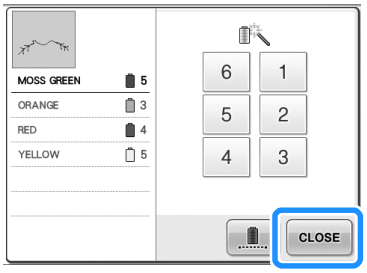



▶ The temporary needle bar setting screen appears.

**3** **Touch the key for the needle bar threaded with the thread that you wish to embroider with.**

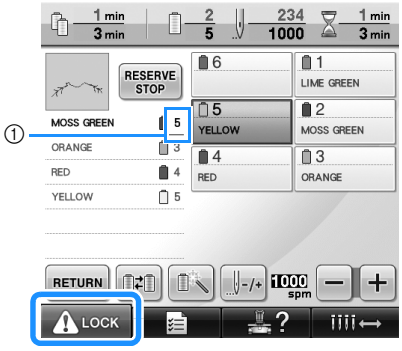



**4** **Touch [CLOSE].**




▶ The embroidering screen appears again.

**5** **Touch [LOCK], and then press the start/stop button to begin embroidering.**




① Only the needle bar number changes to indicate the selected needle bar.

▶ Embroidering continues with the specified needle bar.

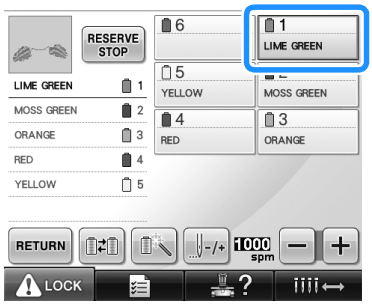
### Memo

- Temporary needle bar setting only applies until the next color change. If the pattern contains another area with the same color or when the same pattern is sewn the next time, the area is sewn with the original color.
- The thread color (needle bar) can be changed with this procedure even when the machine has been stopped with a specified pause or at the time of spool change.
- If the start/stop button was pressed to stop the machine while an area was being sewn, a temporary needle bar setting cannot be applied. The thread color (needle bar) cannot be changed in the middle of an area that is being sewn.

## Uninterrupted embroidering (using a single color)

A selected pattern can be stitched out in one color instead of multicolor. The machine will hesitate but not stop between color steps, and then continue till the pattern is completed.

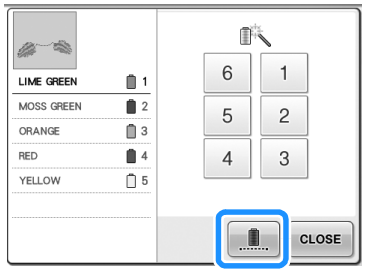
**1 Touch the key for the needle bar threaded with the thread you wish to embroider uninterruptedly.**




**2 Touch .**

▶ The temporary needle bar setting screen appears.

**3 Touch for the multicolor steps to become shaded and the selected pattern will embroider in a single color, instead of changing the thread while embroidering.**



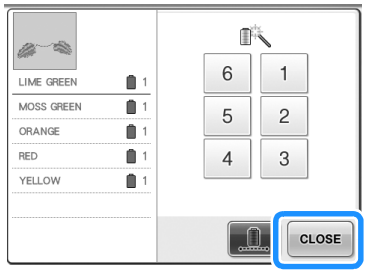

▶ The thread color displayed on the screen will be grayed out.

### Memo

- If you touch any key of the needle bar number above, the temporary needle bar setting will be activated. (Refer to page 130.)

• Touch again to return to the pattern's original settings.

**4 Touch CLOSE.**




### Memo

- Even if uninterrupted embroidering has been set, the DST thread trimming function can be used (refer to page 199).
- You can select the needle bar on the embroidering screen, even after touching CLOSE in step 4.
- After finishing the embroidery, uninterrupted embroidery will be canceled.

# Reserved Needle Bar Settings

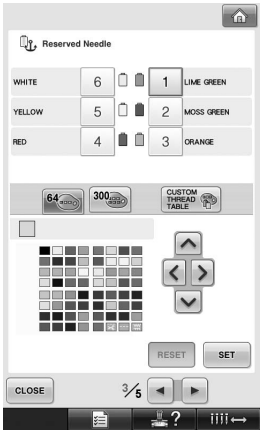
Normally, the machine automatically assigns thread colors to the needle bars; however, a specific thread color can be manually assigned to a certain needle bar. If a needle bar is specified, that needle bar is removed from the machine's automatic assignments and the specified color remains assigned to it.
By specifically assigning often used thread colors to certain needle bars, the trouble of changing the thread spools can be reduced.

**Note**

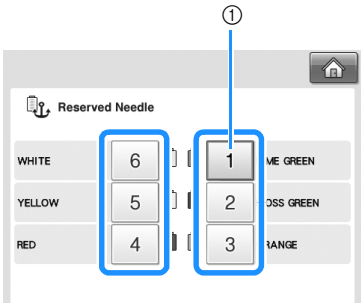
- This feature is not accessible through the embroidering screen.

Once a manual needle bar setting is specified, it remains applied until the setting is cancelled.
The manual needle bar settings can be specified in page 3/5 of the settings screen.

**1 Touch [ ], and then touch [◄] and [►] to display page 3/5 of the settings screen.**



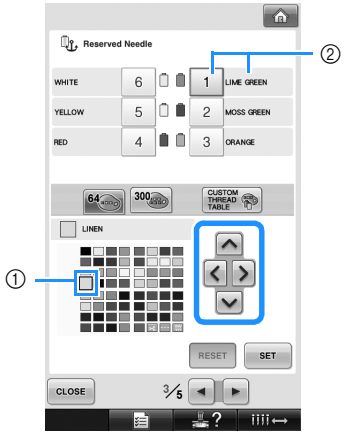

**2 Touch [1], [2], [3], [4], [5] or [6] for the number of the needle bar that you wish to specify.**




① Indicates the number of the selected needle bar

**3 Select the color to be assigned to the needle bar.**

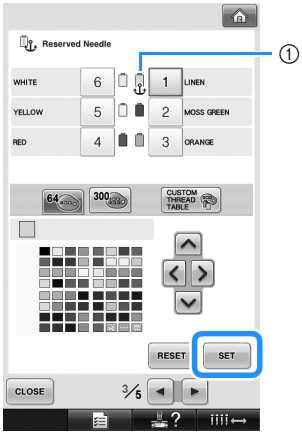
Touch [^], [<], [>] and [v] until the color that you wish to select from the thread table appears enlarged.




① The color that appears enlarged is the color that is selected.
② Displays the color that is selected and its name

▶ Highlighting a color square moves in the direction of the arrow on the key that is touched.

**4** **Touch SET.**



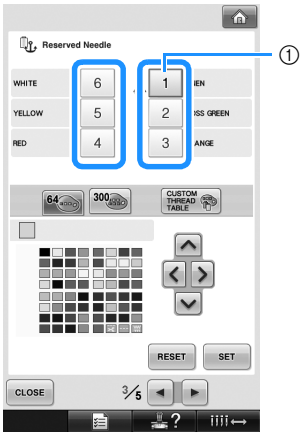

▶ The color selected in step **3** is specified.

① The selected color of thread and the anchor appear on the spool.

■ **Cancelling the setting**

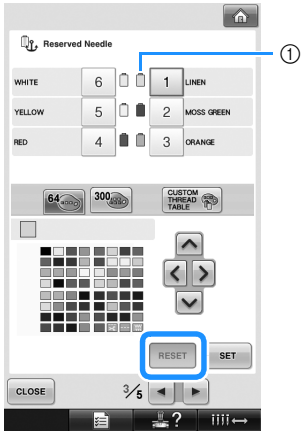
To change the setting, first cancel it, and then select the new setting.

**1** **Touch 1, 2, 3, 4, 5 or 6 for the number of the needle bar whose setting you wish to cancel.**




① Indicates the number of the selected needle bar

**2** **Touch RESET.**




① The anchor disappears from the thread spool.

▶ This cancels the manual needle bar setting.

4

# 5 SELECTING/EDITING/SAVING PATTERNS

This chapter provides details on selecting, editing and saving embroidery patterns.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# Precautions

## Concerning embroidery data

Observe the following precautions when using embroidery data other than that created and saved in this machine.

**CAUTION**

- **While using embroidery data other than our original patterns, the thread or needle may break when sewing with a stitch density that is too fine or when sewing three or more overlapping stitches. In that case, use one of our original data design systems to edit the embroidery data.**

### ■ Types of embroidery data that can be used

- Only .pes, .phc and .dst embroidery data files can be used with this machine. Using pattern data other than those saved using our data design systems or sewing machines may cause the embroidery machine to malfunction.

### ■ Types of USB Devices/Media that can be Used (through USB Type "A" (host) connector)

Stitch data can be saved to or recalled from USB media. Use media that meets the following specifications.

- USB Floppy disk drive
- USB Flash drive (USB Flash memory)
- USB CD-ROM, CD-R, CD-RW drives (recalling only)

**Memo**

- Stitch/embroidery data cannot be saved using a USB CD-ROM, CD-R or CD-RW drive.
- USB devices/media can be used only through the primary (top) USB port for media or the USB port for mouse. USB port for computer is only for a computer connection.

You can also use the following types of media with the USB Memory Card Reader/Writer.

- Secure Digital (SD) Card
- CompactFlash
- Memory Stick
- SmartMedia
- MultiMediaCard (MMC)
- xD-Picture Card

**Note**

- Some USB media may not be usable with this machine. Please visit our website for more details.
- USB hubs cannot be used through the primary (top) USB port for media or the USB port for mouse. The machine will not recognize the above USB devices or USB memory cards through a USB hub.
- The access lamp will begin blinking after inserting USB Devices/Media, and it will take about 5 to 6 seconds to recognize the Devices/Media. (Time will differ depending on the USB Device/Media.)
- Do not unplug a USB device/media from this machine immediately after it has been plugged in. Be sure to wait at least 5 seconds before unplugging the USB device/media.
- For additional information, refer to the instruction manual included with the USB media that you have purchased.

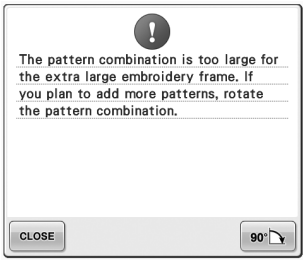
**Memo**

- When a file folder is necessary to create, use a computer.
- Letters and numerals can be used in the file names. In addition, if the file name contains no more than eight characters, the entire file name will appear on the screen.
  If the file name is more than eight characters long, only the first six characters followed by "~" and a number appear as the file name.

## ■ Computers and Operating Systems with the Following Specifications can be Used

- Compatible models:
  IBM PC with a USB port as standard equipment
  IBM PC-compatible computer equipped with a USB port as standard equipment
- Compatible operating systems:
  Microsoft Windows Me/2000/XP, Windows Vista, Windows 7

## ■ Precautions on using the computer to create data




- If the name of embroidery data file/folder cannot be identified, for example, because the name contains special characters or symbols, the file/folder is not displayed. If this occurs, change the name of the file/folder. We recommend using the 26 letters of the alphabet (uppercase and lowercase), the numbers 0 through 9, the dash "-", and the underline "_". Do not use comma "," or period "." in the file name.
- If embroidery data larger than 200 mm (H) × 300 mm (W) (approx. 7-7/8 inches (H) × 11-3/4 inches (W)) is selected, a message is shown at the right asking if you wish to rotate the pattern 90 degrees.
  Even after being rotated 90 degrees, embroidery data larger than 200 mm (H) × 300 mm (W) (approx. 7-7/8 inches (H) × 11-3/4 inches (W)) cannot be used. (All designs must be within the 200mm(H) × 300mm(W) (approx. 7-7/8 inches (H) × 11-3/4 inches (W)) design field size.)
  For more details, refer to page 156.
- .pes files saved with the number of stitches or the number of colors exceeding the specified limits cannot be displayed. The combined design can not exceed a maximum number of 500,000 stitches or a maximum number of 125 color changes (Above numbers are approximate, depending on the overall size of the design). Use one of our design software programs to edit the embroidery pattern so that it meets these specifications.
- Do not create folders in "Removable disk" on a computer. If embroidery data is stored in a folder in "Removable disk," that embroidery data cannot be retrieved by the machine.

## ■ Tajima (.dst) embroidery data

- .dst data is displayed in the pattern list screen by their file names. (The actual image cannot be displayed.) Only the first eight characters of the file name can be displayed.
- Since Tajima (.dst) data does not contain specific thread color information, it is displayed with our default thread color sequence. Check the preview and change the thread colors as desired. For more details, refer to page 220.

■ **Trademarks**

- Secure Digital (SD) Card is a registered trademark or a trademark of SD Card Association.
- CompactFlash is a registered trademark or a trademark of Sandisk Corporation.
- Memory Stick is a registered trademark or a trademark of Sony Corporation.
- SmartMedia is a registered trademark or a trademark of Toshiba Corporation.
- MultiMediaCard (MMC) is a registered trademark or a trademark of Infineon Technologies AG.
- xD-Picture Card is a registered trademark or a trademark of Fuji Photo Film Co. Ltd.
- IBM is a registered trademark or a trademark of International Business Machines Corporation.
- Microsoft, Windows and Windows Vista are registered trademarks or trademarks of Microsoft Corporation.

- Each company whose software title is mentioned in this manual has a Software License Agreement specific to its proprietary programs.
  All other brands and product names mentioned in this manual are registered trademarks of their respective companies. However, the explanations for markings such as ® and ™ are not clearly described within the text.

## Concerning optional embroidery cards

- Do not disassemble or alter the embroidery cards.
- Do not forcefully bend, drop, scratch or place heavy objects on top of the embroidery cards.
- Do not allow the embroidery cards to become wet, such as with water, solvents, drinks or any other liquids.
- Do not use or store the embroidery cards in a location exposed to strong static electricity or electrical interference.
- Do not use or store embroidery cards in locations exposed to vibrations or impacts, direct sunlight, extreme dust (or lint), high temperatures, high humidity, severe temperature fluctuations, or strong magnetic forces (such as from speakers).
- To use optional embroidery cards to recall embroidery patterns, connect the embroidery card reader/USB card writer module* to this machine.
- Store embroidery cards in their protective cases.
- If an embroidery card other than our original embroidery cards are used, the embroidery machine may not operate correctly. Be sure to use only recommended embroidery cards.
- Some licensed or copyright embroidery cards cannot be used with this embroidery machine.
- Embroidery cards sold overseas cannot be used with this embroidery machine.
- Only insert or remove embroidery cards while an access lamp on the embroidery card reader/USB card writer module* is not flashing, or while the embroidery machine is turned off (refer to page 152).

* If you have purchased the PE-DESIGN Ver5 or later, PE-DESIGN Lite or PED-BASIC, you can plug the included USB card writer module into the machine as an embroidery card reader, and recall patterns.

## Concerning USB media

- Do not disassemble or alter the USB media.
- Do not allow the USB media to become wet, such as with water, solvents, drinks or any other liquids.
- Do not use or store the USB media in a location exposed to strong static electricity or electrical interference.
- Do not use or store USB media in locations exposed to vibrations or impacts, direct sunlight, extreme dust (or lint), high temperatures, high humidity, severe temperature fluctuations, or strong magnetic forces (such as from speakers).
- While embroidery data is being recalled from the USB media, do not allow the machine to be exposed to vibrations or impacts, and do not attempt to remove the USB media from the machine.
- Some USB media may not be usable with this machine. Please visit our web site for more details.
- Only remove USB media while an access lamp on the USB media is not flashing (refer to page 160).
- For additional information, refer to the instruction manual included with the USB media that you have purchased.
- Do not unplug a USB device/media from this machine immediately after it has been plugged in. Be sure to wait at least 5 seconds before unplugging the USB device/media.

# Selecting an Embroidery Pattern

Various embroidery patterns are built into this machine. Other than the built-in patterns, various other patterns can be selected from embroidery cards (optional) and from the computer.

**Memo**

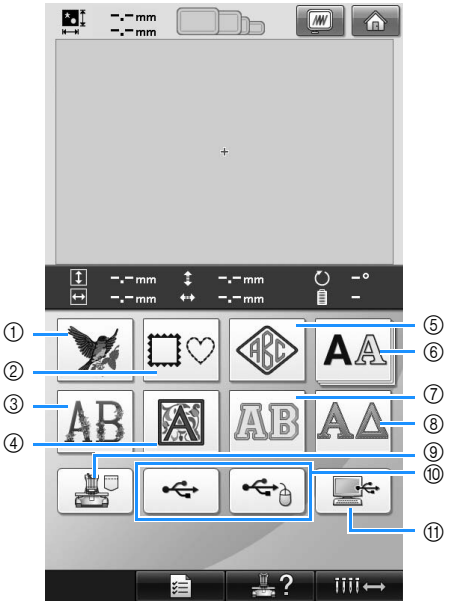
- Refer to page 152 about recalling the embroidery pattern from the embroidery cards (optional).

## General pattern selection

The procedure for selecting a pattern differs depending on the type of pattern; however, the general procedure for selecting a pattern is described below.

**1 In the pattern type selection screen, touch the key for the desired category.**

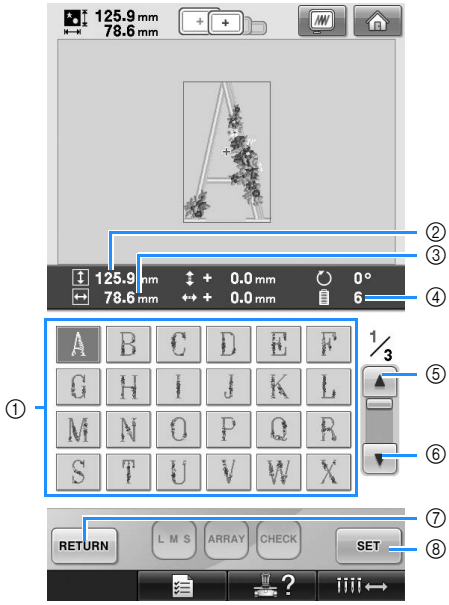
■ **Pattern type selection screen**




① Embroidery patterns
② Frame patterns
③ Floral alphabet patterns
④ Renaissance alphabet patterns
⑤ Monogram and frame pattern
⑥ Alphabet patterns
⑦ Appliqué alphabet patterns
⑧ Greek alphabet patterns
⑨ Embroidery patterns stored in the machine's memory
⑩ USB media
⑪ Computer (USB)

**2 In the pattern list screen, which appears next, touch the desired pattern to select it.**

■ **Pattern list screen**




① Pattern keys

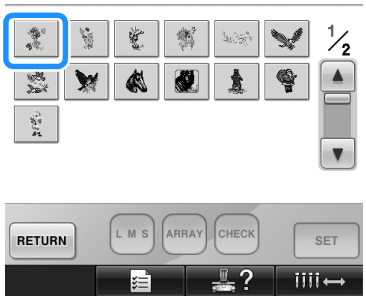
- Touch a pattern to display the following information of the pattern.
  ②Vertical length of the pattern
  ③Horizontal width of the pattern
  ④Number of thread color changes
- If there is more than one page, touch ▲ ⑤ and ▼ ⑥ until the desired page is displayed.
- To change the category, touch RETURN ⑦ to return to the pattern type selection screen.
- After selecting the pattern, touch SET ⑧. The selection of the pattern is confirmed and the pattern editing screen appears.

## Embroidery patterns

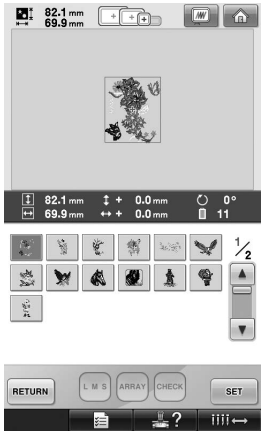
1 **Touch** .

▶ The list of embroidery patterns appears.

2 **Select an embroidery pattern.**
Touch the desired pattern.




▶ The selected pattern appears in the pattern display area.




- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

3 **Touch** .

This confirms the pattern selection.

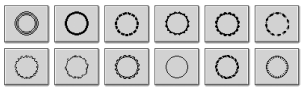
▶ The pattern editing screen appears.

## Frame patterns

1 **Touch** .

▶ The list of frame patterns appears.

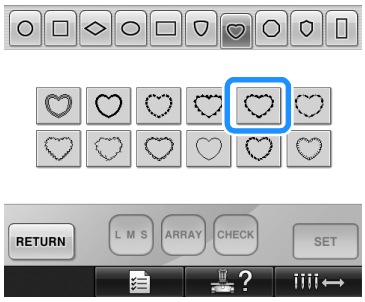
2 **From the upper tabs of the screen, select the desired shape for the frame.**
Touch the desired frame shape.



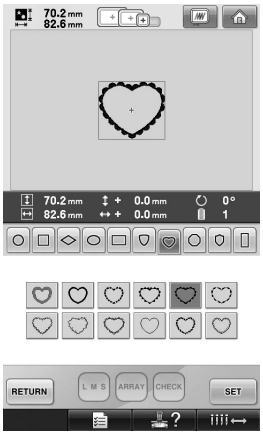
▶ The available frame patterns appear in the lower half of the screen.

5

**3** **Select a frame pattern.**
Touch the desired pattern.




▶ The selected pattern appears in the pattern display area.




- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

**4** **Touch** SET.
This confirms the pattern selection.

▶ The pattern editing screen appears.

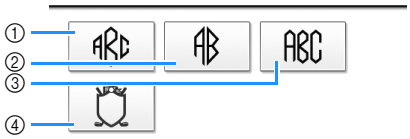
## Monogram and frame designs

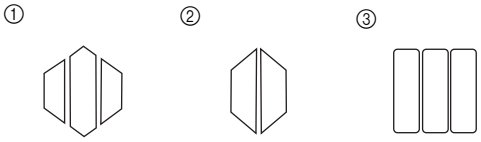
Monogram designs can be created by combining two or three letters. Frame patterns are also available for these types of designs.

**1** **Touch** .

▶ The design selection screen appears.

**2** **Select the monogram design.**
Touch the button for the desired character style.

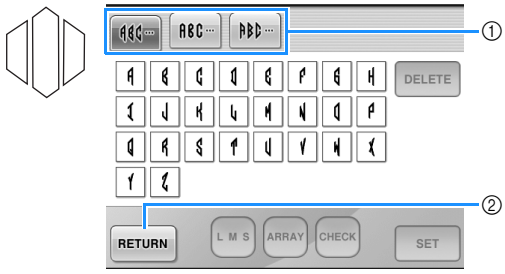


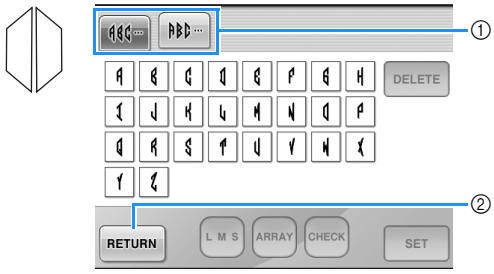


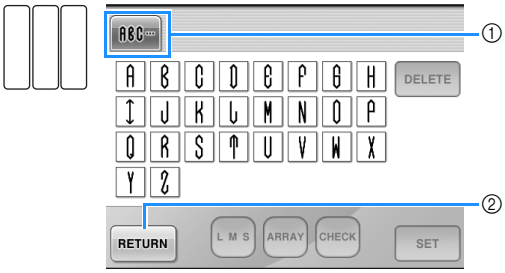

▶ The text input screen appears.

- If ④ is selected, the frame pattern list appears. When creating a pattern by combining letters with a frame, it does not matter which of the two, the letters or the frame, is selected first. The sewing order follows the order in which the parts of the monogram are selected. For this example, we will select the letters first.

**3** **Select the characters.**
Touch the tabs to select different character shapes, and then touch the key for one letter on each tab.



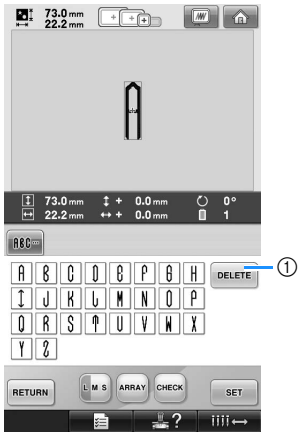




* Since the shapes of the letters are the same with this design, there are no tabs to select. On this screen, select three letters.

① Tabs
② To change the character font, touch RETURN to return to the design selection screen.

▶ The selected characters appear in the pattern display area.

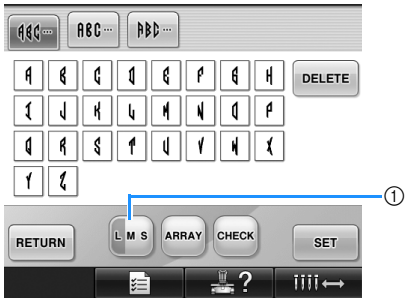



① If the wrong character was selected or you wish to select a different character, touch DELETE to delete the last character selected, and then touch the desired character.

## Memo

- Depending on the design, there is a preset number of letters; however, more than the preset number of letters can be entered. If too many letters are selected, touch DELETE to delete the letters.
- If desired, multiple letters can be selected to use these characters in the same way as any other alphabet pattern without creating a monogram.

**4** **With one character entered, if necessary, change the size of the character.**




① Touch L M S to change the size.

■ **Changing the size**

After selecting the first character, touch L M S until the character is the desired size.

- The next character that is selected will have the new character size.
- The character size of all entered characters cannot be changed after the characters are combined. (The size of the entire pattern can be changed from the pattern editing screen.)

**5** **Touch** SET.

This confirms the character selection.

▶ The pattern editing screen appears.

Next, we will combine the letters with a frame.

**6** **Touch** ADD.

▶ The pattern type selection screen appears.

**7** **Touch** .

▶ The design selection screen appears.

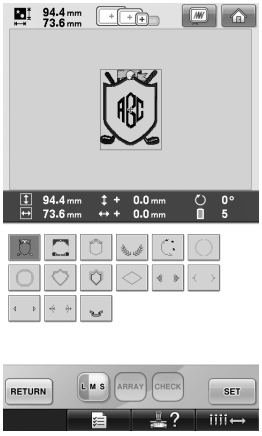
**8** **Touch** .

▶ The list of frame patterns appears.

**9** **Select a pattern.**

Touch the desired pattern.

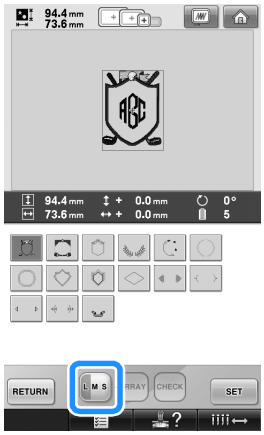
▶ The selected frame pattern appears in the pattern display area.




- If the wrong pattern was selected or you wish to select a different pattern, touch the desired frame pattern.

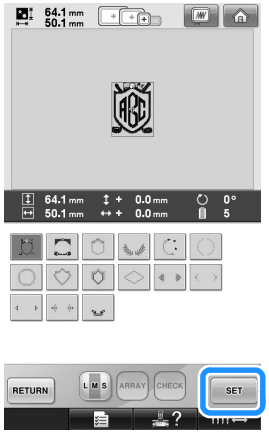
**10** **If the character size was changed, change frame pattern to the same size.**

Touch [L M S] to change the pattern to the same size as the letters.




① Touch this key to change the size.

**11** **Touch [SET].**




This confirms the frame selection.

▶ The pattern editing screen appears.

### Memo

- Due to size or shape, some frame patterns cannot be used with the [ ] design.
- The frame patterns are just some of the patterns that can be used. Character patterns other than the 3-letter monogram patterns can be used in the combination.

## Alphabet patterns

There are 25 built-in character fonts.

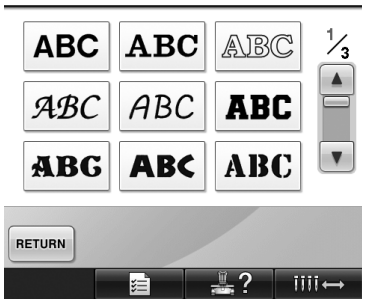
Example: Entering “Lucky Color”.

**1** **Touch [AA].**

▶ The font selection screen appears.

**2** **Select a character font.**

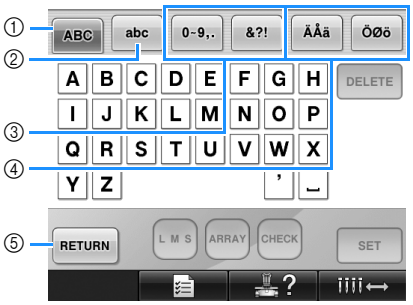
Touch the desired character font.




- Touch [▲] or [▼] for additional selections.

▶ The text input screen appears.

**3** **If the key for the character that you wish to select is not displayed, touch the tab for the desired set of characters.**



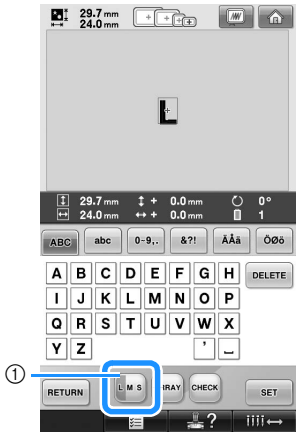

① Uppercase letters
② Lowercase letters
③ Numbers/symbols
④ Accented characters
⑤ Touch this key to change the character font.

▶ The text input screen for the characters shown on the tab appears.

- To change the character font, touch RETURN to return to the font selection screen.

**4** **Enter "L".**

**5** **With the first character entered, touch L M S to change the size of the character.**



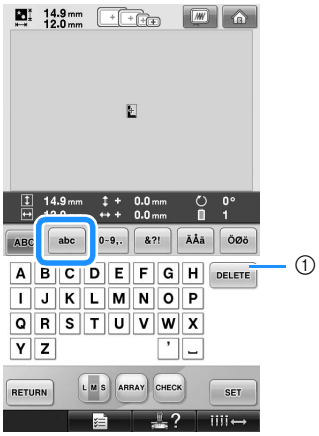

① Touch this key to change the size.

- The next characters that are selected will have the new character size.
- The character size of all entered characters cannot be changed after the characters are combined. (The size of the entire pattern can be changed from the pattern editing screen.)

## Note

● Size of the two small fonts ABCDE and ABCDE cannot be changed.

**6** Touch [abc] and enter “ucky”.

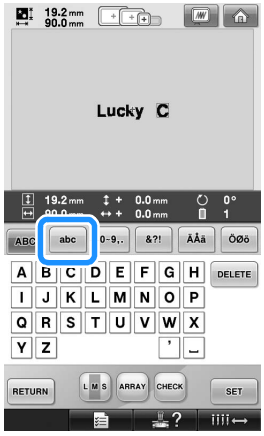



① If the wrong character was selected or you wish to select a different character, touch [DELETE] to delete the last character selected, and then touch the key for the desired character. Each touch of [DELETE] deletes the last character of the text.

**7** Touch [␣] to enter a space.

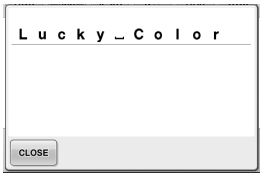
**8** Touch [ABC] and enter “C”.

**9** Touch [abc] and enter “olor”.




**10** If the text is small and difficult to read on the screen, touch [CHECK] to check the text.

5




**11** **After checking the text, touch CLOSE to return to the text input screen.**

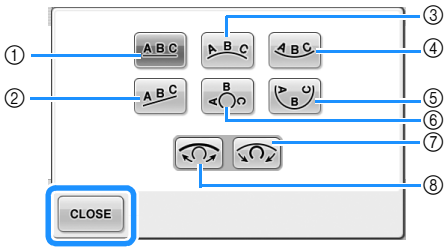
**12** **After entering all of the text as desired, touch SET.**

This confirms the pattern selection.

▶ The pattern editing screen appears.

### ■ Changing the text arrangement

Touch ARRAY to display the screen shown below. Touch the key for the desired text arrangement. After selecting the desired text arrangement, touch CLOSE to return to the text input screen.




① Arranges the text on a straight line.
② Arranges the text on a slanted line.
③ Arranges the text on the outside of a wide curve.
④ Arranges the text on the inside of a wide curve.
⑤ Arranges the text on the inside of a sharp curve.
⑥ Arranges the text on the outside of a sharp curve.
⑦ If text is arranged on a curve, each touch of this key increases the bend of the curve (makes it more curved).
⑧ If text is arranged on a curve, each touch of this key decreases the bend of the curve (makes it flatter).

- If the text is arranged using one of the text arrangements on this screen, even more characters can be entered.

**Memo**

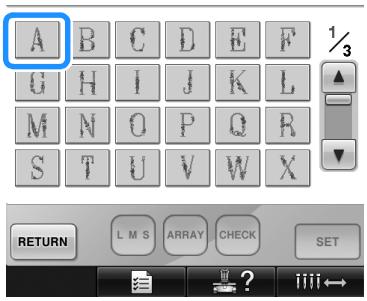
- The color of the text is set to black. To change the color, refer to “Specifying multi-color text” on page 170 and “Changing the colors of the pattern” on page 171.

## Floral alphabet patterns

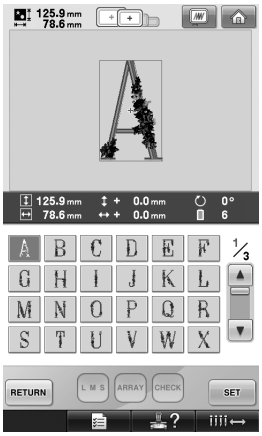
**1** **Touch AB.**

▶ The list of floral alphabet patterns appears.

**2** **Select an embroidery pattern.**
Touch the desired pattern.




▶ The selected pattern appears in the pattern display area.




- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

**3** **Touch** SET.

This confirms the pattern selection.

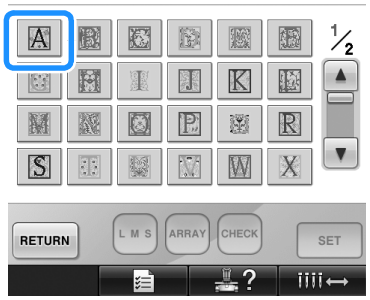
▶ The pattern editing screen appears.

## Renaissance alphabet patterns

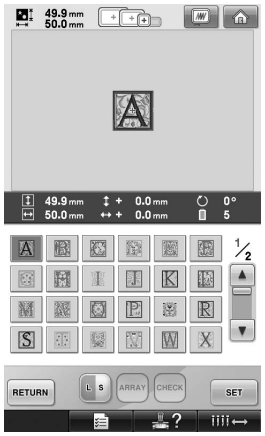
**1** **Touch** .

▶ The list of Renaissance alphabet patterns appears.

**2** **Select an embroidery pattern.**
Touch the desired pattern.

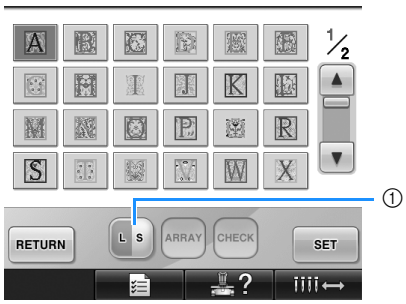



▶ The selected pattern appears in the pattern display area.




- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

**3** **If necessary, edit the pattern.**




① Touch this key to change the size.

**4** **Touch** SET.

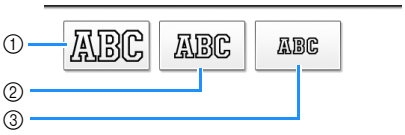
This confirms the pattern selection.
▶ The pattern editing screen appears.

## Appliqué alphabet

**1** **Touch** AB.

▶ The size selection screen appears.

**2** **Select the text size.**
Touch the key for the desired text size.

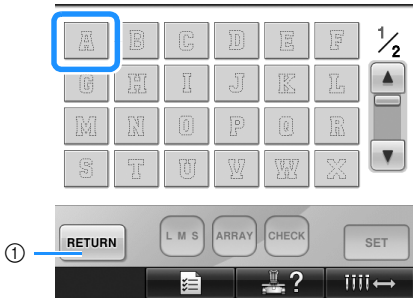


- The character will have the following vertical length when the corresponding size is selected.

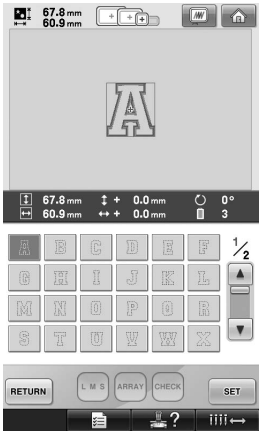
① Large: about 122mm (4-13/16 inches)
② Medium: about 68mm (2-11/16 inches)
③ Small: about 49mm (1-15/16 inches)

▶ The list of appliqué alphabet patterns appears.

**3** **Select an embroidery pattern.**
Touch the desired pattern.




① Touch this button to change the character size.
▶ The selected pattern appears in the pattern display area.




- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

**4** **Touch** SET.

This confirms the pattern selection.
▶ The pattern editing screen appears.

### Memo

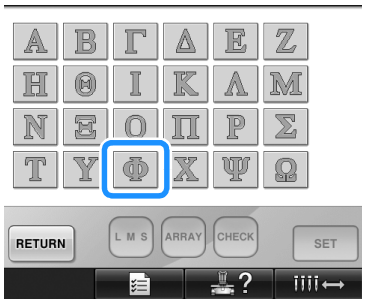
- For details on sewing appliqués, refer to “Sewing appliqué patterns” on page 210.

## Greek alphabet patterns

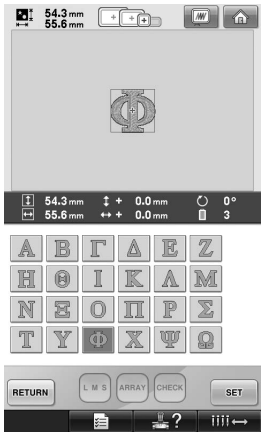
1 **Touch** AΔ.

▶ The list of Greek alphabet patterns appears.

2 **Select a character pattern.**
Touch the desired character pattern.




▶ The selected pattern appears in the pattern display area.




- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

3 **Touch** SET.

This confirms the pattern selection.

▶ The pattern editing screen appears.

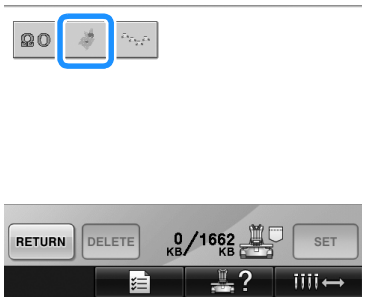
## Embroidery patterns stored in the machine memory

Embroidery patterns stored in the machine memory can be recalled. For details on storing a pattern, refer to “Saving Embroidery Patterns” on page 187.

1 **Touch** .

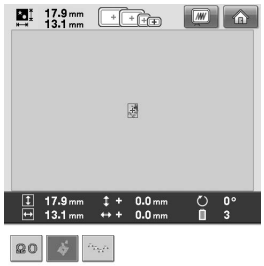
▶ The list of patterns appears.

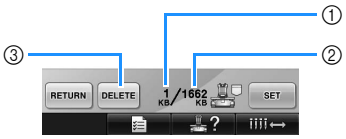
2 **Select an embroidery pattern.**
Touch the desired pattern.




▶ The selected pattern appears in the pattern display area.

5



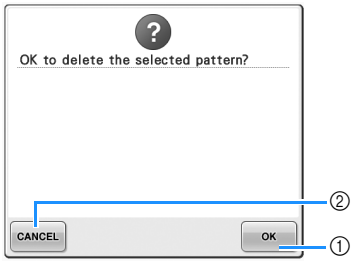




① Shows the amount of memory used by selected pattern.
② Shows the amount of free space in the machine's memory.
③ Touch this key to delete the selected pattern from the memory.

- If the wrong pattern was selected or you wish to select a different pattern, touch the key for the desired pattern.

■ **Deleting embroidery data**

From this screen, the embroidery data stored in the machine's memory can be organized by deleting unnecessary data.
After selecting the pattern that you wish to delete, touch [DELETE] to display the screen shown below.




① Permanently deletes the data from the machine's memory, then returns to the data with no pattern selected.
② Does not delete the data, then returns to the screen before [DELETE] was touched.

**3** **Touch [SET].**

This confirms the pattern selection.

▶ The pattern editing screen appears.

## Embroidery cards (optional)

■ **About embroidery cards (optional)**

- Use only embroidery cards manufactured for this machine. Using unauthorized cards may cause your machine to operate incorrectly.
- Embroidery cards sold in foreign countries cannot be used with this machine.
- Store embroidery cards in the hard case.

■ **About embroidery card reader (optional) and USB card writer module***

- Use only an embroidery card Reader designed for this machine. Using an unauthorized embroidery card Reader may cause your machine to operate incorrectly.

**Note**

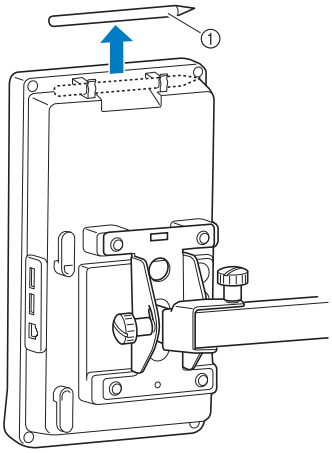
● Embroidery patterns cannot be saved from the machine to an embroidery card inserted into a connected USB card writer module*.

* If you have purchased the PE-DESIGN Ver5 or later, PE-DESIGN Lite or PED-BASIC, you can plug the included USB card writer module into the machine as an embroidery card reader, and recall patterns.

■ **Attaching the embroidery card reader and card reader holder to the machine**

Using the included card reader holder, the embroidery card reader can be attached to the embroidery machine. This is useful if the embroidery card reader is to be used with this machine for a long period of time.

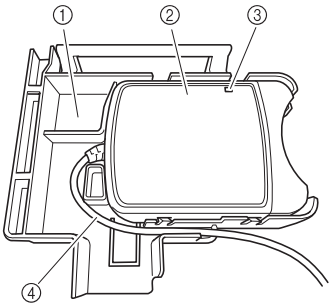
**1** **If the touch pen is stored in the touch pen holder, remove it.**




① Touch pen

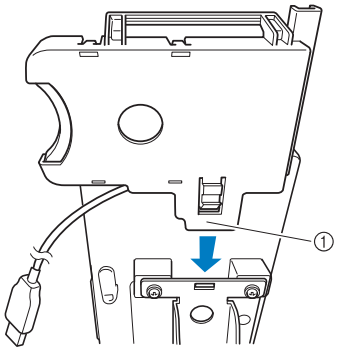
**2** **With the indicator side facing up, place the embroidery card reader in the card reader holder.**

Be sure to feed the card reader cable through the card reader holder, as shown below.

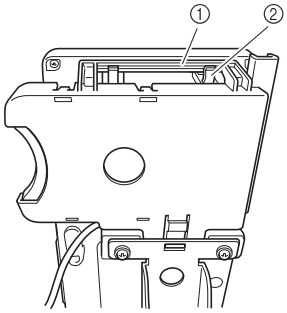



① Card reader holder
② Embroidery card reader
③ Indicator
④ Card reader cable

**3** **Insert the arm on the card reader holder into the corresponding opening on the back of the operation panel. Make sure that the handle on the card reader holder fits into the touch pen holder.**

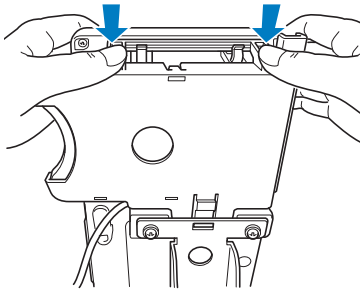



① Arm




① Handle on card reader holder
② Touch pen holder on operation panel

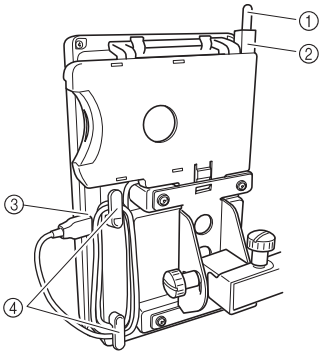
**4** **Push down on the card reader holder until it snaps into place to attach it to the operation panel.**



5

**5** **Wind the card reader cable around the hooks on the back of the operation panel, and then plug the card reader cable into the USB port.**

- The touch pen can be stored in the touch pen holder on the card reader holder.



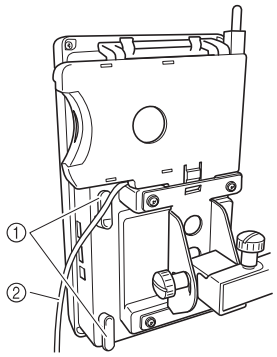

① Touch pen
② Touch pen holder
③ USB port
④ Hooks

### Memo

- For details on recalling an embroidery pattern from an embroidery card, refer to "About embroidery cards (optional)" on page 152 and "Using embroidery card reader without the card reader holder" on page 155.

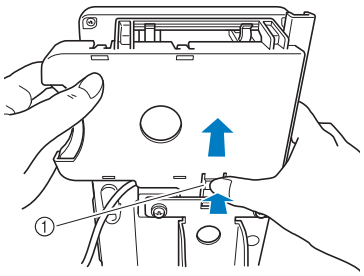
■ **Removing the embroidery card reader from the machine**

**1** **Remove the card reader cable from the hooks on the operation panel.**




① Hooks
② Cable

**2** **While pressing in the tab on the card reader holder with your finger, pull the card reader holder up to remove it from the operation panel.**



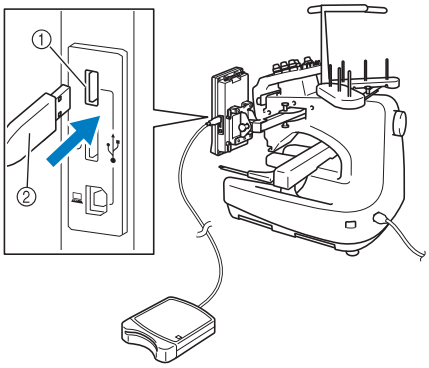

① Tab

**3** **Remove the embroidery card reader and touch pen from the card reader holder. If desired, store the touch pen in the touch pen holder on the operation panel.**

■ **Using embroidery card reader without the card reader holder**

When not using the embroidery card reader often, carefully support the embroidery card reader near the operation panel.

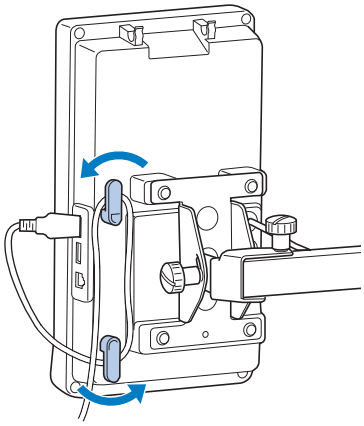
**1 Plug the optional embroidery card reader/USB card writer module* into the primary (top) USB port on the machine.**



① Primary (top) USB port
② Embroidery card reader/USB card writer module*

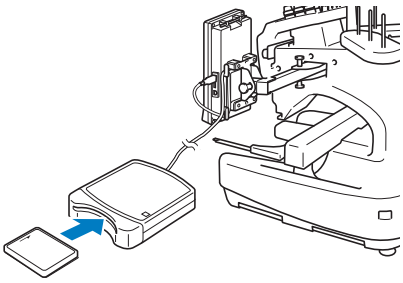
* If you have purchased the PE-DESIGN Ver5 or later, PE-DESIGN Lite or PED-BASIC, you can plug the included USB card writer module into the machine as an embroidery card reader, and recall patterns.

When connecting the USB card reader/writer to the machine's USB port, be sure to secure the cable with the two hooks on the back panel. If the cable is not secured, the embroidery frame may catch on the cable while the frame is moving, causing the pattern to become misaligned.



**2 Insert the card completely into the card reader/USB card writer module*.**

* Insert the embroidery card so that the end with a printed arrow is facing up.



**Note**

- Two embroidery USB card readers/USB card writer module* cannot be used with this machine at the same time. If two embroidery USB card readers/USB card writer module* are inserted, only the embroidery USB card reader/USB card writer module* inserted first is detected.
- If an embroidery card other than our original embroidery cards are used, the embroidery machine may not operate correctly. Be sure to use only recommended embroidery cards.
- Some licensed or copyright cards may not be compatible with this embroidery machine.

**Memo**

- You can also plug the embroidery card reader/USB card writer module* into the center port of the machine.

**3 Touch the key of the USB port that the embroidery card reader/USB card writer module* is plugged into.**

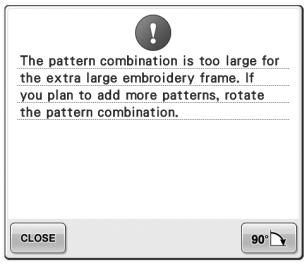
▶ The list of patterns on the embroidery card appears.

5

**4** **Select the pattern as described on page 141 to 151.**

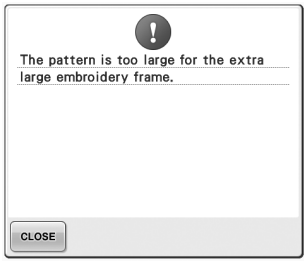
■ **With patterns larger than 200 mm (H) × 300 mm (W) (7-7/8 inches (H) × 11-3/4 inches (W))**

When a pattern larger than 200 mm (H) × 300 mm (W) (7-7/8 inches (H) × 11-3/4 inches (W)) is selected, the following message appears.




Touch 90° to rotate the pattern 90 degrees before opening it.

If the data is larger than 200 mm(H) × 300 mm(W) (7-7/8 inches (H) × 11-3/4 inches (W)) even after it is rotated 90 degrees, the following message appears.




Touch CLOSE to return to the pattern list screen.

**Memo**

- Perform the same operation when a pattern larger than 200 mm(H) × 300 mm(W)
  (7-7/8 inches (H) × 11-3/4 inches (W)) is selected, whether from the computer or USB media.

## Computer (USB)

Using the included USB cable, the embroidery machine can be connected to your computer, and the embroidery patterns saved on the computer can be temporarily recalled and used from the machine.

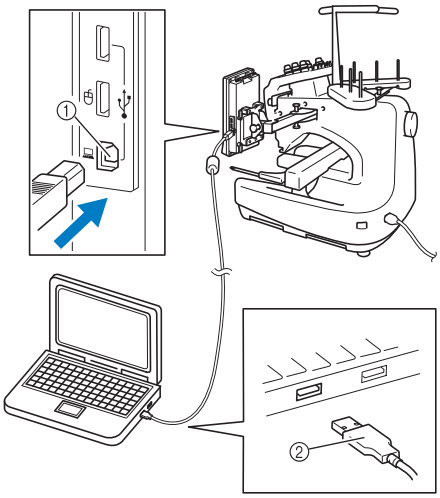
**Note**

Check that the computer to be connected meets the following operating conditions.

- Compatible models:
  IBM-PC with a USB port as standard equipment
  IBM-PC-compatible computer equipped with a USB port as standard equipment
- Compatible operating systems:
  Microsoft Windows Me/2000/XP, Windows Vista, Windows 7

■ **Connecting**

**1** **Plug the USB cable connector into the corresponding USB ports for the computer and for the machine.**



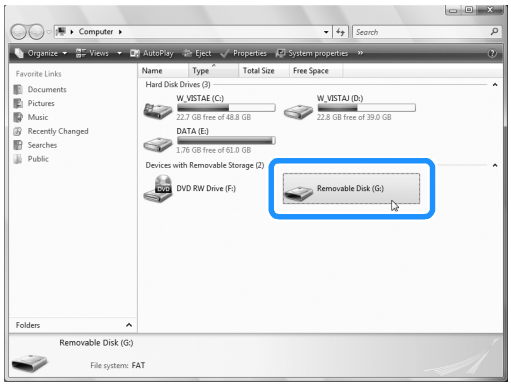

① USB port for computer
② USB cable connector

- The USB cable can be plugged into the USB ports on the computer and embroidery machine whether or not they are turned on.

## Note

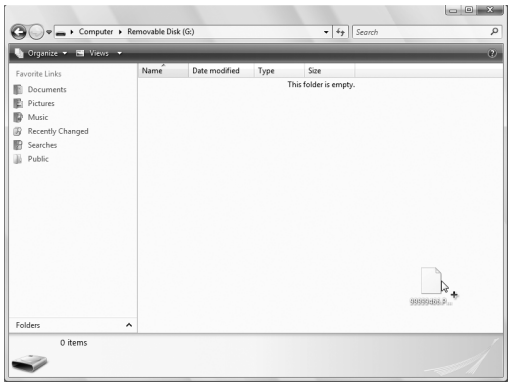
- The connectors on the USB cable can only be inserted into a connector in one direction. If it is difficult to insert the connector, do not insert it with force and check the orientation of the connector.
- For details on the position of the USB port on the computer, refer to the instruction manual for the corresponding equipment.

**2 After the "Removable Disk" folder appears in the "Computer (My computer)" folder on the computer, the connection is completed.**




## ■ Recalling

**1 Move/copy the pattern data that you wish to recall into the "Removable Disk" folder.**




▶ Pattern data in the "Removable Disk" folder is written to the machine.

## Note

- While data is being written, do not disconnect the USB cable.
- Do not create folders within the "Removable Disk" folder. Even if folders have been created, they will not appear in the machine's screen.
- While the machine is sewing, do not write data to or delete data from "Removable Disk".

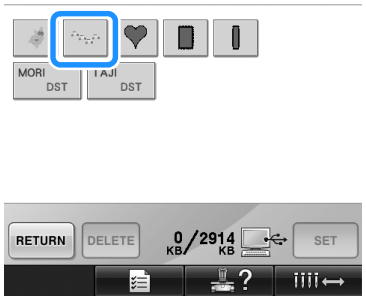
**2 Touch .**

▶ The list of patterns is displayed.

**3 Select an embroidery pattern.**

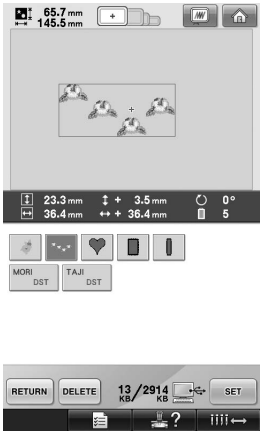
Touch the desired pattern.

- If you decide not to recall the pattern, touch RETURN.




▶ The selected pattern appears in the pattern display area.

5



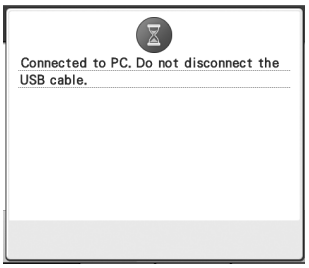

- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

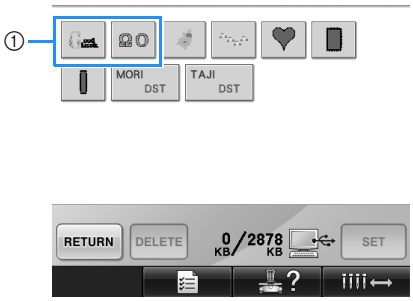
### Memo

- For details on large-size embroidery patterns, refer to “Sewing Large-size (Split) Embroidery Patterns” on page 214.

- To add a pattern from the computer, repeat step 1.

▶ The following screen appears while data is written to the embroidery machine, and the key for that pattern appears when writing is finished.




① Added patterns

**4** **Touch** SET.

This confirms the pattern selection.

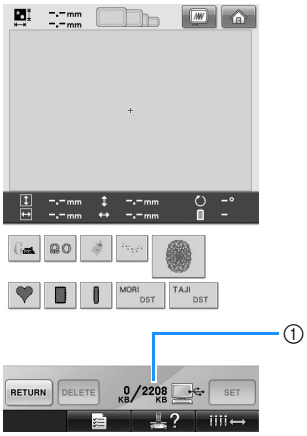
▶ The pattern editing screen appears.

### Note

- The pattern recalled from the computer is only temporarily written to the machine. It is erased from the machine when the machine is turned off. If you wish to keep the pattern, store it in the machine. (Refer to “Machine’s memory” on page 187.)

## ■ If the desired pattern cannot be recalled

When recalling pattern data from the computer, the data is not taken directly from the computer. Instead, the pattern data is temporarily written to the machine, and that written pattern data is recalled. A total of about 3 MB of embroidery patterns can be saved in the “Removable Disk”. Pattern data cannot be recalled if that data amount is exceeded.




① Shows the amount of free space in the USB area of the machine. If pattern data with this size is added, it can be recalled (temporarily written).

To recall a pattern larger than the amount of space available, delete any currently written patterns, and then place the pattern that you wish to recall into the folder.

**1 Remove all unnecessary patterns from the "Removable Disk" folder on the computer.**
Select the pattern data, and then move it to a different folder, the Recycle Bin, or right-click it and click "Delete".

**2 Place the pattern that you wish to recall into the "Removable Disk" folder.**
▶ After writing the data to the embroidery machine, the key for that pattern appears in the screen.

**3 If the desired pattern can still not be written, repeat steps 1 and 2.**

## ■ Disconnecting the USB cable

Before disconnecting the USB cable, click the "Unplug or Eject Hardware" icon in the taskbar of Windows Me/2000, the "Safely Remove Hardware" icon in the taskbar of Windows XP/ Windows Vista or the "Safely Remove Hardware and Eject Media" icon in the taskbar of Windows 7. Then, when the removable disk can safely be removed, disconnect the USB cable from the computer and the machine.

**Windows XP**

**Windows Vista**

### Note

- Be sure to perform the operation described above before disconnecting the USB cable from the computer and embroidery machine, otherwise the computer may malfunction, the data may not be written correctly, or the data or data writing area on the embroidery machine may be damaged.
- Do not unplug a USB device/media from this machine immediately after it has been plugged in. Be sure to wait at least 5 seconds before unplugging the USB device/media.

## USB media

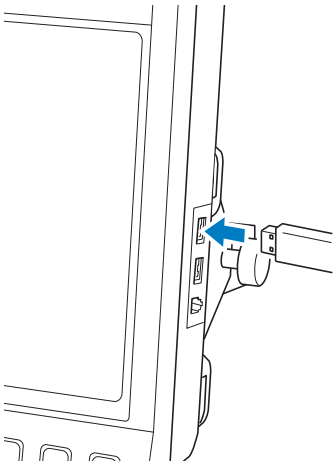
You can recall a specific embroidery pattern from either directly USB media or a folder in the USB media. If the embroidery pattern is under the folder, move down layers of folders following a path to it. For details on storing a pattern, refer to "USB media" on page 189.

### Note

- USB media and reader/writer units can be purchased at electronic/computer retailers.
- Some USB media may not be usable with this machine. Please visit our web site for more details.
- The processing speed may vary by port selection and quantity of data.

**1 Insert the USB media into the primary (top) USB port on the machine.**

Depending on the type of USB media being used, either directly plug the USB device into the machine's USB port on the right side of the operation panel or plug the USB Card Reader/Writer into the machine's port.



### Note

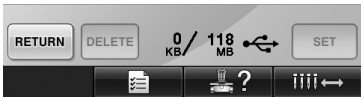
- Do not insert anything other than USB media into the USB media port. Otherwise, the USB media drive may be damaged.

**2 Touch .**

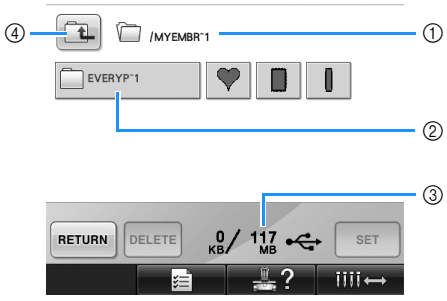
▶ A list of patterns and folders at the topmost level are displayed.

- The pattern list is usually displayed within a few seconds; however, if there are many patterns, it may take some time for them to be displayed. While the patterns are being read, do not remove the USB media. Instead, wait until the patterns are displayed.

**3 To select a pattern in a lower-level folder, select the folder.**



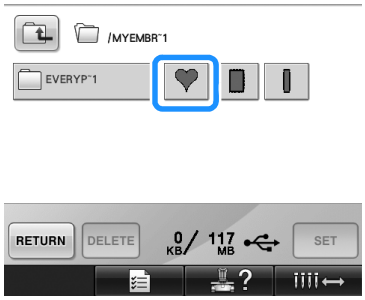

▶ The list of folders and patterns in the selected folder are displayed in order.



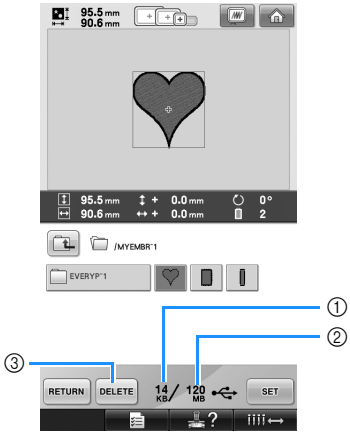

① Shows the name of the current folder.
② Shows the folder in the current folder. If the folder name is more than nine characters long, the name changes to the first six characters followed by "~" and a number.
③ Shows the amount of free space in the USB media.
④ Touch this key to move up one folder level.

**4** **Select an embroidery pattern.**
Touch the key for the desired pattern.

- Touch RETURN to return to the original screen.




▶ The selected pattern appears in the pattern display area.

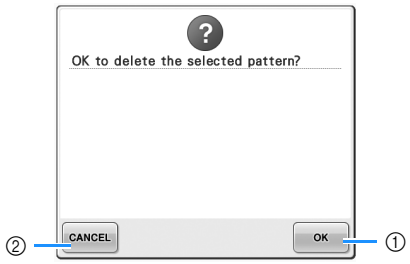



① Shows the amount of memory used by selected pattern.
② Shows the amount of free space in the USB media.
③ Touch this key to delete the selected pattern.

▶ If the wrong pattern was selected or you wish to select a different pattern, touch the key for the desired pattern.

■ **Deleting embroidery data**

From this screen, the embroidery data stored on the USB media can be organized by deleting unnecessary data.
After selecting the pattern that you wish to delete, touch DELETE to display the screen shown below.




① Deletes the data, then returns to the screen with no pattern selected.
② Does not delete the data, then returns to the screen before DELETE was touched.

**Note**

- To delete the USB media pattern data, delete it from the machine. This will delete design data completely.

**5** **Touch SET.**

This confirms the pattern selection.

▶ The pattern editing screen appears.

**Note**

- Do not unplug the USB media or CD while a pattern is being read or deleted, otherwise the USB media may be damaged or data may be lost.
  In addition, do not unplug the USB media or CD while the contents of the USB media, or CD are displayed.
- Do not unplug a USB device/media from this machine immediately after it has been plugged in. Be sure to wait at least 5 seconds before unplugging the USB device/media.

# Editing the Embroidery Pattern (Pattern Editing Screen)

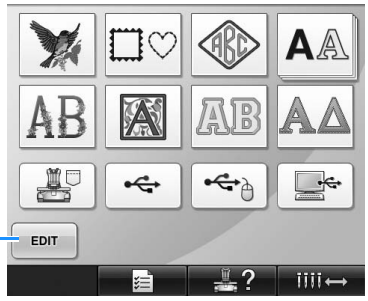
The patterns can be edited from the pattern editing screen and the embroidering settings screen. Individual patterns can be edited with the pattern editing screen, and the entire pattern can be edited with the embroidering settings screen. The results of editing the pattern can be seen in the pattern display area.

## Combining patterns

Various patterns, such as embroidery patterns, frame patterns, built-in alphabet patterns and patterns on embroidery cards, can easily be combined.

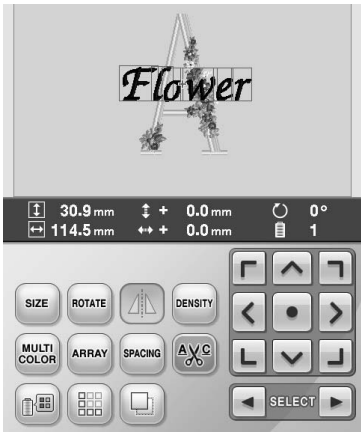
**1** **Touch** ADD.

▶ The pattern type selection screen appears again.




① Touch this key to quit trying to combine patterns. The pattern editing screen appears.

**2** **Select an embroidery pattern.**
Select the pattern to be added as described on page 140 to 161.




- When another pattern is selected, it is normally added at the center of the pattern display area.

**3** **Repeat steps 1 and 2 until all patterns to be combined are selected.**

### Memo

- The position of individual patterns and other editing operations can be performed from the pattern editing screen. The editing operations can be performed in the same way from the pattern editing screen whether it is displayed as each pattern is selected or after all patterns that you wish to combine have been selected.

## Selecting the pattern to be edited

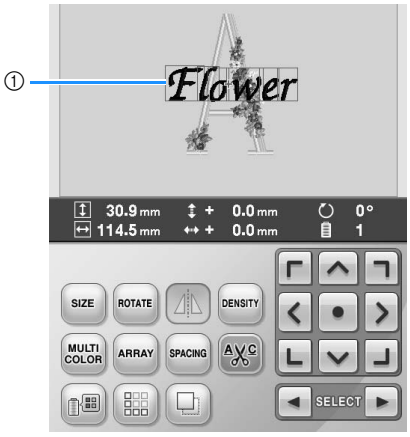
If multiple patterns are selected, you can choose which pattern will be edited.

**1** **Touch ◄ or ►.**

The pattern that will be edited is the pattern enclosed by the red frame.

Continue touching ◄ and ► until the red frame is around the pattern that you wish to edit.

▶ The patterns are selected in the order or the opposite order that they were added to the pattern.




① Red frame indicating the pattern to be edited.

### Memo

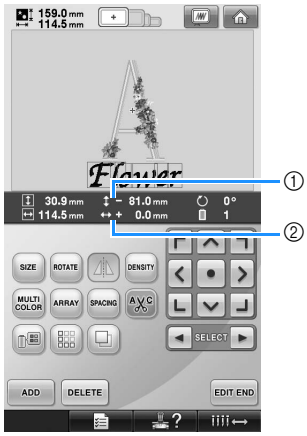
- If multiple patterns appear in the pattern editing screen, the basic editing procedure is to 1. select the pattern to be edited, and then 2. edit that pattern.

## Moving a pattern

Determine where in the embroidery frame the pattern will be embroidered. If multiple patterns are combined, move each pattern to lay out the design.

**1** **Touch the key for the direction where you wish to move the pattern.**

▶ The pattern moves in the direction of the arrow on the key.




① Shows the vertical distance moved from center.
② Shows the horizontal distance moved from center.

5

- To return the pattern to its position before it was moved (center of the embroidery frame), touch .

The pattern can also be moved by dragging it. If a USB mouse is connected, move the mouse to position the pointer on the desired pattern, and then hold in the left mouse button while dragging the pattern. The pattern can also be dragged by selecting it directly in the screen with your finger or the touch pen.

### Note

- The pattern can only be moved when the arrow keys are on the screen.

### Memo

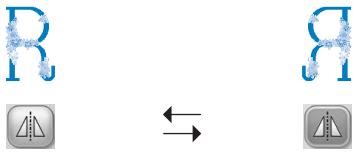
- The pattern can also be moved by touching the arrow keys in the screens that appear when any of the other editing keys are touched.
- The arrow keys in the embroidering settings screen are used to move the frame to select the embroidering position.

## Flipping a pattern horizontally

**1** **Touch  so that it changes to .**

▶ The pattern is flipped horizontally.

- Each touch of the key turns the setting either on or off.



Horizontal flip turned off

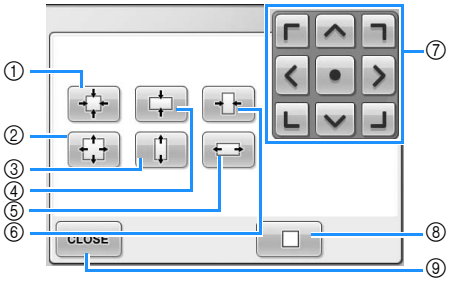
Flipped horizontally

## Changing the size of a pattern

The size of the pattern can be increased or decreased to between 90% and 120% of its original size.

**1** **Touch .**

▶ The screen shown below appears.




Example: Original size

① Reduces without changing the height-to-width proportion.

② Enlarges without changing the height-to-width proportion.

③ Enlarges only in the vertical direction.

④ Reduces only in the vertical direction.

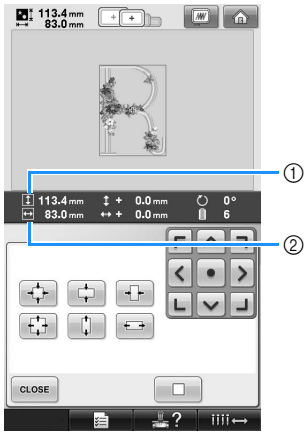
⑤ Enlarges only in the horizontal direction.

⑥ Reduces only in the horizontal direction.

⑦ Moves the pattern in the direction of the arrow on the key.
⑧ Touch this key to return the pattern to its original size.
⑨ Touch this key to close this screen.

**2 Touch the keys to adjust the pattern to the desired size.**

Each touch of a key slightly enlarges or reduces the pattern.




The size of the pattern is displayed after a key is touched to change it.

① Vertical length
② Horizontal width

- The size that the pattern can be enlarged depending on the pattern or character.
- Depending on the pattern or character, if it is rotated 90 degrees it may be enlarged even more.
- If the pattern is rotated, the vertical and horizontal directions may be reversed.
- To return the pattern to its original size, touch [□].

**3 If necessary, touch the arrow keys to adjust the position of the pattern.**

For more details, refer to page 163.

**4 After making the desired changes, touch [CLOSE].**

▶ The pattern editing screen appears again.

**CAUTION**

- **After changing the size of the pattern, check the icons for the embroidery frames that can be used and use only the indicated frames. If a frame other than those indicated are used, the presser foot may hit the embroidery frame and cause injuries.**

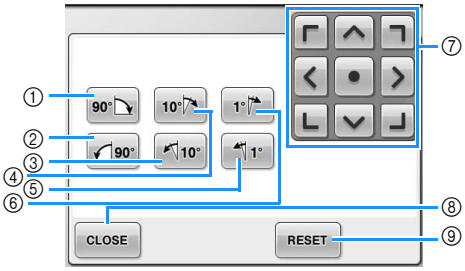
5

## Rotating a pattern

The pattern can be rotated between 1 and 359 degrees either clockwise or counterclockwise.

**1** **Touch** ROTATE.

▶ The screen shown below appears.




Example: Original angle

① Rotates 90 degrees to the right

② Rotates 90 degrees to the left

③ Rotates 10 degrees to the left

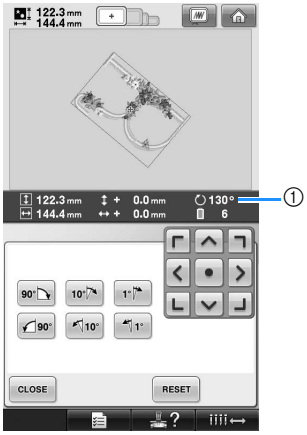
④ Rotates 10 degrees to the right

⑤ Rotates 1 degree to the left

⑥ Rotates 1 degree to the right

⑦ Moves the pattern in the direction of the arrow on the key.
⑧ Touch this key to close this screen.
⑨ Touch this key to return the pattern to its original angle.

**2** **Touch the keys to adjust the pattern to the desired angle.**
Each touch of a key rotates the pattern.




① Shows the angle of the pattern after a key is touched to change it.

- To return the pattern to its original angle, touch RESET.

**3** **If necessary, touch the arrow keys to adjust the position of the pattern.**
For more details, refer to page 163.

**4** **After making the desired changes, touch** CLOSE.

▶ The pattern editing screen appears again.

### CAUTION

- **After changing the angle of the pattern, check the icons for the embroidery frames that can be used and use only the indicated frames. If a frame other than those indicated are used, the presser foot may hit the embroidery frame and cause injuries.**

### Memo

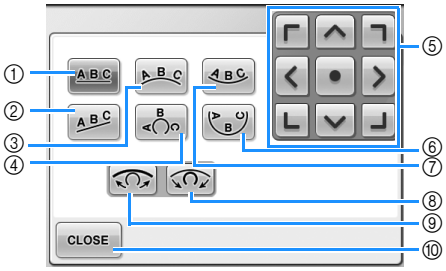
- If ROTATE in the embroidering settings screen is used, the entire combined pattern can be rotated. (For details, refer to “Rotating the entire pattern” on page 181.)
- If the pattern is too large or the pattern is too close to the edge of the embroidery field, all of the rotating options may not apply.

## Changing the text arrangement of a character

Characters can be arranged on a horizontal line, on a slant or on an arc.

**1** **Touch ARRAY.**

▶ The screen shown below appears.




① Arranges the text on a straight line.
② Arranges the text on a slanted line.
③ Arranges the text on the outside of a wide curve.
④ Arranges the text on the outside of a sharp curve.
⑤ Moves the pattern in the direction of the arrow on the key.
⑥ Arranges the text on the inside of a sharp curve.
⑦ Arranges the text on the inside of a wide curve.
⑧ If touched after selecting a text arrangement on a curve, each touch of this key increases the bend of the curve (makes it more curved).
⑨ If touched after selecting a text arrangement on a curve, each touch of this key decreases the bend of the curve (makes it flatter).
⑩ Touch this key to close this screen.

**2** **Touch the key of the desired text arrangement.**

**3** **After selecting the desired text arrangement, the bend of the curve can be adjusted. If necessary, touch and to adjust the bend of the curve.**

### Memo

- When selecting , and change to and . You can increase or decrease the incline.

**4** **If necessary, touch the arrow keys to adjust the position of the pattern.**
For more details, refer to page 163.

**5** **After making the desired changes, touch CLOSE.**

▶ The pattern editing screen appears again.

### Memo

- The text arrangement specified when the character was selected on page 148 can be changed at this point.

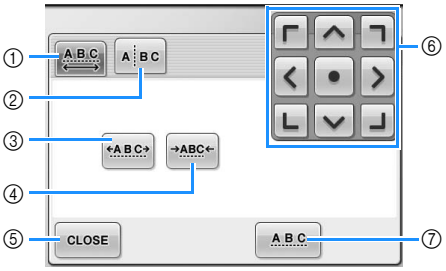
## Changing the character spacing

The spacing between the characters can be made wider or narrower.

**1** **Touch SPACING.**

▶ The screen shown below appears.

5




① Specifies that all of the characters in a word selected will be spaced equally.
② Separates characters to be spaced and positioned individually.
③ Increases the space between characters equally.
④ Decreases the space between characters equally.
⑤ Touch this key to close this screen.
⑥ Moves the pattern in the direction of the arrow on the key.
⑦ Selects the standard character spacing (original character spacing).

**2 Touch the keys to adjust the characters to the desired spacing.**

Each touch of a key slightly increases or decreases the character spacing.

- To return the characters to their original spacing, touch [A B C].

**3 If necessary, touch the arrow keys to adjust the position of the pattern.**

For more details, refer to page 163.

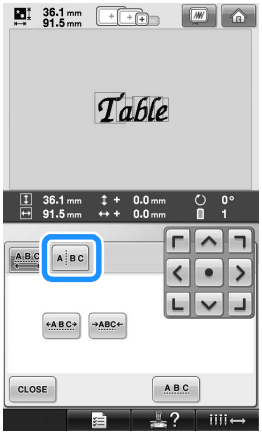
**4 After making the desired changes, touch [CLOSE].**

## Separating combined character patterns

Combined character patterns can be separated to adjust the character spacing or to separately edit the patterns after all character have been entered.

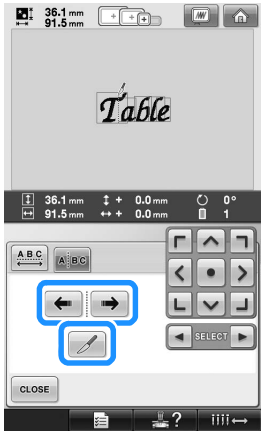
**1 Touch [SPACING].**

**2 Touch [A B C].**




▶ The key appears as [A B C].

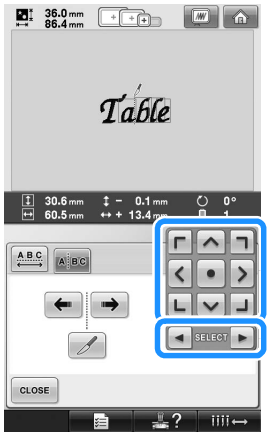
**3** Use ⬅ ➡ to select where the pattern is to be separated, and then touch ✎ to separate it. For this example, the pattern will be separated between "T" and "a".



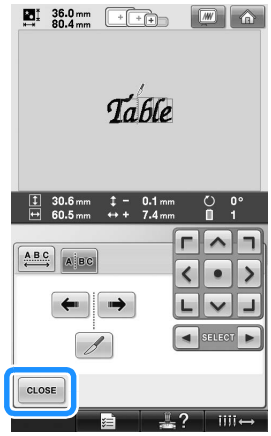

**Note**

- A separated character pattern cannot be combined again.

**4** Use ◀ and ▶ to select a pattern, and then use ✥ to adjust the character spacing.




**5** Touch CLOSE.




## Trimming the threads between characters

If the machine is set to trim the threads between the characters, the jumpstitches between the characters are reduced and any other necessary procedures after embroidering are reduced. However, the embroidering time will increase if the threads are trimmed between each of the characters.

**1** Touch ✂ so that it changes to ✂.

- Each touch of the key turns the setting either on or off.

Threads are not trimmed.

⇄

Threads are trimmed.

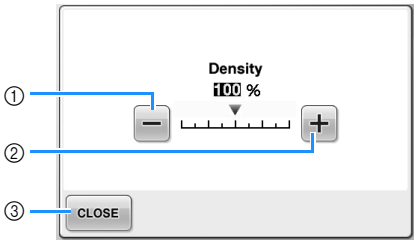
## Changing the thread density

**(only for some character and frame patterns)**

The thread density for some character and frame patterns can be changed.
A setting between 80% and 120% in 5% increments can be specified.

**1** **Touch** DENSITY.

▶ The screen shown below appears.




① Selects a less thread density
② Selects a more thread density
③ Touch this key to close this screen.

### ■ Selects a less thread density

Less ← Standard ← More

### ■ Selects a more thread density

Less → Standard → More

**2** **Touch the keys to select the desired thread density.**
Each touch of a key slightly increases or decreases the thread density.
- To return to the original thread density (standard), select “100%”.

**3** **After making the desired changes, touch** CLOSE.

▶ The pattern editing screen appears again.

## Specifying multi-color text

The alphabet pattern characters selected on page 145 are set to black. The color of the characters can be changed using the change thread color key; however, to change the color of individual characters, touch the Multi Color key to turn it on, and then specify the color for each character.

**1** **Touch** MULTI COLOR **so that it changes to** MULTI COLOR.

- Each touch of the key turns the setting either on or off.

Multi-color text turned off ⇄ Multi-color text turned on

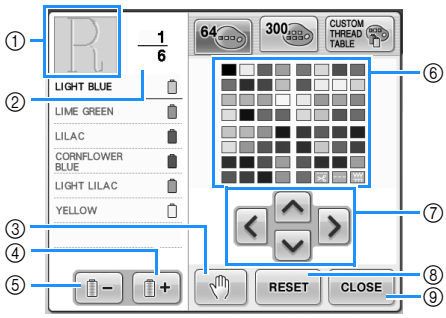
- For details on changing the thread color, refer to “Changing the colors of the pattern” on page 171.

## Changing the colors of the pattern

The colors of the pattern can be changed and previewed on the screen.
By changing the colors of the pattern, the same pattern can be viewed in various ways.
If your thread colors are registered in a color thread table and if you used the table for changing color, the thread spools can be assigned with the thread colors that you have. And the pattern displayed in the screen will appear with colors that are almost the same as the actual thread colors.
With this operation, the colors of all patterns will be changed, not just those of the pattern being edited.

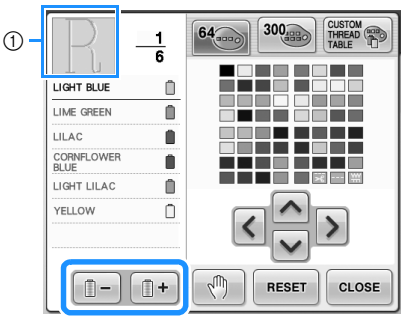
**1** **Touch .**

▶ The 64 embroidery threads table screen appears.



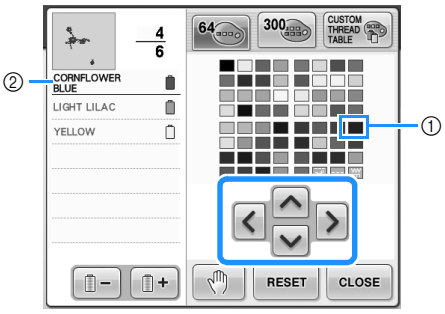

① The part of the pattern in the color at the top of the thread color sequence display is the part whose color is being changed.
② Shows the number of thread color changes. The top value shows the position in the sewing order for the color at the top of the thread color sequence display and the bottom value shows the total number of thread color changes.
③ Specifies pause locations. (Refer to "Specifying pause locations before embroidering" on page 128.)
④ Selects the next color in the thread color sequence display.
⑤ Selects the previous color in the thread color sequence display.
⑥ Color thread table
Select a color from this table.
⑦ Use these keys to select a color from the color thread table.
⑧ Touch this key to return to the original color.
⑨ Touch this key to close this screen.

**2** **Touch  and  until the color to be changed appears at the top of the thread color sequence display.**




① The thread color for the part of the pattern displayed at the top will be changed.

**3** **Touch , , and  to select the new color from the color palette.**

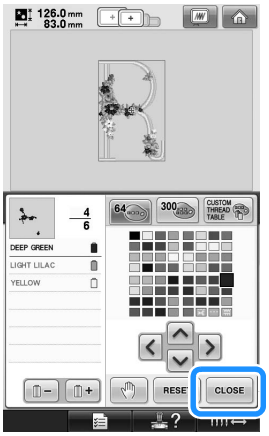



① The color that appears enlarged is the color that is selected.
② Displays the name of the selected thread color

▶ In the pattern display area, the color of the selected part of the pattern is changed.

5

**4** Touch CLOSE.




▶ The color change is confirmed.

▶ The pattern editing screen appears again.

### Memo

- Touch to specify pause locations. For details, refer to “Specifying pause locations before embroidering” on page 128.
- The color thread table can be changed to a custom thread table that you create to reflect the thread colors that you have. (Refer to “Creating a custom thread table” on page 176.)

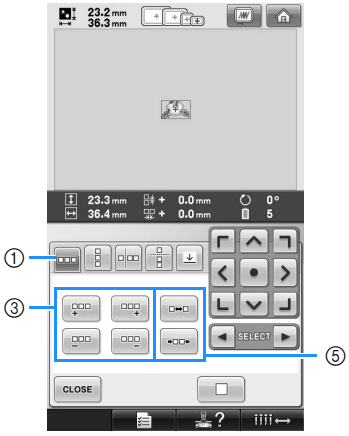
## Designing repeated patterns

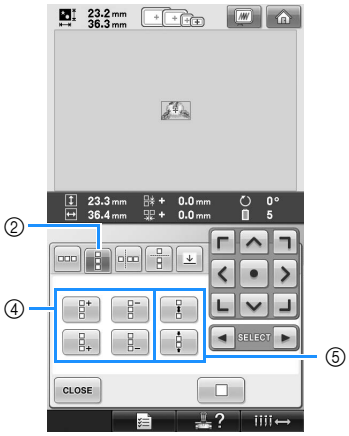
■ **Sewing repeated patterns**

Using the border function, you can create stitches using repeated patterns. You can also adjust the spacing of the patterns within a repeated pattern stitch.

**1** Touch .

**2** **Select the direction in which the pattern will be repeated.**



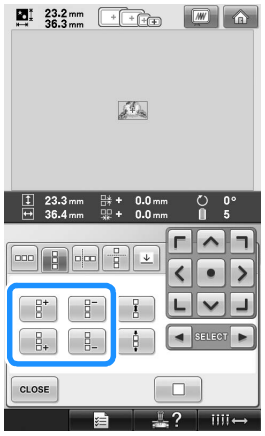




① Horizontal direction
② Vertical direction
③ Repeating and deleting horizontal keys
④ Repeating and deleting vertical keys
⑤ Spacing keys

▶ The pattern direction indicator will change depending on the direction selected.

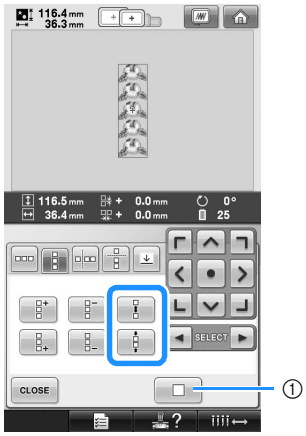
**3** **Use** **to repeat the pattern on top and** **to repeat the pattern at the bottom.**

- To delete the top pattern, touch .
- To delete the bottom pattern, touch .




**4** **Adjust the spacing of the repeated pattern.**

- To widen spacing, touch .
- To tighten spacing, touch .




① Touch to change a repeated pattern back to one single pattern.

**Memo**

- You can only adjust the spacing of patterns included in the red frame.

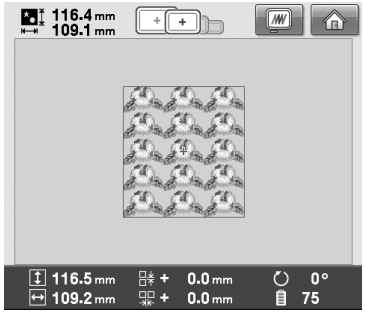
**5** **Complete repeated patterns by repeating steps ❷ through ❹.**

**6** **After making the desired changes, touch CLOSE.**

The pattern editing screen appears again.

### Memo

- When there are two or more patterns, all patterns will be grouped together as one pattern in the red frame.



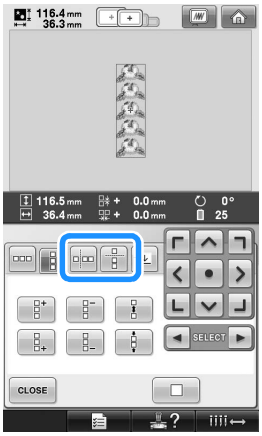

- When changing the direction in which the pattern will be repeated, all of the patterns in the red frame will automatically be grouped as one repeating unit. See the following section on how to repeat one element of a repeated pattern.

## ■ Repeating one element of a repeated pattern

By using the Cut function, you can select one element of a repeated pattern and repeat only that single element. This function allows you to design complex repeated patterns.

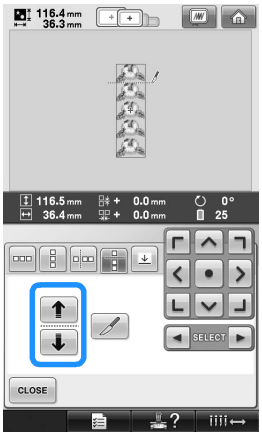
**1** **Choose the direction in which the repeated pattern will be cut.**

- Touch to cut horizontally.
- Touch to cut vertically.



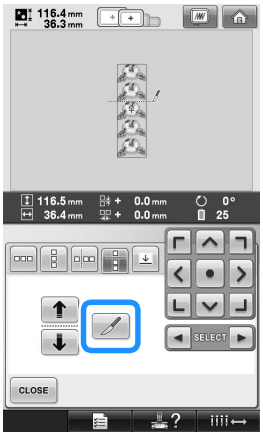

▶ The pattern direction indicator will change depending on the direction selected.

**2** **Use and to select the cut line.**




▶ The cut line will move.

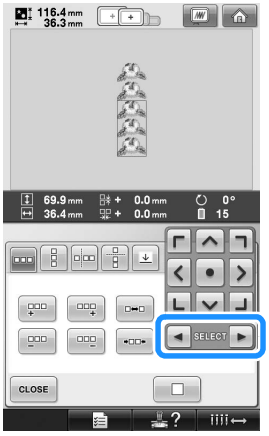
**3** **Touch** .



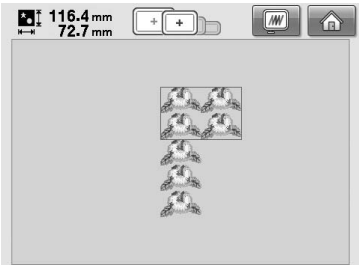

▶ The repeated pattern will be divided into separate elements.

**4** **Touch** .

**5** **Use** ◀ **and** ▶ **to select the element to repeat.**




**6** **Repeat the selected element.**




**7** **After making the desired changes, touch** CLOSE .

The pattern editing screen appears again.

### Note

- Once you have cut a repeated pattern into separate elements, you cannot return to the original repeated pattern.
- Each element can be edited separately in the edit screen. Refer to "Selecting the pattern to be edited" on page 163.

## ■ Assigning thread marks

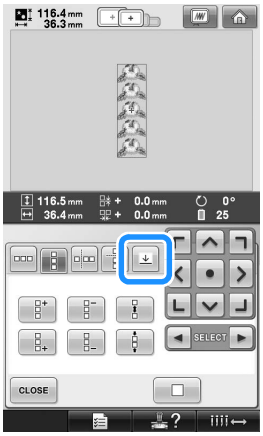
By sewing thread marks, you can easily align patterns when sewing a series. When sewing is finished on a pattern, a thread mark in the shape of an arrow will be sewn using the final thread. When sewing a series of patterns, use the point of this arrow for positioning the following designs to be sewn.

### Memo

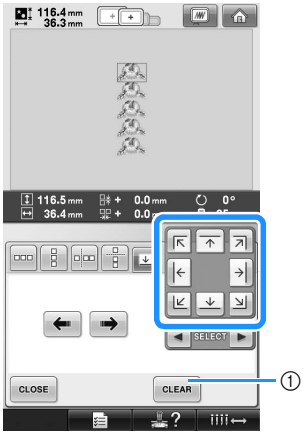
- When repeatedly sewing individual patterns, thread marks can be sewn around the perimeter of the pattern only.

**1** **Touch** .

**2** **Touch** .



**3** **Touch** **to select the thread mark to be sewn.**

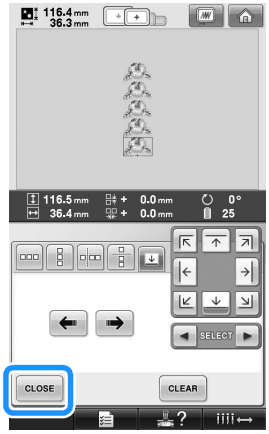



① Touch to cancel thread mark setting.

### Memo

- When there are two or more elements, use ◀ and ▶ or ⇐ and ⇒ to select a pattern that you want to assign a thread mark(s) to.

**4** **Touch** CLOSE.



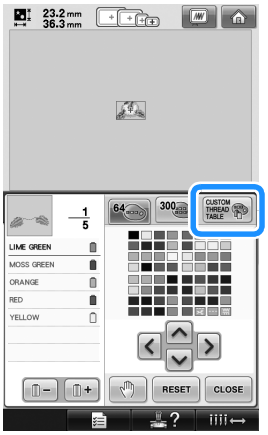

## Creating a custom thread table

You can create a custom thread table containing the thread colors that you most often use. You can select thread colors from the machine's extensive list of thread colors from nine different thread brands. You can select any color and move the color to your custom thread table.

### Note

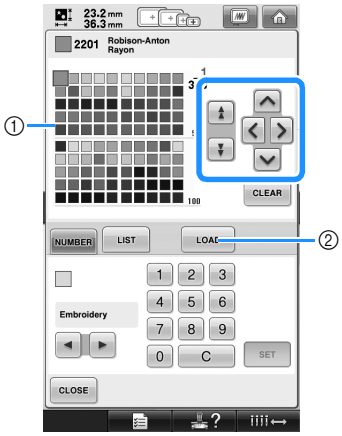
- Some machines may already have an additional 300 Robison-Anton thread colors contained in the custom thread table.
- You have the option to completely clear, or to restore the Custom Thread Table to the original factory setting. Visit the website for Custom Thread Table Clear/ Restore Program and instructions.

**1** **Touch** **and then touch** CUSTOM THREAD TABLE.



**2** **Use ⌃ ‹ › ⌄ to choose where to add a color on the custom thread table.**

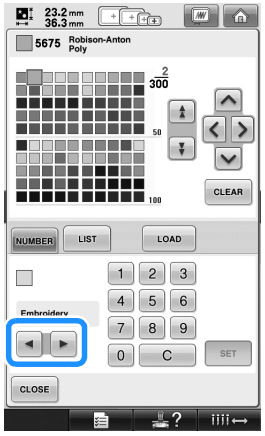
- You can choose colors from the custom thread from the custom thread table by directly touching the screen with the touch pen.
- You can scroll through 100 colors at a time using ⇑ and ⇓ on the custom thread table.




① Custom thread table

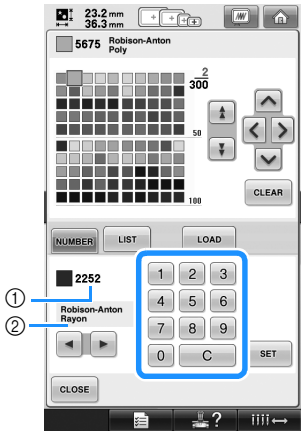
② Touch LOAD to download the clear and restore programs from the website

**3** **Use ◄ ► to select one of the thread brands in the machine.**




**4** **Use 1 2 3 4 5 6 7 8 9 0 to enter a color's 4-digit number.**

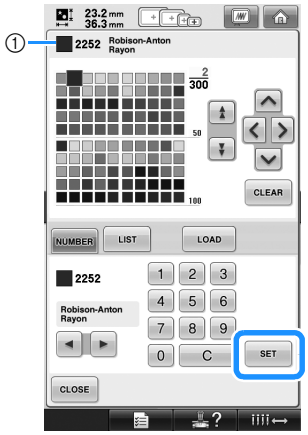
- If you make a mistake, touch C to erase the entered number, and then enter the correct number.




① Entered thread color number

② Thread brand

**5** **Touch SET.**




① Selected thread color

▶ The selected thread color is set in the custom thread table.

## Note

- If SET is not touched, the thread color number will not be changed.

**6** **Repeat the previous steps until all desired thread colors are specified.**

- To delete a specified color from the palette, touch CLEAR.

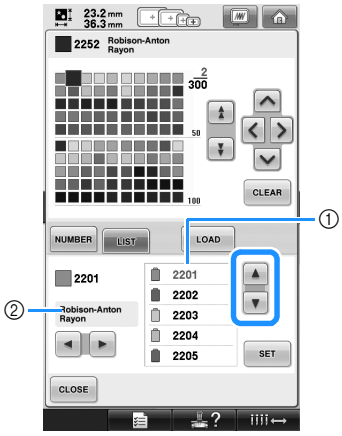
**7** **Touch CLOSE to return to the original screen.**

## ■ Adding a color to the custom thread table from the list

**1** **Repeat the previous step 1 on page 176.**

**2** **Touch LIST to display the thread list.**

**3** **Use ▲ ▼ to select a thread color.**




① Thread list
② Thread brand

**4** **Touch SET.**

**5** **Repeat the previous steps until all desired thread colors are specified.**

- To delete a specified color from the palette, touch CLEAR.

**6** **Touch CLOSE to return to the original screen.**

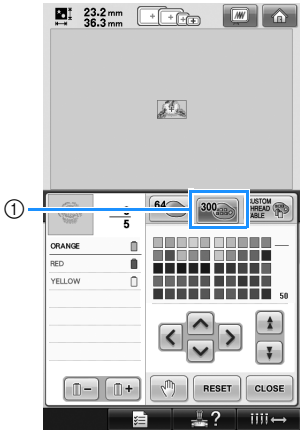
## Choosing a color from the custom thread table

You can select a color from the up to 300 thread colors you have set in the custom thread table.

**1** **Touch** .

▶ The 64 embroidery threads table screen displays.

**2** **Touch** .

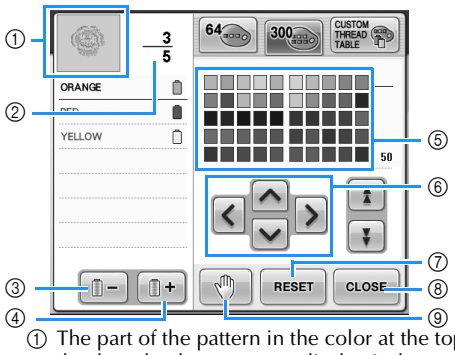



① Custom thread change key

▶ The custom thread (300 embroidery threads) table screen will appear.

**3** **Touch** **to choose a new color from the custom thread table.**

- Use and to scroll through the custom thread table.
- Touch RESET to return to the original color.
- You can choose colors from the custom thread (300 embroidery threads) table by directly touching the screen with the touch pen.




① The part of the pattern in the color at the top of the thread color sequence display is the part whose color is being changed.
② Shows the number of thread color changes. The top value shows the position in the sewing order for the color at the top of the thread color sequence display and the bottom value shows the total number of thread color changes.
③ Selects the previous color in the thread color sequence display.
④ Selects the next color in the thread color sequence display.
⑤ Color thread table
Select a color from this table.
⑥ Use these arrows to navigate the color selection within the color thread table.
⑦ Touch this key to return to the original color.
⑧ Touch this key to close this screen.
⑨ Specifies pause locations. (Refer to “Specifying pause locations before embroidering” on page 128.)

▶ The display shows the changed colors.

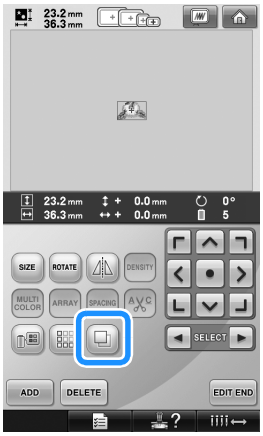
**4** **Touch** CLOSE.

### Memo

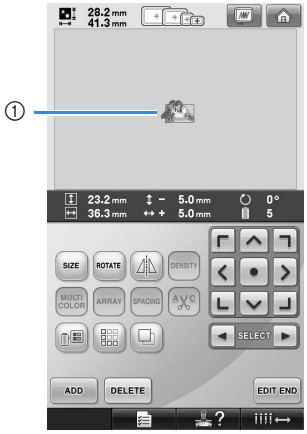
- Touch to specify pause locations.
  For details, refer to “Specifying pause locations before embroidering” on page 128.

## Duplicating a pattern

**1** Touch [ ].




▶ The duplicate is positioned over the original pattern.




① Duplicated pattern

### Note

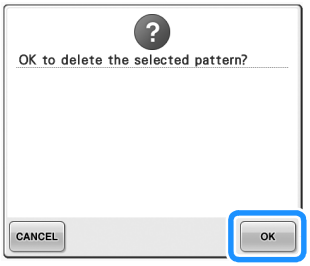
- If multiple patterns are displayed in the screen, only the pattern selected using [◀] and [▶] is duplicated.
- Move and edit each duplicated pattern individually.

## Deleting a pattern

**1** Touch [DELETE].

▶ The screen shown below appears.

**2** Touch [OK].




▶ The pattern is deleted.

- To quit deleting the pattern, touch [CANCEL].

### Note

- If multiple patterns are displayed, only the pattern selected will be deleted.

# Editing the Embroidery Pattern (Embroidering Settings Screen)

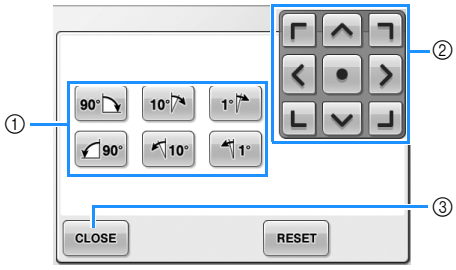
In the embroidering settings screen, a single pattern can be edited if patterns were not combined or an entire combined pattern can be edited as a single pattern.
In addition, the arrow keys can be used to move the pattern in the pattern editing screen or move the embroidery frame in the embroidering settings screen. Touching these keys moves the embroidery frame.

## Rotating the entire pattern

The entire pattern can be rotated.

**1** **Touch** ROTATE **.**

▶ The screen shown below appears.




① Enables the entire pattern to be rotated.
② Enables the embroidery frame to be moved.
③ Touch this key to close this screen.

**2** **Touch the keys to adjust the pattern to the desired angle.**
For more details, refer to page 166.

**3** **If necessary, touch the arrow keys to adjust the position of the embroidery frame.**
For more details, refer to page 96.

**4** **After making the desired changes, touch** CLOSE **.**

▶ The embroidering settings screen appears again.

5

# Editing a Combined Pattern

Example)

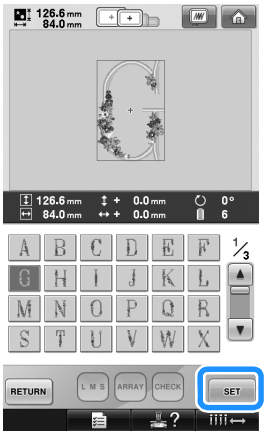
In this section, we will combine text with floral alphabet pattern, which we will then edit.

**1** **Touch** AB.

**2** **Select** G.

▶ This pattern will be positioned at the center of the embroidery area.

**3** **To select the pattern, touch** SET.



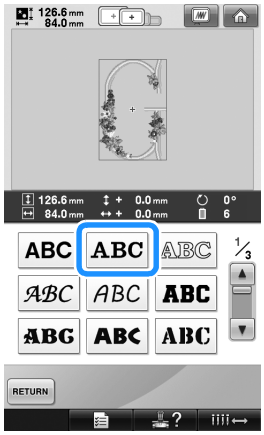

▶ The pattern editing screen appears.

**4** **Touch** ADD.

▶ The pattern type selection screen appears again.

**5** Touch AA.

**6** Touch ABC.




**7** **Type "ood".**
Touch the tab for lowercase letters to display the lowercase letters input screen, and then touch "o", "o", then "d".

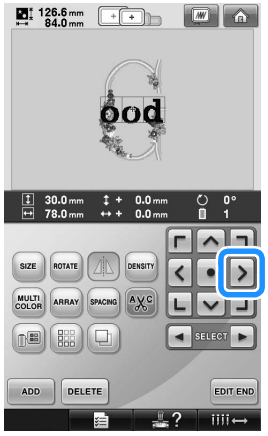
▶ The selected letters appear at the center of the embroidery area.

- To change the size of the pattern, select "o", and then touch L M S to select the desired size.
- To change the text arrangement, touch ARRAY, and then select the desired text arrangement.

**8** **After selecting the characters, touch SET.**

▶ The pattern editing screen appears.

**9** **Touch > and adjust the position of the letters.**




- With a USB mouse, your finger or the touch pen, drag the characters to move them.

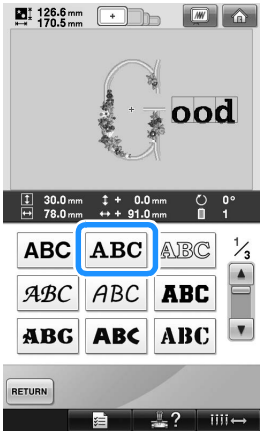
**10** **Touch ADD.**

▶ The pattern type selection screen appears again.

**11** **As before, touch AA.**

**12** **Touch ABC to select the same font, and then type "Luck".**

After touching "L", touch the tab for lowercase letters to display the lowercase letters input screen, and then touch "u", "c", then "k".




▶ The selected letters appear at the center of the embroidery area.

**13** **After selecting the characters, touch SET.**

▶ The pattern editing screen appears.

**14** **Touch ⌄ / ⌟ / ⌠ and adjust the position of the letters so that they are well balanced.**

**15** **Check the balance of the entire pattern, and, if you wish to edit the pattern, touch ◄ and ► to select the pattern to be edited.**

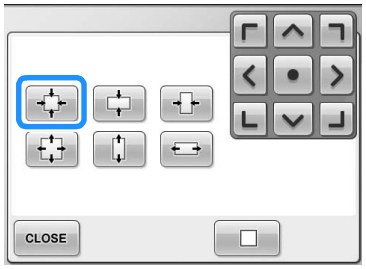
If a USB mouse is connected, the pattern can be selected by clicking it. Move the mouse to position the pointer over the desired pattern, and then click the left mouse button. In addition, patterns can be selected by directly touching the screen with your finger or touch pen.

Example: To reduce size.

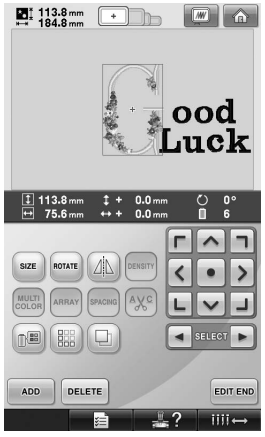
**16** **Touch ◄ and ► to move the red frame around .**

**17** **Touch SIZE.**

**18** **Touch to reduce the pattern proportionately.**




**19** **After reducing the pattern, touch CLOSE to return to the pattern editing screen.**




- To adjust other parts of the pattern, touch ◄ and ► again, and then adjust the pattern as desired.

5

- If it is difficult to view the text and the pattern, touch [ ], and then touch [ ] to preview it. Touch [CLOSE] to return to the previous screen.

**20** **After finishing all editing, touch [EDIT END] and then [SEWING].**

▶ The embroidering settings screen appears.

- To return to the pattern editing screen and continue editing the pattern, touch [EDIT].

# Saving Embroidery Patterns

## Machine's memory

You can save embroidery patterns that you have customized and will use often, for example, your name or other pattern combinations, patterns that have been rotated or resized, or patterns that have had their embroidering position changed.
A total of about 1.7 MB of patterns can be saved in the machine's memory.

**Note**

- Do not turn off the machine while the "Saving" screen is displayed, otherwise you may lose the pattern that you are saving.

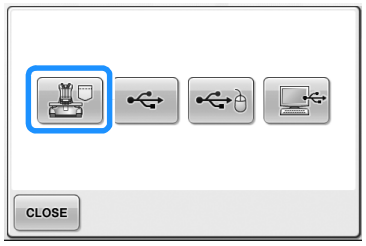
**Memo**

- It takes a few seconds to save a pattern in the machine's memory.
- See page 151 for information on retrieving a saved pattern.

1. **With the pattern that you want to save displayed in the embroidery settings screen, touch MEMORY.**

2. **Touch .**

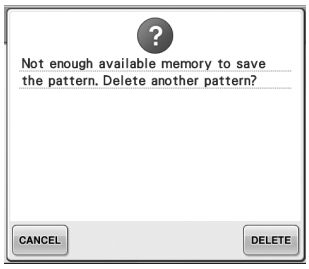
- Touch CLOSE to return to the previous screen without saving the pattern.




▶ The "Saving" screen appears. When the pattern is saved, the previous screen appears automatically.

## If the embroidery pattern cannot be saved

If the following screen appears, the embroidery pattern cannot be saved because either the machine's memory is full or the pattern being saved is larger than the amount of space available in the memory. To be able to save the embroidery pattern in the machine's memory, a previously saved pattern must be deleted.



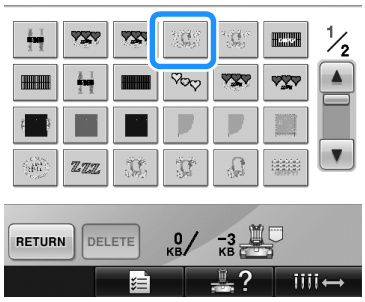

- To quit saving, touch CANCEL.

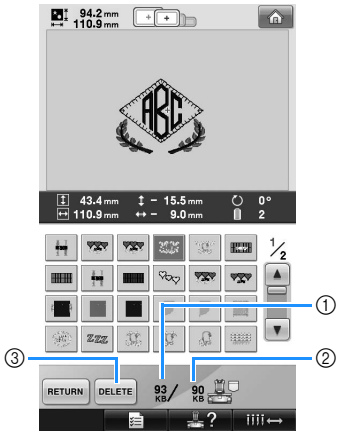
### ■ Deleting saved data

1. **Touch DELETE.**

▶ The list of patterns appears.

2. **Select the pattern to be deleted.**
Touch the pattern.

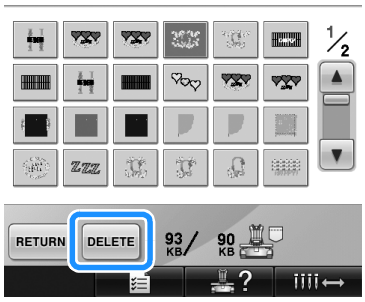



① Shows the amount of memory used by selected pattern.
② Shows the amount of free space in the machine's memory.
③ Touch this key to delete the selected pattern.

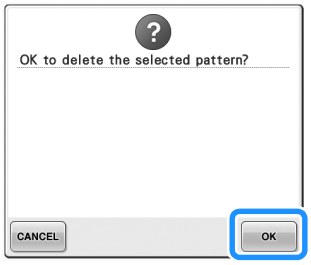
- If the wrong pattern was selected or you wish to select a different pattern, touch the desired pattern.

**3** **Touch DELETE.**




▶ The screen shown below appears.

**4** **To delete the data, touch OK.**




▶ The pattern is deleted, and if there is enough space, the previous screen appears automatically.

- To quit deleting, touch CANCEL.

**5** **If there is not enough space, delete another pattern.**

▶ If the embroidery data was saved successfully, the previous screen automatically appears.

- Saving the data takes approximately 10 seconds.

### Note

- Do not turn off the machine while the "Saving" message is displayed, otherwise the pattern data being saved may be lost.

### ■ Recalling stored patterns

Refer to the appropriate page of "Selecting an Embroidery Pattern" according to the media being used. For patterns saved on the machine, refer to page 151. For patterns saved on USB media, refer to page 160.

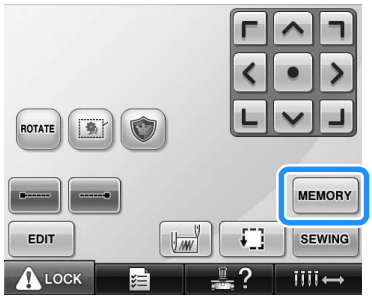
## USB media

When sending embroidery patterns from the machine to USB media, plug the USB media into the machine's USB port.

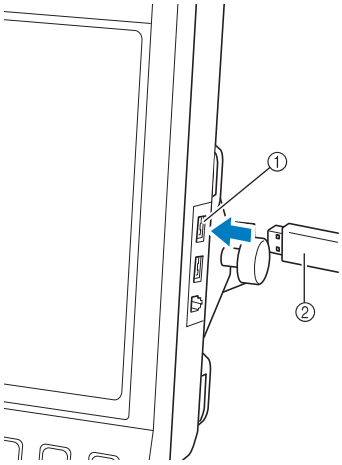
### Memo

- Some USB media may not be usable with this machine. Please visit our web site for more details.
- Depending on the type of USB media being used, either directly plug the USB device into the machine's USB port or plug the USB media Reader/Writer into the machine's USB port.
- The USB media can be inserted or removed at any time.

**1 Touch MEMORY when the pattern you want to save is in the embroidering settings screen.**

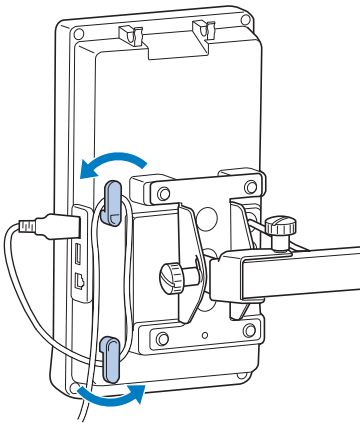



**2 Insert the USB media into the primary (top) USB port on the machine.**




① Primary (top) USB port for media
② USB media

- When connecting the USB Card Reader/Writer to the machine's USB port, be sure to secure the cable with the two hooks on the back panel. If the cable is not secured, the embroidery frame may catch on the cable while the frame is moving, causing the pattern to become misaligned.

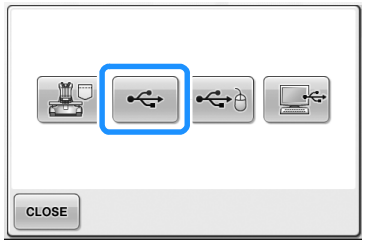


### Note

- Safely place USB card reader/writer on the card reader holder.
- The processing speed may vary by port selection and quantity of data. The primary (top) USB port processes the data faster than the center port. It is recommended to use the primary (top) USB port.
- Two USB media cannot be used with this machine at the same time. If two USB media are inserted, only the USB media inserted first is detected.
- Do not insert anything other than USB media into the USB media port. Otherwise, the USB media drive may be damaged.

**3** **Touch** .

- Touch CLOSE to return to the original screen without saving.




▶ The "Saving" screen is displayed. When the pattern is saved, the display returns to the original screen automatically.

### Note

- Do not unplug the USB media while "Saving" is displayed, otherwise the USB media may be damaged or data may be lost.
- Do not unplug a USB device/media from this machine immediately after it has been plugged in. Be sure to wait at least 5 seconds before unplugging the USB device/media.

## Computer (USB)

Using the included USB cable, the embroidery machine can be connected to your computer, and the embroidery patterns can be saved in the "Removable Disk" folder in your computer. A total of about 3 MB of embroidery patterns can be saved in the "Removable disk", but the saved embroidery patterns are deleted when the machine is turned off.

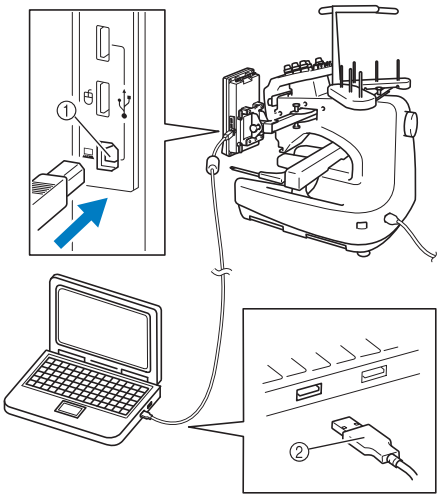
### Note

- Do not turn off the machine while the "Saving" message is displayed, otherwise the pattern data being saved may be lost.

**1** **Plug the USB cable connector into the corresponding USB ports for the computer and for the machine.**

**2** **Turn on your computer and select "Computer (My computer)".**

- The USB cable can be plugged into the USB ports on the computer and embroidery machine whether or not they are turned on.




① USB port for computer
② USB cable connector

▶ The "Removable Disk" icon will appear in "Computer (My computer)" on the computer.

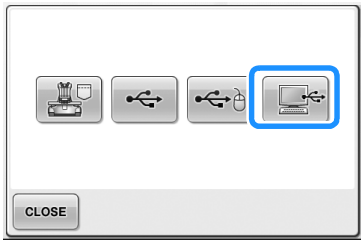
## Note

- The connectors on the USB cable can only be inserted into a connector in one direction. If it is difficult to insert the connector, do not insert it with force and check the orientation of the connector.
- For details on the position of the USB port on the computer, refer to the instruction manual for the corresponding equipment.

**3** **Touch MEMORY when the pattern you want to save is in the embroidering settings screen.**

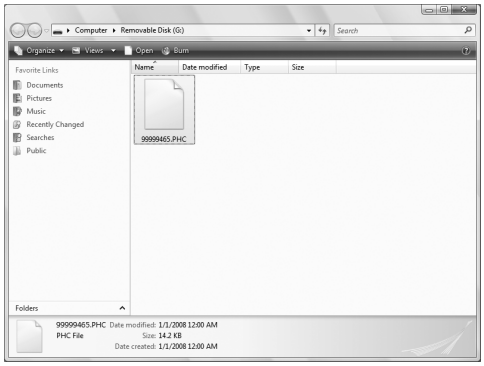
**4** **Touch .**

- Touch CLOSE to return to the original screen without saving.




▶ The pattern will be temporarily saved to "Removable Disk" under "Computer (My computer)".

**5** **Move/copy the pattern data in "Removable Disk" that you want to save to the computer.**




5

# 6 BASIC SETTINGS AND HELP FEATURE

This chapter contains descriptions on the use of the settings key, the machine operations guide key and the help key, introduced on page 39. Details on changing the basic embroidery machine settings and viewing operations on the LCD will be provided.


**Using the Settings Key ..... 194**

Understanding the settings screen ..... 194

Changing the display guides ..... 196

Changing the thread color information ..... 197

Specifying the thumbnail size ..... 198

Changing the background colors of the embroidery patterns or thumbnails ..... 199

Specifying jumpstitch trimming / “DST” jump codes for trimming ..... 199

Deleting short stitches ..... 201

Specifying the remaining length of thread ..... 201

Changing the screen saver settings ..... 201

Turning “ON” or “OFF” the sewing light ..... 203

Changing the speaker volume ..... 204

Specifying thread sensor ..... 204

Changing the pointer shape when a USB mouse is used ..... 205

Changing the units of measurements ..... 205

Changing the language ..... 205

**Using the Machine Operations Guide Key ..... 206**

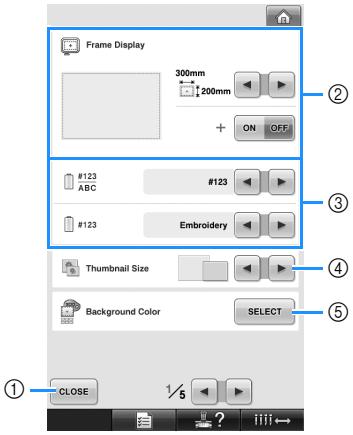
# Using the Settings Key

Touch (settings key) to change many of the basic embroidery machine settings.

## Understanding the settings screen

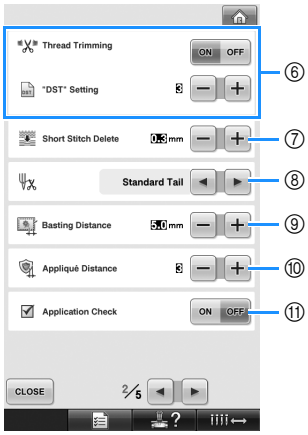
There are five pages in the settings screen. Touch ◀ and ▶ in the lower-center of the screen until the desired page is displayed. The CLOSE key appears on all pages.

### ■ Page 1




① Touch to quit specifying settings. The settings are confirmed and the screen that was displayed before the settings key was touched appears again.
② The guides (embroidery frame size, centerpoint marker, grid and cursor) for the pattern display area can be specified. (Refer to page 196.)
③ CHANGING THE THREAD COLOR DISPLAY
The color information in the thread color sequence display and the needle bar thread information can be switched to the color name, the thread brand and color number or the sewing time. (Refer to page 197.)
④ Thumbnail Size
Specifies whether the size of image keys that appear when selecting a pattern from the pattern list screen are displayed "Small" or "Large". (Refer to page 198.)
⑤ Embroidery Background Color/Thumbnail Background Color
Depending on the color of the embroidery, changing the background color of the pattern display area and thumbnails may make them more visible and easier to select. (Refer to page 199.)

### ■ Page 2

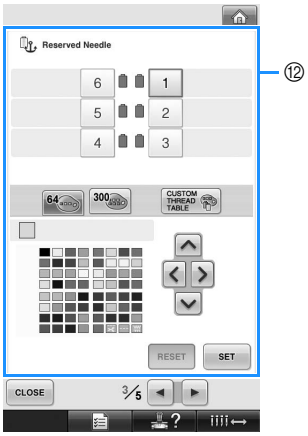



⑥ "DST" Setting
Specifies whether or not jumpstitches are cut. In addition, when using Tajima embroidery data (.dst), you can specify whether or not the thread is cut according to the specified number of jump codes. (Refer to page 199.)
⑦ Short Stitch Delete
Specifies the pitch length of short stitches that are to be deleted. (Refer to page 201.)
⑧ Thread Tail
Specifies the length of upper thread that remains threaded through the needle after the thread is trimmed (length of thread passed through the eye of the needle). (Refer to page 201.)
⑨ Basting Distance
Specify the distance between the pattern and the basting stitching. (Refer to page 116.)
⑩ Appliqué Distance
Specify the distance between the appliqué pattern and the outline. (Refer to page 117.)
⑪ Use the Application Check when running an application.

**Note**

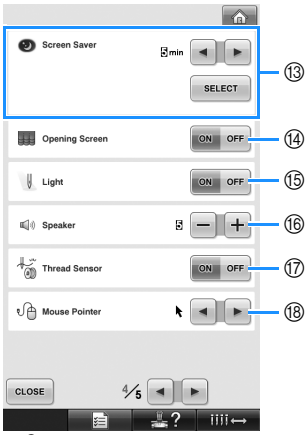
- If the settings for "DST" Setting ⑥ or Short Stitch Delete ⑦ are changed from the previous setting, the new settings are only applied to the next embroidery.

## ■ Page 3




⑫ Reserved Needle
A certain thread color can be set to a specific needle bar. The specified color remains assigned to the needle bar specified here until the setting is cancelled. This feature is not accessible through the embroidering screen. (Refer to "Reserved Needle Bar Settings" on page 132.)

## ■ Page 4




⑬ Screen Saver
Select the length of time until the screen saver appears, and change the image of the screen saver. (Refer to page 201.)

⑭ Opening Screen
The machine can be set so that the opening screen is either displayed ("ON") or not displayed ("OFF") when the machine is turned on.

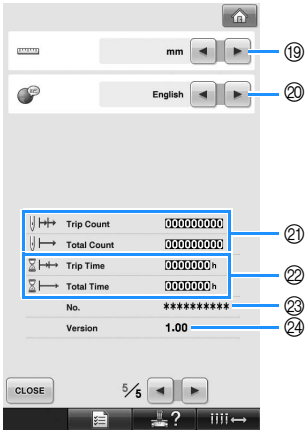
⑮ Light
The sewing light can be set to be turned either on or off. (Refer to page 20 or 203.)

⑯ Speaker
The volume of operation sounds and alarm sounds can be adjusted. (Refer to page 21 or 204.)

⑰ Thread Sensor
Set "Thread Sensor" to either "ON" or "OFF". (Refer to page 204.)

⑱ Mouse Pointer
Change the shape of the pointer when a USB mouse is used. (Refer to page 205.)

## ■ Page 5




⑲ Units of Measure
Enables the units of measurements that appear in the screens to be changed. (Refer to page 205.)

⑳ LANGUAGES
Enables the display language to be changed. The keys and messages appear in the selected language. (Refer to page 205.)

㉑ The Total Count counter shows the total number of stitches sewn, and the Trip Count counter show the number of stitches that have been sewn since the machine's last maintenance.

㉒ The Total Time counter shows the total amount of time that the machine has been used, and the Trip Time counter shows the amount of time that the machine has been used since its last maintenance.

Use counters ㉑ and ㉒ as a standard for performing periodic maintenance and for receiving maintenance for the machine.

㉓ The "No. ##" is the number for the embroidery machine.

㉔ Version
Shows the version of the software installed on this embroidery machine. (Refer to page 271.)

### Note

- Check with your local authorized Brother dealer or at "http://solutions.brother.com" for details on available updates.

Details of each of the settings are described in the following sections. After specifying the desired settings, touch CLOSE to return to the screen that was displayed before the settings screen was displayed.

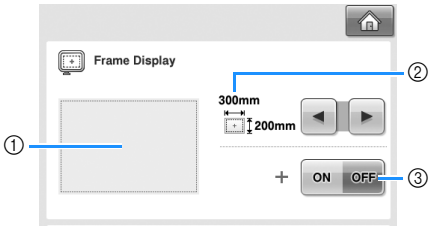
### Note

- Some settings cannot be changed while sewing.

6

## Changing the display guides

The guides in the pattern display area can be set for the desired embroidery frame.
The guide settings can be specified from page 1/5 of the settings screen.



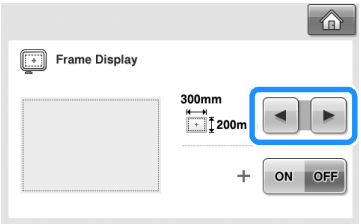

① How the guides will appear with the specified settings can be previewed here.
② AREA
Specifies the size of the embroidery frame displayed as a guide.
The guides that appears does not indicates the size of the embroidery frame that is actually installed.
③ CENTERPOINT
Display (ON) or hides (OFF) the centerpoint marker of the design.

### ■ Size of the embroidery frame

When the embroidery machine is purchased, the extra-large embroidery frame is selected.

**1** **Touch ◄ and ► to select the desired embroidery frame display.**

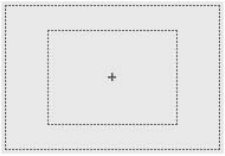
The embroidering area for the desired embroidery frame is displayed.



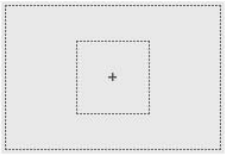

(Example: When the centerpoint if set to “ON”.)

**Embroidering area of the extra-large embroidery frame [200 mm × 300 mm (7-7/8 inches × 11-3/4 inches)]**

**Embroidering area of the large embroidery frame [130 mm × 180 mm (5-1/8 inches × 7-1/8 inches)]**



**Embroidering area of the medium embroidery frame [100 mm × 100 mm (4 inches × 4 inches)]**



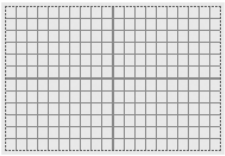
**Embroidering area of the small embroidery frame [40 mm × 60 mm (1-1/2 inches × 2-3/8 inches)]**

**Embroidery area of the optional cylinder frame [80 mm × 90 mm (3 inches × 3-1/2 inches)]**

**Embroidery area of the optional cap frame [50 mm × 130 mm (2 inches × 5-1/8 inches)]**

**Embroidery area of the optional cap frame [60 mm × 130 mm (2-3/8 inches × 5-1/8 inches)]**

**Grid lines**



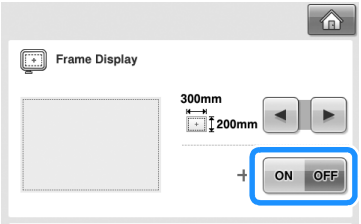
**Cross grid lines**

■ **Centerpoint marker**

The centerpoint is indicated with a red plus sign (+).
When the embroidery machine is purchased, the centerpoint marker is not displayed.

1 **Touch ON or OFF to select whether or not to display the centerpoint marker.**

The centerpoint marker is displayed as specified.



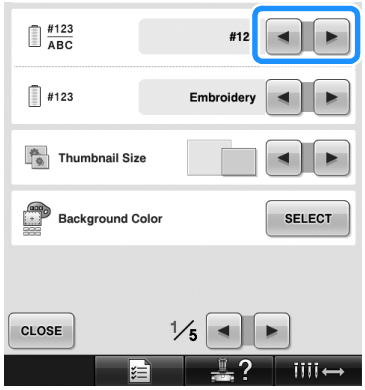

**Display centerpoint marker**

**Not display centerpoint marker**

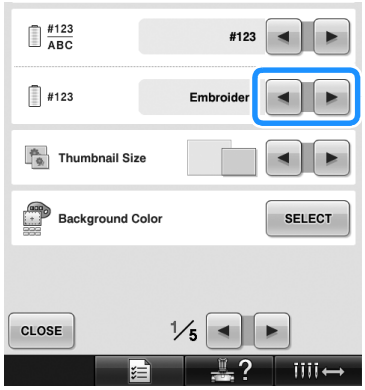
## Changing the thread color information

You can display the name of the thread colors, embroidery thread number or the embroidery time.
When the embroidery machine is purchased, the thread color number (#123) is selected.
The thread color display setting can be specified from page 1/5 of the settings screen.

1 **Touch ◄ and ► to display the name of the thread colors, the embroidery thread number or the embroidering time.**




2 **When the thread number [#123] is displayed, touch ◄ and ► to select from six embroidery thread brands pictured below.**




6

■ **Sample displays**

**Thread color number (#123)**

Embroidery (Polyester)

513 Embroidery
515 Embroidery
208 Embroidery
800 Embroidery

Country (Cotton*)

444 Country
446 Country
335 Country
149 Country

Madeira Poly (Polyester)

1848 Madeira Poly
1770 Madeira Poly
1951 Madeira Poly
1637 Madeira Poly

Madeira Rayon (Rayon)

1049 Madeira Rayon
1369 Madeira Rayon
1137 Madeira Rayon
1037 Madeira Rayon

Sulky (Rayon)

1177 Sulky
1176 Sulky
1024 Sulky
1037 Sulky

Robison-Anton (Polyester)

5622 R-A Poly
9091 R-A Poly
5694 R-A Poly
5678 R-A Poly

* Depending on the country or area, cotton-like polyester thread is sold.

**Thread color name**

Name of Color

LIME GREEN
MOSS GREEN
ORANGE
RED

**Time**

Time

1 min
1 min
1 min
1 min

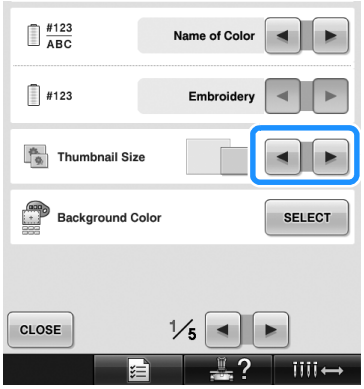
**Memo**

- The thread colors in the thread color sequence display and in the patterns in the pattern display area are displayed in the original thread color (i.e. the thread colors that have been built-in the machine). The thread color numbers are displayed with the number (or the nearest number) for the brand specified here.
- Colors on the screen may vary slightly from actual spool colors.

## Specifying the thumbnail size

You can set whether the thumbnails for selecting an embroidery pattern are displayed in normal size or large size. Large size is 1.5 times the normal size. When the embroidery machine is purchased, normal size is selected.
The thumbnail size setting can be specified from page 1/5 of the settings screen.

**1 Touch ◄ and ► to select the desired thumbnail size.**



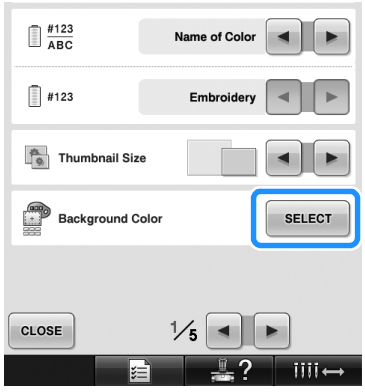

**Note**

- The thumbnail size will not show a change while in the pattern selection screen. In this case, return to the category selection screen and reselect a pattern category.

## Changing the background colors of the embroidery patterns or thumbnails

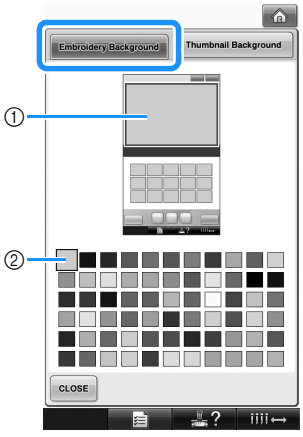
The background colors of the pattern display area and pattern thumbnails. Depending on the pattern color, select the desired background color from the 66 settings available. Different background colors can be selected for the pattern display area and pattern thumbnails.
When the embroidery machine is purchased, gray color is selected.
The background color settings can be specified from page 1/5 of the settings screen.

**1** **Touch** SELECT **.**

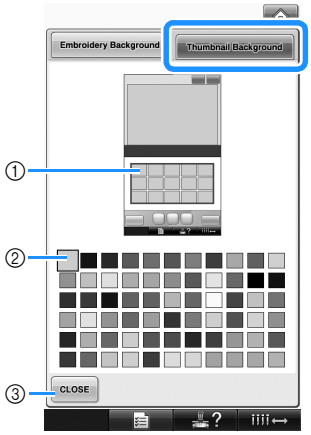



**2** **Touch** Embroidery Background **or** Thumbnail Background **to select which of the pattern display area or pattern thumbnails you want to change the background color.**

Select the background color from the 66 settings available.




① Embroidery Background colors
② Selected color




① Thumbnail Background colors
② Selected color
③ Touch CLOSE to return to the settings screen.

### Memo

- The setting remains selected even if the machine is turned off.

## Specifying jumpstitch trimming / "DST" jump codes for trimming

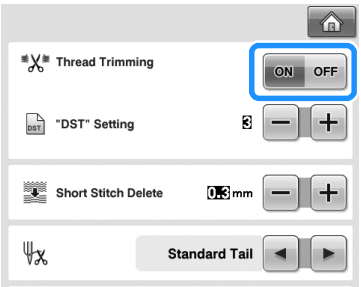
You can specify whether or not jumpstitches are cut. In addition, when using Tajima embroidery data (.dst), you can specify whether or not the thread is cut according to the specified number of jump codes.
ON: The machine cuts the upper and bobbin thread before the jumpstitch. When Tajima embroidery data (.dst) is used, the machine converts the "jump" code to a trim code, based on the number specified on the next line.
OFF: The machine does not cut either a jumpstitch or the "jump" code in Tajima embroidery data (.dst).
When the machine is purchased, "ON" is selected and the number of jumps is set to "3".
The "DST" thread trim settings can be specified from page 2/5 of the settings screen.

### Note

- If the setting is changed from the previous setting, the new setting is only applied to the next embroidery.

**1 Touch ON or OFF to select the desired setting.**

The key appears as ON OFF when "ON" is selected, and it appears as ON OFF when "OFF" is selected.




- Each touch of the key turns the setting either on or off.

### Note

- This setting is not applied to the trimming of threads between characters in alphabet patterns. (Refer to "Trimming the threads between characters" on page 169.)

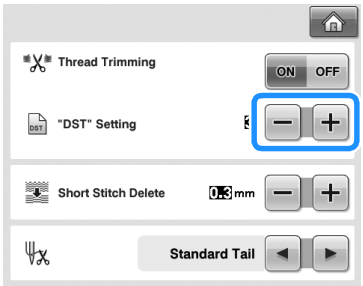
### Memo

- The number of jump codes cannot be specified for data other than Tajima embroidery data (.dst).

■ **When using Tajima embroidery data (.dst)**

**2 If "ON" is selected, touch + and − to select the number of feed codes.**

The desired setting is displayed.




- A value between 1 and 8 can be specified. For example, if 3 is specified, sequential 3 jump codes will be converted to the trim code. But sequential 2 jump codes will not be converted to the trim code, it will be sewed as the feed (jump) stitch.

### Note

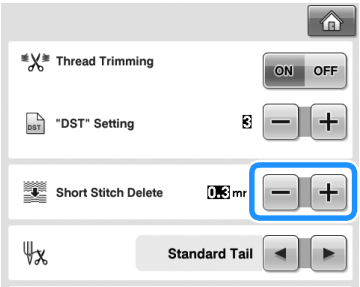
- You need to set the jump number same as the number that was used when the particular Tajima data was created.
  If the jump number is not matched, either unexpected trim or no trimming at trim expected point will happen.

## Deleting short stitches

If embroidery data other than our original patterns is used, the pitch may be too small, which may result in the thread or the needle breaking. In order to prevent this, the machine can be set to delete stitches with a fine pitch. Stitches with a pitch less than that specified here can be deleted.
When the embroidery machine is purchased, “0.3” was selected (delete stitches with a pitch of 0.3 mm).
The setting to delete short stitches can be specified from page 2/5 of the settings screen.

**1 Touch [+] and [−] to select the pitch size.**

The desired size is displayed.




- A value between 0 and 1 millimeters if the units of measurements is set to “mm” (or a value between 0 and 0.04 inch if the units of measurements is set to “inch”) can be specified.

**Note**

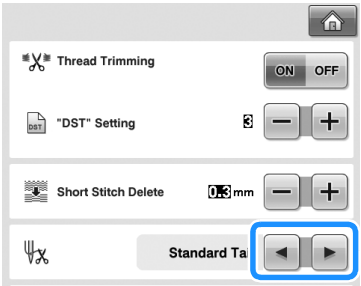
- If the setting is changed from the previous setting, the new setting is only applied to the next embroidery.

## Specifying the remaining length of thread

This setting specifies whether the length of upper thread that remains threaded through the needle after the thread is trimmed (length of thread passed through the eye of the needle) has a standard tail or long tail.
When the embroidery machine is purchased, “Standard Tail” is selected.
The setting for the remaining length of thread can be specified from page 2/5 of the settings screen.

**1 Touch [◄] and [►] to select the setting.**

The desired length is displayed.



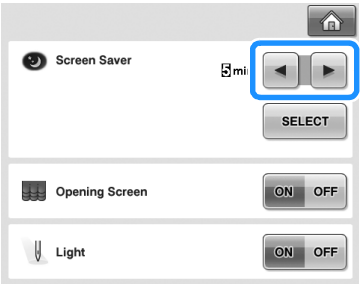

- If the machine misses stitches with a standard length of thread after it is trimmed, select “Long Tail”.
- When using metallic thread, select “Long Tail”.

## Changing the screen saver settings

■ **Specifying the length of time until the screen saver is displayed**

The screen saver is displayed when no machine operation is performed for the specified length of time.
A setting between “OFF” (0) and “60” minutes can be set in 1-minute increments.
When the embroidery machine is purchased, “5 min” is selected.
The screen saver settings can be specified from page 4/5 of the settings screen.

**1** **Touch ◄ and ► to select the desired setting.**




■ **Changing the screen saver image**

You can select your own personal images for the screen saver of your machine.
Before changing the screen saver image, prepare the image on your computer or USB media.
When the embroidery machine is purchased, the default setting is selected.
The screen saver settings can be specified from page 4/5 of the settings screen.

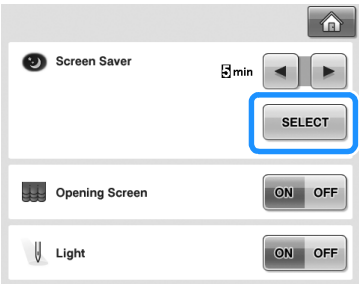
**Compatible image files**

| | |
|---|---|
| **Format** | JPEG format (.jpg) |
| **File size** | Max. 150 KB for each image |
| **File dimension** | 480 × 800 pixels or less, (If the width is more than 480 pixels, the image imported will be reduced to a width of 480 pixels.) |
| **Number allowed** | 5 or less |

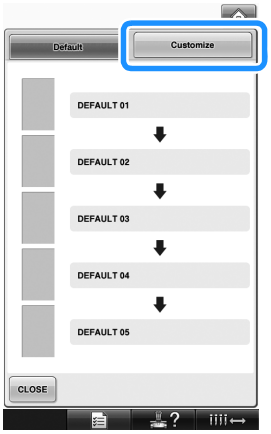
**Note**

- When using USB media, make sure that it contains only your own personal images to be selected for the screen saver.
- Folders are recognized. Open the folder that holds your personal images.

**1** **Touch SELECT.**



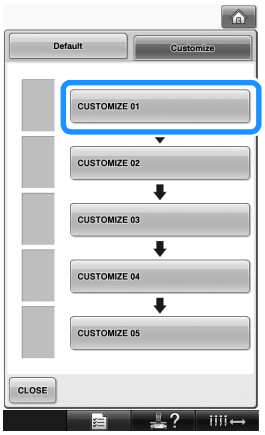

**2** **Touch Customize.**




**3** **Connect the USB media or the computer (using a USB cable) that contains your personal image to the USB port of the machine.**

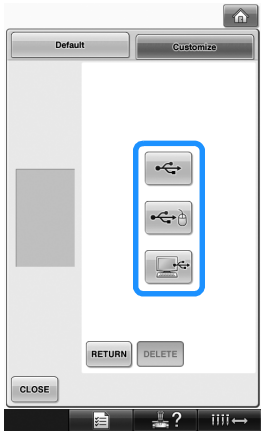
- Refer to page 80 about USB connectivity.

**4** **Touch CUSTOMIZE 01 to select the first image.**




- The images will appear in a list in this screen. Select the desired number to specify the image.

**5** **Select the device that is connected.**

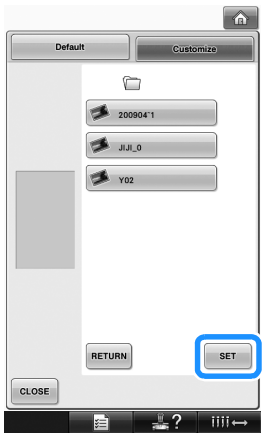



- Touch when connecting USB media to the primary (top) USB port.
- Touch when connecting USB media to the center USB port.
- Touch when connecting a computer using a USB cable, and then copy your personal images into "Removable Disk", which appears on the desktop of the computer.

▶ A list of your personal images appear on the screen.

- Touch DELETE to delete the selected image.
- Touch RETURN to return to the previous screen.

**6** **Touch a file name to select image and then touch SET .**




▶ The selected image is stored on your machine.

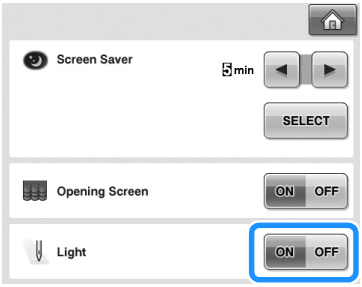
- Touch RETURN to return to the previous screen.

**7** **According to the procedure from step 4, select the remaining images.**

## Turning "ON" or "OFF" the sewing light

You can turn on or off the sewing light.
When the machine is purchased, "ON" is selected.
The sewing light can be specified from page 4/5 of the settings screen.

**1** **Touch ON or OFF to select the desired setting.**

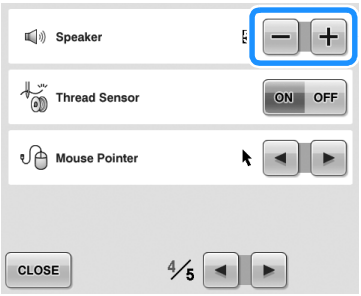



6

## Changing the speaker volume

The volume of operation sounds (which are produced when a key is touched in a screen or a button is pressed in the operation panel) and alarm sounds (which indicate that an error has occurred) can be changed.
The speaker volume can be set to “OFF” or a setting between “1” and “5”. When “OFF” is selected, no sound is produced from the speaker.
When the embroidery machine is purchased, “5” is selected.
The speaker setting can be specified from page 4/5 of the settings screen.

**1 Touch [−] and [+] to select the desired speaker volume.**

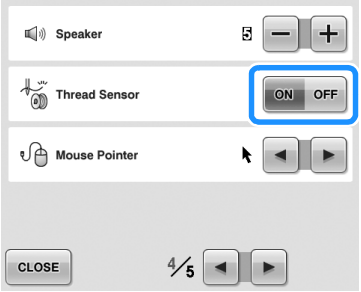



▶ Check that the desired speaker volume is selected with the operation sound produced when a key is touched.

## Specifying thread sensor

If thread sensor is set to “OFF”, the machine does not stop until embroidering is finished, even if the thread breaks or there is no more thread in the bobbin. Set thread sensor to “ON”, except when it is necessary to set it to “OFF”.
When the machine is purchased, “ON” is selected.
The thread sensor can be specified from page 4/5 of the settings screen.

**1 Touch [ON] or [OFF] to select the desired setting.**




### Note

- Normally, set thread sensor to “ON”. When thread sensor is set to “OFF”, the machine will not be able to detect if the upper thread has become tangled. Continuing to use the machine with tangled thread may cause damage.

## Changing the pointer shape when a USB mouse is used

The shape can be selected for the pointer that appears when a USB mouse is connected. Depending upon the background color, select the desired shape from the three that are available.
When the embroidery machine is purchased,

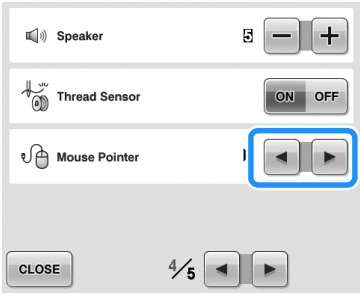
is selected.

The mouse pointer setting can be specified from page 4/5 of the settings screen.

### Memo

- For details on changing the background color, refer to “Changing the background colors of the embroidery patterns or thumbnails” on page 199.

**1 Touch ◄ and ► to select the pointer shape from the three settings available ( , and ).**



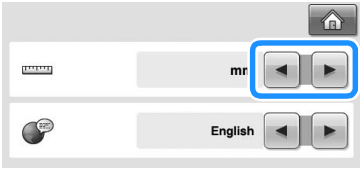

### Memo

- The setting remains selected even if the machine is turned off.

## Changing the units of measurements

The units of measurements can be set to millimeters or inches.
When the embroidery machine is purchased, “mm” is selected.
The measurement units setting can be specified from page 5/5 of the settings screen.

**1 Touch ◄ and ► to select the desired measurement units.**
The desired units are displayed.




## Changing the language

The language setting can be specified from page 5/5 of the settings screen.

**1 Touch ◄ and ► to select the desired language.**
The desired language is displayed.

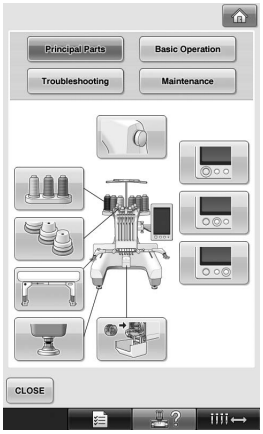
# Using the Machine Operations Guide Key

This machine contains information based on the contents of the Operation Manual, such as basic machine operations. Touch (machine operations guide key), and then select from the four topics that appear to display the available information.

## ■ Contents of Categories

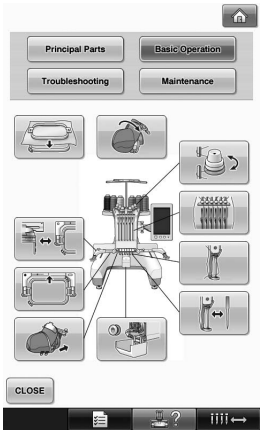
**Principal Parts**

Displays and explains principal parts of the machine and their functions.



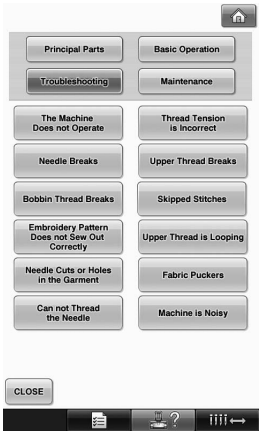

**Basic Operation**

Illustrates basic threading and hooping instruction.



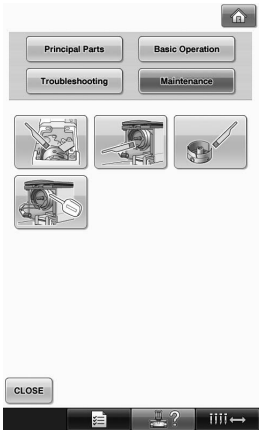

**Troubleshooting**

Basic guide for problems solving.




**Maintenance**

Instruction for maintaining your machine.

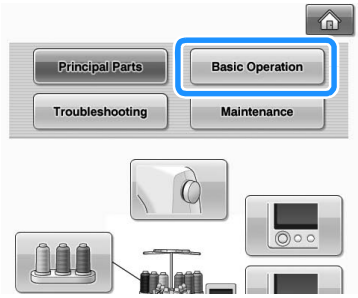


**Example: To learn how to thread the upper thread**

**1** **Touch** **.**

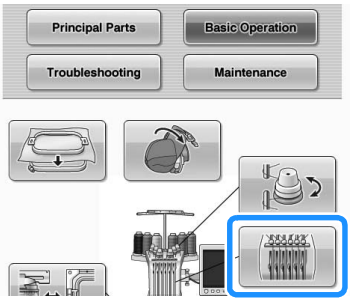
▶ The machine operations guide screen appears.

**2** **Touch** Basic Operation **.**



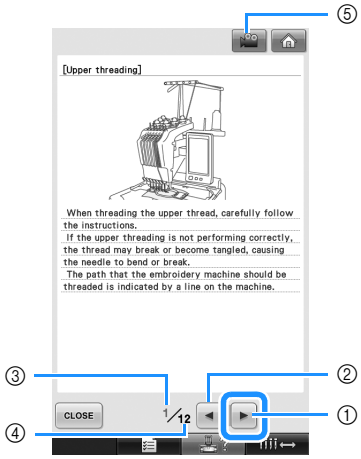

▶ The list of basic operations appears.

**3** **Touch** **.**




▶ The procedure for threading the upper thread appears.

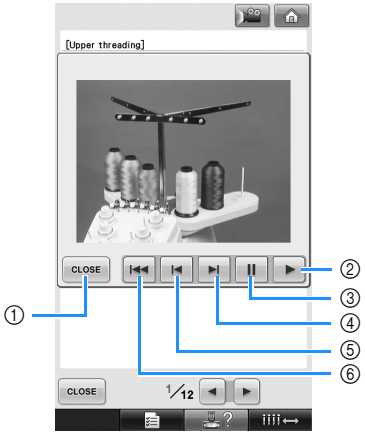
**4** **Touch** ▶ **to display the next page.**




① Next page key
Touch this key to display the next page.
② Previous page key
Touch this key to display the previous page.
③ Current page number
④ Total number of pages
⑤ Movie key
Appears only if the procedure for
- Upper threading
- Threading the needle
- Preparing the cap frame
- Installing the cap frame driver

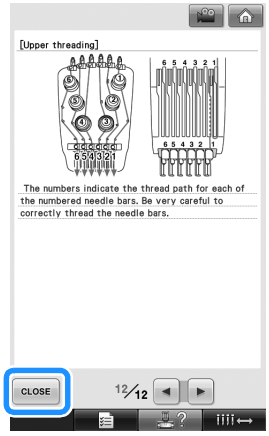
A movie showing the procedure can be viewed.

When appears, touch the key. While a movie is being shown, the key changes to .

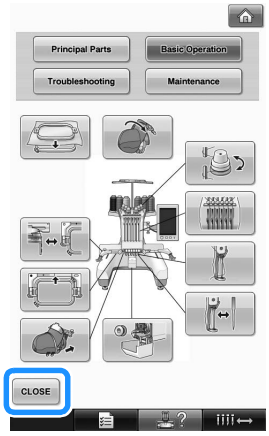



① Touch this key to return to the illustration.
② Touch this key to continue showing the movie.
③ Touch this key to pause the movie.
④ Touch this key to fast-forward the movie.
⑤ Touch this key to rewind the movie.
⑥ Touch this key to display the movie from the beginning of the current page.

**5** **After checking the procedure, touch CLOSE.**




**6** **Touch CLOSE.**




▶ The screen that was displayed before was touched appears.

# 7 APPENDIX

This chapter provides descriptions of techniques for sewing applications, pointers for creating beautiful embroidery, and details on maintenance procedures and corrective measures that should be taken when a problem occurs.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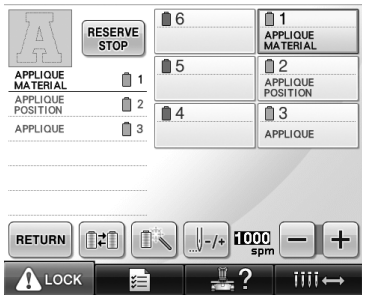
# Appliqué Sewing

This section describes the procedure for sewing appliqués.

## Sewing appliqué patterns

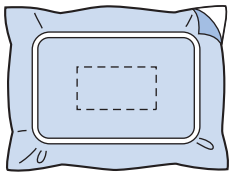
Some of the built-in embroidery patterns can be used for sewing appliqués. Follow the procedures described below to sew appliqués using the patterns with “APPLIQUE MATERIAL”, “APPLIQUE POSITION” or “APPLIQUE” in the region display at the top of the thread color sequence display.
*Depending on the thread color display setting, the display may appear as (Applique Material), (Applique Position) or (Applique).



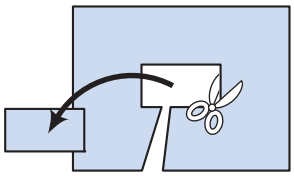

### ■ Procedure for sewing appliqués

**1 Place stabilizer on the back of the appliqué fabric/material.**

**2 Frame the fabric for the appliqué (from step 1) in the embroidery frame, and then sew an “APPLIQUE MATERIAL” pattern. The line that indicates where the appliqué will be cut out is sewn, and then the machine stops.**

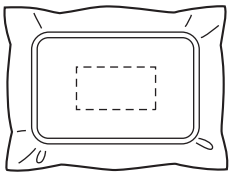


**3 Remove the appliqué fabric from the embroidery frame, and then carefully cut along the sewn cutline.**

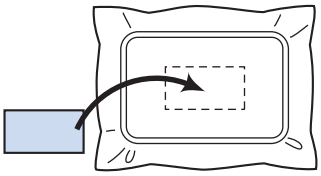


- If the appliqué is cut out along the inside of the sewn cutline, the appliqué may not be correctly attached to the fabric. Therefore, carefully cut out the appliqué along the sewn cutline. If this step is not performed carefully, the appliqué will not be cleanly finished. In addition, carefully remove any excess threads.

**4 Frame the base fabric or garment in the embroidery frame, and then sew an “APPLIQUE POSITION” pattern. The appliqué position is sewn, and then the machine stops.**

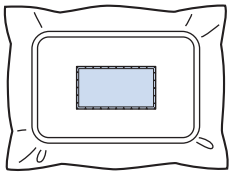


**5** **Lightly apply fabric glue or spray adhesive to the back of the appliqué piece that was cut out, and then attach the appliqué piece to the base fabric at the position sewn using the "APPLIQUE POSITION" pattern in step 4.**



- If an iron-on stabilizer is used to attach the appliqué piece to the base fabric, iron the pieces together without removing the base fabric from the embroidery frame.

**6** **After attaching the appliqué piece, sew an "APPLIQUE" pattern. The appliqué is finished.**

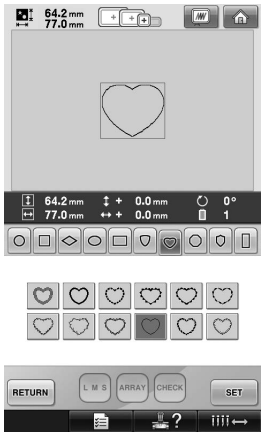


- Depending on the pattern, an "APPLIQUE" pattern may not be available. In this case, sew the appliqué using thread in the color of a part of the embroidery.

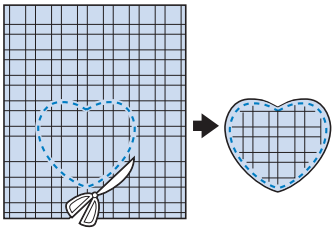
**7** **Finish sewing the embroidery.**

## Using a frame pattern to create appliqués (1)

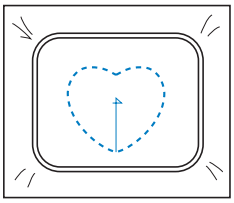
Appliqués can be created by sewing two frame patterns of the same size and shape—one sewn with straight stitches and the other sewn with satin stitches.



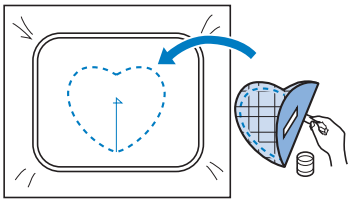

**1** **Select a frame pattern sewn with straight stitches to embroider onto the fabric for the appliqué. Carefully cut outside of the stitching.**



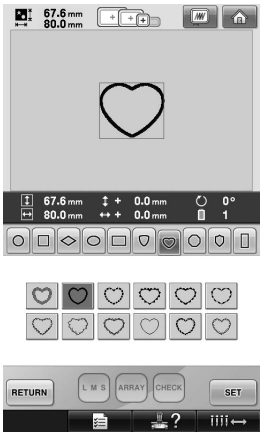
**2** **Embroider the same pattern on the base fabric.**

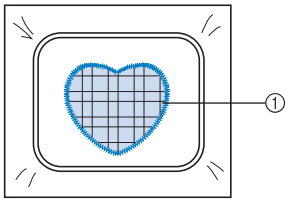


**3** **Lightly apply fabric glue or spray adhesive to the back of the appliqué piece that was cut out in step 1, and then attach the appliqué piece to the base fabric.**



**4** **Select the satin-stitched frame pattern with the same shape to embroider the appliqué attached in step 3.**




① Appliqué

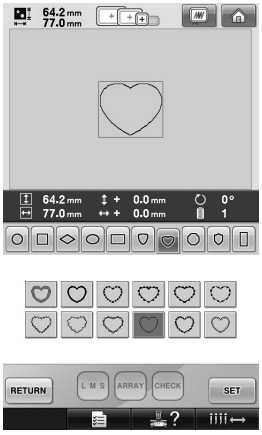
**Note**

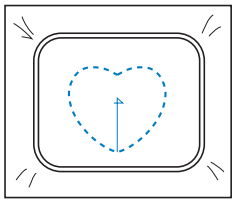
- If the size or sewing position of the straight-stitched frame pattern is changed, be sure to change the size or sewing position of the satin-stitched frame pattern in the same way.

## Using a frame pattern to create appliqués (2)

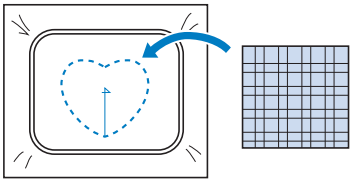
There is another way of sewing appliqués. With this method, there is no need to change the fabric in the embroidery frame. The appliqué can be created by sewing two frame patterns of the same size and shape—one sewn with straight stitches and the other sewn with satin stitches.

**1** **Select a frame pattern sewn with straight stitches to embroider onto the base fabric.**

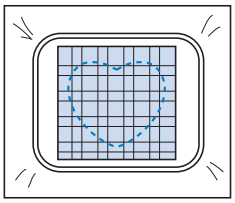


**2** **Place the appliqué fabric over the embroidery sewn in step 1. Make sure that the area surrounded by the stitching is not larger than the area of the appliqué fabric.**

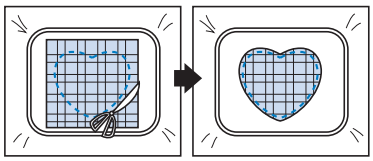


**3** **Embroider over the appliqué fabric using the same frame pattern.**



- Be sure to stop the machine before the cross at the center is sewn.

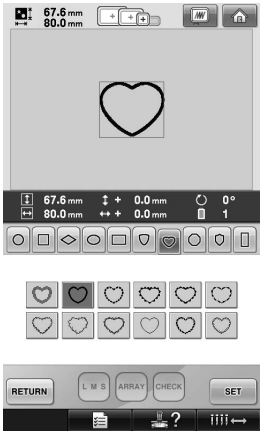
**4** **Remove the embroidery frame from the machine, and then cut off the excess appliqué fabric along the outside of the stitching.**



### Note

- Leave the fabric in the embroidery frame when cutting off the excess appliqué fabric. In addition, do not apply extreme pressure to the framed fabric, otherwise the fabric could become loose.

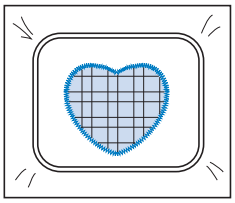
**5** **Select the satin-stitched frame pattern with the same shape.**




### Note

- If the size or sewing position of the straight-stitched frame pattern is changed, be sure to change the size or sewing position of the satin-stitched frame pattern in the same way.

**6** **Attach the embroidery frame removed in step 4, and then finish embroidering the appliqué.**

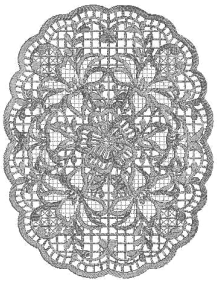


# Sewing Large-size (Split) Embroidery Patterns

Large-size (split) embroidery patterns created with PE-DESIGN Ver.7 or later can be sewn. With large-size embroidery patterns, embroidery designs larger than the embroidery hoop are divided into multiple sections, which combine to create a single pattern after each section is sewn.

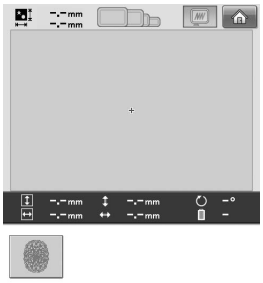
For details on creating large-size embroidery patterns and for more detailed sewing instructions, refer to the operation manual included with PE-DESIGN Ver.7 or later.

The following procedure describes how to read the large-size embroidery pattern shown below from USB media and embroider it.



**1 Connect to the machine the media containing the created large-size embroidery pattern, and then select the large-size embroidery pattern to be embroidered.**

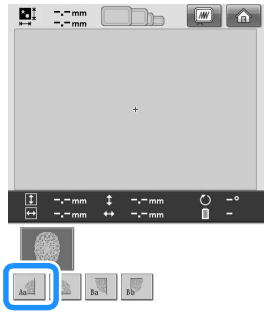
* For details on recalling patterns, refer to “USB media” on page 160.



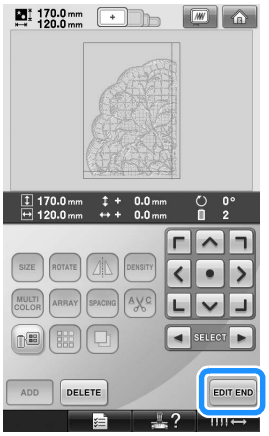
▶ A screen appears so that a section of the large-size embroidery pattern can be selected.

**2 Select section to be embroidered, then touch SET.**

- Select the sections in alphabetical order.
- A maximum of 18 sections can be displayed in one page with normal thumbnail size. If there are 19 or more sections in the pattern, touch ▲ or ▼ to display the previous or next page. With large thumbnail size, a maximum of 10 sections can be displayed in one page.



**3** **If necessary, edit the pattern. Then, touch EDIT END.**

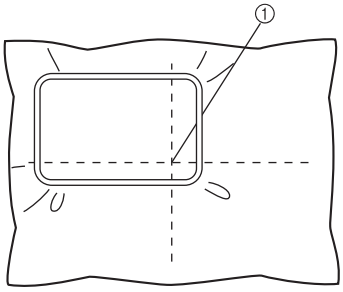



- For details, refer to "Editing the Embroidery Pattern (Pattern Editing Screen)" on page 162.

**4** **Confirm the pattern size, and then select the appropriate fabric and the embroidery frame.**

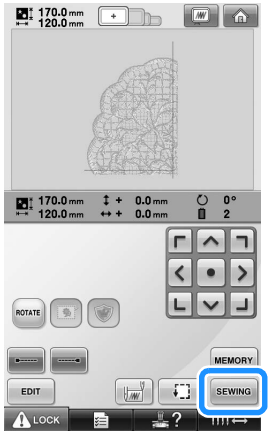
- Be sure to select fabric of the size of combined pattern.

**5** **Hoop the appropriate part of the fabric. In this case, hoop upper-left part of the fabric.**




① Center of fabric

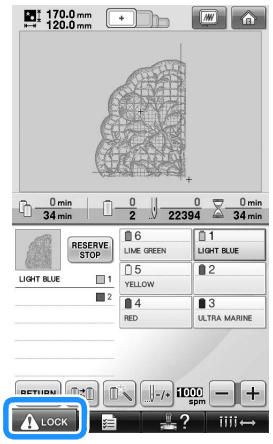
**6** **Touch SEWING.**




### Memo

- The pattern can be rotated to either the left or right when ROTATE is touched.

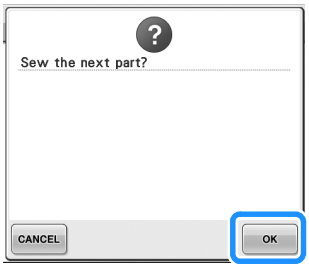
**7** **Touch LOCK, and then press the start/stop button to embroider the pattern section.**




### Note

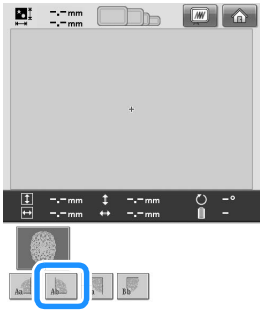
- The last step of the stitching of the pattern section will be an alignment stitching. Use this stitching for placement of adjacent pattern section.

**8** **When embroidering is finished, the following screen appears. Touch OK.**



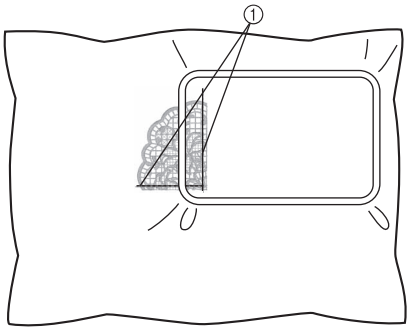

▶ A screen appears so that a section of the large-size embroidery pattern can be selected.

**9** **Touch to select the next section of the pattern, and then touch SET.**



**10** **Touch EDIT END, and then SEWING.**

**11** **Hoop the fabric for the next design section aligning on the alignment stitching. In this case, align the left side of the hoop on the right side of the design section embroidered in step 6.**




① Alignment stitching

### Note

- Make sure that the alignment stitching is completely within the embroidery field. Set the embroidery sheet inside the embroidery frame and align the grid with the alignment stitching for easier placement.

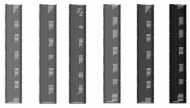
**12** **Repeat steps 7 to 10 to embroider and combine the remaining sections of the pattern.**

# Helpful Tips for the Operation of the Machine

This section provides descriptions to operations useful in the operation of this machine.

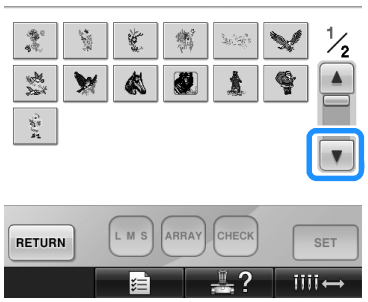
## Checking the thread tension of built-in patterns

One pattern on the last page of the embroidery patterns can be used to check the thread tension. We will sew this pattern to check the thread tension.

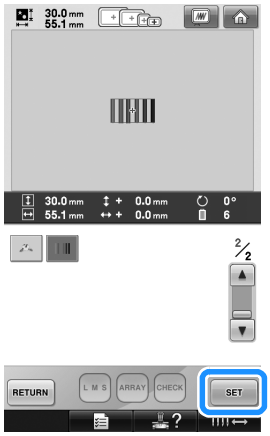


1 Touch .

2 Touch 1 time, and then touch .



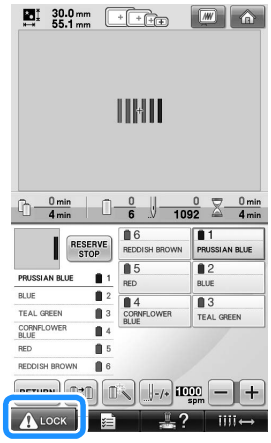

3 Touch SET.



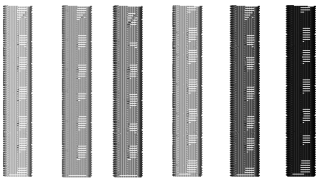

4 Touch EDIT END.

5 Touch SEWING.

**6** **Touch LOCK (unlock key), and then press the start/stop button to begin embroidering.**




**7** **Correct thread tension. From the wrong side of the fabric, the bobbin thread should be about one third of the stitch width.**



**Note**

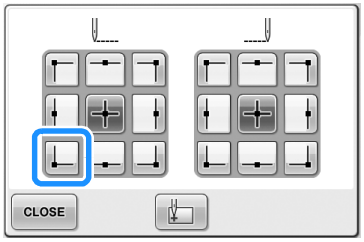
- If adjustment is necessary, refer to instructions on page 67 or 112/113.

## Sewing a pattern aligned with a mark on the fabric

By specifying the beginning of stitching and the end of stitching, the exact position of the pattern can be checked.
For example, when sewing text along a line in the fabric pattern, the beginning of the stitching can be set in the lower-left corner so that the position can be checked, and then the beginning of stitching can be reset. Next, the beginning of stitching can be set in the lower-right corner to check the position. The straight line connecting the first point and the second point is the baseline for the text. If the baseline that the text follows leaves the fabric pattern, the embroidering position can be adjusted.

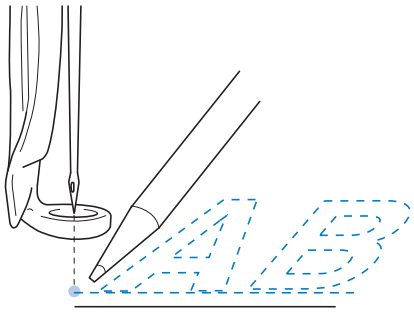
**1** **Touch in the embroidering settings screen.**

**2** **Set the beginning of stitching in the lower-left corner.**

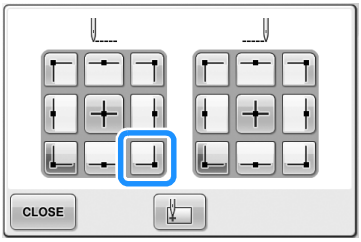



▶ The frame moves so that the needle drop point aligns with the beginning of stitching.

**3** **With a fabric marker, mark this point on the fabric.**

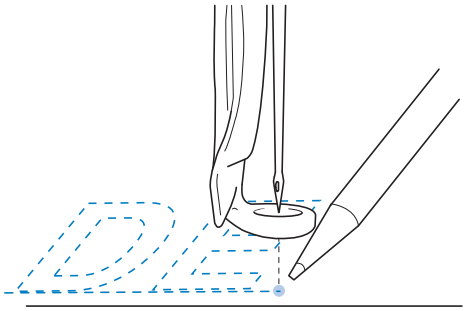


**4** **Set the beginning of stitching in the lower-right corner.**

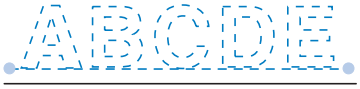



▶ The frame moves so that the needle drop point aligns with the beginning of stitching.

**5** **With a fabric marker, mark this point on the fabric.**



**6** **Remove the embroidery frame from the machine, and then connect these two points to check the embroidering position.**

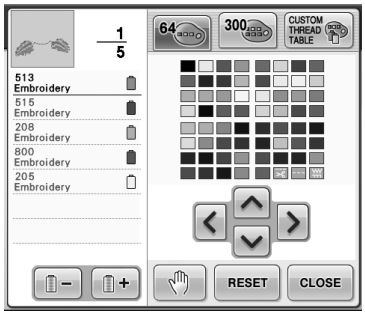


- If the baseline is misaligned or intersects another line, reframe the fabric in the embroidery frame or adjust the position of the pattern.

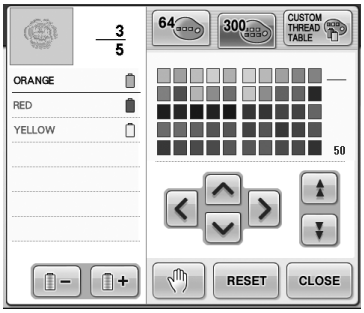
## Color thread table

Additional explanations of the machine's built-in color thread table and the custom thread table are provided below.
Normally, the thread colors in the thread color sequence display and in the pattern display area are displayed in the colors of the machine's built-in color thread table. The thread color numbers with these thread colors are displayed with the thread color number (or the nearest number) for the brand specified on the first page of the settings screen. Therefore, the finished embroidery colors may have a slightly different tinge.
However, since the custom thread table specified on the change thread color screen in the pattern editing screen is created by specifying thread colors by the thread color numbers and color names from individual brands in the machine's built-in color library, the thread table is displayed with those original thread colors.
If pattern colors changed using custom thread table, pattern can be previewed with colors nearest to the actual embroidered thread colors.
Create color thread tables from the colors of threads that you have and use them to display the patterns in your own thread colors.
Refer to "Creating a custom thread table" on page 176, and "Choosing a color from the custom thread table" on page 179 for the change thread color function.

Normal thread color display

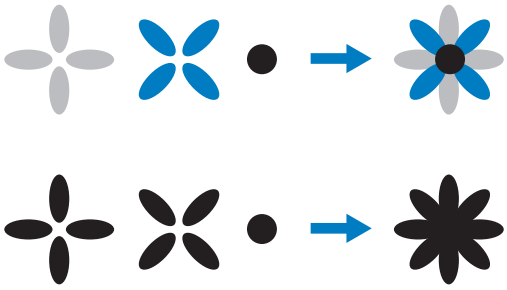



Thread color display using a custom thread




## Colors of Tajima (.dst) embroidery data

Tajima data (.dst) does not contain pattern color information. The data is created by combining only shapes.
For example, the following embroidery data appears as shown below in the Tajima format (.dst)



In order for the parts of the pattern to be differentiated when Tajima data is used with this machine, the pattern is displayed with colors automatically applied in the default thread color sequence. Since the thread colors are applied according to the sewing order of the parts, regardless of the design of the pattern, colors may be applied that seem unusual for the design, for example, an orange-colored fruit may be displayed in blue.
When using Tajima data, be sure to preview the sewn image on the screen and change the colors from the change thread color screen.

# Creating Beautiful Embroidery

The various precautions concerning the thread, embroidery frames and stabilizers (backings) that must be observed in order to create beautiful embroidery are described below.

## Threads

Embroidery thread can be costly, therefore caring for it should be a priority. No matter how well a thread is manufactured, it must be appropriately stored if it is to sew properly. This is especially true when one considers the time that lapses between delivery to the thread user and the moment the thread is actually used on the embroidery machine. It is important that embroidery threads be stored in an environment that is free of damaging agents such as excessive heat, light or moisture.

Embroidery threads are best stored in an area that is as clean and dust-free as possible. It is also important that the storage area be free of smoke, fumes and gases. Certain gases may cause the thread to yellow. These fumes originate from such appliances as gas heaters or from gas or diesel engines.

Direct sunlight is also extremely destructive for embroidery threads. Boxes of thread should not be left open and exposed to direct sunlight. If possible, skylights and windows should be diffused. The best type of lighting for embroidery thread is tungsten-filament or fluorescent tubes. It is important to remember that prolonged exposure to these harmful sources may also cause the colors of cardboard boxes and other objects to fade. Temperature and humidity also pose a threat to embroidery threads. The ideal conditions are between 59 °F and 77 °F (or 15 °C and 25 °C). Humidity should be between 40% and 60%. These conditions should be kept as constant as possible in order to prevent mildew from forming. Excessive temperatures can also cause lubrication problems that ultimately result in thread breaks. Damp conditions can affect paper bobbins as the cardboard will swell and the thread can become oversized. It is also important to realize that even if the overall storage conditions are good, there may be “spot problems” where a thread is exposed to a heat source or bright lights. Ensuring that thread does not become damaged requires that stock be frequently rotated and that threads are not left in the same place for an extremely long time.

Choice of thread is a major factor in improving production time. The thread run ability, strength, consistency and weight all affect output. These qualities determine how well the machine will sew and the number of thread breaks during sewing.

Thread breaks have an important influence on production. Each thread break reduces output by at least 0.07% a day (7.5 hours), assuming that it takes 20 seconds to rethread a needle. For every reduction of 14 thread breaks per a day, output can be improved by more than 1.0 %.

## Stabilizers (backing)

Backing and topping serve to stabilize and support the product being embroidered so the stitches can be sewn with the least amount of interference or instability. They serve as stabilizers for your embroidery work. Without the proper type of stabilizer, the fabric may move too much within the embroidery frame causing poor alignment of the embroidery. At times, topping will be required in order to manage fabrics with a pile-like surface, such as towels, corduroy and pique knit. There are many types of backing and toppings with various weights for the various fabrics that you may be sewing.

There are four types of stabilizers (backing) that can be used in embroidery: cut-away, tear-away, water soluble and self-adhesive. In these four types, various weights, sizes and textures are available. When selecting the stabilizer type for a particular fabric, consider the design size in addition to the stitch count and stitch type used in the design.

Finally, make sure that the stabilizer is not stretched. Some backings may not stretch vertically or horizontally but may stretch diagonally. DO NOT USE THESE TYPES. This type of backing will stretch during sewing and may cause the design to shift.

1. Polyester mesh cut-away stabilizer works extremely well with light-colored fabrics since it prevents a shadow from showing through on the front after you have trimmed away the excess. This type of backing is ideal whenever you need stability with a light and soft touch in your finished product, for example, with baby garments.

2. Cut-away stabilizer is excellent for medium- to heavyweight knits, however it can also be used on woven material. It will hold a large number of stitches and with two or three layers can hold a tremendous amount of stitches. This type of backing is also available in black for those who want the inside of their garments to look as good as the outside. Black stabilizer is very useful on similarly colored garments of lightweight fabrics. The black backing is less likely to show through as compared to white backing.
3. Self-adhesive (peel-and-stick) backing is used on those difficult-to-hoop fabrics. This backing is applied (with sticky side up) to the underside of the frame, enabling your fabric to "stick on" the exposed surface in the embroidery area. When the embroidery is finished, the fabric can be removed, the excess backing can be disposed of and the process repeated.

4. Tear-away stabilizer can be used on mediumweight woven fabrics and sturdy fabrics such as canvas, poplin and denim. This stabilizer will hold many stitches especially when used in two or more layers. This type of stabilizer is made of a non-woven material that enables it to easily be torn away from the edges of your embroidery design when it is completed. This stabilizer is also available in black.

5. Water-soluble stabilizer is useful when you need to keep the nap or pile, for example, on towels, from interfering with the placement of stitches. Fabrics such as terry cloth, corduroy, velvet and faux fur are examples of materials that have a nap or pile that can actually penetrate embroidery stitches as your machine sews. The result is an unfinished and often sloppy appearance when fibers of the fabric poke out between the finished stitches of an embroidery design. In these situations, water-soluble stabilizer is used as a topping to hold the fibers of the fabric flat so the stitches can be placed on top neatly and accurately. Water-soluble stabilizer is also used as a backing when stitching lace or other motifs where the desired result is only the stitching. This is accomplished with water-soluble stabilizer, which can easily be pulled off of the fabric after embroidering is completed and any remnants can easily be dissolved with water. Water-soluble stabilizer is also used as a backing on towels, where you often need some stabilization, but any remnants of a formal backing must not be visible in the finished product.

## Hooping techniques

"Use the right tool for the right job" is a statement many of us have heard throughout the years. This statement holds true even in the embroidery industry. The wrong size or type of embroidery frame may result in poor design alignment during sewing or damage the product altogether. You can take a perfectly created design and ruin the final results by simply not using the correct frame size, type or technique designed for its application.

### ■ Frame Basics

**Tubular frames:** This type of frame allows tubular fabric or pre-assembled garments to be placed around the hook assembly. It allows embroidering of the front of a garment without stitching through the back of it.

**Cap frames:** These are specialized embroidery frames (hoops) designed to hold caps for embroidering. They are available in a variety of styles for various machines, with two basic styles: one that allows sewing a flattened cap (for use on a flat machine) or one that allows sewing the cap in its natural curved shape (for use on a tubular machine).

**Hooping fabric:** The framed fabric and backing should be perfectly flat and free of wrinkles or bubbles. If there are bubbles or wrinkles that must be removed, be sure that you pull on the fabric and backing together. Pull no more than is necessary to make the fabric flat and smooth. Overstretching the fabric during this process may cause puckers around the finished design when the frame is removed. Gaps may also be generated between design parts.

**Inner/outer frame positioning:** There should be a slight ridge (3 mm (1/8 inch)) of fabric and backing below the outer frame on the back side. Tighten the screw only if the inner frame feels loose. Avoid overtightening the screw as this will cause puckers in the fabric and may "strip" the screw.

## Fabric/stabilizer compatibility chart

| Fabric/ Garment | No. of Backing Pieces | No. of Topping Pieces | Comments |
|---|---|---|---|
| Terry cloth | 1 tear-away | 1 water-soluble | Increase density and/or satin stitch width. Fine details and small lettering tend to get caught in the terry loops. |
| Satin jacket | Heavy lining: None<br>Light or no lining: 1 tear-away | None | If garment slips in frame, causing alignment problems, wrap inner frame with masking tape or fabric bias tape. This provides a rough surface to grip garment and also helps minimize frame burn. |
| Cotton sheeting | 1 tear-away | None | High-density or highly detailed designs may require more backing. If so, use two pieces of lightweight backing instead of one piece of heavy backing. |
| Denim | 1 tear-away | None | Reduce speed if needle begins to heat up and the thread breaks. |
| Headwear | Optional | Optional | Change needles more often than usual because the buckram backing dulls needles faster. A lightweight tear-away backing helps reduce thread breaks and regulates thread tension. Use a topping on corduroy or foam cap fronts. |
| Dress shirt (woven) | 1 tear-away | None | High-density or highly detailed designs may require more backing. If so, use two pieces of lightweight backing instead of one piece of heavy backing. |
| Golf shirt | 1 cut-away | Optional | Use topping for designs containing small lettering or a lot of detail, and also for pique knits. |
| Canton fleece | 1 tear-away | Optional | Use a topping if the garment has a textured surface, such as a basketweave or pronounced twill. |
| Canvas | 1 tear-away | None | Frame tightly. |
| Corduroy | 1 tear-away | 1 water-soluble | A higher stitch density or more understitches, as well as a topping, may be necessary to prevent stitches from sinking into the fabric. |
| Lingerie or silk | 1 or 2 lightweight tear-away | Optional | Reduce sewing speed. The thread tension should be low. Use topping for designs with high detail or small lettering. For very fine fabrics, use a thinner thread. Avoid extremely narrow satin stitching on letters or details; instead increase satin stitch width or use a bean stitch. Gently remove (don't pull) backing and topping from garment. |
| Sweater knit | 1 cut-away or adhesive tear-away | 1 water-soluble | Use tightly woven organza or curtain fabric in a matching color as a backing for bulky or "holey" knits. |
| Sweatshirt | 1 cut-away or adhesive tear-away | Optional | Highly detailed designs may require two layers of lightweight cut-away stabilizer. Use a topping on extra-thick fabrics or with fine-detail designs. |
| T-shirt | 1 light-weight cut-away or adhesive tear-away | Optional | Use a topping on designs with fine detail or small lettering. Tensions should be light. Avoid stitch-heavy designs. |

**Note**

- Due to the wide variety of fabrics and stabilizers available, the above information should be used as guideline only. If unsure of a particular fabric/stabilizer combination, please sew test a sample prior to the finished garment.

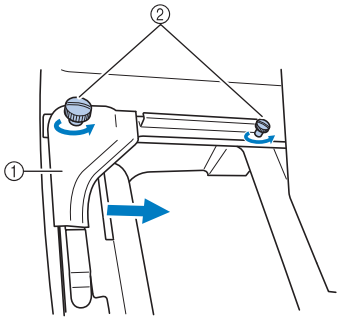
# OPTIONAL ACCESSORIES

## Attaching an optional embroidery frame for industrial embroidery machines

Prepare the embroidery frame holder in order to attach the embroidery frame for industrial embroidery machines.
When the embroidery frame for industrial embroidery machines is attached, both the left and right arms of the embroidery frame holder moves.

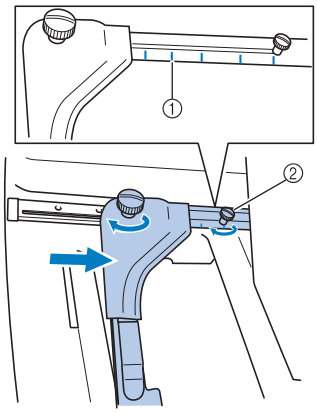
**1 Remove the embroidery frame. (Refer to page 68.)**

**2 Loosen the two thumb screws on the embroidery frame holder.**



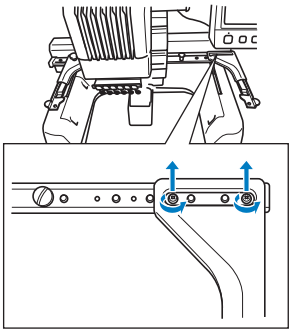

① Left arm
② Thumb screws
▶ The left arm of the embroidery frame holder can be moved.
- Only loosen the thumb screws a maximum of 2 turns counterclockwise. Do not remove the screws.

**3 Move the left arm to align the screw on the right side with the mark for the embroidery frame for industrial embroidery machines, and then tighten the thumb screws.**

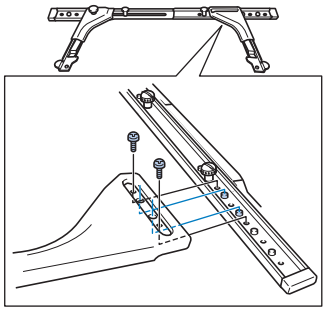



① Mark for embroidery frame for industrial embroidery machines
② Align the screw with the mark.

**4 Using a Phillips screwdriver, loosen the two screws, and then remove them.**



**5 Remove the right arm, align the pins on the embroidery frame holder with the holes in the arm, as shown in the illustration, and then insert the screws removed in step 4 and tighten them.**



▶ The embroidery frame holder is ready for the embroidery frame to be attached. Attach the embroidery frame for industrial embroidery machines in the same way that included embroidery frames are attached. (Refer to page 49.)

### Note

- When using embroidery frames for industrial embroidery machines, the machine does not recognize the embroidery area of the frame. Be sure to use the trial sewing function to check that the pattern fits within the embroidery area.

# Using the Optional Cap Frame

By using the optional cap frame, patterns can be embroidered onto caps and hats. The procedures for using the cap frame are described below.

## Cap frame and its accessories

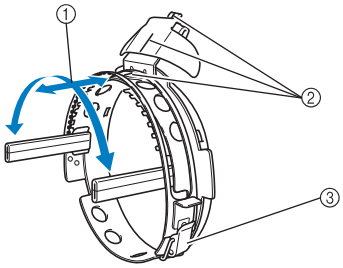
The cap frame driver and the mounting jig are required in order to use the cap frame.

**Advanced cap frame 2**

① Embroidering area:
60 mm (H) × 130 mm (W)
(2-3/8 inches (H) × 5-1/8 inches (W))

② The mark indicates the center of the embroidering area.

③ Snap lock

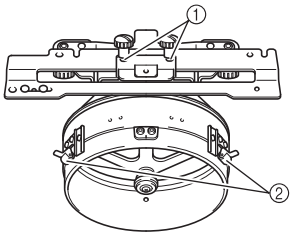



**Cap frame driver and 4 thumb screws**

In order to attach the cap frame to the carriage, remove the embroidery frame holder, and then attach this cap frame driver to the carriage of the machine.

① Insert the thumb screws into these holes and tighten the screws to secure the movable section. Use these holes when storing this cap frame driver.

② Holding Spring
The cap frame is secured by the two holding Springs.



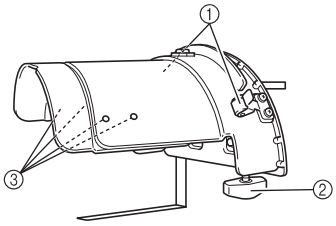

**Mounting jig**

Use when framing a cap in the cap frame.

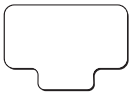
① Holders
The cap frame is secured by the two holders.

② Mounting bracket
Tighten thumb screw to secure to mounting surface.

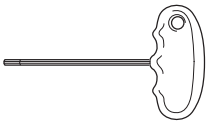
③ Screws
Adjust the size of the mounting jig according to the type of cap being embroidered.



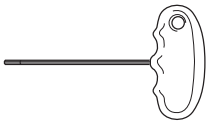

**Pad**



**Allen screwdriver (large)**



**Allen screwdriver (medium)**



- Use when adjusting the ring of the cap frame driver and the height of the L-shaped bracket. (Refer to page 229.)

### Memo

- Before installing the cap frame, be sure to adjust the ring of the cap frame driver and the height of the L-shaped bracket. (If the same machine is being used, this adjustment is only required the first time that it is used. In addition, this adjustment is not necessary if the included cap frame is installed.)
- After the ring of the cap frame driver and the height of the L-shaped bracket have been adjusted, they must be adjusted again if a different machine is being used. The height may differ depending on the machine that is used. For details, contact your authorized dealer.

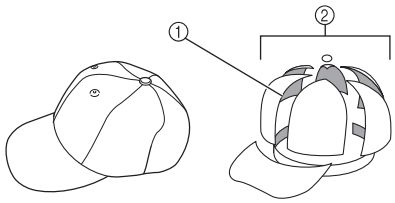
### Note

- If the cap embroidery frame is attached, the embroidery frame indicators, showing which embroidery frames can be used, appear as shown below.

## Types of caps

With the machine, we recommend that the following types of caps be embroidered.

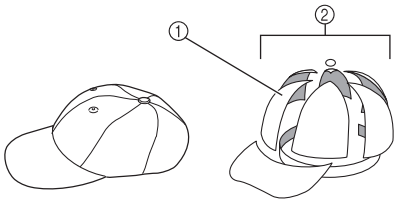
### ■ Standard (Pro Style)




① Face: Pro style
② 6 sections

| Otto International, Inc. cap model number (Example) | OTTO27-007 | |
|---|---|---|
| Mesh backing on the back of front panels (soft or hard) | Constructed firm front | Unconstructed soft crown |
| Ease of framing (hooping) | Easy (Recommended) | Fairly easy |
| Backing | 1 to 2 ply | 2 to 3 ply |

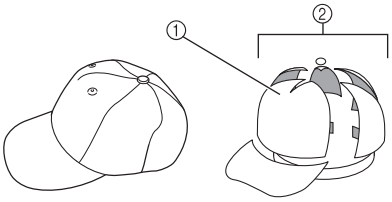
### ■ Low Profile (Low fitting)




① Face: Low fitting
② 6 sections

| Otto International, Inc. cap model number (Example) | OTTO23-225 | OTTO18-203 |
|---|---|---|
| Mesh backing on the back of front panels (soft or hard) | Constructed firm front | Unconstructed soft crown |
| Ease of framing (hooping) | Very difficult (because the cap material is very hard.) | Fairly easy |
| Backing | 1 to 2 ply | 2 to 3 ply |

### ■ Golf Style

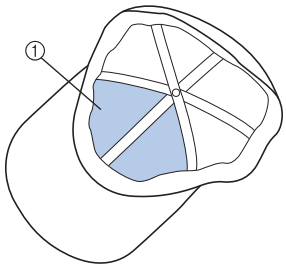



① Face: Not divided
② 5 sections

| Otto International, Inc. cap model number (Example) | OTTO37-024 |
|---|---|
| Mesh backing on the back of front panels (soft or hard) | Constructed firm front |
| Ease of framing (hooping) | Fairly easy |
| Backing | 1 to 2 ply |

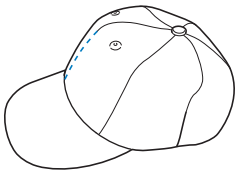
**Memo**

- Check if this area ① is covered with mesh.




**Note**

- There is no centerline that can be used as a guide for placing the cap in the cap frame. Before framing the cap, use a charcoal pen to mark the centerline.



■ **Cap fabric not recommended for embroidering**

- Caps with a front panel that is less than 50 mm (2 inches) high (such as a sun visor)
- Children's caps
- Caps with a brim that is longer than 80 mm (3-1/16 inches)

## Fabric precautions

■ **Cap fabric recommended for embroidering**

- 35%Cotton / 65%Polyester
- 100%Cotton
- 80%Wool / 20%Nylon
- 15%Wool / 85%Acrylic

■ **Cap fabric not recommended for embroidering**

If caps of the following types of fabric are used, they will be very difficult to frame, easily wrinkled, or easily shrink.

- Polyester Foam
- Stretch material
- Melton Wool
- 100%Nylon
- Suede

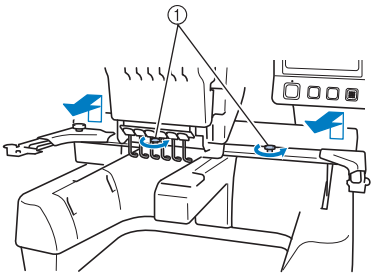
## Preparing to use the cap frame

■ **Installing the cap frame driver**

Touch → Basic Operation → → in order to view a video of the operation on the LCD (refer to page 206).

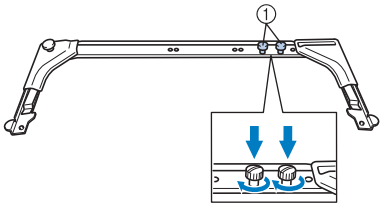
Remove the embroidery frame holder from the carriage on the machine, and then install the cap frame driver. Before removing the embroidery frame holder, remove the embroidery frame. (Refer to "Removing the embroidery frame" on page 68.)

**1 Loosen and then remove the two thumb screws and the embroidery frame holder.**



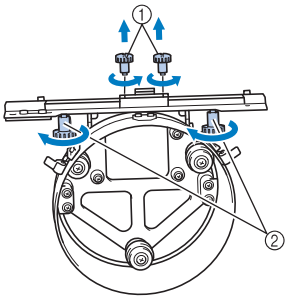

① Thumb screws

- The removed thumb screws remain attached to the embroidery frame holder.



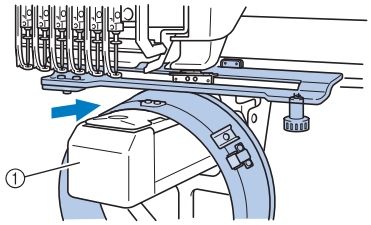

① Put the two thumb screws back in the embroidery frame holder.

**2 Remove the two upper thumb screws of the cap frame driver and set aside. Loosen the two lower thumb screws (4 turns).**




① Upper thumb screws
② Lower thumb screws

**3 Pass the machine bed through the ring of the cap frame driver.**



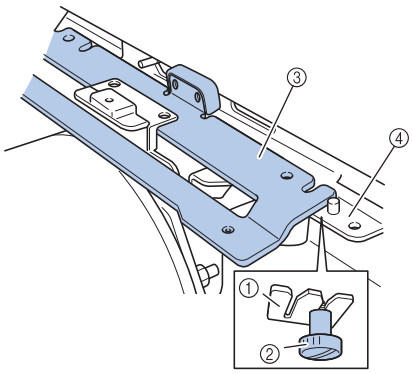

① Machine bed

**Note**

- Be careful that the cap frame driver does not hit any nearby parts, such as the presser foot.

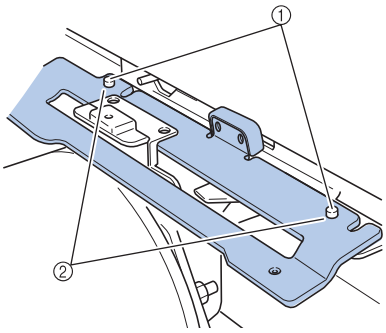
Attach the cap frame driver to the carriage as described below in steps 4 through 7.

**4** **Insert the two thumb screws at the bottom of the cap frame driver into the v-cuts in the carriage, and then place the mounting plate of the cap frame driver on top of the frame-mounting plate of the carriage.**



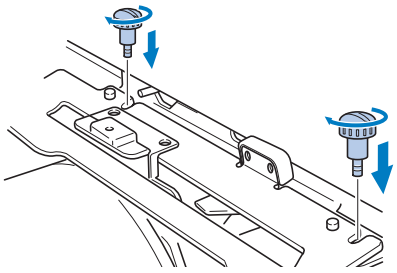

① Notch in the carriage
② Thumb screw of the cap frame driver
③ Mounting plate of the cap frame driver
④ Frame-mounting plate of the carriage

**5** **Insert the pins on the frame-mounting plate of the carriage into the holes in the mounting plate of the cap frame driver.**

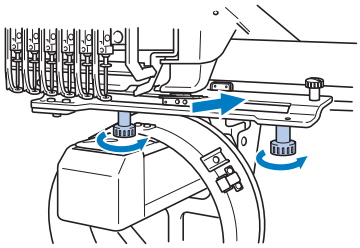



① Pins on the frame-mounting plate of the carriage
② Holes in the mounting plate of the cap frame driver

**6** **Insert and tighten the two upper thumb screws in outer holes of mounting plate of cap frame driver.**

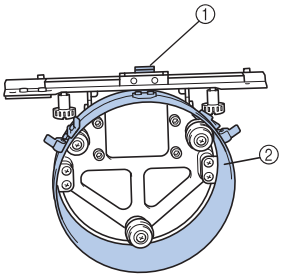


**7** **While pushing in the cap frame driver toward the machine so that it is fully inserted, tighten the two lower thumb screws to secure the cap frame driver.**



▶ This completes the installation of the cap frame driver.

## ■ Adjusting the cap frame driver




① L-shaped bracket
② Ring

### Memo

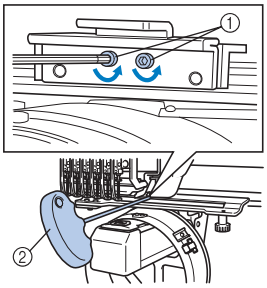
- If the same machine is being used, the adjustment to the cap frame driver is only required the first time that the machine is used.

**1** **Turn on the machine. After the carriage moves to its initial position, turn off the machine.**

### Note

- Be sure to adjust the cap frame driver with the carriage at its initial position.

**2** **Using the Allen screwdriver (medium), loosen the two hexagonal screws. Loosen the screws only by about one turn.**

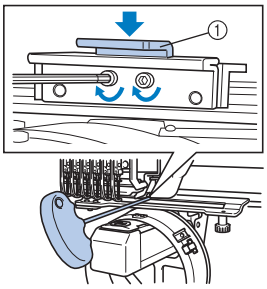



① Hexagonal screws
② Allen screwdriver (medium)

**Note**

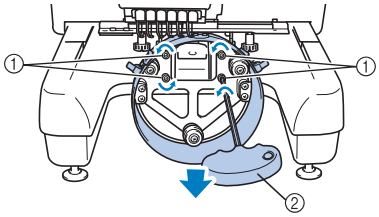
- Do not loosen them too far.

**3** **Lower the L-shaped bracket to make it touch the machine bed and then tighten the two hexagonal screws using the Allen screwdriver (medium). Firmly tighten the screws.**




① L-shaped bracket

**4** **Using the Allen screwdriver (large), loosen the four hexagonal screws on the inside of the ring. Loosen the screws only by about one turn.**



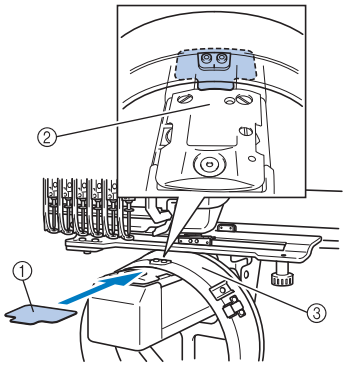

① Hexagonal screws
② Allen screwdriver (large)

▶ When the screws are loosened, the ring can be lowered.

**Note**

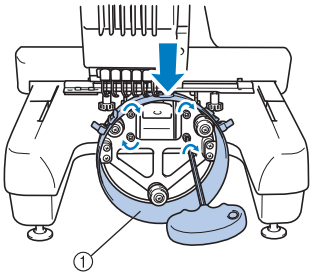
- Do not loosen them too far.

**5** **Insert the pad between the machine bed and the ring of the cap frame driver.**




① Pad
② Machine bed
③ Ring of the cap frame driver

**6** **Lightly press down the ring, and then use the Allen screwdriver (large) to tighten the four hexagonal screws on the inside of the ring. Firmly tighten the screws.**

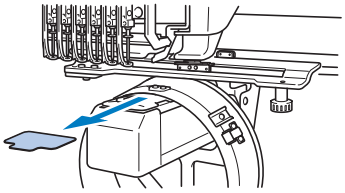


① Ring

**CAUTION**

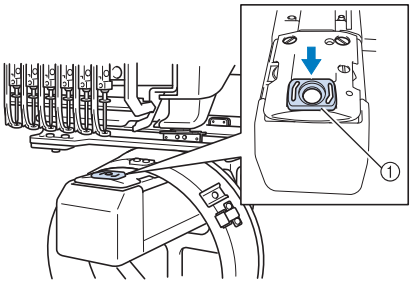
- **Make sure that each hexagonal screw is firmly tightened. If any screw remains loosen, injuries may result.**

**7** **Remove the pad inserted in step 5.**



■ **Installing the needle plate spacer**

Attach the needle plate spacer to the needle plate.

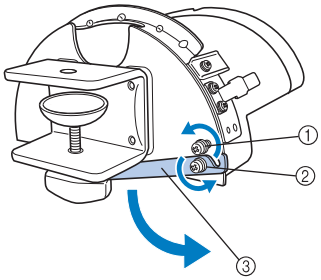


① Needle plate spacer

■ **Preparing the mounting jig**

Lower the stopper, and then attach the mounting jig to a stable surface, such as a desk.

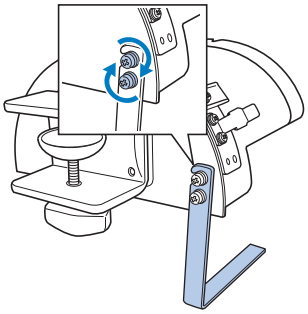
**1** **Use a Phillips screwdriver to loosen the two screws, and then lower the stopper in the direction of the arrow.**



① Loosen the screw so that the stopper can be hooked onto the screw and clamped with it.
② Loosen until the stopper moves.
③ Stopper

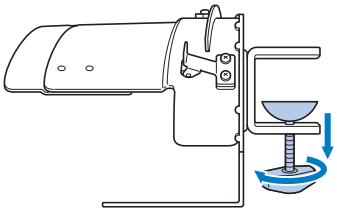
**2** **Tighten the two screws.**

- Make sure that the stopper is firmly secured.



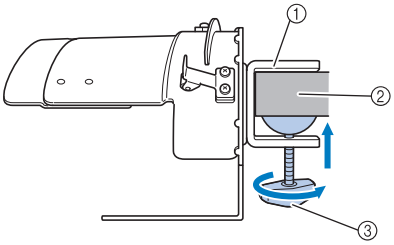
Attach the mounting jig to a stable mounting surface, such as a desk.

**3** **Loosen the thumb screw for the mounting jig to open the mounting bracket so that it is wider than the thickness of the mounting surface.**



- The mounting bracket can be mounted onto a mounting surface with a thickness from 9 mm (3/8 inch) to 38 mm (1-1/2 inches).

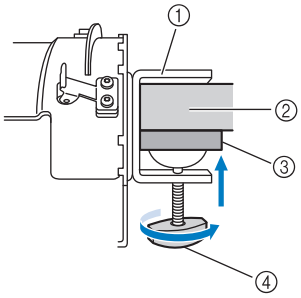
**4** **Securely clamp the mounting bracket onto the mounting surface by tightening the thumb screw.**




① Mounting bracket
② Mounting surface
③ Tighten thumb screw

### Memo

- If there is a gap between the clamping pad of the thumb screw and the mounting surface, insert the included pad as shown below.



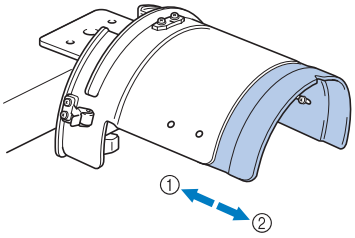

① Mounting bracket
② Mounting surface (worktable, desk, etc.)
③ Pad
④ Thumb screw

**5** **Check that there is no looseness.**
If there is looseness, mount the mounting jig onto the mounting surface again.

### Note

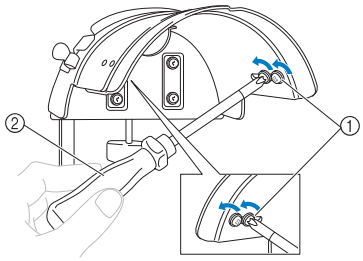
- Be sure that the mounting bracket is securely clamped onto the mounting surface and that the thumb screw is firmly tightened.
- Do not attach the mounting jig to an unstable surface (flexible, bent or warped).
- Be careful that the mounting jig does not fall when it is removed.

**6** **Adjust the size of the mounting jig according to the type of cap being embroidered.**




① Low Profile (Low fitting)
② Standard type (Pro style)

■ **For the standard type**
Using a Phillips screwdriver, turn the four screws (two on the left and two on the right) at the inside of the mounting jig one turn to loosen them.

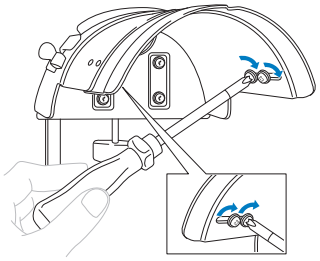



① Screws
② Phillips screwdriver

### Note

- Do not remove any of the four screws (two on the left and two on the right); otherwise, they may be lost. Only turn the screws to slightly loosen them.

Pull the mounting jig toward you, and then use the Phillips screwdriver to tighten the four screws (two on the left and two on the right).



▶ This completes the preparation of the mounting jig.

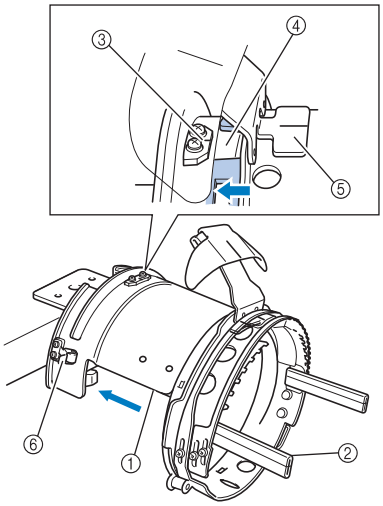
## Attaching the cap frame

Touch → Basic Operation → → in order to view a video of the operation on the LCD (refer to page 206).

Put the cap into the cap frame attached to the mounting jig, and then remove the cap frame from the mounting jig with the cap clamped. Next, attach the cap frame to the cap frame driver on the machine.

### ■ Attaching the cap frame to the mounting jig and putting a cap into the frame

**1 Attach the cap frame to the mounting jig.**
Align the side of the mounting jig with the brace on the cap frame, and then push the cap frame into place.

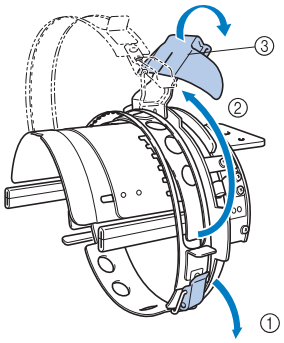



① Side of mounting jig
② Brace on cap frame
③ Guiding Plate on mounting jig
④ Notch on cap frame
⑤ Sweat guard holder
⑥ Holder

- Align the notch in the cap frame with the guiding plate on the mounting jig, and then snap the frame into place.

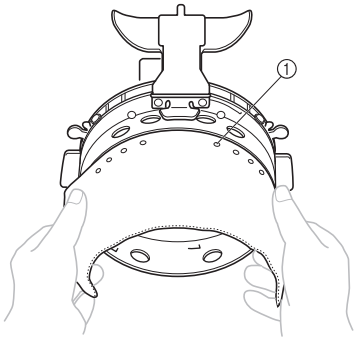
▶ The cap frame is secured with the two holders (clips) one on right side and one on left side.

**2 Release the snap lock on the cap frame down and then disengage the latch. Open the clamping frame. Also, open brim holder.**




① Snap lock released
② Clamping frame opened
③ Brim holder

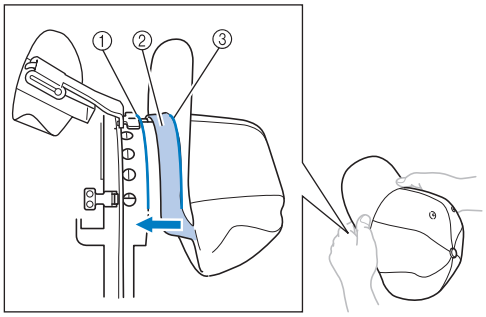
**3** **Secure the stabilizer with the pins on the cap frame.**




① Pins
- Make sure that the pins go through the stabilizer to firmly secure it.

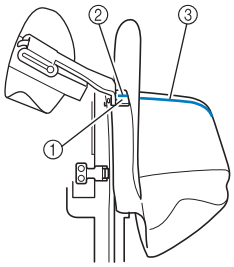
**4** **Lift up (flip) the sweat guard on the inside of the cap, and then place the cap in the cap frame.**

Using both hands, hold both sides of the cap, and then align the edge of the lower frame with the base of the brim.



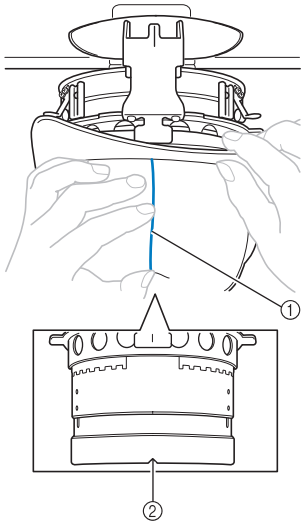

① Edge of the lower frame
② Sweat guard
③ Base of the brim

At the same time, align the centerline of the cap with the centerline of the sweat guard holder on the cap frame, and then slide the sweat guard under the sweat guard holder.



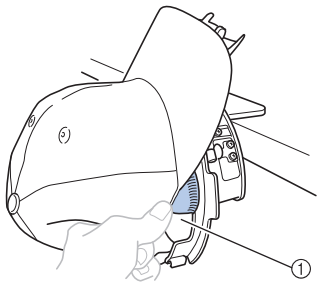

① Sweat guard holder
② Centerline of sweat guard holder
③ Centerline of cap

**5** **Align the centerline of the cap with the notch in the mounting jig.**



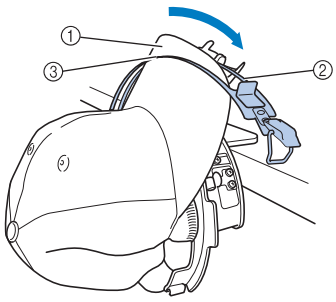

① Centerline of cap
② Notch in mounting jig

**6** **Place the sweat guard of the cap inside the notch in the cap frame.**



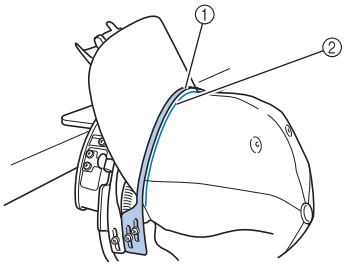

① Notch in cap frame

**7** **Close the clamping frame so that the brim of the cap passes between the inside clamping frame and the outside clamping frame.**




① Brim of the cap
② Inside clamping frame
③ Outside clamping frame

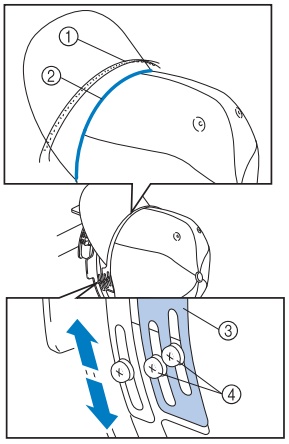
**8** **Neatly align the teeth of the clamping frame with the base of the brim.**




① Teeth of outside clamping frame
② Base of brim

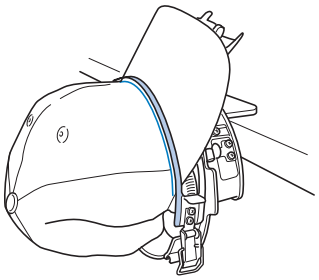
### Note

- Loosen the two screws for the outside clamping frame, and then adjust the position of the outside clamping frame so that it conforms to the shape of the cap and so that the teeth of the clamping frame perfectly align with the base of the brim.

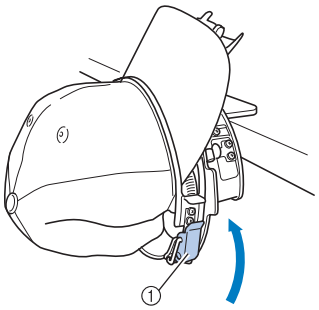



① Teeth of outside clamping frame
② Base of brim
③ Outside clamping frame
④ Screws for the outside clamping frame

**9** **Adjust the other side in the same way.**



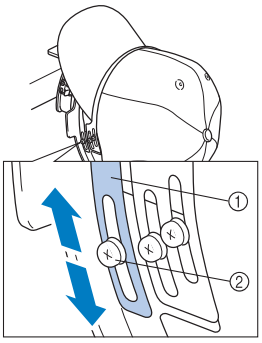
**10** **Close the lever of the snap lock.**




① Lever of the snap lock

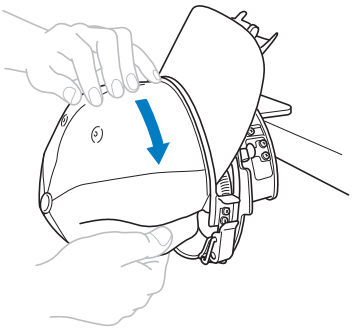
### Note

- If the cap fabric is thick and the clamping frame cannot be closed, or if the fabric is thin and the cap is too loose within the frame, loosen the screw for the inside clamping frame, and then adjust the inside clamping frame.

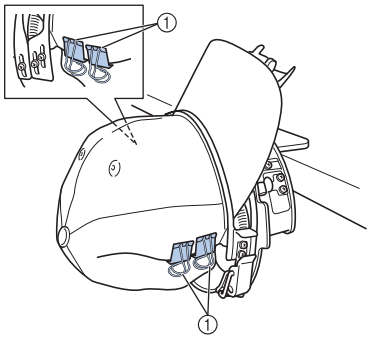



① Inside clamping frame
② Screw for the inside clamping frame

**11** **Pull the ends of the cap out from the center to remove any slack.**



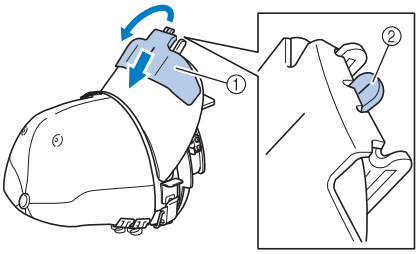
**12** **Use the clips to secure the cap.**




① Clips

- Repeat steps 11 and 12 on the other side to remove any slack and secure the cap with the clips.

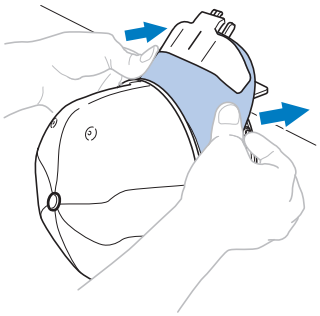
**13** **Pull the brim holder up as far as possible. Next, turn the brim holder over the cap brim, and then lower the brim holder.**




① Brim holder
② Centerline of brim holder

- Fully lower the brim holder so that the centerline on the brim holder is visible.

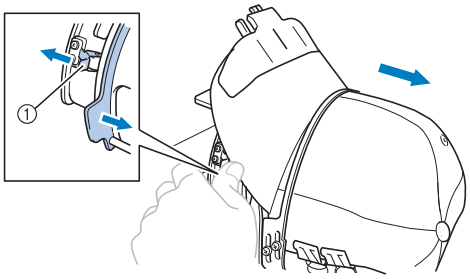
**14** **Adjust the brim so that it maintains a rounded shape.**



▶ This completes the positioning of the cap in the cap frame.

**15** **Remove the cap frame from the mounting jig.**

Press both right and left holders on the mounting jig with both thumbs, and then pull off the embroidery frame, as shown in the illustration.



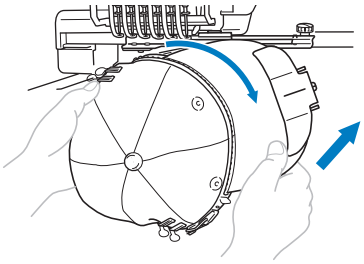

① Holder

## ■ Attaching the cap frame to the embroidery machine

The cap frame driver is required in order to attach the cap frame to the embroidery machine. Before attaching the cap frame to the machine, attach the cap frame driver to the carriage. (Refer to “Installing the cap frame driver” on page 227.)

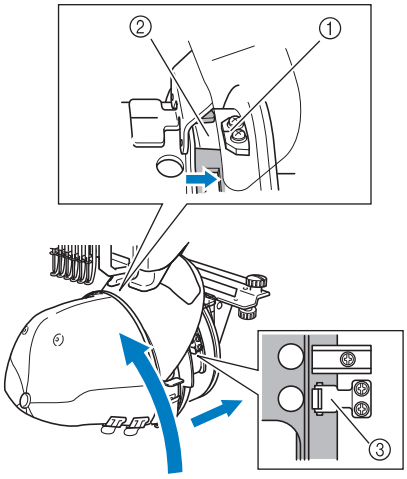
**1 Attach the cap frame to the cap frame driver.**

As shown in the illustration, turn the embroidering position to the side when inserting the cap frame so the brim of the cap does not hit the embroidery machine.



- Be careful that the cap frame does not hit any nearby parts, such as the presser foot.

After turning the cap frame so that the embroidering surface faces upward, align the ring of the cap frame driver with the ring of the cap frame. While sliding the cap frame to the left and right, align the notch in the cap frame with the guiding plate on the cap frame driver, and then snap the frame into place.




① Guiding Plate on cap frame driver
② Notch on cap frame
③ Holder

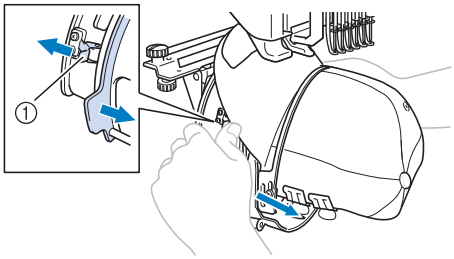
▶ The cap frame is secured with holders. Make sure that all of the holders on the driver are firmly secured in the frame holes. This completes the installation of the cap frame, and the cap is ready to be embroidered.

## ■ Removing the cap frame

After embroidering is finished, remove the cap frame, and then remove the cap.

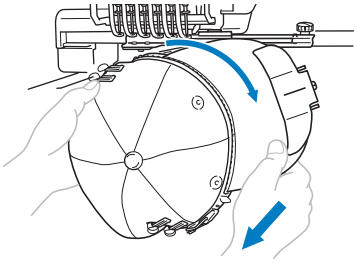
**1 Remove the cap frame from the cap frame driver.**

Press both of the two holders at the base of the cap frame with both thumbs, and then pull off the embroidery frame, as shown in the illustration.



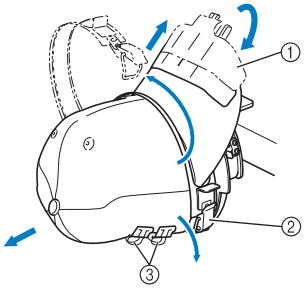

① Holder

As shown in the illustration, turn the embroidering position to the side when removing the cap frame so the brim of the cap does not hit the embroidery machine.



- Be careful that the cap frame does not hit any nearby parts, such as the presser foot.

**2** **After removing the brim holder, unlock the snap lock of the clamping frame, remove the clips, and then remove the cap.**

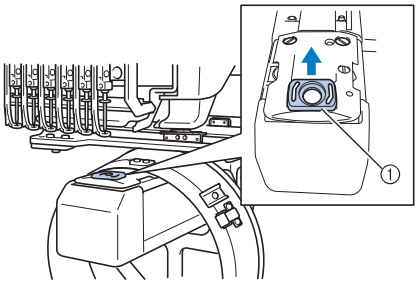


① Brim holder
② Snap lock
③ Clips

## Installing the embroidery frame holder

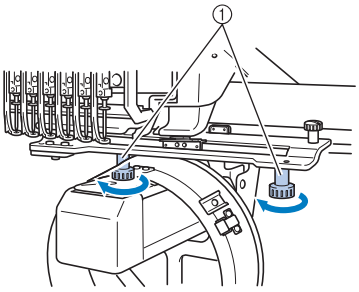
After embroidering using the cap embroidery frame is finished, remove the needle plate spacer and cap frame driver, and then re-attach the embroidery frame holder.

**1** **Remove the needle plate spacer.**



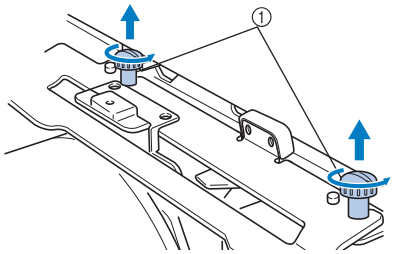
① Needle plate spacer

**2** **Loosen the two lower thumb screws.**



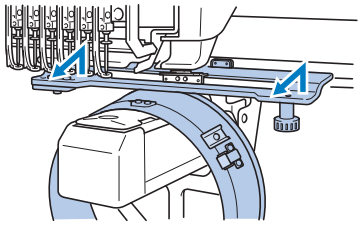
① Thumb screws

**3** **Remove the two upper thumb screws**



① Thumb screws

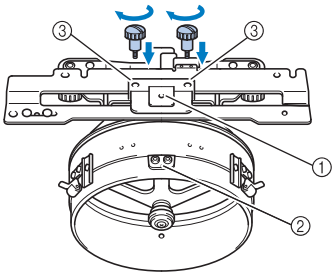
**4** **Remove the cap frame driver.**



**Note**

- Be careful that the cap frame driver does not hit any nearby parts, such as the presser foot.

**5** **With the hole on the sweat guard holder aligned with the centerline of the guiding plate, insert the two thumb screws removed in step 3 into the holes at the top, and then tighten the thumb screws.**

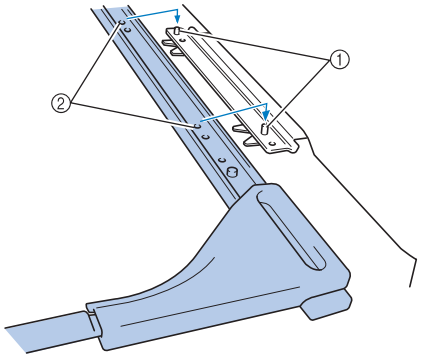


① Hole on the sweat guard holder
② Centerline of guiding plate
③ Holes on the top

- Insert the thumb screws into the holes where the cap frame driver that was originally installed (holes that the thumb screws were removed from in step 2 on page 227).

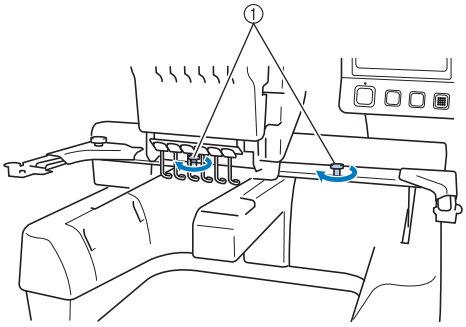
▶ The movable section of the cap frame driver is secured.

**6** **Align the holes on the embroidery frame holder with the pins in the frame-mounting plate of the carriage.**




① Pins in the frame-mounting plate
② Holes on the embroidery frame holder

**7** **Secure the embroidery frame holder with the two thumb screws.**




① Use the thumb screws included with the machine (thumb screws removed in step 1 on page 227).

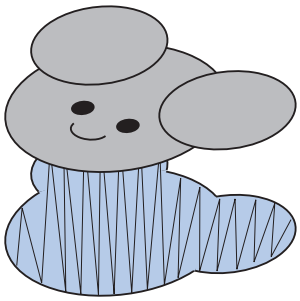
**CAUTION**

- **Using the disc-shaped screwdriver included, firmly tighten the thumb screws.**

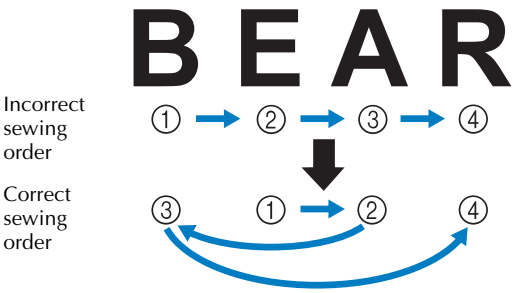
## Additional digitizing information

When creating a pattern for embroidering with a cap frame, pay attention to following points in order to avoid registration problems (misalignment of gaps in the pattern).

**1** **Sew underlay stitches.**



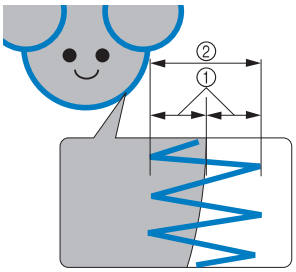
**2** **Start the embroidery pattern from the center, and sew toward the ends.**
With the machine, the order in which patterns are selected when they are combined is the order in which they will be sewn. For the following example, select the patterns in the order "E"→"A"→"B"→"R" to make the combined pattern "BEAR".




**Note**

- Do NOT sew from one end to the other, otherwise wrinkling or shrinking may occur.

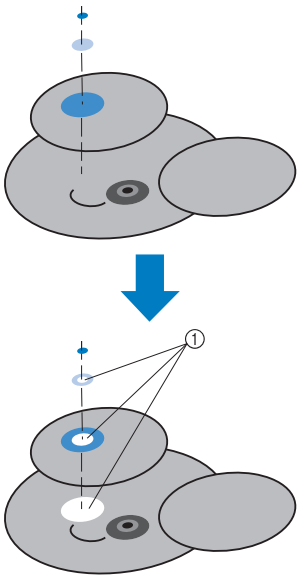
**3** **When sewing outlines of patterns, make sure that the stitch width of the satin stitching is at least 2 mm, and that the stitching overlaps the fabric by at least 1 mm. Also, make sure that there are no jumps of long stitches in the outlining on each region or letter.**




① At least 1 mm
② At least 2 mm

**CAUTION**

- **Don't sew more than four overlapping layers.**




① Specify that overlapping areas not be sewn.

# Using the Optional Bobbin Winder

When winding the bobbin thread onto a metal bobbin, use the optional bobbin winder. The procedures for using the optional bobbin winder are described below.

## Precautions

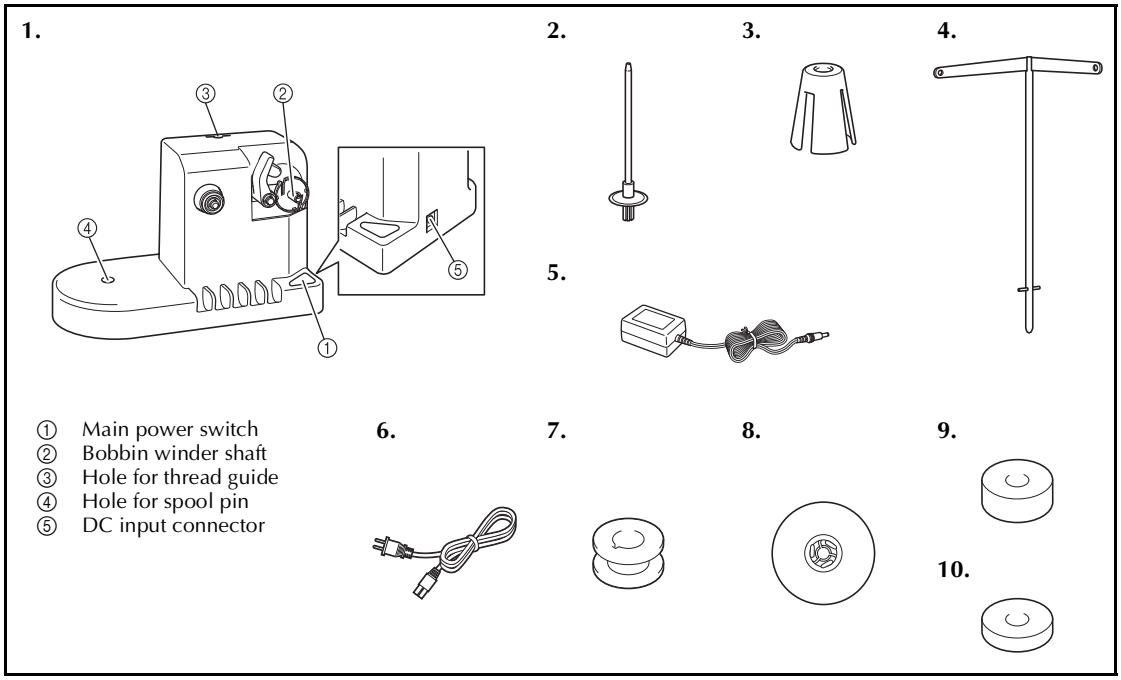
For precautions concerning the power supply, refer to page 32.

**CAUTION**

- **Be sure to place the bobbin winder on a level, stable surface.**
- **Only use the bobbins supplied with this bobbin winder.**

## Optional bobbin winder and its accessories

Check that the following bobbin winder and accessories are included.



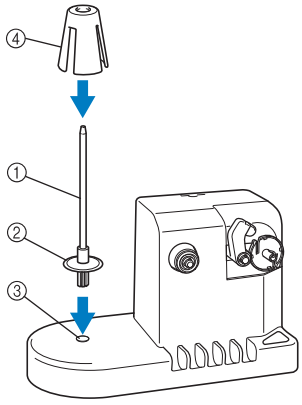

| No. | Name | Part Code | No. | Name | Part Code |
|---|---|---|---|---|---|
| 1 | Bobbin winder | PRBW1 | 6 | Power supply cord | Visit your nearest authorized dealer. |
| 2 | Spool pin | XC5949-051 | 7 | Metal bobbin × 5 | 100376-053 |
| 3 | Spool cushion | XA0679-050 | 8 | Spool cap | 130012-054 |
| 4 | Thread guide | XC6644-151 | 9 | Weight (L) | XC5974-151 |
| 5 | AC adapter | Visit your nearest authorized dealer. | 10 | Weight (S) | XC6631-051 |

- The part code of the bobbin winder set may differ depending on the country/area where the machine was purchased.

## Setting up the optional bobbin winder

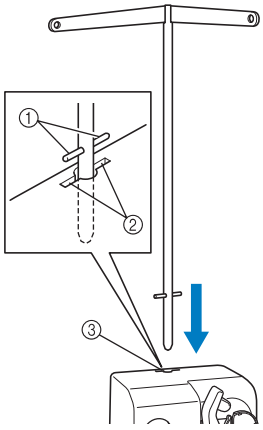
Attach the spool pin, spool cushion and thread guide to the bobbin winder.

**1** **Insert the spool pin and the spool cushion.**
Lower the holder, and then insert the spool pin straight into the hole. And insert the spool cushion.




① Spool pin
② Spool pin holder
③ Hole for spool pin
④ Spool cushion

**2** **Insert the thread guide.**
Insert the thread guide straight into the hole with the pins on the thread guide aligned with the notches on the sides of the hole.

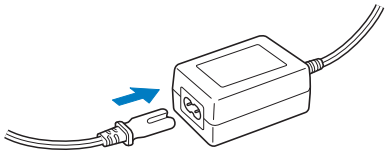



① Pins on thread guide
② Notches on hole for thread guide
③ Hole for thread guide

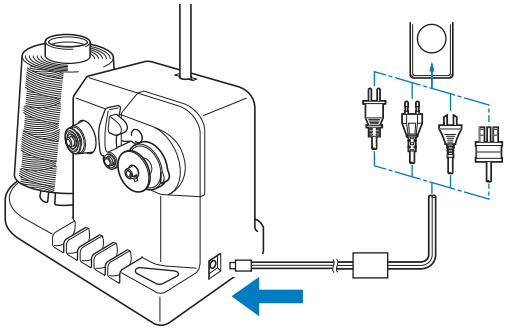
- Firmly insert the thread guide as far as possible and make sure that it is secure.

## Connecting the AC adapter

**1** **Insert the plug of the power supply cord into the AC adapter.**



**2** **Plug the cord on the AC adapter into the DC input connector of the bobbin winder, and then insert the plug of the power supply cord into a household electrical outlet.**



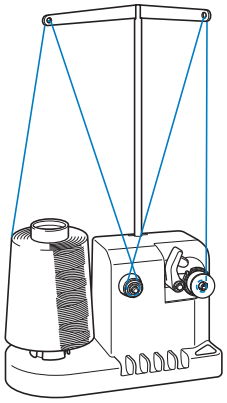
- Be sure to firmly insert the plug on the AC adapter into the DC input connector of the bobbin winder.

**CAUTION**

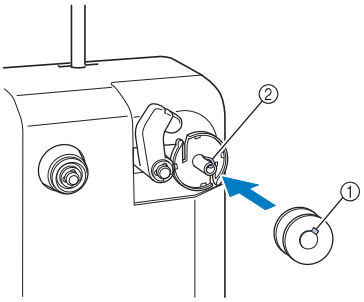
- **Be sure to use the included AC adapter. Using any other AC adapter may result in damage.**
- **Before connecting or disconnecting the AC adapter, be sure that the unit is not operating.**
- **After using the bobbin winder, disconnect it from the electrical outlet.**

## Winding the bobbin

Prepare the bobbin and the spool of bobbin thread. Use cotton or spun polyester bobbin thread (from 74 dtex/2 to 100 dtex/2).

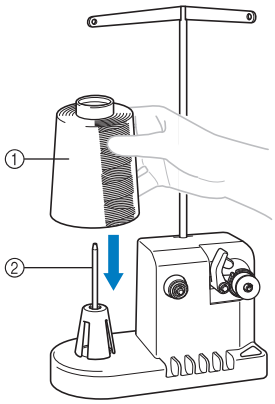


**1** **Align the groove in the bobbin with the spring on the bobbin winder shaft, and set the bobbin on the shaft.**




① Groove in the bobbin
② Spring on the shaft

**2** **Set the thread spool on the spool pin.**

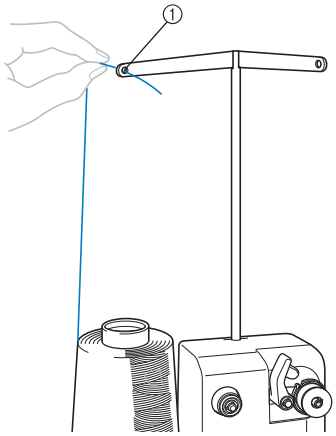



① Thread spool
② Spool pin

**Note**

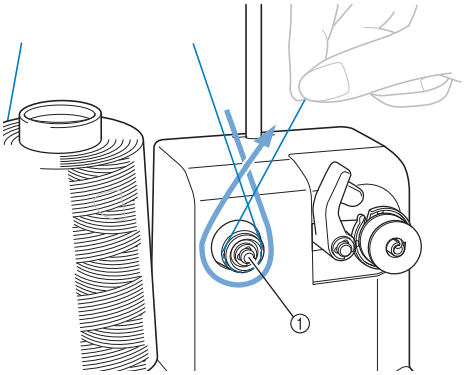
- When using a small spool, remove the spool cushion and set the spool directly onto the spool pin. Also use the included spool cap to keep the small spool stable.

**3** **Pass the thread through the hole in the left of the thread guide toward the front of the winder.**



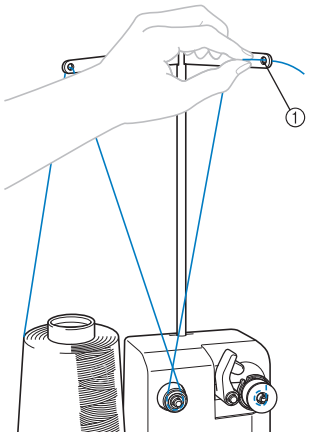

① Hole in the thread guide

**4** **Pass the thread around the tension disc as shown in the illustration. Make sure that the thread is correctly fed into the tension disc.**



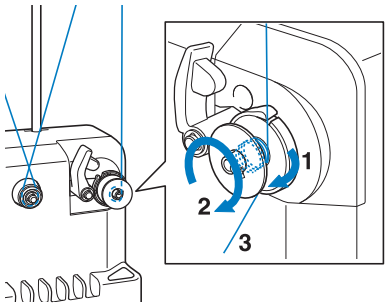

① Tension disc

**5** **Pass the thread through the hole in the right of the thread guide toward the back of the machine.**

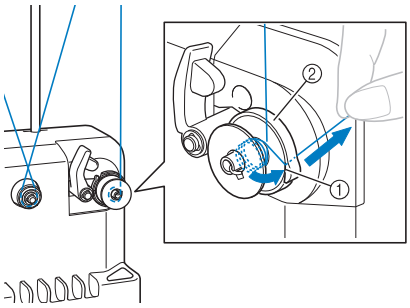



① Hole in the thread guide

**6** **Wind the thread clockwise around the bobbin 4 or 5 times, as shown in the illustration.**




**7** **Pass the end of the thread through the guide slit in the bobbin winder seat, and pull the thread. The cutter will cut the thread.**

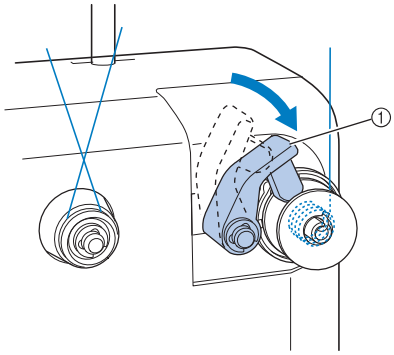



① Guide slit
② Bobbin winder seat

**Note**

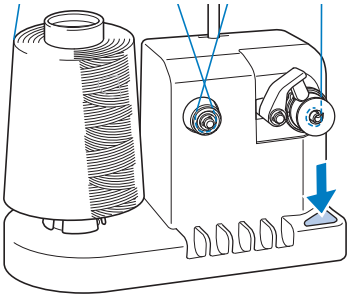
- Be sure to follow the procedure described. If the bobbin is wound without the thread being cut with the cutter, when the bobbin thread runs low, the thread may become tangled around the bobbin and cause the needle to break.

**8** **Slide the bobbin holder, until it clicks into place.**



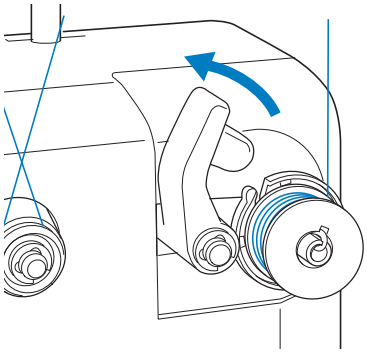

① Bobbin holder

**9** **Press the main power switch to start winding the bobbin.**

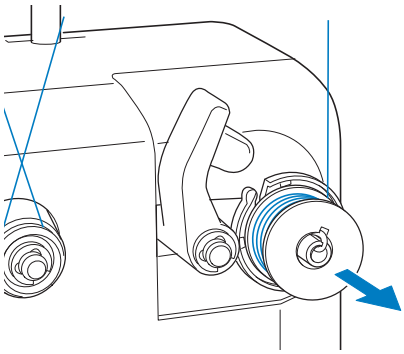


▶ Start winding the bobbin.

**10** **The bobbin will stop rotating automatically when it is done winding, and the bobbin holder will return to its original position.**



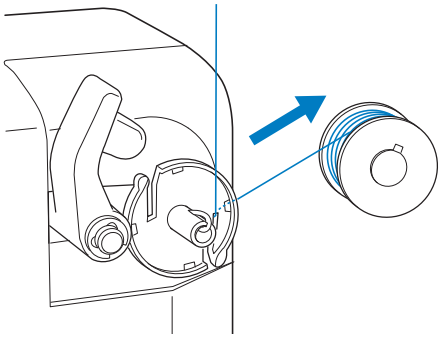
**11** **Remove the bobbin.**



**Note**

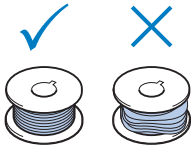
- When removing the bobbin, do not pull on the bobbin winder seat. Doing so could loosen or remove the bobbin winder seat, resulting in damage to the bobbin winder.

**12** **Pull the thread through the guide slit in the bobbin winder seat to cut the thread with the cutter.**

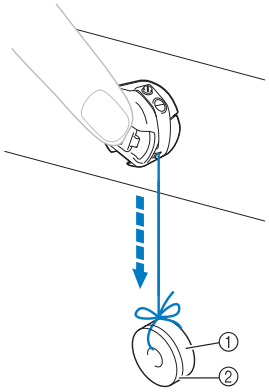


**CAUTION**

- **Check that the bobbin thread has been wound correctly, otherwise the needle may break or the thread tension will be incorrect.**



- **Be sure to clean the bobbin case each time that the bobbin is changed. Thread wax and dust easily collect around the hole in the tension-adjusting spring on the bobbin case, resulting in an incorrect thread tension. For details, refer to "Cleaning the bobbin case" on page 247.**
- **Be sure to check the tension of the bobbin thread each time that the bobbin is changed.**
- **Depending on the bobbin thread type, the tension of the bobbin thread may differ. Be sure to check the tension of the bobbin thread and adjust the tension if necessary.**
  **For a metal bobbin, use both weights, large (L) and small (S).**
  **For detailed instructions on how to adjust the bobbin tension, refer to page 112.**




① Weight (L) (Part Code: XC5974-151)
② Weight (S) (Part Code: XC6631-051)

■ **If bobbin winding is stopped before it is finished:**
The bobbin winder stops automatically if the thread does not feed, for example, if it becomes tangled on the spool pin. If this occurs, correctly thread the bobbin winder, and then wind the bobbin correctly.

# Maintenance

Simple embroidery machine maintenance operations are described below. Always keep the machine clean, otherwise malfunctions may occur.

## Cleaning the LCD

If the surface of the LCD is dirty, lightly wipe it with a soft dry cloth. Do not use organic cleansers or detergents.

## Cleaning the machine surface

If the surface of the machine is slightly dirty, wipe it with a soft dry cloth. If the machine is heavily dirty, lightly soak a cloth in neutral detergent, squeeze it out firmly, and then wipe the surface of the machine. After cleaning it once with a wet cloth, wipe it again with a dry cloth.

**CAUTION**

- **Unplug the power supply cord before cleaning the machine, otherwise injuries or an electric shock may occur.**

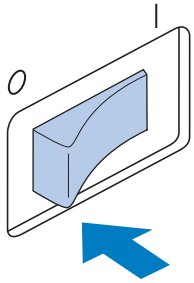
**Note**

- Do not use chemical products, such as benzene or thinner.

## Cleaning the hook

Periodically remove lint and dust for better performance from Hook race area.
Use the included cleaning brush.

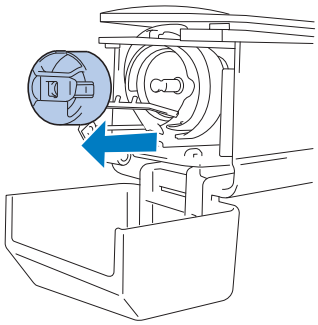
1. **Turn off the embroidery machine.**



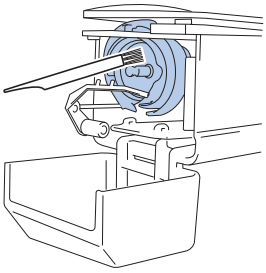
**CAUTION**

- **Unplug the power supply cord before cleaning the machine, otherwise injuries or an electric shock may occur.**

2. **Open the hook cover, and remove the bobbin case. (Refer to page 36.)**



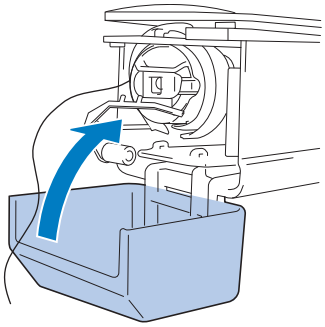
**3** **Use the included cleaning brush to remove any lint and dust from the hook and its surrounding area.**



**CAUTION**

- **If the hook is scratched or damaged, consult your authorized dealer.**

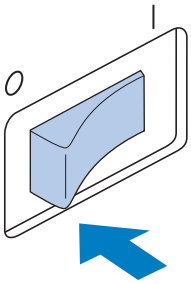
**4** **After cleaning is finished, insert the bobbin case into the hook, and then close the hook cover. (Refer to page 36, 37.)**



## Cleaning around the needle plate

If lint and dust collect around the moving knife, the fixed knife or the thread retaining plate, the thread may not be cut correctly and the error message may appear, or various parts of the machine may be damaged. Make sure to clean around the needle plate once a month.
Use on offset screwdriver and the included cleaning brush.

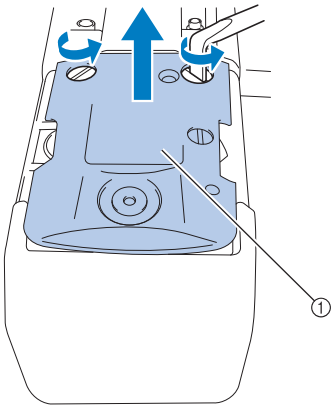
**1** **Turn off the embroidery machine.**



**CAUTION**

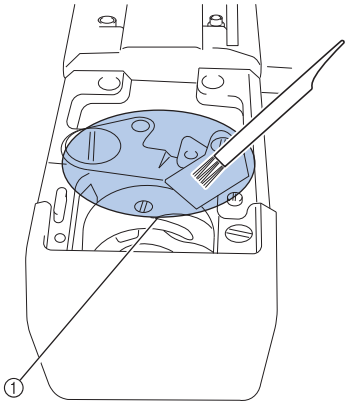
- **Unplug the power supply cord before cleaning the machine, otherwise injuries or an electric shock may occur.**

**2** **Remove the needle plate.**
With an offset screwdriver, loosen the screws, and then remove the needle plate.



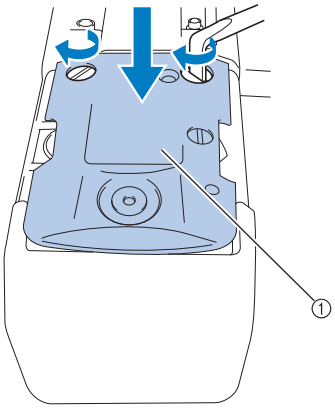

① Needle plate

**3** **Use the included cleaning brush to remove any lint and dust from the moving knife, the fixed knife, the thread retaining plate, and their surrounding areas.**




① Remove all lint in this area

**4** **After cleaning is finished, attach the needle plate in the opposite way that it was removed in step ②.**

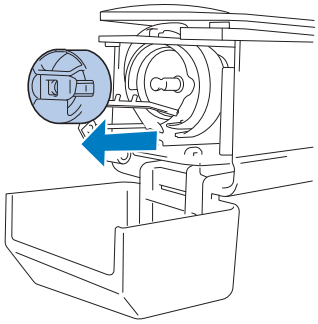



① Needle plate

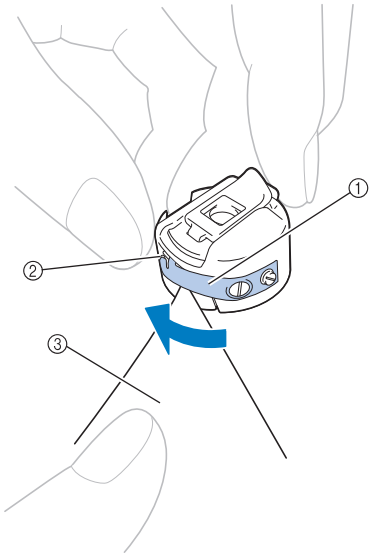
## Cleaning the bobbin case

Thread wax and dust easily collect around the hole in the tension-adjusting spring on the bobbin case, resulting in an incorrect thread tension. Therefore, it should be cleaned each time when the bobbin is changed.
Use a piece of paper with the thickness of a business card.

**1** **Open the hook cover, remove the bobbin case, and then remove the bobbin. (Refer to page 36.)**



**2** **Slide the paper under the tension-adjusting spring to remove any dust.**
Use a corner of the paper to remove any dust from around the hole.

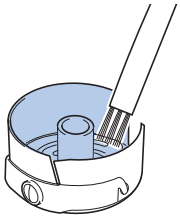



① Tension-adjusting spring
② Hole
③ Paper

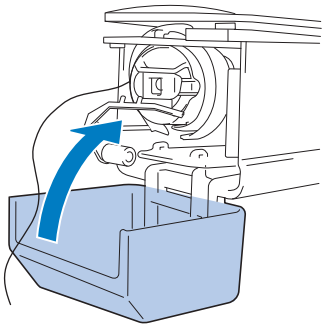
**Note**

- Do not bend the tension-adjusting spring. In addition, do not use anything other than thick paper or paper of the specified thickness to clean the bobbin case.

**3** **Use the included cleaning brush to remove any lint and dust from inside the bobbin case.**



**4** **After cleaning is finished, insert the bobbin into the bobbin case and the bobbin case into the hook, and then close the hook cover. (Refer to page 36, 37.)**

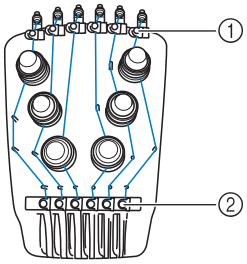


## Cleaning the thread paths of the upper threads

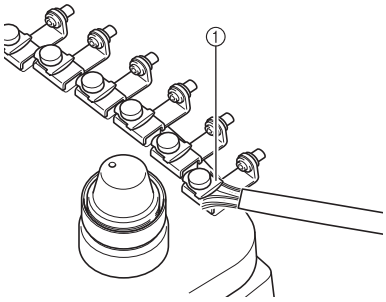
If dust or lint has accumulated in the thread guides or tension unit in the paths of the upper threads, the thread may break while embroidery is being sewn. Periodically clean the thread paths.

### ■ Cleaning the thread guides

**1** **Use the included cleaning brush to remove any lint and dust from below the thread guide plates.**
Clean the thread guide plates for both the upper thread guides and the middle thread guides.



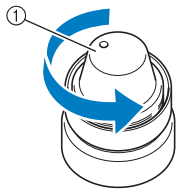

① Upper thread guide
② Middle thread guide




① Thread guide plate

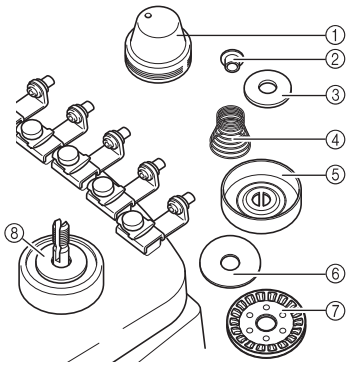
## ■ Disassembling and cleaning the tension unit

**1 To remove tension dial, turn dial counterclockwise as shown on illustration.**




① Tension dial

**2 Using the included cleaning brush, remove any lint and dust from the two pieces of felt washers (top, bottom) inside the tension dial.**

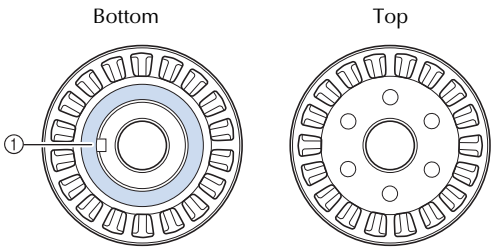



① Tension dial
② Nylon shoulder washer
③ Nylon washer only for tension number 4
④ Tension spring
⑤ Tension base spring
⑥ Felt washer (top)
⑦ Tension disc
⑧ Felt washer (bottom)

**3 Reassembling the tension unit.**

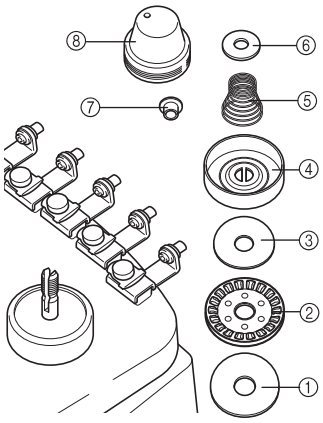
### Note

- When reassembling the tension unit, be sure not to install the tension disc upside-down.
  There is a magnet on the bottom.




① Magnet

- When reassembling the tension unit, only tension number 4 has one more part than the other tension units.




① Felt washer (bottom)
② Tension disc (magnet on the bottom)
③ Felt washer (top)
④ Tension base spring
⑤ Tension spring
⑥ Nylon washer (only for tension number 4)
⑦ Nylon shoulder washer
⑧ Tension dial

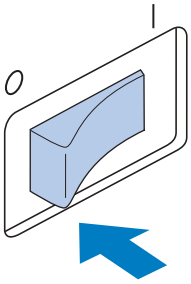
- When reassembling the tension unit, be careful not to lose any parts or install any parts in an incorrect order. The machine may not operate correctly if the tension units are incorrectly reassembled.

## Oiling the machine

In order to extend the life of the embroidery machine's parts and keep the machine operating correctly, be sure to oil the machine before the first time that it is used. If too little oil was applied to the race, an error message may appear.
Afterward, put a drop of oil onto the hook once a day before use, and put a drop of oil to the lower needle bar felt washer every 40 to 50 hours of machine use.

### ■ Oiling the race

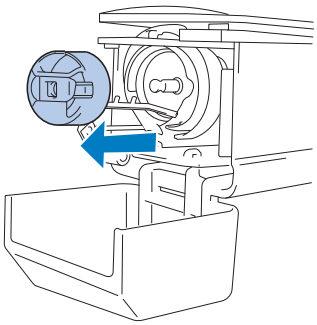
**1 Turn off the embroidery machine.**



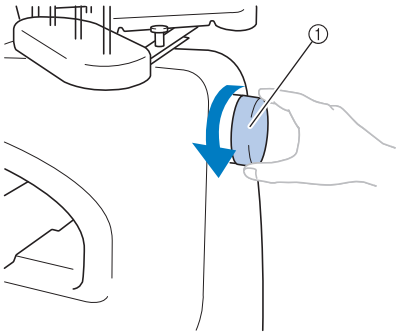
**CAUTION**

- **Unplug the power supply cord before cleaning the machine, otherwise injuries or an electric shock may occur.**

**2 Open the hook cover, and remove the bobbin case. (Refer to page 36, 37.)**

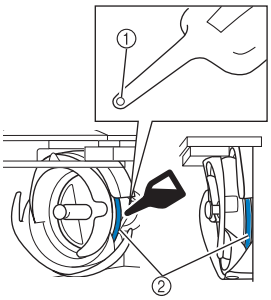


**3 Rotate the handwheel (about 50 degrees) to move the race of the hook to a position where it can easily be oiled.**




① Handwheel
- Be sure to rotate the handwheel toward the LCD panel (counterclockwise).

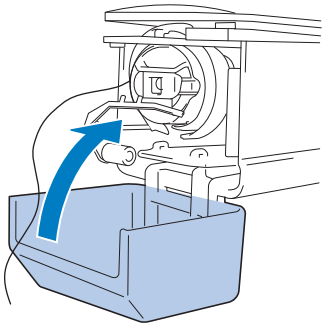
**4 Put a drop of oil onto the hook.**




Front angle view Side view

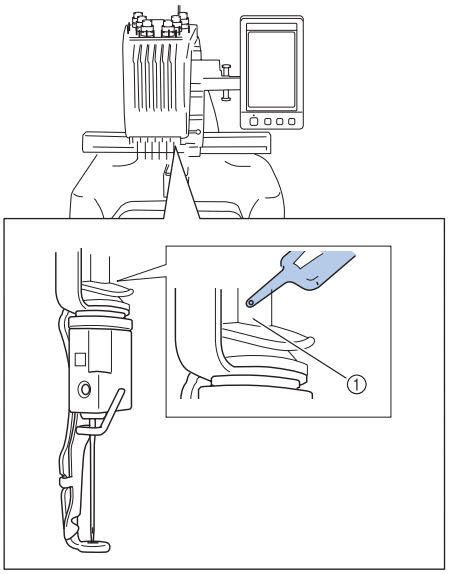
① Punch a small hole in oil bottle.
② Apply oil here.
- Use a pointed object to punch a small hole in the tip of the included oiler before using it.

**5 After oiling, insert the bobbin case into the hook, and then close the hook cover. (Refer to page 36.)**



■ **Oiling the needle bars**

From embroidering screen, select one needle bar at a time. Pull down the selected needle bar and lock into position (refer to page 97). Put one drop of oil on the lower needle bar felt washer.




① Apply oil here.

- Too much oil may drip onto sewing project.

**Note**

- Put a drop of oil onto the hook once a day before use.
- Apply one drop of oil on the lower needle bar above the felt washer every 40 – 50 hours of sewing time.
- Apply only sewing machine oil. Use of any other type of oil may result in damage to the embroidery machine.
- Do not apply too much oil. Fabric or thread may get contaminated. If too much oil is applied, wipe off any excess with a rag.
- If the thread breaks while sewing or the operating noise of the hook becomes loud, apply oil onto the race hook.

## About the maintenance message

Once this message appears, it is recommended to take your machine to an authorized dealer or nearest authorized service center for a regular maintenance check. Although this message will disappear and the machine will continue to function once you touch OK, the message will display several more times until the appropriate maintenance is performed.
Please take the time to arrange the maintenance your machine requires once this message appears. Such steps will help to ensure you receive continued, uninterrupted hours of machine operation for the future.

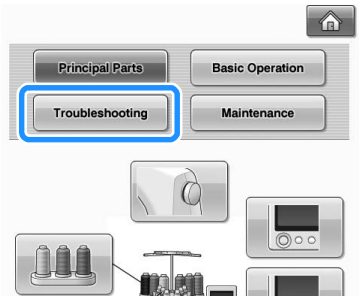
# Troubleshooting

## On-screen troubleshooting

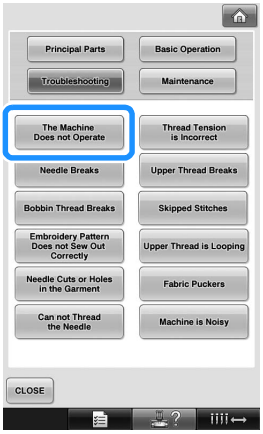
This embroidery machine is equipped with an easy-to-use troubleshooting feature for problems during sewing. Touch the key that shows the problem, and then check for the causes that are displayed.

**1** Touch [?].

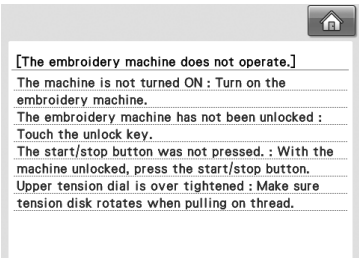
**2** Touch [Troubleshooting].



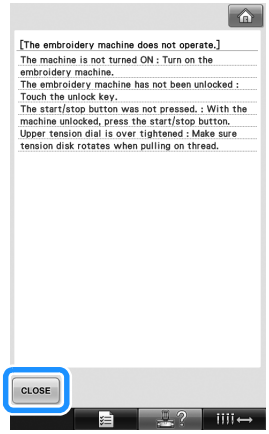

**3** Touch the key that contains a description of the problem.




**4** Check the items that are displayed.




**5** After checking the desired information, touch [CLOSE].

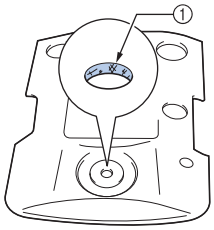
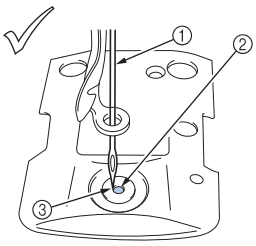


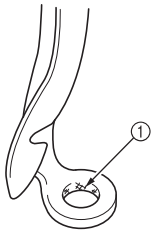
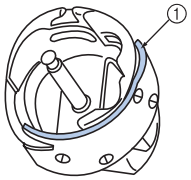

**6** Touch [CLOSE].

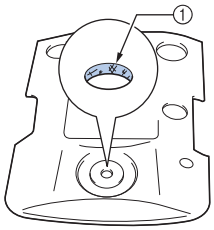
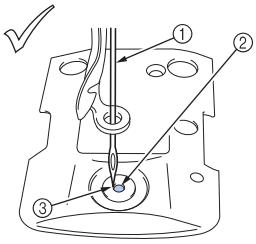
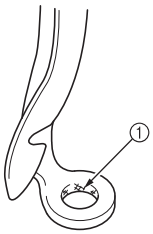
▶ The screen that was displayed before [?] was touched appears.

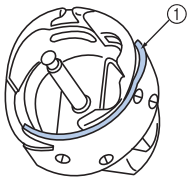
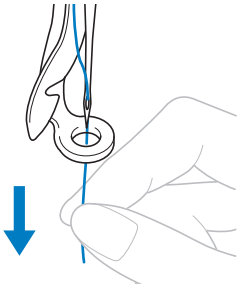
## Troubleshooting

If the machine does not operate correctly, check for the following points/issues before requesting service. If the suggested remedy does not correct the problem, contact your authorized dealer.

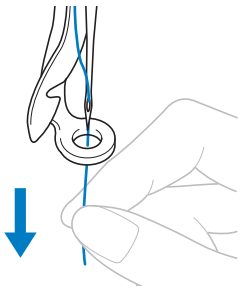
| Symptom | Probable Cause | Remedy | Reference Page |
|---|---|---|---|
| The embroidery machine does not operate. | The machine is not turned on. | Turn on the embroidery machine. | p.38 |
| | The machine has not been unlocked. | Touch the unlock key. | p.63 |
| | The start/stop button was not pressed. | With the machine unlocked, press the start/stop button. | p.63 |
| The needle breaks. | The needle is not installed correctly. | Correctly install the needle. | p.86 |
| | The needle set screw is loose. | Use the Allen screw driver to securely tighten the needle set screw. | p.86 |
| | The needle is bent or blunt. | Replace the needle with a new one. | p.33, 86 |
| | The area around the hole in the needle plate is damaged.  ① Scratches/Burrs | Replace the needle plate. Consult your nearest authorized dealer. | |
| | The needle hits/touches the needle plate.  ① Needle ② Hole in needle plate ③ Needle hits hole | Replace or consult your nearest authorized dealer. | p.86 |
| | The presser foot is set too high and not correctly positioned. The needle hits/touches the presser foot. | Consult your nearest authorized dealer. | |

| Symptom | Probable Cause | Remedy | Reference Page |
|---|---|---|---|
| The needle breaks. | The area around the embroidery foot hole is damaged.  ① Scratches or Burrs | Replace the presser foot. Consult your nearest authorized dealer. | |
| | Sliding surface on hook race is not smooth. There are scratches or burrs on it.  ① Hook race area | Consult your nearest authorized dealer. | |
| | The bobbin or bobbin case are not correctly installed. | Remove and reinstall bobbin and bobbin case. | p.36, 37 |
| | The hook is not correctly installed. | Consult your nearest authorized dealer. | |
| | The hook stopper is not correctly installed, the hook is making a complete rotation. | Consult your nearest authorized dealer. | |
| | The upper thread is not threaded correctly. The upper thread is catching somewhere. | Pull the upper thread by hand from below the presser foot, and check that the thread moves smoothly. If the thread does not move, it is not threaded correctly. Thread the upper thread correctly. Make sure the thread is caught by the needle bar thread guide. | p.55-58 |
| | The upper thread tension is set too high. It does not run. | Decrease the upper thread tension and make sure tension disc rotates when pulling on thread. | p.113 |
| | A bobbin designed specifically for this machine is not used. | Use the correct bobbin. | p.33 |
| | The needle and the hook are not correctly passing each other. | Hook timing may be OFF. Consult your nearest authorized dealer. | |
| | There is backlash play (forward/backward) in the needle bar case. | Consult your nearest authorized dealer. | |
| | The thread density of the embroidery data is too fine. Three or more overlapping stitches are being sewn. | Using a data design system, correct the thread density and overstitching settings in the embroidery data. | p.136 |

| Symptom | Probable Cause | Remedy | Reference Page |
|---|---|---|---|
| The upper thread breaks. | The needle is not correctly installed. | Correctly install the needle. | p.86 |
| | The needle set screw is loose. | Use the Allen screw driver to tighten the needle set screw. | p.86 |
| | The needle is bent or blunt. | Replace the needle with a new one. | p.33, 86 |
| | The area around the hole in the needle plate is damaged.<br>  <br>① Scratches/Burrs | Replace the needle plate or consult your nearest authorized dealer. | |
| | The needle is touching the needle plate.<br>  <br>① Needle<br>② Needle plate hole<br>③ Needle touching hole | Consult your nearest authorized dealer. | |
| | The presser foot is set too high and not correctly positioned. The needle hits/touches the presser foot. | Consult your nearest authorized dealer. | |
| | The area around the embroidery foot hole is damaged.<br>  <br>① Scratches/Burrs | Replace the presser foot. Consult your nearest authorized dealer. | |
| | Using a weak thread like a metallic thread. | Slow down the machine sewing speed. | p.127 |

| Symptom | Probable Cause | Remedy | Reference Page |
|---|---|---|---|
| The upper thread breaks. | Sliding surface on hook is not smooth. There are burns on it.<br>  <br>① Hook race area | Consult your nearest authorized dealer. | |
| | The thread is loose in the hook area. | Remove the loose thread. If the thread is tangled in the hook, clean the hook. | p.245 |
| | The play between the hook and the race is too much. | Consult your nearest authorized dealer. | |
| | The hook does not rotate smoothly. | Remove lint, clean and apply oil. | p.245, 250 |
| | The space between the hook stopper and the hook cannot be adjusted. | Consult your nearest authorized dealer. | |
| | The upper thread is not threaded correctly.<br>  | Pull the upper thread by hand from below the presser foot, and check that the thread moves smoothly. If the thread does not move smoothly, it is not correctly threaded.<br>Un-thread the machine and re-thread the machine.<br>Make sure the thread is correctly positioned in the needle bar thread guide. | p.55-58 |
| | Upper thread is not positioned in upper or middle thread guide. | Make sure thread passes completely under upper and middle thread guide. | p.56-57 |
| | There are knots or tangles in the thread. | Remove any knots or tangles. | |
| | The upper thread tension is too high. | Decrease the upper thread tension. | p.113 |
| | The lower thread tension is incorrect.<br>The thread does not roll out of the bobbin case smoothly. | Adjust the lower thread tension. | p.112 |
| | The bobbin case is damaged. | Replace the bobbin case with a new one. | p.33 |
| | The bobbin thread is not wound correctly. | Check that the bobbin is wound so that it is about 80% full and that the thread is evenly wound. If the bobbin is not correctly wound, replace the bobbin with one that is correctly wound or rewind the bobbin. | p.33 |
| | A bobbin designed specifically for this machine is not used. | Use the correct bobbin. | p.33 |

| Symptom | Probable Cause | Remedy | Reference Page |
|---|---|---|---|
| The upper thread breaks. | The automatic needle-threading mechanism is broken. | Consult your nearest authorized dealer. | |
| | Adhesive is attached to the needle. | Replace the needle. | p.86 |
| | The fabric is not taut. | Firmly set the fabric in the embroidery frame so that it is taut. | p.47, 91 |
| | The thread quality is poor. | The thread quality is too weak due to age of thread. Replace thread. | |
| | The embroidery data contains stitches with a pitch of zero. | Delete all stitches with a zero pitch. | p.201 |
| | The embroidery data contains many stitches with an extremely small pitch. | Delete all stitches with a small pitch. | p.201 |
| | The thread density of the embroidery data is too fine. Three or more overlapping stitches are being sewn. | Using a data design system, correct the thread density and overstitching settings in the embroidery data. | p.136 |
| The bobbin thread breaks. | The bobbin thread is not correctly threaded. | Correctly thread the bobbin thread. | p.36 |
| | The bobbin is scratched or does not rotate smoothly. | Replace the bobbin. | p.36 |
| | The bobbin case is damaged. | Replace the bobbin case. | p.36 |
| | The thread is tangled. | Remove the thread jammed and clean the hook. | p.245 |
| | A bobbin designed specifically for this machine is not used. | Use the correct bobbin. | p.33 |
| Stitches are skipped. | The upper thread is not threaded correctly. | Thread the upper thread correctly. | p.55 |
| | The needle is bent or blunt. | Replace the needle with a new one. | p.33, 86 |
| | The needle is not installed correctly. | Correctly install the needle. | p.86 |
| | Dust has accumulated under the needle plate or in the hook. | Clean the hook and the needle plate. | p.245, 246 |
| | The needle and the hook are not correctly passing each other. | Consult your nearest authorized dealer. | |
| | The thread twist is either too tight or too loose. | Improper twisting results in irregular loop formation. Try using a new spool. | |
| The embroidery pattern is misaligned. | The thread is tangled. | Use tweezers to remove any tangled thread from the hook. | |
| | The fabric is not well framed in the embroidery frame (for example, the fabric is not taut). | If the fabric is not taut, the pattern may become misaligned or the stitching may shrink. Be sure to correctly frame the fabric in the embroidery frame. | p.47, 91 |
| | The embroidery frame is too large for the size of the embroidery. | Use an embroidery frame that is close to the size of the embroidery. | p.88 |

| Symptom | Probable Cause | Remedy | Reference Page |
|---|---|---|---|
| The embroidery pattern is misaligned. | Stabilizer (backing) is not used. | Use stabilizer (backing) when embroidering on thin or stretch fabrics, fabrics with a coarse weave or fabrics that easily allow the stitching to shrink.<br><When using the optional cap frame><br>Use hard stabilizer when embroidering on a cap made of soft material. | p.90 |
| | The embroidery frame is not correctly attached to the carriage. | Correctly attach the embroidery frame to the carriage. Make sure that the pins on the left and right arms of the embroidery frame holder securely fit into the holes in the handles on the embroidery frame. | p.49 |
| | The carriage or the embroidery frame is hitting objects. | The pattern may become misaligned if the carriage or embroidery frame is hitting objects. Make sure that there are no objects within the operating field of the embroidery frame. | |
| | The fabric is caught or pinched. | Stop the machine, and then correctly position the fabric. | |
| | The carriage moved while removing embroidery frame. | The pattern may become misaligned if the presser foot was hit or the carriage was moved while replacing bobbin thread, changing needle, or working near embroidery frame.<br>Be careful when removing and reattaching the embroidery frame while replacing bobbin thread, changing needle, or working near embroidery frame.<br>If the carriage is moved, turn the machine off, then on again. The correct frame position at the time that the machine was stopped is stored in the machine's memory, and the embroidery frame is returned to the correct position. | |
| | The design was not digitized correctly. | The design may need more pull compensation or underlay to accommodate stretchy or high-napped fabrics. | |
| There are loops in the upper thread. | The upper thread tension is low.  | After passing the upper thread through the hole in the presser foot, pull the thread by hand to check the thread tension. If it is difficult to determine, compare it with other needle bars where looping does not occur. | p.113 |

| Symptom | Probable Cause | Remedy | Reference Page |
|---|---|---|---|
| There are loops in the upper thread. | The thread tension does not correspond to the amount that the thread tension knob was tightened. | If the thread tension cannot be adjusted, thread wax and dust may have collected in the upper or middle thread guide plates, causing the thread tension guide plates to rise. Clean the thread tension guide plates. | p.248 |
| | Thread is not correctly threaded around upper thread tension discs. | Clean upper thread tension disc. Rethread and make sure tension disc rotates when pulling on thread. | p.249 |
| | The thread quality is poor. | Try sewing with different thread. If the problem no longer occurs after the thread is changed, the thread quality is the problem. Replace the thread with one of good quality. | |
| The machine is noisy. | Lint may be wound in the hook. | Clean the hook. | p.245 |
| | The upper thread is not threaded correctly. | Check the thread path, and then thread the upper thread again. | p.55 |
| | The hook is damaged. | Replace the hook. Consult your nearest authorized dealer. | |
| | Not enough oil was applied. | Oil recommended parts. | p.250 |
| The needle threader cannot be used. | The needle is not at the correct position. | Touch the key to move the desired needle bar to be threaded into embroidering position. | p.62 |
| | Recommended needles are not used on this machine. | Replace and use recommended needle. | p.33, 86 |
| | The needle is not installed correctly. | Correctly install the needle. | p.33, 86 |
| | The hook on the automatic needle-threading mechanism is bent. | Consult your nearest authorized dealer. | p.33, 86 |
| The thread tension is incorrect. | The upper thread is not threaded correctly. | Check the thread path, and then thread the upper thread again. | p.55 |
| | The bobbin thread is not correctly threaded. | Correctly thread the bobbin thread. | p.36 |
| | The lower thread tension is incorrect. | Adjust the tension of the bobbin thread. | p.112 |
| The upper thread comes out of the needle when embroidering begins. | If a short length of thread remains after the thread is trimmed, the needle may become unthreaded when embroidering begins again. | Set the remaining length of thread to “LONG TAIL” on the second page of the settings screen. | p.201 |
| The upper thread does not reach the bobbin thread when embroidering begins. | There is no more thread in the bobbin, the thread does not feed from the bobbin, or the thread that is fed from the bobbin is too short. | Correctly thread the lower thread. | p.36 |

| Symptom | Probable Cause | Remedy | Reference Page |
|---|---|---|---|
| Although the thread is not broken, a broken thread error occurs and the machine stops. | If the thread breakage sensor in the thread tension disc of the thread tension knobs cannot detect that the thread is being fed, even if the machine is running, a broken thread error occurs and the machine is stopped. If the thread came out of the thread tension disc, even though the thread is not broken, the machine detects that the thread is not being fed and stops. | Clean the tension unit. Correctly pass the thread through the thread tension disc. If the broken thread error occurs after the machine is cleaned and rethreaded, the sensor may be damaged. Consult your nearest authorized dealer. | p.57, 249 |
| There are needle cuts or holes in the garment. | The needle is dull. | Replace the needle. Dull needles have a difficult time passing through the garment, causing fabrics to tear. | p.33, 86 |
| | The fabric is too delicate. | The simple penetration of the needle could damage delicate fabrics. Use stabilizer on top of fabric. | p.223 |
| There is puckering in the fabric. | The thread tension is too tight. | Adjust the tension according to the type of fabric and thread being used. Polyester thread will stretch during sewing especially if the tensions are set too high. After the stitching is complete, the thread returns to its original strength, causing puckers in the fabric. | p.113 |
| | The framing tension of the fabric is incorrect. | Tightly frame non-stretchable, woven fabrics. Loose framing will cause the fabric to bunch up under the stitching. Tautly frame soft knits using a stable backing. Overstretching the garment will cause it to look puckered when the frame is removed. | p.222 |
| | The column stitches are too long. | Re-digitize the design with fill stitching or with multiple rows of column stitching. | |
| | The needle is dull. | Dull needles push fabric down and damage material. Replace the needle. | p.33, 86 |
| | The design density is too heavy. | Too many stitches in an area pull fabric, causing it to pucker. Slightly decrease the design density by 5% to 10%. | |

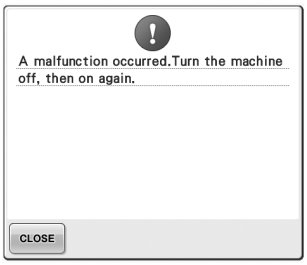
## CAUTION

- **This machine is equipped with a thread detecting mechanism. If the machine is not threaded with the upper thread, the machine will not operate correctly, even if the start/stop button is pressed after unlocking the machine.**
- **If the machine suddenly stops:**
  **- Turn off the machine, and unplug the power cord.**
  **- Restart the machine with the correct operating procedure. Refer to page 38.**

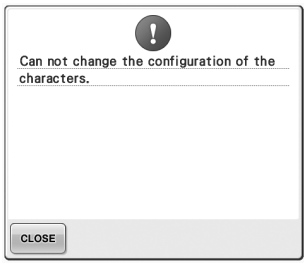
## Error messages

If the start/stop button is pressed while the machine is not correctly set up or if an incorrect operation is performed, the machine stops and informs you of the error with a buzzer and an error message. If an error message appears, correct the problem according to the instructions in the message.

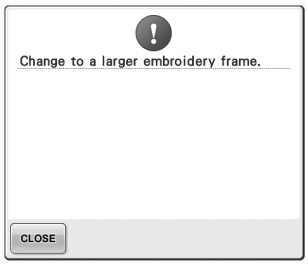
To close the message, touch CLOSE or perform the correct operation, then touch CLOSE. If the message appears again, consult your nearest authorized dealer.



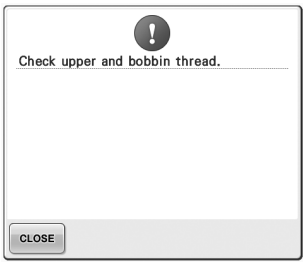

**Some malfunction occurred.**




**There are too many characters in the curved text arrangement for the selected embroidery frame.**
Change the text arrangement or the embroidery frame.

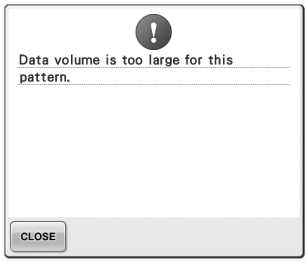



**The installed embroidery frame is too small.**
Check which embroidery frames can be used, and then install a larger embroidery frame. (Refer to page 47.)

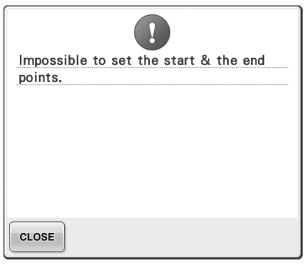



**The upper thread broke, the thread came out of the thread tension disc or a thread guide, or the machine is not threaded correctly.**
Check that the thread passes under the upper and middle thread guides, and correctly thread the upper thread. (Refer to page 55.) If the thread is not broken, clean the thread guides and the tension unit. (Refer to page 248.)

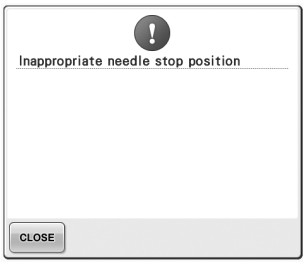
**The bobbin thread broke or ran out.**
Check that there is thread on the bobbin and that approximately 50 mm (2 inches) of thread has been pulled out, and then re-install the bobbin. (Refer to page 36.)



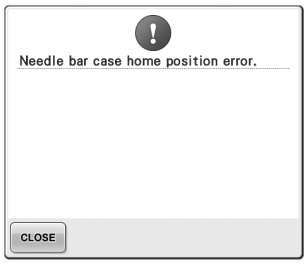

**The patterns you are editing take up too much memory, or you are editing too many patterns for the memory.**



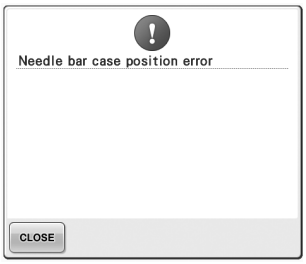

**Sewing cannot begin from the specified starting position.**
Change the starting position or rehoop the fabric and change the embroidering position. (Refer to page 123, 124.)



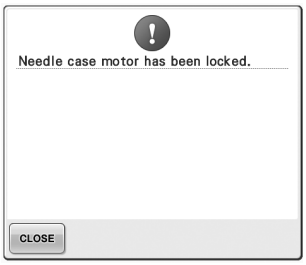

**The needle has stopped at an incorrect position.**
Turn the handwheel so that the mark on the handwheel is at the top.



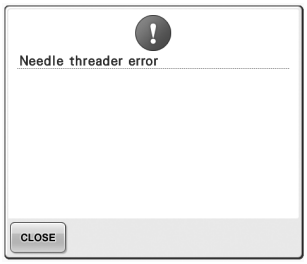

**The needle bar case could not be moved to its initial position.**
Touch CLOSE to automatically reset the needle bar case.



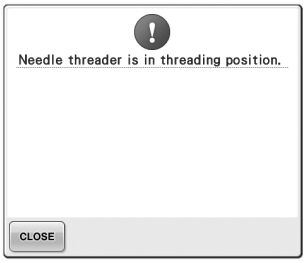

**The needle bar case has stopped at an incorrect position.**
Touch CLOSE to automatically reset the needle bar case.



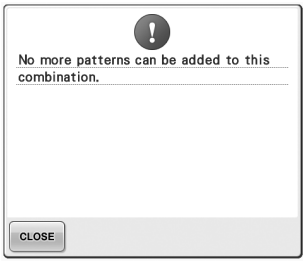

**The needle bar case motor has locked up.**
Touch CLOSE to automatically reset the needle bar case.



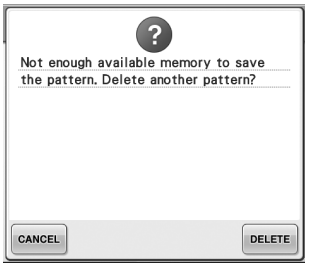

**The automatic needle-threading mechanism did not operate correctly.**
Remove the thread entangled in the automatic needle-threading mechanism, and then touch CLOSE.



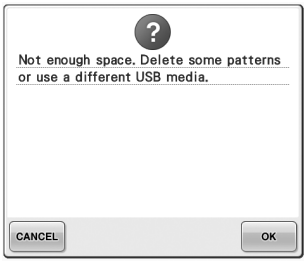

**Another operation was performed while the automatic needle-threading mechanism was threading the needle.**
Press the automatic needle threading button, and then perform the other operation after the needle is threaded. (Refer to page 59.)




**Too many patterns are being combined for the amount of memory available.**
Delete some patterns from the combined pattern.



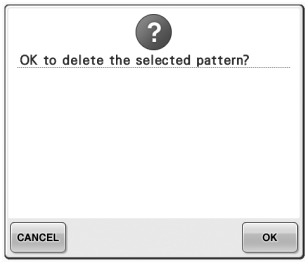

**The pattern could not be saved because the memory is full.**
Delete some patterns.



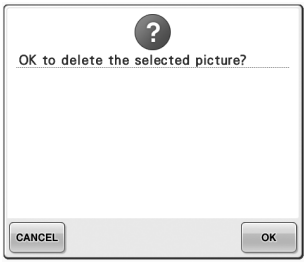

**The memory capacity of the USB media has been exceeded.**
There is too much data in either the machine or the USB media.

**RETURN was touched in the embroidering screen.**

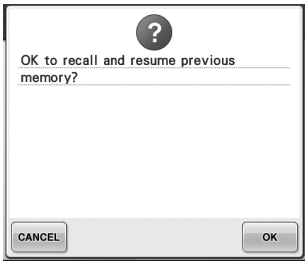
Touch OK to return to the embroidering settings screen. The previous embroidery in the embroidering screen will be canceled.




**The selected pattern is going to be deleted because was touched.**

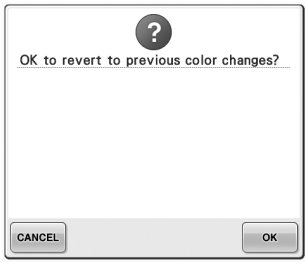



**The image is going to be deleted.**

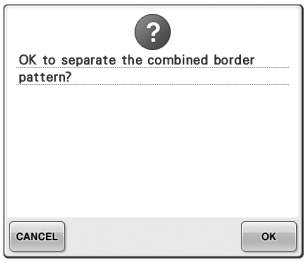



**The machine was turned off while sewing, then turned on again.**

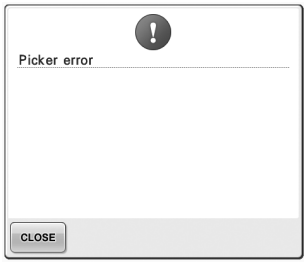
Touch OK to return the machine to the condition (pattern position and number of stitches) when it was turned off. Follow the procedure described in “Resume Embroidering After Turning Off the Machine” on page 110 to align the needle position and sew the remainder of the pattern.



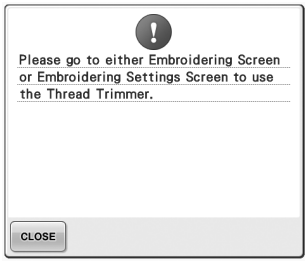

**RESET was touched while thread colors were being changed.**



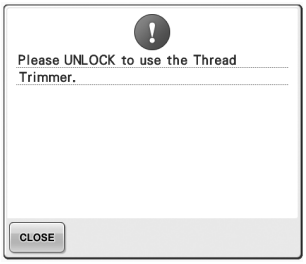

**A saved combined pattern is being rotated in the embroidering settings screen.**




**The thread picker did not operate correctly.**
Remove the thread entangled on the thread picker.



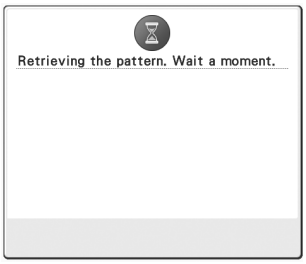

**The thread trimming button was pressed while a screen other than the embroidering screen or embroidering settings screen was displayed.**
Display either the embroidering screen or embroidering settings screen before using the thread trimming function.



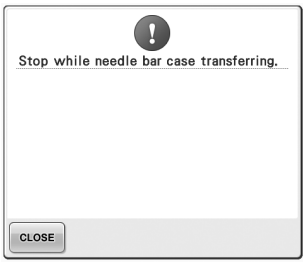

**The thread trimming button was pressed before the machine was unlocked.**

Touch LOCK to use the thread trimming function.

**The machine needs maintenance. (Refer to page 251.)**

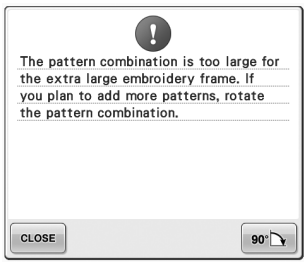



**The machine is retrieving a previously saved pattern.**



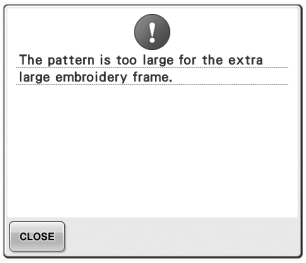

**The machine was stopped while the needle bar case was moving.**

Touch CLOSE to automatically reset the needle bar case.




**The combined character pattern is too large for the embroidery frame.**

Rotate the pattern 90 degrees and then continue combining characters.

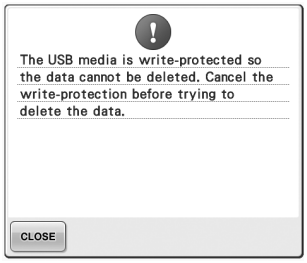



**The combined character pattern is too large to fit in the extra-large embroidery frame.**

Change the character pattern combination.

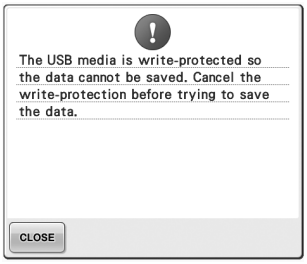
**The motor has locked up due to tangled thread or for other reasons related to thread delivery.**

If the thread is entangled in the bobbin case, clean the race, and then oil it. (Refer to page 247 and 251.)

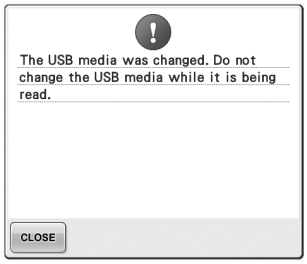



**The USB media is write-protected.**

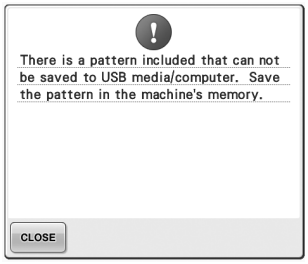
Cancel the write protection.



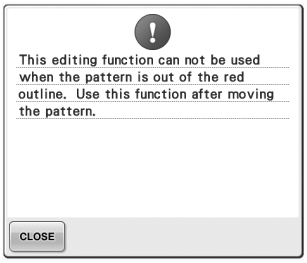

**The USB media is write-protected.**
Touch CLOSE, and cancel the write protection.




**You tried to select a pattern after the USB media in which the pattern is saved has been changed.**

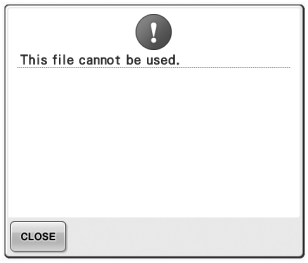



**You tried to save a copyright-protected pattern to USB media or a computer.**
According to copyright laws, patterns that are illegal to reproduce or edit cannot be saved to USB media or a computer. Save the pattern in the machine's memory.

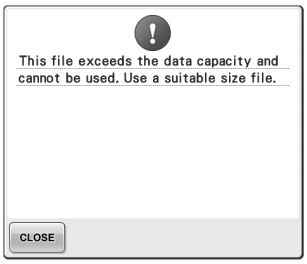



**You tried to use an editing function while the pattern is not completely within the red outline.**
Move the pattern so it is completely within the outline.

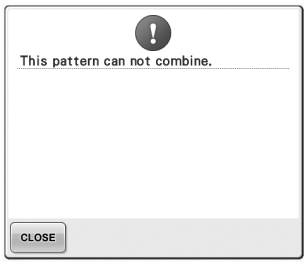
**An unusable embroidery card is inserted.**
Remove the embroidery card.



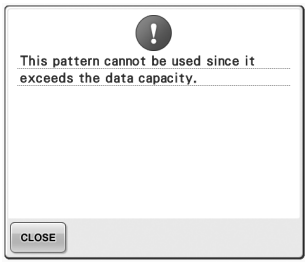

**The file format is incompatible with this machine.**
Check the list of compatible file formats. (Refer to page 202.)



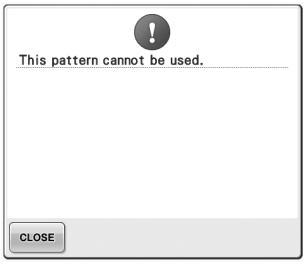

**The file size exceeds the data capacity of the machine.**
Confirm the file size and format. (Refer to page 202.)



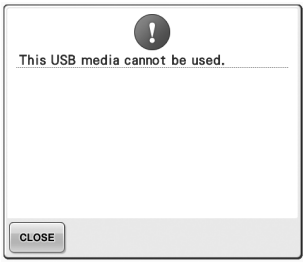

**A large-size (split) embroidery pattern was selected to be combined with another embroidery pattern.**
This pattern can not be combined.



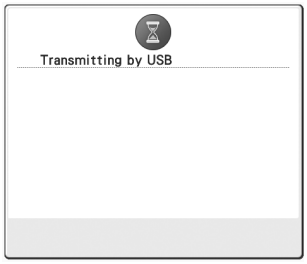

**The pattern has too many stitches and cannot be used.**
Data with stitches that exceed specifications (500,000 stitches) cannot be displayed. Use data design software to reduce the number of stitches.



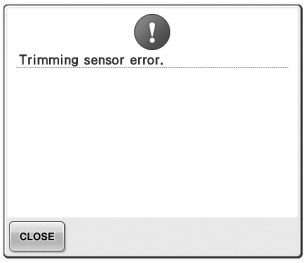

**You tried to retrieve a pattern that was downloaded for a different machine.**



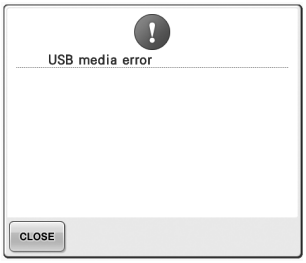

**You tried to use incompatible media.**



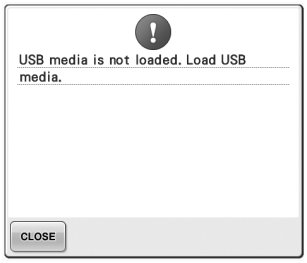

**The USB media is transmitting.**




**Dust may have accumulated within the moving cutter.**
Clean the moving cutter. (Refer to page 246.)

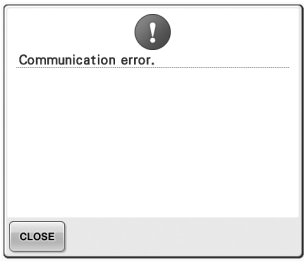


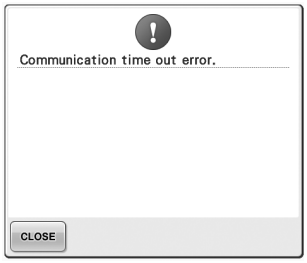

**An error has occurred with the USB media.**

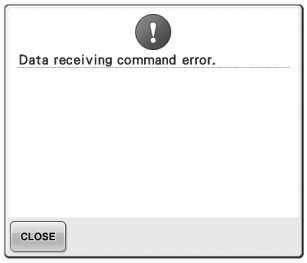


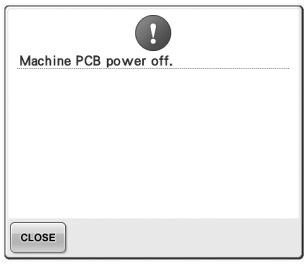

**You tried to recall or save a pattern while no USB media is loaded.**
Load USB media.

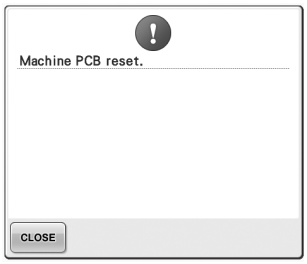
If any of the following messages appear, consult your nearest authorized dealer.

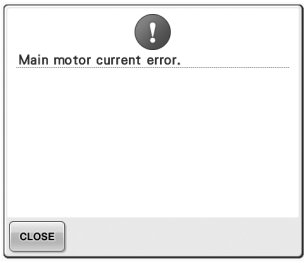


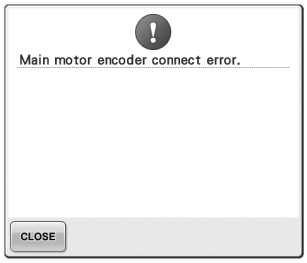



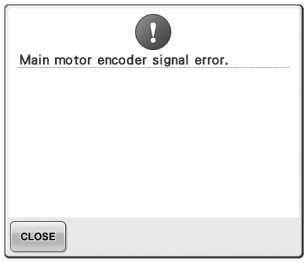



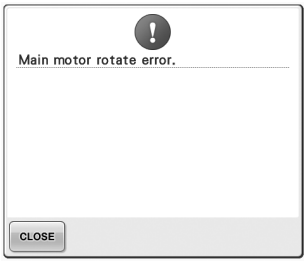


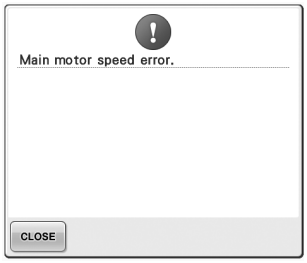



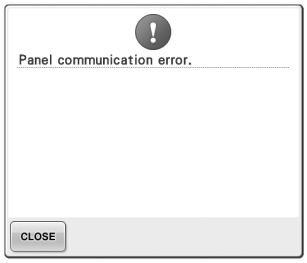



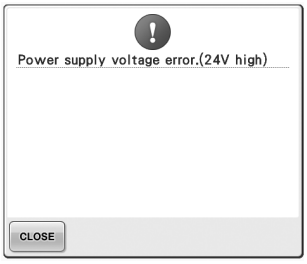



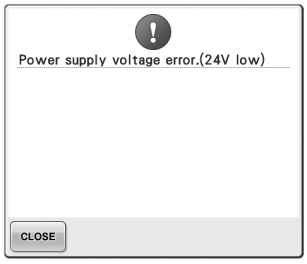



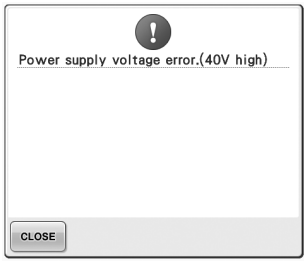



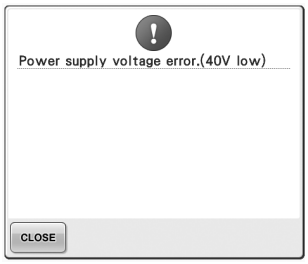



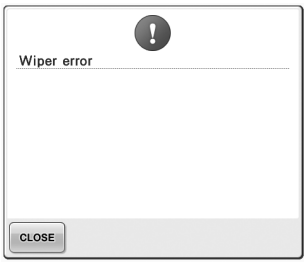



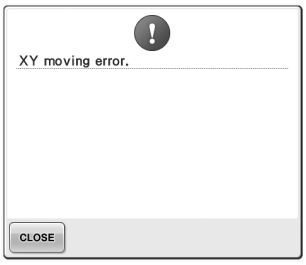




Power supply voltage error.(40V low)
CLOSE

Sewing stop.
CLOSE


Wiper error
CLOSE

X-axis home position error.
CLOSE

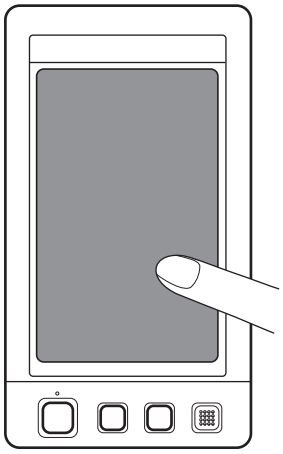

XY moving error.
CLOSE

Y-axis home position error.
CLOSE

## If the machine does not respond when a key is pressed

If nothing happens when a key on the screen is touched (no key can be selected or the keys are misaligned), adjust the touch panel as described below.

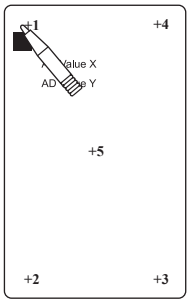
**1 Touch anywhere inside the touch panel, and turn the machine off, then on again.**



- Continue touching the touch panel until the screen shown below appears.
- The start/stop button is red.

▶ The adjustments screen appears.

**2 Use the included touch pen to touch the center of the numbered crosses on the screen, from 1 to 5.**




▶ AD Value X and AD Value Y numbers change with the touch of each numbered cross to show variables.

- If the buzzer sounds when cross number 5 is touched, an error occurred during setting, and "ERROR" appears on the screen. Touch the crosses again, starting from 1 to 5.

**CAUTION**

- **Be sure to use the included touch pen to adjust the touch panel. Do not use a mechanical pencil, screwdriver or any other hard or sharp object. Do not apply pressure to the LCD screen display, otherwise damage to the display may result.**

**3 After making the necessary touch panel adjustment, "SUCCESS" will show on the screen.**

**Note**

- If the keys still do not respond, even after the touch panel is adjusted, or if the touch panel cannot be adjusted, contact your nearest authorized dealer.

**4 Turn the machine off, and on again.**

# Specifications

## Embroidery machine specifications

| Item | Specification |
|---|---|
| Weight | 37 kg (81 lb) |
| Machine size | 512 (W) × 589 (D) × 586 (H) mm<br>(20-5/32 (W) × 23-3/16 (D) × 23-1/16 (H) inches) |
| Sewing speed | Maximum / Tubular: 1,000 spm, Cap: 600 spm<br>Speed range / Max.: 1,000 spm, Min.: 400 spm |
| Hook Type | Vertical rotary hook |
| Hook size | Normal size (Type L) |
| Needle | HA130EBBR / #11 |
| Number of needle | 6 needles |
| Thread tension | Manual |
| Cap sewing | (Option) 60 mm (H) × 130 mm (W) (2-3/8 inches (H) × 5-1/8 inches (W)) |
| Tubular sewing | (4 frames available)<br>200 mm (H) × 300 mm (W) (7-7/8 inches (H) × 11-3/4 inches (W)),<br>130 mm (H) × 180 mm (W) (5-1/8 inches (H) × 7-1/8 inches (W)),<br>100 mm (H) × 100 mm (W) (4 inches (H) × 4 inches (W)),<br>40 mm (H) × 60 mm (W) (1-1/2 inches (H) × 2-3/8 inches (W)) |
| Thread trimming | Upper and lower thread |
| Thread breakage sensor | Yes / Upper thread and bobbin thread |
| Automatic needle threader | Yes |
| Communication with PC | USB port |
| Data storage | USB media |

# Upgrading Your Machine's Software

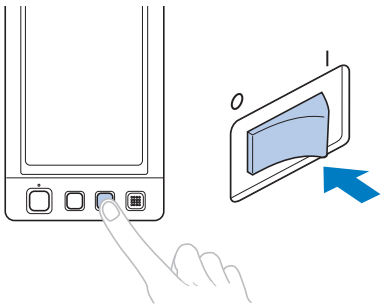
You can use USB media or a computer to download software upgrades for your embroidering machine. When an upgrade program is available on "http://solutions.brother.com", please download the files following the instructions on the website and steps below.

**Note**

- When using USB media to upgrade the software, check that no data other than the upgrade file is saved on the USB media being used for this upgrade.

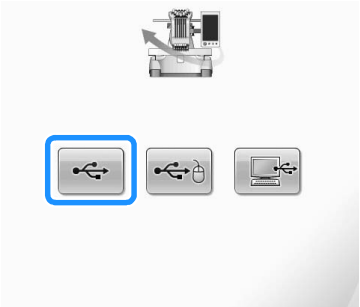
## Upgrade procedure using USB media

**1 While pressing the automatic threading button, turn the main power to on.**

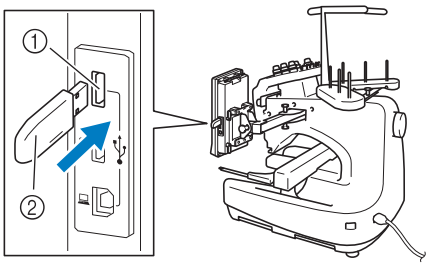


▶ The following screen will appear on the LCD.

**2 Touch [ ].**



**3 Insert the USB media into the primary (top) USB port on the machine. The media device should only contain the upgrade file.**




① Primary (top) USB port for media
② USB media

**Note**

- The access lamp will begin blinking after inserting USB media, and it will take about 5 to 6 seconds to recognize the media. (Time will differ depending on the USB media).

**4 Touch [LOAD].**

▶ The upgrade file is downloaded.

### Note

- If an error occurs, a red text error message will appear. When the download is performed successfully, following message will appear.

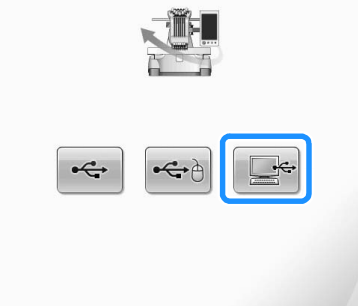
**5** **Remove the USB media, and turn the machine off and on again.**

## Upgrade procedure using computer

**1** **While pressing the automatic threading button, turn the main power to on.**

▶ The following screen will appear on the LCD.

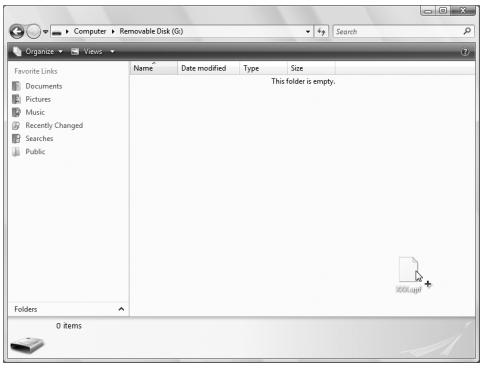
**2** **Touch** .



**3** **Plug the USB cable connector into the corresponding USB ports for the computer and for the machine.**

▶ "Removable Disk" will appear in "Computer (My computer)".

**4** **Copy the upgrade file to "Removable Disk".**




**5** **Touch** LOAD.

▶ The upgrade file is downloaded.

### Note

- If an error occurs, a red text error message will appear. When the download is performed successfully, following message will appear.

**6** **Unplug the USB cable, and turn the machine off and on again.**

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